

CATALOGUE
OF
SANSKRIT MANUSCRIPTS
IN THE BODLEIAN LIBRARY

VOL. II

BEGUN BY

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IN THE GERMAN UNIVERSITY OF PRAG

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LATE SCHOLAR OF BALLIOL COLLEGE, OXFORD; BODEN SANSKRIT SCHOLAR, 1898;
OF THE INNER TEMPLE, BARRISTER-AT-LAW

WITH A PREFACE BY

E. W. B. NICHOLSON, M.A.

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PREFACE

The MSS. catalogued.—It was originally meant that the first catalogue of Sanskrit MSS. in the Bodleian should be executed by Prof. F. Max Müller. In 1855 he found that his engagements would not allow him to complete it, and at his suggestion the task was delegated to Dr. Aufrecht, though Prof. Max Müller himself still intended to catalogue the Vedic MSS. Up to the issue of the present volume, however, the Vedic and Hodgson (Buddhist) MSS. have remained uncatalogued, except for brief mention in Prof. Aufrecht's 'conspectus codicum'; while MSS. Mill 146-166, which had been lent by Mill himself to Prof. Max Müller, together with many Wilson and Walker MSS. also lent to him, accidentally escaped notice altogether. A nucleus of material, then, for a second volume of the catalogue was furnished by a large number of MSS. which had belonged to the library before the first volume was published.

In 1886 Dr. G. F. W. Thibaut, now Principal of the Muir Central College, Allahabad, very kindly selected and purchased for the Bodleian, at Prof. Max Müller's suggestion, 23 more MSS.

On Oct. 22, 1884 Dr. Eugen Hultzsch, afterwards epigraphist on the Madras Archaeological Survey, had landed in Bombay from Trieste, and on May 2, 1885, he had re-embarked at Bombay: in the interval he had obtained 483 vols. of MSS., a list of which, and of the chief places he visited, will be found in an article by him in vol. XL of the *Zeitschrift der deutschen morgenländischen Gesellschaft*. Of these 483 he offered 465† to the Bodleian for a sum of £225, which, in view of the financial condition of the library and the heavy cost involved in binding and repairing, was reduced to £200, and for this sum the collection was purchased, in 1887, under the advice of Prof. Max Müller. In extent it outnumbered the Mill, Walker, Hodgson, and Fraser MSS. combined, and it distinctly improved the average antiquity of the Bodleian Sanskrit collection.

† The nos. not offered, and consequently not now in the Bodleian, are 11, 16, 35, 56, 74, 85, 96, 114-5, 119-22, 157, 190, 196, 382, 461.

In Oct. 1898 a passing call at Mr Quaritch's shop revealed to me that he had 'the Bower MS' for sale, and the Bodleian became possessed of a birchbark MS fairly attributable to the 5th cent. A.D.

In 1900 Dr A. F. Rudolf Hoernle, C. I. E., who now lives at Oxford, gave the Bodleian the welcome opportunity of purchasing from his own collection 34 palm-leaf MSS written between the 11th and 16th centuries among them were no fewer than 4 *dated in the 11th cent.* It is needless to insist on the importance of this acquisition from a palaeographical point of view.

In 1902 Dr Hoernle also allowed the Bodleian to purchase from him the Weber fragments, written on both sides of 72 narrow leaves of woolly paper with glazed surface, and assigned for the most part to a date *not later than the 5th cent.*

Finally, in the same year Dr Hoernle presented to the library, as a gift on its Tercentenary, the arithmetical MS, upon 70 small leaves of birchbark, known as the Bakhshali MS, and attributed to the 10th cent.

So that, although the Sanskrit MSS acquired since the purchase of the Hultzsch collection have been few, they have been extraordinarily choice, and have given the Bodleian an exceptional distinction among the repositories of Indian MSS.

The present catalogue—I forget whether it was Dr A. Neubauer, then senior Sub Librarian of the Bodleian, or Prof. Max Müller, who in the first instance suggested to me that Dr Winternitz, then living in Oxford, should be invited to prepare a second volume of the catalogue of Sanskrit MSS. But I remember that Prof. Max Müller warmly recommended Dr Winternitz, who had assisted him personally, and in 1896 Dr Winternitz undertook the work and carried it on till March 1897. The poverty of the Bodleian then compelled the catalogue to be suspended until the University could make a special grant for its execution and in the meantime Dr Winternitz had left England.

For the completion of the work Prof. A. A. Macdonell strongly recommended to me Mr Keith, then still an undergraduate, who had recently obtained the Boden Sanskrit scholarship. A grant was at length obtained from the University, and Mr Keith commenced work in June 1900. In addition to writing the greater

process of repair they cannot safely be examined, even in order to ascertain their contents.

There is a prospect of the Bodleian being able to acquire other Sanskrit MSS. of importance at no very distant date, and I should be sorry that the learned world should have to wait for the description of them as long as 45 years, which is the interval between the publication of vols. 1 and 2 of the present catalogue. My hope is that it may be possible for us to get our new accessions of Oriental MSS. catalogued as often as there is material for a fresh printed sheet in any given language, and that the Delegates of the Clarendon Press may find it practicable to print and issue the continuation immediately at a fixed price *per* sheet.

Another hope I have is to see the production of a separate palaeographical album for each important Oriental language—containing full-size collotype facsimiles, carefully chosen and carefully edited, of dated and early undated Bodleian MSS. in that language. European palaeography, despite the length of time during which it has been studied and illustrated, is still only in its youth: Oriental palaeography is only in its *infancy*. There are almost no considerable collections of palaeographical facsimiles for any given Oriental language, and such as do exist are not always prepared by men who have made an adequate study of their subject. Such a series of Bodleian albums as I have mentioned would immensely increase the facilities for the scientific investigation of Oriental MSS.

E. W. B. NICHOLSON.

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1194	34	1189	57	1583	117	1074	49
1600	35	1260	58	1605	118	923	51
1618	36 (R)	1257	59	1601	119	924	52
1594	37	1268	60	1466	120	925	53
		1239	61 (R)	1334	121	1066	54
1006	c 1	1255	62	1355	124	1190	55
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1125	4	1246	65	1411	128	1187	58
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1454	14 (R)	1487	75	945	4	1240	67*
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1441	28 (R)	1278	88	1178	19	1251	80
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1105	116	1315	179	1353	263	894	10
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1495	136	1565	197	1392	288	1088	44
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863	69	962	366	873	435-438	1069	476
955	70, 71	976	367, 368	881	439-442	986	477
1033	72	960	369	875	443	867	478
1038	73	1372	371	877	444	990	479
889	74	911	372	878	445	978	480
884	75	947	373	941	446	1012	484
980	76	913	374	940	447 448	994	485
981	77	855	375	896	449	1082	488
886	78-86	898	376	864	450	1080	491
888	86b	905	377	861	451	937	499 500
1009	87	912	378	965	452	1077	502
928	97 93	892	379	971	453	1078	503
1010	94	899	380	966	454	860	504
1070	213	969	381	876	455	918	505
1039	248	856	382	936	456	1052	506
1371	261	963	383	967	457	1044	508
1341	263	1026	384	1370	458	1031	509
1393	264	858	385	1030	460	868	510
1406	266	907	387	970	461	1538	522
1405	267	862	388	968	462	1446	533
1379	269	1360	390	1036	465	973	537
1375	270	1032	394	807	466	1196-1221	541-572
1394	271, 272	908	395				

MSS ZEND

No. IN CATALOGUE	No. IN COLLECTION MS. Zend
1614	c 2
1613	d 1
1611	e 1

PALAEOGRAPHICAL INDEX

OF DATED MSS

AND OF UNDATED MSS -BEFORE A D 1500

No. in CATALOGUE & SKELETON	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY LEAF
1090 MS Sansk c 17 (P)	5th cent f	Janardanasan hr Anankun la at Nalan la	N W Gupta	Lurel bark
1091 MS Sansk c 23 (P)	5th-7th cent f		N W Gupta Kuchail	Woolly paper glazed surface
1431 MS Sansk c 13 (P)	1050		Kutula	Palm leaves
1160 MS Sansk d 38 (R)	1063		Nepalese	Palm leaves
1444 MS Sansk c 20 (R)	1070 f		Nepalese	Palm leaves
*1428 MS Sansk a 7 (R)	1095		Kutula	Palm leaves
1448 MS Sansk a 8 (R)	11th cent f		Nepalese	Palm leaves
*1447 MS Hodgson 8 (R)	14th cent f		Nepalese	Palm leaves
1429 MS Sansk a 12 (R)	12th cent f		Nepalese	Palm leaves
*1445 MS Sansk c 21 (R)	12th cent f		Nepalese	Palm leaves
1617 MS Sansk a 13 (R)	12th-14th cent f	at Nandapada at Siddhapura	Kutula	Palm leaves
1616 MS Sansk b 6 (R)	12th-14th cent f		Nepalese Bengali	Palm leaves
1456 MS Sansk a 11 (R)	13th cent f		Nepalese	Palm leaves
1454 MS Sansk c 14 (R)	13th cent f		Nepalese	Palm leaves
1130 MS Sansk c 24 (R)	13th cent f		Nepalese	Palm leaves
1442 MS Sansk c 25 (P)	13th cent f		Nepalese	Palm leaves
1461 MS Sansk c 27 (R)	13th cent f		Nepalese	Palm leaves
1085 MS Wilson 475	1387			
1464 MS Sansk d 39 (R)	1392		Nepalese	Palm leaves
1391 MS Sansk d 287	1395			
1110 MS Sansk d 111	1397	Jnanasagara f Visvarupa son of Visvanatha at Suryapura Dharmabhadragani at Siddhapura Sumatthemagani Visvanatha at Mahasana Rai Acyuta son of Rai Govyanda Dhanspati	Nepalese	Palm leaves
1192 MS Sansk c 15 (R)	14th cent f		Nepalese	Palm leaves
1455 MS Sansk c 16 (R)	14th cent f		Nepalese	Palm leaves
1439 MS Sansk c 26 (R)	14th cent f		Nepalese	Palm leaves
1595 MS Sansk d 21 (P)	14th cent f		Nepalese	Palm leaves
1613 MS Zend d 1	14th cent f			
1300 MS Sansk d 759	1402			
1349 MS Sansk d 256	1425			
*1430 MS Hodgson 1 (x)	1428		Nepalese	Palm leaves
862 MS Wilson 388 (x)	1454			
1143 MS Sansk d 101	1459	Dhanspati	Bengali	Palm leaves
1171 MS Sansk c 28	1462			
1342 MS Sansk d 275	1464			
1235 MS Sansk d 84	1474			
1361 MS Sansk d 293	1479			
1026 MS Wilson 384	1479			
1339 MS Sansk c 126	1480			
1482 MS Sansk c 93* (P)	1481			
915 MS Sansk d 16	1497			

* at beg no ng of line means that the MS has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
861 MS Wilson 451 (7 8)	1499	Mohamranaka		
1063 MS Mill 119	15th cent.†			
*1142 MS Sansk d 102	15th cent.†			
1141 MS Sansk d 104	15th cent.†			
1490 MS Sansk d. 133	15th cent.†			
1090 MS Sansk c 17	15th cent.†			
1181 MS Sansk. a. 10 (P)	15th cent.†			
1227 MS Sansk b 5 (P)	15th cent.†			
1441 MS Sansk c 28 (R)	15th cent.†			
1434 MS Sansk c 36 (R)	15th cent.†			
1433 MS Sansk c. 129 (R)	15th cent.†			
1619 MS Sansk d. 1 (R)	15th cent.†			
1278 MS Sansk d. 41 (R)	15th cent.†			
1412 MS Sansk d. 330	1500	Mahima-amndra pupil of Anandasamundra		
882 MS Wilson 362	1501			
966 MS Wilson 454	1501			
935 MS Mill 64	1511	Ramaya (†) at Girapura		
1098 MS Sansk d 117	1512†			
968 MS Wilson 46	1515	Haridasa son of Jaga at Vanathalagrama		
*1131 MS Sansk c 67	1518			
866 MS Wilson 473 (1)	1519	Janardana		
964 MS Wilson 359	1529			
928 MSS Wilson 9 93	1537			
910 MSS Mill 98 99	1553	Gopala son of Narayana Vijaya son of Prabhakara at Naspada		
965 MS Wilson 452	1554	Mohr pupil of Soma r		
1307 MS Sansk d 170	1557			
914 MS Mill 81	1561			
1199 MS Sansk d. 110	1564	at Sa ngapura		
918 MS Wilson 500 (2)	1566	Arunaka son of Gopala at Majalapura		
1403 MS Mill 70	1566	Ravatagora		
1347 MS Sansk d. 234	1569	Upavanidasa		
1336 MS Sansk d. 237	1566			
1158 MS Sansk c 71 (R)	1568	Hrdyananda-arman	Bengali	Palm leaves
1481 MS Sansk d 321	1572	at Saspura		
944 MS Mill 122	1572			
1173 MS Sansk d 40 (R)	1578	Kehna	Nepalese	Palm leaves
855 MS Wilson 375 (1-14)	1582			
1069 MS Wilson 476 (1)	1582			
1075 MS Mill 84	1583	at Stambhat rtha		
1392 MS Sansk d. 288	1583			
1604 MS Sansk d. 221	1585†	Keshi		
1151 MS Sansk d. 132	1586	Ami-undara		
864 MS Wilson 450 (4)	1586	Ravi son of Raghunatha at Varanasi		
1014 MS Wilson 508 ()	1586			
1331 MS Sansk c 121	1589	Campi son of Sanghaviprasavira		
960 MS Wilson 369	1589	Jagadisa		
901 MS Mill 91 (2)	1590			
953 MS Mill 116 117	1590			
1396 MS Sansk d 301	1595			
1416 MS Sansk d 281	1596	* Ratnasoma at Al malanagara		

* at beginning of line means that the MS. has 11 suras or other noteworthy ornamentation.

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1496 MS Sansk d 137	1596 . . .	Vitthala, at Kāśī		
929 MSS Mill 86, 87	1597			
1393 MS Wilson 364 . .	1598 . .	Nilayasundara, pupil of Padmahemamani, at Jēgṛalamejhanahidurga at Śivavāḍagrāma		
1337. MS. Sansk. d. 296	1598			
961 MS Wilson 364	1598			
970 MS Wilson 461 . .	1599 . .	Siva, son of Vyāsavāsudeva		
925 MS Sansk d. 53 .	1599, 1600			
892 MS Wilson 379 (1)	1600 . .	Vyāsapurūṣottama, son of Harinātha		
1041. MS Mill 85 (1) . .	1600	Paramānanda		
926. MSS Wilson 367, 368	1601			
1031. MS Wilson 509 . .	1602			
1360 MS Wilson 390 (4)	1602			
1036 MS Wilson 465 (3) .	1603 . .	Paramānanda, at Kāśī		
904 MS Mill 91 (1) . .	1603 . .	Nolā, son of Viṣṇu		
923 MS Sansk d 51 .	1603			
1107 MS Sansk d 112	1604 . .	Leśa Rāhimaṣṭya, at Stambhātūrtha		
860 MS. Wilson 504 (2)	1604 . .	Rāghunātha, son of Pīṭm- bara, at Kāśī		
1407 MS Sansk d 267	1607 . .	at Abanmardiyavāda		
1136 MS Sansk d 107 .	1608			
1487. MS Sansk c 76 .	1609			
1137 MS Sansk d 108 .	1610 . .	Munirayana, at Pattana		
902. MS Mill 88 . .	1610			
1533 MS Sansk d 191 .	1611 . .	Ratnamālāra		
901 MS Mill 91 (3) . .	1611			
1046 MS Walker 181 . .	1612 . .	Savaji, son of Kāśhāmnuā, at Vaphahpura		
1398 MS. Sansk. d 319	1613 . .	Sadarśana, at Kasāhani		
1108 MS Sansk d 305	1616 . .	Vādyapāl		
1344 MS Sansk d 250 . .	1617 . .	Anandayuta		
868. MS Wilson 510 (6) .	1618 . .	Rāghonātha		
1014 MS Mill 120 (3) . .	1618			
1313 MS. Sansk. d 276	1623 . .	at Varāhinnapura		
1250 MS Sansk. d 81 . .	1621 . .	Yacavanta		
868. MS Wilson 510 (5) .	1621 . .	Rāghonātha		
858 MS Wilson 385 (3) .	1625			
858 MS Wilson 385 (2) .	1626			
905 MS Wilson 377 (1) .	1630			
963 MS Wilson 383 . .	1632 . .	Oḍigopāla at Vārānaśī		
967 MS Wilson 457 . .	1632 . .	Oḍigopāla		
1280 MS Sansk. d 152 . .	1636 . .	Janārdanākrama at Vārānaśī		
957 MS Wilson 363 . .	1636 . .	Uddhava, at Vārānaśī		
1478 MS Sansk c 86 . .	1636 . .	at Nāsarjura		
979 MS Wilson 363 (3) .	1636			
1100 MS Sansk d 300	1637 . .	at Śrapura		
1022 MS Sansk c 8 . .	1637			
1077 MS Wilson 502 (1) .	1639			
1077 MS Wilson 502 (3)	1640 . .	at Vārānaśī		
1100 MS Sansk c 54 . .	1642 . .	Dāmodaraka	Sira li	Burchbark
1351 MS Sansk d 260	1643			
1145 MS Sansk d 134	1644	Harinātha at Kāśī		
1092 MS Sansk d 220	1644	Tejā, at Dīvarapura		
894 MS Wilson 376 (1)	1644	Harinātha, son of (i) yanāliara		
1532 MS Sansk d 23	1644			

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1190 MS Sansk d. 50	1645	Brahmalalaysna pupil of Kalyanankirti	Sārada	Glossy white paper
1105 MS Sansk d 116	1646			
1161 MS Sansk d 127	1646 1			
1174 MS Sansk d. 57	1648	*Pāma at Kurukseetra	Sārada	Birchbark
1234 MS Sansk d 65	1648	Damodaraka		
1264 MS Sansk d 68	1649	Raghunātha son of Mīra Sriparamānanda		
934 MSS Mill 121 124	1649 1651	Sadaiva son of Puresottama	Sārada	Glossy white paper
912 MS Wilson 378 (1)	1651	Gadadhara son of Ravala		
1601 MS Sansk c 119	1651			
1573 MS Sansk d 138	1651	Harihara, at Suryapura	Sārada	Glossy white paper
959 MS Wilson 363 (1)	1653	Harihara son of Govardhana		
859 MS Wilson 398 (1)	1653			
1044 MS Wilson 608 (1)	1653	Vasakt	Sārada	Glossy white paper
1155 MS Sansk c 62	1654	Gani Uttamacandra pupil of		
1276 MS Sansk d 89	1655	Vidyacandra at Vija Dakṣināmurti		
881 MSS Wilson 439-442	1655		Sārada	Glossy white paper
1145 MS Sansk c 58	1656	Anantakṛṣṇa		
1027 MS Wilson 467	1659	Sāntikusala		
1364 MS Sansk. c. 310	1663		Grantha	Palm leaves
1450 MS Sansk d. 227	1663			
1606 MS Sansk d. 217	1664			
1167 MS Sansk b 28	1666 1	Kṛṣṇa pupil of Pamacandra	Sārada	Glossy white paper
969 MS Wilson 381	1667	Ba yam daughter of Sutarā suraj at Varanasi		
1023 MS Sansk d 3	1668	Gauṣanaviyaya at Abamnadapura		
1543 MS Sansk d 185	1668		Sārada	Glossy white paper
1157 MS Sansk d 106	1668	Ba yam		
945 MS Sansk d 4	1669	daughter of Sutarāsuraj		
1121 MS Sansk d 97	1669	Chaya	Sārada	Birchbark
89 MSS Mill 150 158	1670	Damodara Sadaiva		
1230 MS Sansk d 82	1670	Tikantāraman		
1248 MS Sansk c 51	1670		Sārada	Peddish paper
1014 MS Mill 120 (2)	1673	Rāmakṛṣṇa		
903 MS Mill 60 (1)	1675			
1519 MS Sansk c 79	1676		Sārada	Birchbark
1162 MS Sansk d. 87	1676 1			
1014 MS Mill 120 (4)	1677	Sivananda		
903 MS Mill 65 (2)	1678	Rāmadatta, at Argalapura	Sārada	Peddish paper
900 MS Mill 63	1681	Sanharaj at Amadāvad		
1247 MS Sansk d 88	1693 1694	Rajinalakṣa		
1011 MS Mill 85 (2)	1693	Jagdevra anubhij	Sārada	Peddish paper
866 MS Wilson 473 (2)	1698	Raghu ātha son of Viṭhala		
1360 MS Wilson 390 (1)	1701	Jagarama		
959 MS Wilson 363 (2)	1702	pupil of Manoharaj	Sārada	Peddish paper
1135 MS Sansk. d. 106	1703	Panganatha		
		Mrgendra Sujanaviyaya		
1004 MS Sansk d 11	1706	pupil of Rupaviyaya	Sārada	Peddish paper
1377 MS Walker 125	1706	Stridhara Raghunātha		
896 MS Wilson 449	1707			
		Caluna (1) son of Vyasa naja, at Māndhātapura		

No. in CATALOGUE & SHELF-MARK	DATE A D	SCENE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1530 MS Sansk d 200	1710	Harikṛṣṇa		
1385 MS Sansk d 283	1711	Munihamsaratna at Anahillapitana		
1508 MS Sansk d 144	1715	Harirama		
1080 MS Wilson 491	1715 1716	Ratnadeva son of Harihara		
870 MSS Mill 147-150	1715-1721	at Benares		
1576 MS Sansk d 190	1718	at Srutimandanapura		
1193 MS Sansk b 1	1718 1	Kṛṣṇajī Vānu at Varanasi		
1126 MS Sansk d 92	1721	Vadyarthi Lakṣmīrama		
1389 MSS Mill 57 58	1722	at Mahimapura		
861 MS Wilson 451 (6)	1724			
906 MS Mill 66	1727	Sadaśiva at Raghunāpura		
938 MS Wilson 395	1727	Mahādeva-vṛman		
1360 MS Wilson 390 (2)	1729	Padmāsagara		
1081 MS Mill 144	1730	Kṛṣṇacandra son of Metara		
		macandra, at Anandavada		
944 MSS Sansk e 5 6	1730 1731	Sukharama son of Vyaya		
		rama at Kāl		
1072 MS Sansk c 46	1733	Radbakṛṣṇa		
1690 MS Sansk e 81	1736			
1079 MS Sansk e 17 (4)	1738	Thente Jayarama		
1411 MS Sansk c. 128	1739	Naimnasagara		
*1187 MS Sansk d 58	1739	Rama (?)		
912 MS Wilson 378 (2 3)	1740	Manasarama		
1397 MS Sansk d 302	1741	Dayalji at Pratāpapura		
860 MS Wilson 504 (1)	1741	Candakara		
1069 MS Wilson 476 (2)	1742	Gobandarama at Ramapura		
1017 MS Sansk d 43	1742			
1655 MS Sansk d 208	1743	Chavilerama at Argalapura		
861 MS Wilson 451 (1-5)	1743	Nandakeśvara		
1079 MS Sansk e 17 (1-4)	1743	Thente Jayarama		
1359 MS Sansk d 280	1744	Gyanara at Rupanagara		
1020 MS Sansk e 41	1744			
1012 MS Wilson 484 (5)	1745	Raghnatha		
1515 MS Sansk d 138	1746			
949 MSS Wilson 396 397	1747	Thakkuranandarama,		
		at Varanasi		
1195 MS Sansk c 14 (II)	1747 1	Tirumala Vasantadharma	Nandināgarī	Palm leaves
1332 MS Sansk c. 87	1749	Sādhucaranadāsa		
1274 MS Sansk c 66	1750	Radhakṛṣṇa		
		at Karmakundala		
905 MS Wilson 377 (3)	1750	Nadalala son of Udekarana		
1001 MS Sansk d 45	1750	Umapati		
1051 MS Mill 103	1751	Nandarāma		
1288 MS Sansk d 166	1751	Ravala Anandarāma		
		son of Jagbupati		
971 MS Wilson 453	1752	Ganapati		
		son of Dave Varanaji		
1061 MS Sansk e. 42	1752			
1052 MS Wilson 506	1752			
1417 MS Sansk d 326	1753	Mahānanda pupil of Motaji		
1222 MS Sansk d 63	1753			
871 MSS Mill 151-154	1754-1757			
938 MS Mill 80	1756 1	Balakṛṣṇa son of Kṛṣṇa		
		at Varanasi		

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation

No. IN CATALOGUE & SHELFMARK	DATE A D	SCHEME & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1547 MS Sansk d 210	1757		Ka. miri Nagari	
934 MS Sansk d. 52	1758 1759			
947 MS Wilson 373	1759	Dhanesvara Purusottama at Varanasi		
1362 MS Sansk d 292	1759	Mumukshamota		
911 MS Wilson 372	1760	Dhanesvara Purusottama		
898 MS Wilson 376 (*, 3)	1760	Dhanesvara Purusottama		
946 MSS Sansk e 3 4	1760-1762	Jivanarama son of Siva an kara at Varanasi		
901 MS Mill 146	1761	Dhanesvara Purusottama at Varanasi		
913 MS Wilson 374	1761	(Dhanesvara Purusottama)		
1005 MS Sansk d 46	1761			
856 MS Wilson 382	1761	Dhanesvara Purusottama		
907 MS Wilson 387	1761	Dhanesvara Purusottama		
899 MS Wilson 380	1761, 1762	Dhanesvara Purusottama		
1019 MS Sansk d 225	1764	Dave Mathuranatha		
1589 MS Sansk d 204	1766	Harababha		
1522 MS Sansk d. 148	1767	Thakara Manoratharama at Surgrama in Avantī		
1119 MSS Sansk e 19 20	1767-1777	Jalala		
1082 MS Wilson 488	1768	Dhanesvara Purusottama		
1471 MS Sansk f 21	1769			
909 MS Sansk d 42*	1771	Ambarama Dhanesvara		
808 MS Wilson 385 (1)	1771			
1019 MS Mill 96	1772			
1016 MS Mill 94	1773 1774	Anantabhatta Remana at Kasi		
1073 MS Sansk e 43	1777			
1169 MSS Sansk e 21 22	1777-1791	Mathuranatha at Nandagrama		
1383 MS Sansk d. 317	1778	Ksamakamala?		
864 MS Wilson 450 (3)	1778			
936 MS Wilson 456	1780	Harikrishna at Kasi		
1118 MS Sansk. e 16	1780	Dāyabhatta, son of Thenje Jayarama		
869 MS Mill 127 (1)	1780			
1083 MS Wilson 474	1781	Sankaraji		
1079 MS Sansk e 17 (5)	1781	Thente Suddhesvara		
1540 MS Sansk. e 40* (5)	1781			
1540 MS Sansk. e 40* (6)	1781			
1302 MS Sansk e 90	1782	Harimanda		
1500 MS Sansk d. 135.	1783	Ramakrishna		
1391 MS Wilson 263	1783			
1018 MS Wilson 471 (1)	1783			
1322 MS Sansk d 180	1784			
1003 MS Sansk d 59	1780 1-86	Daya Sankara, son of Narannaya		
1263 MS Sansk d 75	1786	Ka-avarama		
1559 MS Sansk e 78	1787			
1144 MS Sansk e 34	1787-1790	Lala Mahatabaraya } Sr W Jones }		
1244 MS Sansk e. 37	1788	Lala Mahatabaraya		
1156 MS Sansk. d 128	1788			
1483 MS Sansk e 32	1789-1, 92	Lala Mahatabaraya		
1560 MS Sansk. d 197	1790	Motunama, at Indraprastha		
1129 MS Sansk d. 99	1791	Obhimūlajit		

No IN CATALOGUE & SHELFMARK	DATE A.D.	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1175 MS Sansk. c 23	1792 . .	Ghāṣirāma, at Kāśī		
1103 MS. Sansk. c 69 .	1793 . .	Bhaṣatarāma, pupil of Nānigadāśyī		
1327 MS Sansk. c. 99 .	1793 . .	Hamsukha		
1007. MS. Mill 109 .	1793 . .	Lālaka		
993. MS. Mill 108 .	1793 . .	(Lālaka)		
1078. MS. Wilson 503 (1-4)	1793 . .			
1558 MS. Sansk. d 202 .	1794 . .	Chāṅgāmīśra, at Indraprastha		
868 MS Wilson 510 (1) .	1794 . .	Haragyaṇa, at Kāśī		
1526. MS Sansk. d 214 .	1794 . .	Motirāma, at Indraprastha		
876. MS. Wilson 455	1794 . .	Vajjanātha, son of Kāśinātha Bāpaya		
891 MS Sansk. c 10 .	1794 . .	Viṣṇubhaṭṭa Karṇalākara		
862 MS Wilson 388 (3)	1795			
886 MSS Wilson 78-86 .	1795-1834	Kṛṣṇa ?		
*1430. MS Hodgson 1 (2)	1796	Newārī . . .	Yellow paper in shape of palm-leaves
1172. MS. Sansk. d 62 .	1797 . .	son of Amaraṇḍa		
1301. MS Sansk. d 162 .	1797			
1311. MS Sansk. c. 100 .	1798			
872. MSS Wilson 429-432	1798, 1799 .	Vāruḍa		
1267 MS Sansk. c. 50	1800 . .	Vārāma		
1580. MS Sansk. b 4	1800			
1010 MS Wilson 94 . .	1801 . .	Acyutarāma, at Vārānaśī		
1002 MS Wilson 87 . .	1801 ? . .	Acyutarāma, at Kāśī		
1161 MS Sansk. c 70 . .	1802	Śirādī	
1493. MS Sansk. c. 73 .	1802			
919 MS Wilson 361 .	1804			
956 MSS Wilson 62, 63	1804-1806 .	Kalyāṇa, son of Devadatta, at Vārānaśī		
958 MS Wilson 67	1805			
863 MS Wilson 69 (1)	1805			
893 MS Sansk. c. 9 . .	1806 .	Viṣṇubhaṭṭa Karṇalākara		
1015 MS Wilson 472 . .	1807			
1536 MS Sansk. d 205 .	1810 . .	Chāṅgāmīśra		
1273. MS Walker 153 . .	1810 . .	Śiṣyī, son of Chāṅgāyī, at Bhujangnagara		
1070 MS Wilson 213 . .	1810 ?			
1122 MS Sansk. d 100 .	1810-1815 ?			
1124 MS Sansk. d 98 . .	1812			
1552 MS Sansk. d 192 .	1812			
843 MS Wilson 760 . .	1812			
1308 MS Sansk. d 173 .	1813 . .	Mīrasmīśra		
910 MS Wilson 447, 448	1813 1814 .	Jivānārāma Jyotiśī		
871 MS Wilson 413 434	1814 . .	Jivānārāma Jyotiśī		
1040 MS Wilson 68 . .	1814			
873 MS Wilson 435-439	1814			
955. MS Wilson 70 71	1815	Mādhyaṇa		
1004 MS Sansk. d 206 .	1815	Gaṅgādhara		
940 MS Wilson 76 . .	1815			
941 MS Wilson 77 . .	1815			
1534 MS Wilson 712 (1)	1815			
1405 MS Wilson 207 . .	1816			
1291 MS Sansk. c 77 . .	1816			
1004 MS Sansk. c 107 .	1817			
1029 MS Sansk. c 111	1817			

No IN CATALOGUE & SHELFMARK	DATE A D	SCHEME & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1538 MS Wilson 522 (2)	1817			
1538 MS Wilson 522 (3)	1818			
1449 MS Hodgson 6	1819		Newari	Thick yellow paper
977 MS Sansk. c 5	1819			
1060 MS Sansk. d. 48	1819	Damodara son of Hari, at Suryapura		
988 MS Sansk. c 9	1819			
1538 MS Wilson 522 (4)	1819			
1502 MS Sansk. e 69	1820	Kahnirama	Sinhalese	Palm leaves
1458 MS Sansk. c 33 (R)	1820			
1221 MS Wilson 572	1820-1837			
1370 MS Wilson 270	1821			
1394 MSS Wilson 271, 272	1821			
1372 MS Wilson 371	1821			
1018 MS Wilson 471 (2)	1821			
937 MSS Wilson 499 500	1821			
1038 MS Wilson 522 (5)	1821			
1497 MS Sansk. c 3	1822	Nagesabhatta Latakara son of Govindabhatta		
1266 MS Sansk. d 73	1822			
1038 MS Wilson 73	1822			
1379 MS Wilson 269	1822			
1899 MS Sansk. c. 127	1823	Bakhatarama pupil of Nanugadasaji S C Ghose Ranj Kinsow Goopt Mitrakalikadasa son of Ayodhyanatha at Suvarnaparnaramahangura	Newari	Yellow paper
1220 MS Wilson 571	1823			
1469 MS Sansk. f 19	1823			
*1453 MS Hodgson 2	1823			
1210 MSS Wilson 558-560	1823-1830			
1115 MS Sansk. d 122	1825			
885 MSS Wilson 57 60	1825			
1012 MS Or Polvgl. c 2	1825-1829			
1197 MS Wilson 543	1825-1830	Cornell		
1199 MS Wilson 546	1825-1830	Krishna		
1200 MS Wilson 547	1825-1830	Ranj Kinsow		
1201 MS Wilson 548	1825-1830	Ranj Kinsow		
1205 MSS Wilson 552 553	1825-1830	Ranj Kinsow		
1208 MS Wilson 556	1825-1830	Ranj Kinsow Doss		
1213 MS Wilson 563	1825-1830	Ranj Kinsow Doss		
1198 MSS Wilson 544 545	1825-1830	J C Roy		
1196 MSS Wilson 541, 542	1825-1830	J C Roy & S C Ghose		
1202 MS Wilson 549	1825-1830			
1209 MS Wilson 557	1825-1830			
1211 MS Wilson 561	1825-1830			
1212 MS Wilson 562	1825-1830			
1211 MS Wilson 564	1825-1830			
1215 MS Wilson 565	1825-1830			
1507 MS Sansk. c 68	1826			
1551 MS Sansk. c 104	1826			
1296 MS Sansk. d 156	1826	Govardhana, at Abillanaspattana		
1160 MS Sansk. d. 130	1826			
1488 MS Sansk. e 11	1826			
1219 MS Wilson 570	1827	Ranj Kinsow Doss		
889 MS Wilson 74	1827			

* at beginning of line means that the MS. has pictures or other noteworthy ornamentation

NO IN CATALOGUE & SHELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANĀGARĪ	MATERIAL WHERE NOT ORDINARY PAPER
1467 MS Sansk. d 223	1827	Krishna & Ghosala	Nepalese	
1206 MS Wilson 554	1827			
1207 MS Wilson 555	1827			
1216 MS Wilson 566	1827			
1217 MS Wilson 568	1827 1828			
1203 MS Wilson 550	1827 1828			
1218 MS Wilson 569	1827 1828			
1204 MS Wilson 551	1828			
1089 MS Wilson 1	18281			
935 MS Wilson 20	18281			
972 MSS Wilson 2-4	18281			
931 MSS Wilson 64 66	18281			
1092 MS Sansk d 193	1829	Viharidasa at Vakapuri		
1229 MS Sansk c 57	1829	Vamanabhata son of Ballambhata		
921 MSS Mill 100 101	1829 1835			
1292 MS Sansk c 85	1830	Vakanasivadyala		
1426 MSS Hodgson 4 5	1830	Vrajagopaladasa at Vrundavana Narayana Golwalkara Ramakrishna son of Mahadeva Gunavallikara Vrsapati Vyasaśarī Sankara		
920 MS Mill 93	1831			
1324 MS Sansk c 97	1832			
939 MS Sansk d 26	1833 1853			
984 MS Mill 29	1833	Ekadanta Tilakara Ganapati		
*1177 MS Sansk d 56	1833			
1100 MS Sansk d 118	1833			
1056 MS Mill 50	18331			
1087 MS Mill 76	1834	Lakshmana Bodasa son of Narayana		
1516 MS Sansk c 82	1834			
079 MS Mill 3	1834			
901 MS Mill 32	1834			
1053 MS Sansk d 13	1835	Kalkiprasada Mahadeva I Lakṣṇakālikāsādhari		
*887 MSS Mill 74-26 g	1835			
996 MSS Mill 68 69	1835			
1510 MS Sansk c 40* (3)	1836			
1494 MS Sansk c 74	1836	Kalkiprasada Mahadeva I Lakṣṇakālikāsādhari		
1008 MS Mill 35	18361			
1040 MS Sansk c 40* (1)	1837			
1260 MS Sansk c 58	1837			
1563 MS Sansk c 100	1838	Kalkiprasada Mahadeva I Lakṣṇakālikāsādhari		
933 MS Mill 114	1838			
1066 MS Sansk l 198	1838			
1591 MS Sansk c 113	1838			
1593 MS Sansk l 194	1839	Kalkiprasada Govindarāma		
957 MSS Mill 116 117	1839			
944 MS Mill 117	1839			
1086 MS Mill 142	1839			
1180 MS Sansk c 51	1839	Kalkiprasada Palarāma I Tilakara Ganapati		
1268 MS Sansk c 60	1839 1840			
1506 MS Sansk c 74	1840			
1510 MS Sansk c 40* (2)	1841			
1557 MS Sansk c 112	1841	Kalkiprasada Palarāma I Tilakara Ganapati		
1009 MS Sansk c 70	1841			
1510 MS Sansk d 18	1841			

NO IN CATALOGUE & SHELFMARK	DATE A D	SCHEME & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1064 MS. Sansk. v 75	1841	Thakara Ganapati		
1539 MS Sansk. c 40 (1)	1842			
1282 MS Sansk. c 86	1842			
1582 MS Sansk. c. 114	1842			
1539 MS Sansk. c 40 (2)	1843			
1574 MS Sansk. c 102	1844			
1463 MS Sansk. d. 24	1845	Sindivasa, son of Sāmacarya		
1584 MS Sansk. d 215	1845			
1572 MS Sansk. d 189	1848			
1556 MS Sansk. e. 76	1848			
1006 MS Sansk. c 1	1848			
1506 MS Sansk. c 82	1849			
1621 MS Or Polygl. f 1	1851-1853	The Rev Solomon Caesar Malan		
1265 MS Sansk. e 53	1853			
1123 MS Sansk. d. 10	1853	Yogaraja at Lavapura		
1255 MS Sansk. c 62	1853	Sukhadeva		
1553 MS Sansk. f. 17	1853			
1045 MS Sansk. d 35	1855			
1583 MS Sansk. c 117	1855-1858	Kāladāsa		
1620 MS Sansk. c 133 (1)	1859	Prof Horace Hayman Wilson		
1186 MS Sansk. e 18	1864		Telugu	
1501 MS Sansk. d 142	1867	Abbayaṣaṅkara		
1008 MS Sansk. e. 11	1875			
1188 MS Sansk. d. 61	1877			
1437 MS Sansk. d. 5	1879-1885	Kenju Kasawara		
1438 MS Sansk. d 6	1879-1885	Kenju Kasawara		
1419 MS Sansk. a 3 (2)	1880	Bunyu Nanjo (Japanese)		
1420 MS Sansk. a 4 (2)	1880	Bunyu Nanjo (Japanese)		
1421 MS Sansk. a 5 (2)	1880	Bunyu Nanjo (Japanese)		
1422 MS Sansk. a. 6 (3)	1880	Bunyu Nanjo (Japanese)		
1443 MS Sansk. d. 30	1880	Kagon Fugimura (Japanese)	Horiz. script	Japanese transparent paper
1435 MS Sansk. d. 28	1880	K. Kanematsu (Japanese) at Kōkin	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1420 MS Sansk. a 4 (1)	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1432 MS Sansk. d. 35	1880	K. Kanematsu & Y Ōta (both Japanese)	Horiz. script	Japanese transparent paper
1136 MS Sansk. d 29	1880	Kai bin Kurebito (Japanese) at Kōkin	Horiz. script	Japanese transparent paper
1419 MS Sansk. a 3 (3)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper
1421 MS Sansk. a. 5 (1)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper
1422 MS Sansk. a. 6 (1)	1880	Kaishun Kureto (Japanese)	Horiz. script	Japanese transparent paper

PALAEOGRAPHICAL INDEX

No IN CATALOGUE & SKELFMARK	DATE A D	SCRIBE & PLACE	CHARACTER OF WRITING WHERE NOT ORDINARY DEVANAGARI	MATERIAL WHERE NOT ORDINARY PAPER
1451 MS Sansk d 34	1880	Kashim Kuehito (Japanese)	Horiuzi script	Japanese transparent paper
1424 MS Sansk b 32	1880	(Japanese 1)	Horiuzi script	
1423 MS Sansk c 38 (R)	1880	(Japanese 7)	Horiuzi script	
1620 MS Sansk. c 133 (2)	1893	Vallabaji Nandasarman son of Haridanta Nanda sarman at Raykot		
1620 MS Sansk c 133 (3)	1893	Ranganath acarya at Venkatagiri		
897 MS Sansk e 19	1894	N C Mookerjee		
1577 MS Sansk e 22 (R)	1898			

LIST OF WORKS OFTEN CITED

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- Aufrecht (prof T) Catalogus codic MSS San citorum Patrelicorum quotquot in Bibliotheca Bodliana nseruantur Oson, 1859 (Poll catal)
- A catal gue of Sanskrit manuscripts in the library of Trinity College Cambridge Cambridge 1869 (Cambridge catal)
- Catalogus Catalogorum An alphabetical register of Sanskrit works and authors Leipzig 1891-1903 (Catalogus Catalogorum)
- Florentine Sanskrit manuscripts examined by dr T Aufrecht, Leipzig 1892 (Flor catal)
- Katalog der Sanskrit Handschriften der Universitäts-Bibliothek zu Leipzig Leipzig 1901 (Leip catal)
- Bendall (prof G) Catalogue of the Pundit Sanskrit manuscripts in the University Library, Cambridge Cambridge 1883 (Pundit Sanskrit MSS)
- Catalogue of the Sanskrit manuscripts in the British Museum London, 1902 (Brit Mus catal)
- A journey of literary and archaeological research in Nepal and northern India, Cambridge, 1886 (Journey)
- Bhandarkar (R G) Reports on the search for Sanskrit MSS in the Bombay presidency Bombay 1894-97 (Reports for 1892-3, 1893-4, 1894-7, 1897-91)
- A catalogue of the collection of manuscripts deposited in the Deccan College Bombay, 1888 (Deccan Coll catal)
- Lists of Sanskrit manuscripts in private libraries in the Bombay presidency Bombay, 1893 (Bombay catal)
- Bibliotheca Indica (Bih Ind)
- Bühler (prof G) Indische Palaeographie von circa 350 a. Chr — circa 1300 p. Chr Strassburg 1896 (Palaeographie). From Grundriss der indischen Philologie und Altertumskunde
- Detailed report of a tour in search of Sanskrit MSS made in Kaimur Bijnौर and Central India. Bombay, 1877 (Kaimur Report)
- Burnell (dr A. C) Catalogue of a collection of Sanskrit manuscripts. Part I. Vedic manuscripts. London, 1869 (Vedic MSS)
- A classified index to the Sanskrit manuscripts in the palace at Tanjore Hertford 1879-80 (Tanjore catal)
- Elements of South Indian palaeography London, 1878 (South Indian palaeography)
- Deussen (prof. P) Sechzig Upanishads des Veda. Leipzig 1897 (Sechzig Upanishads)
- Dharmastrassamgraha 15 Jyānanda Vidyāsāgara. Calcutta, 1876 (Calc Dh)
- Dharmāstrassamgraha, by Mahā leviāstrin and Hariprasāda Bhaṁṣay 1883 (Bombay Dh)
- Duff (C M) The chronology of India. London 1899 (Chron of India)
- Egeling (prof J) Catalogue of the Sanskrit manuscripts in the library of the India Office London, 1887-99 (India Office catal)
- Epigraphia Indica (Epi Ind)
- Garbe (prof L) Verzeichniss der indischen Handschriften der Königl. Univ. Bibliothek zu Tübingen der Jahre 1865-1899 Tübingen 1899 (Tübingen catal)
- Hall (dr F) A contribution towards an index to the bibliography of the Indian philosophical systems. Calcutta 1859 (Bibliogr Index)
- Harsanprasa. Notices of Sanskrit MSS Calcutta, 1898 (Notices)
- Hillebrandt (prof A) Ritual Litteratur Vedische Opfer und Zauber Strassburg 1897 (Vedische Opfer) From Grundriss der indischen Philologie und Altertumskunde
- Hirak's A descriptive catalogue of Sanskrit MSS in the library of Calcutta Sanskrit college Calcutta 1892-1903 (Sansk Coll catal)
- Hultzsch (dr E) Reports on Sanskrit manuscripts in Southern India. Madras 1895 (South Indian MSS)
- Indian Antiquary (Ind Ant)
- Indische Studien (Ind Stud)
- Indische Studien (Ind. Stud)
- Jolly (prof J) Mediam. Strassburg 1901 From Grundriss der indischen Philologie und Altertumskunde
- Journal of the American Oriental Society (J A O S)
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- Keith (A B) A catalogue of the Sanskrit and Prakrit MSS in the Indian Institute Library Oxford. Oxford 1903 (Ind Inst catal)
- Kielhorn (prof F) Report on the search for Sanskrit MSS in the Bombay presidency during the year 1880-1 Bombay, 1881 (Report 1880 1881)
- Macdonell (prof A. A.) A history of Sanskrit literature London, 1900 (Sansk Lit)

- Mitra (Rajendralala) The Sanskrit Buddhist literature of Nepal Calcutta, 1882 (*Nep Buddh. Lit.*)
- A catalogue of Sanskrit manuscripts in the library of H H the Maharaja of Bikaner Calcutta, 1880 (*Bikaner catal.*)
- Notices of Sanskrit manuscripts Calcutta, 1870-94 (*Notices*)
- Muller (prof F M) A history of ancient Sanskrit literature London, 1860 (*Anc Sansk. Lit.*)
- Buddhist texts from Japan Oxford, 1881 (*Buddhist texts from Japan*)
- Pandit (The), Old Series (*O S*), New Series (*N S*)
- Peterson (prof P) Catalogue of the Sanskrit MSS in the library of the Maharaja of Ulwar Bombay, 1892 (*Ulwar catal.*)
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- Roth (prof R) Verzeichniss indischer Handschriften der Konigl. Universitäts-Bibliothek zu Tübingen Tübingen, 1865 (*Tübingen catal.*)
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- Sacred Books of the East (*S B E*)
- Sewell (R) & Ballkrna Diksit The Indian calendar London, 1896 (*Indian Calendar*)
- Stein (dr M A) Catalogue of the Sanskrit manuscripts in the Raghunatha Temple library of H H the Maharaja of Jammu and Kashmir Bombay, 1894 (*Kashmir catal.*)
- Thibaut (prof G) Astronomie, Astrologie und Mathematik Strassburg, 1899 (*Astronomie*) From Grundriss der indo arischen Philologie und Altertumskunde
- Vienna Oriental Journal (*Vienna Orient Journ.*)
- Weber (A.) The history of Indian literature London, 1878 (*Ind. Lit.*)
- Verzeichniss der Sanskrit-Handschriften der Konigl. Bibliothek zu Berlin Berlin, 1853- (*Berlin catal.*)
- Wickremasinghe (M de Z) Catalogue of the Sinhalese manuscripts in the British Museum London, 1900 (*Catal. of Sinhalese MSS*)
- Catalogue of the late Professor F Max Müller's Sanskrit manuscripts (*J R A S*, 1902)
- Wilson (H H) The works of London, 1861-77 (*Works*)
- Winternitz (prof M) A catalogue of South Indian Sanskrit manuscripts belonging to the Royal Asiatic Society London, 1902 (*R A S catal.*)
- Zeitschrift der deutschen morgenländischen Gesellschaft (*Z D M G*)

CATALOGUE OF SANSKRIT MANUSCRIPTS

A (§§ 1-16) VEDIC LITERATURE

1 COLLECTANEOUS

855 (1-16)—MS Wilson 378

Sāma veda treatises, A.D. 1882 & 18th cent ?

Contents sixteen treatises, concerned with the Sāma veda. Of these 1-14 are by the same scribe, while 15 and 16 are probably by a second much later hand.

1 The Anukramanī of the Sāma veda in the Nageyāsakhi. It begins on f 1^v and ends on f 13^v. The (2) prapāthakas end on ff 8 13^v. Cf 16. Part 1 is here called the Nageyāndam dēyam, part 2 the Nageyāndam dāratam. Identical with the work partially described in Peterson, *Report*, 1886-1892, p. 4, Mitra, *Notices*, p. 201. Cf Max Müller, *Anc Sansk lit.*, p. 227.

2 The Pañcavidhāsūtra in two prapāthakas. It begins on f 14 and ends on f 19^v. The prapāthakas end on ff 17, 19^v, respectively. See Max Müller, *Anc Sansk lit.*, p. 210, Hsüeh-fa, *Sansk Coll cat.*, I, 320.

3 The Kālpānupadasūtra in two prapāthakas. It begins on f 20^v and ends on f 32^v. The prapāthakas end on ff 26^v, 32^v. See Max Müller, *l.c.*

4 The Samhitopaniṣad Brāhmaṇa, part of the Talavakāra Brāhmaṇa. It begins on f 33 and ends on f 35^v. Ed., with commentary, by A. Burnell, 1877.

5 The Śaundarāsūtra in three prapāthakas. It begins on f 36^v and ends on f 54. The prapāthakas end on ff 41^v, 48, 54. See Max Müller, *l.c.*, Eggeling *India Office cat.*, p. 43.

6 The Avagrahasaka, a pañcīṣṭa. It consists of two short sentences beginning on f 55. *athavaghyam atēaturakṣaram padam i rōhāgo ca* 1.

7 The Ādhānavidhi, a pañcīṣṭa. It is about twice the size of 6. It begins on f 55 and ends on f 55^v. Identical with the work in MS Wilson 466 (20), q.v.

8 The Āvasathyādhāna, a pañcīṣṭa. It begins on f 56. *ādhanam tu pravakhyam yathoktam munibhā stam i nihīreyaarthino hy atra pravadamī mamī naḥ* 111. There are twenty-one verses, and the work ends on f 56^v.

9 The Anavagraha, a pañcīṣṭa. Merely a fragment, consisting of the end of a section marked 8, and sections 9, 10, of a piece entitled on f 57 *hīrardīyaḥ samaplaḥ i stī navagrahā samaplaḥ* 1. Bodl. cat., p. 377 b, conjectures *Anavagraha*, as the last section ends *stī stī jñātīya anavagrahā* 1. The contents prove this emendation correct.

10 The Sāmasamkhyā, a pañcīṣṭa. A short piece counting twenty sections, only fifteen of which are legible. It begins and ends on f 57. The beginning is *atha tu chālā i ratham hu gi dau pe dha ju ghū du* 111. The end *stī sammasamkhyā* 1205 (1) *jaha chālā samaplaḥ* 1. Cf MS Wilson 510, to which this work is similar.

11 The Amṛtāharana, a pañcīṣṭa. It begins on f 58^v. *om namaḥ hrīdumareddyā i yasyāṇḍa sphoṭa śoddā dāsa dīo bhuranakampitāḥ saptalakṣāḥ pātale pannagālaye ranagajasaḥitam kachapam bhaktāyitrā tu svruddho rajaratumsaḥ svasuraviririyastam prajā patis tam ramīle karyaye yo tulabalah patu vā ramā tēyaḥ* 1 and ends on f 67. The (2) prapāthakas end on ff 63 67. It is a stotra of the snakes.

12 The Riktantravyākaraṇa, a pañcīṣṭa, attributed to Śakātīyaṇa (Jusrecht, *Catalogus catalogorum*, p. 71^b). It begins on f 68 and ends on f 77. The (5) prapāthakas end on ff 69 69^v, 70, 70^v, 71, respectively. Edited by Burnell, Mangalore, 1879. It is practically a śikṣā. Max Müller, *Anc Sansk lit.*, p. 144, note.

13 The Stobhānusamhāra, a pañcīṣṭa. It begins on f 72^v and ends on f 77. It is not divided into two prapāthakas. See Burnell, *Vedic MSS*, p. 43, Max Müller, p. 144, note.

14 The Gītakapdikā, a pañcīṣṭa. It begins on f 78^v and ends on f 85. The first words are *brhad Bhradājanam Agnīm dūtam* 1. The verses are from the Sāma, and at the beginning are figured for chanting.

1-14 are very carefully written. The text is bounded on either side by two double black lines.

15 (a) The Pranata, a pañcīṣṭa. It begins on f 86 and ends on f 86^v, in sixteen verses. Then it begins over again in a text with each word separated,

ending on f 87, with seventeen verses Verse 1 is *namaskrīṭhā pīṭaram gurum cava Ganeśaram* *ucikasya tu takṣyamī chandā caursadana* *thm u*

(b) The *Sraṇavidhī*, 1 parīṣiṣṭa It begins on f 87 *athatah sarīṣam vatanam sraṇavidhīm vya khyasamāh* It ends on f 88 *iti sraṇavidhī samapṭah*

(c) The *Mahanamni*, a parīṣiṣṭa on the *Mahanamni* verses It begins and ends on f 88 *mahanamnyas trayodasa padas caturdasottama tasam vīcakah purte pade dvipada gayatri prathama vīstaraṇkīṭh*, &c

16 The *Naigeyarācānukrama*, being an *Anu-krama* of the *Sama veda*, *Naigeyasākhā*, of *Anantī*, son of *Bhuma* Of the three *prapāthakas*, the first two give the *rsis* and deities of the hymns, following the notices in 1, the third is a chapter on metre, beginning on f 89 and ending on f 104 The *prapāthakas* end on ff 94, 99 104

15 and 16 are carelessly written The text is bounded on either side by two red lines

In both portions of the MS yellow pigment is frequently used for erasures

Former owners on f 13^v, in a later hand than that of the text, is *travadiṣṭraghunathasyedam pustakam* On f 14 and elsewhere appears *tri gopinathasya* *tri pīṭambarasya*

These apply only to 1-14

On f 104 *Ch Lau*

Size 10 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 11+104+11

Date for 1-14 the following dates are given

f 19^v samvat 1638 (= A D 1582) *tarṣe sra ṇanāsudī 4 bhome*

f 55^v samvat 1638 *tarṣe sraṇanasudī 2 ratan*

f 56^v samvat 1638 *tarṣe sraṇanasudī 3 some*

f 67 samvat 1638 *tarṣe aṣaḍhatadī 14 gurū*

f 71 samvat 1638 *tarṣe sraṇanāsudī 1 sanau*

f 77 samvat 1638 *tarṣe sraṇanāsudī 4 bhome*

f 85 samvat 1638 *tarṣe akṣaḍhatadī 12 bhome*

15 and 16 are without date, but are probably of the 18th century

Character Devanagari

856 (1, 2)—MS Wilson 362

Karmapradīpa, and *Sāmavidhāna Brāhmaṇa*,

A D 1761

Contents two MSS by the same hand

1 The *Karmapradīpa*, a parīṣiṣṭa to *Pāraskara's* *Grhya Sutra*, of the *White Yajur vedh* Quite a late

work, possibly posterior to the *Gobhila Grhya* *Parīṣiṣṭa*, see *Z D W G*, XXXV, 533 sq, esp p 535 It begins on f 1^v and ends on f 45^v There are three *prapāthakas*

Prapāthaka I is in ten sections, each continuing on an average about fifteen verses, which end on ff 3^v, 5, 6^v, 7, 8^v, 10^v, 12, 15, 16^v, 18^v

Prapāthaka II is in ten similar sections, which end on ff 20, 21^v, 23, 25^v, 27^v, 28^v, 30, 32^v, 34^v, 36

Prapāthaka III is in ten similar sections, which end on ff 37^v, 38^v, 39, 39^v, 40^v, 41^v, 42^v, 43^v, 44^v, 45

ff 45^v and 46 contain a few lines on the following subject, *athatas chandasam usargopakaranam kriyam vyakhyasamāh*

The MS is fairly accurate Yellow pigment is used for erasures On f 39 is a lacuna.

Cf *Engelung, India Office catal*, p 97 *Prapāthaka* I was edited by T Schrader, Halle, 1889 Printed in *Dharmasāstrasamgraha*, I, 603-644

2 The *Sāmavidhāna*, a *Brahmaṇa* of the *Sama veda* Edited by Burnell, Mangalore, 1873 It begins on f 47^v and ends on f 76 The (3) *prapāthakas* end on ff 57, 66, 76 The text is fairly accurate Cf *Hirshka, Sansk Coll catal*, I, 105

In both parts the text is bounded on either side by two black lines On f 47 is a drawing

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper

No of leaves 1+76+1

Date for 1 no date is given, but it is by the same hand as 2 For 2 the date occurs on f 76 *samvat* 1817 (= A D 1761) *tarṣe pōyamase śuklapakṣe 10 dakṣinī bṛghuvasare*

Scribe for 1 his name is given on f 45^v *likhīlam gatripāṭhānēsvara śubham bhuyat trā amareṣī arasye dam pustakam*

For 2 it occurs on f 76 *modhacaturīdīnyotiya tripāṭhānēsvarapurūṣottama śubham bhuyat 1, tripa śhāmāreṣī arapāṭhanartham*

For this scribe of MS Wilson 380

Character Devanagari

857 (1-20)—MS Wilson 468

Parīṣiṣṭas of the *Sama veda*, 10th cont ?

Contents twenty parīṣiṣṭas of the *Sama veda*,—see *Weber, Ind Stud*, I, 59

1 *Sāmagnāṇam Chandas*, a compilation on metre, in eight sections It begins on f 1^v and ends on f 7 *chāmdavid eva 1pras tu dharmatas tadgūṇāṭhāṭh 1 chāmdasam eti salokyam amṛtātam ca oṣeḥatitv āh*

f 52^v and ends with verse twenty two on f 53^v *ity Adhanakarika samapta i śrīradhamodanmohano jayati-tarām i*

20 *Adhanavidhi*, it begins on f 54 *śrīgaṇeśaya namah i adhanavidhim vyakhyasyamas i* It ends on f 54 *ity Adhanaparīṣṭam samaptam i śubham bhavatu i* Identical with the *Adhanavidhi* of MS Wilson 375 (7)

All parts of the MS are careless and inaccurate. The text is bounded on either side by two red lines. Lacunae are marked on ff 47, 48^v, 50^v, 54

Size $9\frac{1}{2} \times 5$ in Material Paper

No of leaves 1+54+1 blank

Date probably about the beginning of the 19th century

Character Devanagari

858 (1-3)—MS Wilson 365

Bandhayanadarśapurnamasaprayāścitta, Latyayana and Puspā Sūtras, A D 1771, 1824, 1825

Contents three MSS, of which the last two are by one hand

1 The *Bandhayanadarśapurnamasaprayāścitta*, a supplement to the *Srauta Sūtra* of Baudhāyana. It begins on f 1^v *śrīgaṇeśaya namah i atha Bodhayana darśapurnamasayoh prayāścittam i* It ends on f 26^v *ity Baudhayanadarśapurnamasaprayāścittam samaptam i* There are no divisions, save of subject, in the text. The MS is full of inaccuracies.

It is bounded on either side by four red lines. Identical with the MS in Mitra, *Notices*, III, 338, and I, 65 but not III, 134

2 The *Latyayana Śrauta Sūtra* of the Sama-veda. It begins on f 27^v and ends on f 113. The (10) *prapāthakas* end on ff 37^v, 48^v, 57^v, 65 72^v, 78, 85 93^v, 101^v, 113. The MS is carefully written. FF 27-49, 51 73, 74 are supplied in a much later hand. Yellow pigment is used freely for erasures.

The text is bounded on either side by three or four red lines. Edited in *Bibl Indic*, 1872, by Ānanda candra Vedaṅtavigraha

3 The *Puspā Sūtra* of the Sama-veda. It begins on f 114 and ends on f 115. The very beginning is lost but is supplied by MS Wilson 426 h. The (10) *prapāthakas* end on ff 115^v, 120^v, 125 128, 136, 142, 149^v, 156^v, 161, 165. The MS is fairly accurate. Yellow pigment is used freely for erasures. The text is bounded on either hand by four red lines. It is written by the same hand as the preceding part. On f 165^v are some disconnected words.

Burnell, *Vedic MSS*, pp 45, 46, says that the work is called the *Phullasūtra* of Vararuci in South India. It is attributed to Gobhila in Weber, *Catal*, I, 76, no 306

Cf *Ind Stud*, I, 46-48, Max Müller, *Anc Sansk lit*, p 210, Hsakeśa, *Sansk Coll catal*, I, 66. Published as *Samapratīśakhyā*, twelve chapters, *Uta*, I, 3, 1890

Size $10\frac{1}{4} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+165+1 blank

Date 1 is dated on f 26^v *samiat* 1827 (= A D 1771) *muti kartikavadi* 12 i

2 is dated on f 113 1682 (A D 1626) *kartikakūṭi* *yam dharmakasyam bharratasamudhau i*

3 is dated on f 165 *samiat* 1681 (= A D 1625) *sake bhadravadi sasti tanau i*

In the case of both 2 and 3 the date may be 1681 or 1682, the scribe making his ones and twos in a very similar manner. *Dodl catal*, p 379^a, evidently reads 1681 both times, but 1682 is more probable in 2.

Character Devanagari

Injuries ff 27-49, 51, 73, 74 have been supplied in a modern hand. The beginning of 3 is missing.

859 (1, 2)—MS Wilson 398

Rudraskanda's Andagatrasarasamgraha, Nīlāsura's *Navakandikabhāṣya*, A D 1653 & 17th cent ?

Contents two MSS

1 *Drahyayana Śrauta Sūtra* of the Sama-veda, incorporated in *Rudraskanda's Andagatrasarasamgraha*, being a supplement to *Makhasvamin's* commentary thereon. Cf MS Wilson 403. The numeration is very curious. First, 6 *patalas* are marked ending on ff 10, 15 26^v, 29^v, 33^v, 38. Then corresponding to *patalas* 1-3 are twelve *khandas*, numbered consecutively, ending on ff 5 6^v, 9 10 11^v, 13^v, 14 15 16, 17, 18 26^v. Then corresponding to *patalas* 4-6 are twelve *khandas*, ending on ff 27^v, 28 28^v, 29^v, 30^v, 31, 32^v, 33^v, 34^v, 36, 37, 38. The whole ends with *khandā* 1 of *patala* 7, on f 41 *iti bhaṛatā dhanyakarena Maghasvaminā Drahyayanāsūtre prathamadhayasya prathamam arabhya pamaśmā-tikhamḍasya ukṛtathamātram eā śmatena tvritam prayogakramo darśitah i*. Lacunae are marked on ff 8 16^v, 23 24^v, 27, the MS seems fairly accurate but defective.

The text is bounded on either side by two black lines.

Cf Weber, *Ind Stud*, I, 53, 54 who prefers *Magha*

śāmin as the name He must belong to the same epoch as the other śāmin names Cf MS Wilson 403

2 The Navakandikābhāṣya of Nīlasura, being a commentary on a śraddhasūtra attributed to Kātyāyana. It begins on f 42^v and ends on f 90^v, with verses celebrating the author *Samkarsane vūditatā prathītorukīrtimudiyottapanasukīrtinam prathamātarah* 1 *tasyatmajah sakalasāstrapārayana* 2 *pī yah pakṣapātam adhikam kṛtavan kṛtimdrak* 1 *anyukim rahanitena vimūrtitayā astam tapopanayane pīrkarmādhīpā* 1 *śraddhādīpā kṛtimdranam tanolu mudam uttamam* 11 *Nīlasurasya* 11 *Navakandikābhāṣyam samaptam* 1 The MS is extremely inaccurate The text is bounded on either side by two red lines

For the Navakandikasūtra cf Aufrecht, *Leipzig catal*, p 11.

Former owner f 41 mentions Viśvanatha as one of those for whom 1 was written It descended to his sons Rāmadeva and Śivadatta.

Size 11½ × 6 in Material Paper

No of leaves 1+90+1 blank

Date for 1 the date is given on f 41 *śāstī samvat* 1709 (=A D 1653) *varse dvitīyavatsarādi* 8 *gaurau* 1

2 must have been written about 1700 A D

Ścribe that of 1 is given on f 41 *adyeḥa śrīvaśalanagarayānīyātrīpāṣṭī* 5 *dīkṣītatēnidasatmajatīrīpāṣṭī* 5 *dīkṣīlagovardhanatmajatīrīpāṣṭī* 5 *dīkṣītanāharīkareṇa* 1 *likṣitam* 1 *Vīreśvarasīśanathasomeśvara sukadeśadīpūtranam* 1 *alokanarītham* 1 *paropakarakarītham* 1 Cf MS Wilson 376

Character Devanagari

860 (1 4)—MS Wilson 504

Sadvimśa Brahmana, Samantantra, Gobhila Grhyasamgraha, Taittiriya Pratiśākhya

A. D 1741, 1804, & 18th cent ?

Contents four MSS by different hands

1 The Sadvimśa Brahmana of the Sama-veda It begins on f 1^v The first prapāthaka ends on f 9^v, the second on f 18, the third on f 24^v, the fourth on f 29^v, the fifth on f 33 Then follow two kandikas the first of which is numbered 11, the second not numbered (cf Weber, *Ind Stud* I, 37, *Catal*, I, 69), ending on f 33^v 11 *Sadvimśabrahmane pamecamah prapāṭī akāḥ samaptah* 11 12 11 The number refers to the last kandika The text seems fairly accurate It is bounded on either side by two red lines

2 The Samantantra Sūtra of the Sama-veda It begins on f 35^v Its (13) sections end on ff 36, 36^v, 37^v, 38, 38^v, 39 39^v, 40, 40^v, 41, 41^v, 42 43 con-

taining 11, 10, 10, 11, 10, 11, 11, 10, 9, 10, 10, 9, 12 verses

The text is bounded on either side by one or two black lines

Cf Max Muller, *Anc Sansk lit*, p 143, Weber, *Ind Stud*, I, 48, Burnell, *Vedic MSS*, p 41, Hrsikesa, *Sansk Call catal*, I, 318

3 The Grhyasamgraha, a parīṣṭa to the Gobhila-grhyasūtra of the Sama-veda It begins on f 44^v and ends on f 62 In this text it has 205 verses, divided into ten khandas Khandā I ends with verse 19 on f 46, khandā II with verse 33 on f 47, khandā III with verse 62 on f 49^v, khandā IV with verse 95 on f 52^v, khandā V with verse 111 on f 54, khandā VI with verse 135 on f 56, khandā VII with verse 149 on f 57, khandā VIII with verse 171 on f 59, khandā IX with verse 183 on f 60^v, khandā X with verse 205 on f 62 In verse 56 the reading is *arhya-karmasu sarvasu* Verse 19 attributes the work to Gobhila-putra The text is bounded on either side by two double red lines, and the margin is coloured yellow

The text was edited and translated with notes, by M Bloomfield in *ZDMG*, XXXV, 533 sq This MS bears a strong resemblance to his 'A' It was also edited with a commentary in the Calcutta edition of Gobhila's Grhyasūtra pp 773-888 See also Eggeling, *India Office catal*, p 46, newly printed in *Uja*, I, 10, 1891

4 The Taittiriya Pratiśākhya Sūtra It begins on f 63 and ends on f 74^v The first three sections and part of the fourth are missing as ff 1-5 of the MS are lost The first prāsna ends on f 68^v, the second on f 74^v The MS is not very accurate The text is bounded on either side by two red lines

For a copy of this MS see Weber, *Catal*, I, 37

The text was ed by W D Whitney, with a translation, and the Tribhāṣya-ratna (see MS Wilson 478) in *J A O S*, IX, 1871

Former owner f 35 *trivāḍīpitambarasya* 1 i e the scribe Deleted by a later hand.

Size 10 × 5½ in Material Paper

No of leaves 1+74+1 blank

Date that of 1 is given on f 33^v *śāmat* 1797 (=A D 1741) *na mīti paṇṣaśudī* 1 *candrasāre* 1 No dates are given for 3 and 4, but they must be both of about the same date as 1 For 2 see f 43 *śāmat* 1660 (=A D 1604) *śāmatye mārgasāśudī* 1 *budhau* 1

Ścribe that of 1 is given on f 33^v *tra* 1 *śarare* 1 *śararasmūtra* 1 *śadyakukūśamandakareṇa* (1) *likṣitam* 1 *idam pūst-akam* 1 *śubham bhavatu* 1 *apōthi trivāḍī* 1 *rupacandrasāśudī* 1 *trivāḍī* 1 *gokulacandrasāśudī* 1 *trivāḍī* 1 *trivāḍī* 1

travadīsa aveśa aratī uḍḍaya karanaśca kakam daka-
rane kṣṇurpane lakṣapiche | That of 2 is given on f 43
adyeḥa śrīkaśyam | aśtayaṇḍ hyam taranagareṇaṇyatra
paṭhīśrīpīlambārasutapīṭhīśrīraghunathena līkhitam |
svopāhanārtham | paropākīrtitām ca | That of 3 is
given on f 62 *travadīsurajidebhuyena līkhitam* | None
is given for 4

Character Devanagari

Injuries ff 1-5 of the original in 4 are missing

861 (1-8)—M6 Wilson 451

Sāma veda Brahmanas, Sāṅkhayana Brāhmaṇa Para-
skara Grhya Sūtra, &c., A D 1743, 1724, 1499

Contents three separate groups of MSS, viz 1 to
5, 6, 7 and 8

1 The Śamhitopaniṣad Brāhmaṇa, being the fourth
book of the Tīlavakara or Jaiminiya Brāhmaṇa of the
Sāma veda It begins on f 1^r and ends on f 7 See
MS Wilson 375 (4)

2 The Devatadhyaṇya Brāhmaṇa of the Sāma veda
It begins on f 8^r and ends on f 12 Edited, with
Sayana's commentary, by Burnell, Mangalore, 1873

3 The Vāmā Brāhmaṇa of the Sāma veda
It begins on f 13^r and ends on f 16^r Edited by
Burnell, Mangalore, 1873 and, with a translation, by
A Weber, *Ind Stud.* IV, 371-386 With Sayana's
comm., *Uṣa*, II, 2, 1892

4 The Sadvimśa Brāhmaṇa, being a supplement to
the Tāndya or Pancaviṃśa Brāhmaṇa of the Sāma veda
It begins on f 17^r and ends on f 66^r The (5) pra-
pīthakas end on ff 20^r, 41^r, 51^r, 58^r, 66^r The
clauses are marked off by a later hand by two red
strokes above the line The Adbhūtādhyaya edited
and translated by A Weber *Zwei Vedische Texte über
Omna und Portenta* Berlin 1859 the whole by
Jivnanda Vidyasagara Calcutta, 1881, and part by
Klemm

5 The Arseya Brāhmaṇa of the Sāma veda It
begins on f 67^r and ends on f 86^r The (3) prapa-
thakas end on ff 74^r, 80 86^r Edited by Burnell,
Mangalore 1876 with extracts from Sayana's comm.,
in the Jaiminiya text *ibid.*, 1878 Cf Hrskeśa *Sansk
Coll Catal* I 104 sq Also with Sayana's comm.,
Uṣa I 11, 12 1891

All these MSS are by one hand They are ac-
curately and well written The text is bounded on
either side by two red lines

6 The Sāṅkhayana Brāhmaṇa, Books I to IV
The adhyayas end at ff 90^r, 96, 101^r, 105 110^r, 115^r
122^r, 128, 132 136^r, 140^r, 145 148^r, 152^r, 156^r The

MS begins at f 87^r It is fairly accurate. The text
is bounded on either side by two double red lines The
clauses are divided by a later hand as in 4

This MS is in a hand differing from all the other
parts See B Landner's edition, *Einleit.* p vi

7 Pāraskara Grhya Sūtra, being the Grhya Sūtra
of the White Yajur veda It is divided into three
kandas, which end on ff 167, 176^r, 185^r The MS
begins on f 157^r It seems accurate

The text is bounded on either side by two three or
four red lines

8 (a) Vodaṇvratnām or Māla vidhi, one of a body
of eighteen parvatis of the White Yajur veda. It
begins on f 183^r and ends on f 187 *iti Kutyayana
pranaitadāśāpariśiṣṭo vedatratnam uddhih* |

(b) The Dharmayājñasa, also one of the eighteen
parvatis is attributed to Kutyayana It begins on
f 187 *athāto dharmayajñasā* | *śāntānta vrdhāyam aśi
nīka utānagnau agniko va pravasi brahmucari va ti
agnau iti gramagnam ahriya jṛṣṭa divy adhiṣṭhājyau
tribhiś ca saritrāṣṭṭṛyaśya*, &c. | and ends on f 187^r
It consists of five sections

The text is bounded on either side by three red
lines

7 and 8 are by one hand

Former owner written in red ink on f 66^r appear
these words *Iti govindaramasyedam pustakam* | This
note (compare f 86^r) doubtless applies to 1-6 Perhaps
too has was the hand that marked off the clauses
in 6 Finally on f 187^r appears in red ink a note,
of which only the following words are legible
samāt 1630 (= A D 1574) varse śrātanaśudhi 6 |
Possibly all these notices, except the last, refer to one
man The last may refer to the date on which some
owner, whose name is illegible, had the MS

Size 10½ × 5½ in Material Paper

No of leaves 1+187+1 blank

Date for 1-5 the date appears on f 86^r *samāt*
1799 (= A D 1743, not 1723 as stated in *Bodl catal*
p 382a) *moghavadi somaiś eka* |

For 8 on f 156^r *samāt 1760 (= A D 1724)*
*samaye phalgunakṛṣṇapakshe trītiyam tithau bhṛgyu-
vare* |

For 7 and 8 on fol 187^r *samāt 1555 (= A D*
1499) *varse vatsasāśudina 9 navamī sukṛte* |

Scribe for 1-6 the scribe was Nandakeshvara

For 6 no name is given

For 7 and 8 the name is given on f 187^r, but much
has been erased *adyeḥa śrūddhānagare nāmanran
ukena līkhitam* |

Character Devanagari

862 (1-3)—MS. Wilson 388

Kausitaki Brahmana, Drahayana Sutra, Snanadipika,
A D 1454, 17th cent, 1795

Contents three MSS by different hands

1 Kausitaki Brahmana, adhyayas I to XV It begins on f 1^v and ends on f 62^v The adhyayas end on ff 3^r, 8, 13, 17^r, 22, 26^r, 33 39 41^r, 46, 49, 53, 55^r, 59 62^v There are occasional notes in a later hand. The MS is fairly accurate Ff 12-14 are disarranged The text is bounded on either side by two black lines

This is the MS marked 'W' by B Landner, *Kausitaki Brahmana*, 1887, p vii.

2 Drahayana Sutra of the Sama veda with the commentary of Dhanur This MS contains most of the second, third, fourth and fifth patalas It begins on f 63 *atha sarvagynesu brahmatram udhatum upakramate* 1 Patala 2 ends on f 68^v, patala 3 on f 73^v, patala 4 on f 76^v, patala 5 is not quite finished, but ends on f 80^v There are frequent corrections in a later hand Yellow pigment is used for erasures The text is not very accurate It is bounded on either side by two double red lines On this rare commentary see Weber, *Ind Stud*, I, 54 (pat 26-31), Burnell *Tanjore catal*, p 22, *Vedic MSS*, pp 53-55 (pat 1-21 after 12th cent.), Eggehang, *India Office catal*, p 44 (pat 1-21), Mitra, *Notices*, I, 35 Hrsikesa, *Sansk Coll catal*, I, 166-170

3 The Snanadipika of Gopinatha, son of Madhava, a commentary on Katyayana's Snanasutra It begins on f 81^v and ends on f 132 The first verse runs *smṛita Someharam devam naita Kalyayanam namas* 1 *varcegam upakraya kriyate Snanadipika ti* The comment on *kandika* 1 ends on f 100, that on *kandika* 2 on f 108, that on *kandika* 3 on f 120, and the work ends on f 132 *iti brisvanamadharagruhotrisutastana gojmathigruhotrisutastana Snanadipika samaptak* 1 *atha jalatarpam im* 1 This follows with a list of deities who are to be propitiated, ending on f 132^v The MS is carelessly written

Cf Eggehang *India Office catal*, p 107 Gopinatha was also the author of a *Purascaranavidhi*, Peterson *Report*, 1886-189^v p 9 Stein, *Kashmir catal*, p 232

Size 9½ x 5½ in Material Paper

No of leaves n+132+ii

Date that of 1 is given on f 62^v *samtat* 1510 (= A D 1454) *varce margasirgavadi 2 ravan* 1 No date is given for 2, but it is probably not later than 1650 A D

That of 3 is given on f 132^v *samtat* 1851 (= A D 1795) *mitika* 1

Script that of 1 is given on f 62^v *adyeha śrisur ynpure abhyamltanagavayantiyabhattatagardhanasuta pulrapautraparamparaya pathanartham paropakaraya ca ynasamanatharya sutens vyatavivarupena Kauṣitakibrahmanam lekhitu* 1 The name of the owner *bhattatagardhana*, has been altered to Govinda, and finally erased The letters are rather rubbed here, so the above reading is partly uncertain

None is mentioned for 2

For 3 the owner only is mentioned on f 132^v *idam tustakam Tryambaka d'payatotasya (?)* 1

Character Devanagari

863 (1, 2)—MS Wilson 69

Satapatha Brahmana, Book XI, Katyayanasutra paddhati, Book XIII, A D 1805 & 16th cent ?

Contents two MSS

1 The eleventh book of the Satapatha Brahmana, the so-called *astadhavi* without accents It begins on f 1^v and ends on f 48^v The (4) *prapathakas* end on ff 13^r, 24 36^r, 48^v The (42) *brahmanas* end on ff 2, 3, 4 4^r, 5^r 9^r, 10^r, 11, 11^r, 12^r, 13^r, 14 15^r, 18^r, 19, 19^r, 20, 22, 24 25^r, 26^r 28^r, 29^r, 31^r, 33^r, 35 36^r, 37^r, 38, 39^r, 41, 42^r, 43^r, 44 45, 46, 46^r, 47^r, 48^v The MS contains very many bad blunders, and is a very recent copy It is not noticed by Weber, and was not used for the edition

2 The Katyayanasutrapaddhati, Book XIII, treating of the great sutra, the *gavamaya* of *Yyukadeva* It is an abbreviation of Book XIII of the Katyayana *Srauta Sutra* and his commentary thereon It begins on f 49^v *śriganetaya namah* 1 *om aha gavamaya narya paddhati* *likhyate* 1 It ends on f 54^v *iti śriganetadevadevayam Katyayanasutrapaddhatu trayo daso 'dhyayah* 1 *gavamayanasmayam samatsarasat tram samaptam* 1 On this see Weber *Catal*, I, 48-52, *Katyayana Srauta Sutra*, p x The text is bounded on either side by two double red lines It is well written

Size 13 x 6 in Material Paper

No of leaves 1+54+ii blank

Date the date of 1 is given on f 48^v *samtat* 1861 (= A D 1805) 1 *Bodl catal*, p 364^b, gives 1804 as the date

The date of 2 is not given *Bodl catal*, I c, assigns the writing to the 16th cent It may, however, belong to the 17th

Character Devanagari

864 (1-4)—MS Wilson 450

Hautrasutra, Darśapaurṇamasyahautraprayoga Nir-
udhapaśuprayoga, Yājñakadeva's Kātyasutravṛtti,
18th cent? A D 1778, 18th cent? A D 1588

Contents four MSS by different hands

1 The Hautrasutra, attributed in the MS to Kātyayana. Despite its imposing title the work has no claim to antiquity, it begins on f 1^v *śrīganesaya namaḥ | hautrasutram likhyate | hautram karisyān samcareṇa praviśyāpārenahavānyam prān tṛṣṭhann adhvaryupreṣṭo brahmasamudhēur anurakṣyamitvā tasmāt prasavam akamkṣet |* This corresponds exactly with the beginning of a Darsapaurṇamasahautraprayoga, given in Eggeling, *India Office catal*, p 75^b. This work in fact is practically a prayoga for the hotr's duties up to the Beast offering (cf Hillebrandt, *Vedicche Opfer und Zauber*, p 27, on the authority of extracts furnished by Prof Macdonell). The (5) sections end on ff 30^v, 54, 69^v, 90, 93, and contain 13, 12, 13, 12, 5 subsections. The work ends on f 93 *iti Kātyayana-hautrasut্রে পাম্‌চমো 'dhyayah |* The MS is written in a very large hand, some of the letters being half an inch high. The last five folios are in a smaller and perhaps different hand.

For other MSS see Peterson, *Report*, 1883, 1884, p 172, Hsirkess, *Sansk Coll catal*, I, 156, 157, Mitra, *Notices*, VI, 128, *Dikar catal*, p 124. It is the sixteenth parīṣṭa of Kātyayana, Weber, *Ind Stud*, I, 81, note.

2 The Darśapaurṇamasyahautraprayoga, a manual of the hotr's duties at the New and Full Moon offerings. It begins on f 94^v *śrīganesaya namaḥ | atha darśapaurṇamasyahautraprayoga likhyate | om namaḥ pravarakte namaḥ | upadrante namo 'nukhyatre ka idam anurakṣyati sa idam anurakṣyati |* It ends on f 107^v *iti darśitvayah |* The MS is carelessly written. The text is bounded on either side by two red lines.

Identical with the Hautraprayoga in Hsirkess, *Sansk Coll catal*, I, 38^v.

3 The Nirūdhapaśubandhaprayoga, a manual of the ceremonies at the animal sacrifice. It begins on f 108^v *śrīganesaya namaḥ | atha nirūdhapaśupa yogaḥ | nirūdhapaśubandhe prathamaprayoge mutṣṛddham | agnīṣomiyaprakṛtīrṇa nane urambhaniya | samurupah | grhe manthanaḥ | uddharanaḥ |* It ends on f 119 *śatabrahmanabhojanam smṛtyuktam | opare vīdhare evaṃgīhotrahomaḥ | iti paśubandhaḥ samaptah |* The text appears carefully written.

Different from that in Hsirkess, *I c*, p 186.

4 The Kātyasūtravṛtti of Yājñakadeva, son of Prajāpati, being a commentary on Kātyāyana's Śrauta

Sutra. It begins on f 121^v. The (8) sections of Book XX end on ff 126^v, 131^v, 135^v, 144, 147, 153, 162, 169^v. The book ends on f 169^v *iti Kātyayana-utrayayakhyane vimśo 'dhyayah | śrūṭamantrapaśhanu kramenacaryeṇasamedho 'nuvīṭah | idanum puruṣa medham anuvīḍhatte |* The twenty first book has here four divisions, the third of which seems not marked. The others end on ff 173^v, 181, 192^v. The text is fairly accurate. It ends on f 192^v *iti pūrmedhaḥ samaptah |*

The text is bounded on either side by two double red lines.

Cf MS Wilson 508, part (2), Weber, *Kātyayana Śrauta Sutra*, p ix.

Former owner that of 4 is given on f 192^v *mīśraśrīratneśaravṛ lhaspīṭah śayamaratlokanarthaḥ putrapaurāṇanam paśhanarthaḥ ca |*

Size 10½ × 5½ in. Material Paper.

No of leaves 11 + 192 + 11 blank. In the original numeration the MSS have 93, 14, 12, 71 (really 72, f 37 being double) leaves.

Date that of 1 is not given its appearance is quite modern. 3 looks a little older, but not much.

Both belong no doubt to the beginning of the 19th century or the very end of the 18th.

3 is dated on f 107^v *samvat 1834 (= A D 1778) jyeṣṭhaśuḍi 10 raui |*

4 is dated on f 192^v *samvat 1642 (= A D 1586) samaye pausaradi 9 some |* Bodl catal, p 382^a, gives 1596, but the date is quite clear.

Scribe no name is given for 1 or 3.

That of 2 is given on f 107^v *iti metarajanatha (corrected from 'waya') |*

That of 4 is given on f 192^v *adyakṣa śravaranaśyam vastavyam udicyagnatīavyasāśrīraghunathasutaravṛ llikṣito 'yam gramthah |*

Character Devanagari.

865 (1, 2)—MS Wilson 468

Pāvamāna, Mantrapraśna, 18th cent? and 19th cent?

Contents two MSS

1 The Pāvamāna, consisting of Rg veda IX, 1-67, divided into four sections. Section 1 ends on f 7, section 2 on f 17, section 4 on f 24, section 3 on f 36. Ff 17^v, 24^v, 25 are blank. Sections 1-3 are accented, the accents being added in black or red ink.

The text is very badly written, and is bounded on either side by two double red lines or two black.

2 The first prāṇa of the Mantrapraśna, 1 c the

twenty-fifth and twenty-sixth patalas of the Āpastamba Śrauta Sutra, giving the grhya mantras. It begins on f. 37^v and ends on f. 51^v *iti śrūnamitrapraśne kamde prāthamaḥ prāśnaḥ*. There are eighteen sections, not seventeen as in Winternitz. The text seems fairly accurate. The accents are added in red ink. If 37, 39, 41, 43, 46, 48, 51 are on yellow paper. See M Winternitz, *Mantrapāṭha* (*Anecd Oxon*), pt. I, p. xi, who cites this as MS. W. First described by Weber, *Ind Stud*, III, 387, note.

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 1+51+1 blank

Date 1 seems to have been written about 1750 A D 2 is quite modern Winternitz, *l c*, says 18th cent. If so, it must be the end of the century.

Scribe the owner and scribe of 1 are given on f. 1 *idam pustakam likhitam Ratnakarajī tārelakṣmana bhāṣace putra*.

idam pustakam likhitam Balaji pamtatāhopedhudraja pamtace putra.

Above this appears *Ratnakarasya likhitam*;
Balajipamditasya likhitam;

Character Devanagari

866 (1, 2)—MS Wilson 473

Sundarasukla's Maṇamantravibodha, Ātareya Brāhmaṇa, A D 1529, 1698

Contents two MSS

1 The Maṇamantravibodha, being an explanation of the Maṇa mantras of the Vajasaneyi Samhita, Madhyandinasakhs, by Sundarasukla. It begins on f. 1^v and ends on f. 36^v. There are four sections, ending on ff. 7, 20^v, 24^v, 36^v, which contain 20 (?), 39, 20, 31 subsections. F. 36^v contains a few additional words to the fourth section. Ff. 37, 37^v contain the name of the scribe and the usual remarks about his faithful copying and exertions. Part of the text, including the end of section 1, is lost, as f. 7 is missing.

The text is bounded on either side by two or three black lines.

The MS seems hastily written and there are several blots.

2 The Ātareya Brāhmaṇa, pañcika 5. It begins on f. 38^v and ends on f. 88. The (5) adhyayas end on ff. 48, 59, 67^v, 77, 87^v. The text is fairly accurate. The text is bounded on either side by two black lines. This MS was not used for Aufrecht's edition.

Size $8 \times 4\frac{1}{2}$ in Material Paper

No of leaves 1+88+1 blank

Date that of 1 is given on f. 37^v *svasti śrīvake 1451 (= A D 1529) vīrodhisamatsare vaiśaṃsare śīlapakṣe* 1 *mamdadine taddine maṇasīara likhitam* 1. Then again *śake vīrodhisatsare śubhegamasi radhe śīlapakṣe daśamīyam ca śanau dine* 1 *radhe vaiśase ity Amurāḥ* 1.

That of 2 is given on f. 88 *śake 1620 (= A D 1698) varṣe bahudhanyanamamsamvatsare litha adhikavadyanamam taddine* 1.

In *Bodl catal*, p. 384^a, these are wrongly given as Vikrama dates.

Scribe that of 1 is given on f. 37^v *īacita Vyayabhāra* 1 *yat kṛtam Sudarāśuklena samhitamantra vibodhanam* 1 *likhitu caiva Gargyena Januradanena sunna* 1.

That of 2 is given on f. 88 *pustaka Vyāḥalabhattasya sūtena Raghunāthabhaṭṭasikena likhitam* 1.

Character Devanagari

Injuries f. 7 is missing

867 (1-3)—MS Wilson 478

Astakapurvaka Śraddha, Tribhāṣyaratna, 18th & 17th cent ?

Contents three MSS, the second of which is described in *Bodl catal*, p. 225.

1 The Astakapurvaka Śraddha, a treatise upon śraddhas, more especially the important astaka śraddhas. It begins on f. 1^v *om namaḥ* 1 *om devīnam ekendragṇa varuṇany agnīdīnam dyāvopṛithivya* 1. It ends on f. 37^v *iti astakapurvakam śraddham samaptam* 1 *śubham astu sarvajagalam* 1. The MS is modern and inaccurate. Ff. 23, 25 are on brown paper. The outer leaf, f. 1, of the MS has *Amṛtatāta* and *Amṛtatāta* as titles, and gives the size as 1000 (grantha?).

3 The Tribhāṣyaratna, a commentary on the Taittirīyapraśastika. As to the author see Weber, *Catal*, II 41, *Ind Stud*, IV, 332. Whitney's edition, p. 1. This MS is defective, ff. 1-10 or ff. 1-12 being lost, containing the text down to III, 12. The first praśna ends on f. 84. Its (10) remaining adhyayas end on ff. 43^v, 53, 58^v, 61^v, 63, 69, 73^v, 77, 8^v, 84. The second praśna ends on f. 116. *iti Tribhāṣaratne prastikayamānane devīyopraśne dvadaśo 'dhyayaḥ* 1. Its (12) adhyayas end on ff. 87^v, 94, 95^v, 100^v, 102, 103, 104^v, 106, 109, 111, 114, 116. The MS is rather carelessly written. The text is bounded on either side by two red lines. Yellow pigment is freely used for erasures.

Edited by Whitney in the *J A O S*, vol. IX. For date, &c., cf. Lüders, *Vyāsāśikṣa*.

Size $9\frac{3}{4} \times 6$ in Material Paper

No of leaves 1+116+1 blank

Date 1 is modern in appearance and cannot be much earlier than 1800 A D

3 looks older and may be earlier than 1700 A D

Character Devanagari

Injuries ff 1-10 or ff 1-12 of 3 are lost

868 (1-6)—MS Wilson 510

Parisistas, &c, A D 1794, &c

Contents six separate MSS, of which the first consists of seven parts

1 (a) The Yupalaksana, the first of a body of eighteen parisistas attributed to Katyayana. It begins on f 1^v and ends on f 2^v *iti Yupalaksanam*. There are twenty four verses

(b) The Chāgalaksana, another parisista. It begins on f 2^v *atha ditiyam chagalaksanam vya khyasyamah* | *athatah sampravakhyami chaganam laksanam subham* | *asubham ced uparyyanam yat pra vakhyami atah param* || 11 | It ends on f 8^v *tas mud evam viditha tu laksanam pasuyupayoh* | *yaj urid yaj iakarmā sudhvaryuh kartum arhati* || 16 || *iti chagalaksanam parisistadvitiyam* |

(c) The Pratyaparisishta. it begins on f 3^v and is incomplete ending on f 4^v in the middle of the fifth section, *atha mamtrahaksanam as tesam nirdesa kriya pratishedha iti sutralaksanam vidhinundaprasam sadhya* |

(d) The Pravarsadhya, it begins on f 5 10 the middle of the third section and ends on f 18^v. It is counted as the eleventh parisista. Ff 1 and 2 of the original foliation are lost

(e) The Uktasāstra, it begins on f 18^v *atha ukthasāstra* | *atha vrahmacarinam umcharisanam prathanavidum vyakhyasyamah* | It has three sections and ends on f 19^v. It is the twelfth parisista

(f) The Kratusamkhyā. it begins on f 19^v *atha kratusamkhyā* | *athatah karmānam prakṛty anukrami syamo* | *thatah prakṛtayah purnahutir ayyuhutnam, &c* | It ends on f 23 and contains seventeen sections numbered 1-12 and 1-5. It is the thirteenth parisista

(g) The Nigamaparisishta, in thirty three kandikās (not thirty two, as Weber *Catal*, I 54). It begins on f 23 *śriganesaya namah* | *atha nigamaparisishtam* | *sthanakṛtyajignakṛtyariparisishtam* | *nyatam* | It ends on f 37 *iti śrinigamaparisishtam catvadasamam samaptam* | A lacuna is marked on f 35. See Weber, *Ind Stud*, I, 81 for contents

All these seven parts are by one hand. The MS is very inaccurate indeed as the extracts partly show. There is a copy of this MS in the Berlin Library, see Weber, *Catal*, I, 52 sq, who prints all the Pravara

dhya. For the Pratyāpanarīṣṭa see A Weber, *Über das Pratyāpana*

On all the above of Weber, *Ind Stud*, I, 80, note

2 The Brāhmanacchamsiprayoga, a manual for the Brāhmanacchamsin priest. This MS contains only the portion relating to his duties at the agnīṣṭoma. It begins on f 39^v *śriganesaya namah* | *atha brahmanacchamsiprayogah* | *apo me hotrasamānis tu me hotrasamsime* | *brahmanacchamsinam devadātāśarmaṇam tām aham vṛṣa* | *iti vṛta* | *itṛto japatī* | It ends on f 47 *iti samsthāpah* | *santitae jyotisistomah* | *iti brahmanacchamsiprayogah samaptah* | The MS is careless and inaccurate

The text is bounded on either side by two double red lines. See Eggeling, *India Office catal*, p 81^b. The identification in Weber, *Ind Stud*, I, 60, is wrong

3 The Snānasutrapaddhati of Haryivanamīra, an abridgement of his commentary on the Snāna Sutra of Katyayana. It begins on f 48^v *śriganesaya namah* | *atha mantrasnanavidhīr līkhyate* | *athata nityasnanam nadyadau mrdgomayakūṣatīśasumanasa akṛtyodakantam gatva śucau deśe sthāpya tṛam pra kṣahya tatra mrdgomayadī sthāpate* | *tatah prakṛtya paripadam* | *kūṣopagrahaḥ baddhasikḥu yaj opariti acamya* | *samkalpam kuryat* | It ends on f 74^v *iti śrīharyivanamīravivṛtā svabhāsyānusarini snāna sutrapaddhatī* | There is a work of the same name by the same author in Mitra *Bikaner catal*, p 470, but the beginning there given bears only a general resemblance to that quoted above. Various verses are cited, and these have been accented in red ink. The text is bounded on either side by three black lines. It is written in a rather peculiar style. Yellow pigment is used for erasures. The numbering is peculiar, 21-27 being denoted as 201-207

4 The Aśvalayana Gṛhya Sutra. it begins on f 75^v and its (4) sections end on ff 94, 96^v, 105, 111. The MS is much injured, and the following sections are missing either wholly or in part I, 5, 6, II, 3-9, IV, 3, 4, 7. The MS is often corrected by a later hand. ff 87, 94, 95 seem to have been supplied by a later hand. Yellow pigment is used for erasures. Even in the original parts two hands can be distinguished

The text is bounded on either side by two red lines

5 The Samavodaschālā, a treatise referring to the mode of singing the Śūma veda (*Bodī catal*, p 387^a). It begins on f 113^v and ends on f 131 *ślokaachala samapta* | The text is bounded on either side by two or three red lines. For an explanation of the accents see Burnell, *Vedic MSS*, pp 44 and 49, who

gives this work under the title Chālaśura or Rāvaṇabhaṭ describing it as an anukramanī to the gāṇas, which gives the number of divisions in each verse

6 The Viśvātāyā, apparently a portion of a commentary on a Sama veda Sūtra (*Bodī catā, l c*) It begins on f 132^v and ends on f 151^v *asṭacatvāriṃ śaṣṭya prayogah | diśaśabhyo himkaroti sa tīrbbhīh sa 'śabbhīh sa ekaya diśaśabhyo himkaroti sa ekaya sa tīrbbhīh so 'śabbhīh dvadśabhyo himkaroti sa ekaya sa tīrbbhīh so 'śabbhīh dvadśabhyo himkaroti so 'śabbhīh sa ekaya sa tīrbbhīh | etā viśvātāyā samaptāh | stomanam prāṇagayāh stomasalokyam aśnute | anam tam śrīyam ayuś ca kṛttim ca labhate dhṛuam | srik |*

In both 5 and 6 the text is bounded on either side by two red lines in the same way

Former owner none appears for 1 or 3

That of 2 is given on f 47 *Gopālākṣṇa | kṛpāpakāśyadam pustakam |*

That of 4 is given on f 75 *Kaṇḍadāramabhaṭṭa śaṣṭya pustakam |*

For 5 and 6 see below

Size $9\frac{1}{2} \times 4\frac{3}{4}$ in Material Paper

No of leaves 1+151+1 blank In the original foliation 1 has 1-4 and 3-36 leaves, 2, 9 leaves, 3, 27 leaves, 4, 44 leaves, 5, 19 leaves, 6, 20 leaves

Date that of 1 is given on f 38 *samāt 1850 (= A D 1794, not 1796 as *Bodī catā*) mīti taitā-khasudī 15 |*

2 is not dated, its appearance is old perhaps the end of the 16th century

3 is not dated, perhaps about 1700 A D, but may be older

4 is not dated, probably about 1650 A D or older

5 is dated on f 131 *samāt 1681 (= A D 1625) kūrṭikakūṭadāśamyam |*

6 is dated on f 151^v, *samāt 1674 (= A D 1618) bhadrāsukṭacaturdaśyam |*

Scribe for 1 see f 38 *lekhakabrahmaṇāharagyaṇa Kaśmadhye śrīviśveśvarasamudhu |* No name is given for 2 or 3 That of 4 is obliterated only *idam pustakam bhāṣṭena līkhitam |* being legible on f 75

For 5 see f 131 *tripathīśrīraghunathena līkhitam putrapuṭranam avatākanartham | F 131^v tripathīśrīraghunathasya |*

For 6 see f 151^v *līkhitam tripathīraghunathena | srik |*

These two parts differ so much in appearance that

most probably the former is a copy (end of 18th cent ?) of Raghunatha's MS

Character Devanagari

Injuries of 1, ff 1, 2 of the second numbering are lost and the last pages of the preceding set Of 4, ff 4, 23-26, 38, 42 are missing

869 (1-4)—MS Mill 127

Hotrasamsthāpā, &c, A D 1780 & 19th cent ?

Contents four treatises on Vedic ritual

1. The Hotrasamsthāpā, a manual of rules for the hotṛ priest It begins on f 1^v, see *Bodī catā*, p 396^a On f 5 ends the purnamasi ceremony The colophon on f 12^v is *iti Hotrasamsthāpāh |* This is followed by the pathikṛtadevatamantra *veltha hi vedho adhrānah pathāś ca devānyasa | Agne yay veṣu sukṛaṭam 3 || ye yajamahe 'gnau pathikṛtām a devānam apī pamitham aganma ya chaknuvama tad anu pravolkum | Agnir vidāmi sedu hola so adhva an sa rtun kalpayati tau 3 || 1 || iti prakṛtiat | agnupure agnim pathikṛtām | śrīkṛsnarpanam astu |* There are no accents The text is bounded on either side by three red lines

2 The Jyōtṣa, a Vedāṅga, in the Rk recension with thirty six verses, arranged in seven sections It begins on f 14^v and ends on f 17^v *iti vedamaggyo tīsam samaptam |* The text is bounded on either side by two double red lines Fairly accurate Written by a different hand from 1, 3 and 4

3 The Baudhayanadarsapurnamasaprayoga, a practical manual for the performance of the New and Full Moon sacrifices according to the Śrauta Sūtra of Baudhāyana It begins on f 18^v *śrīgonesaya śānah | om | atha darsapurnamasaprayogah | uktam adhenadine prataragnihotram hutva keśaśmaśrūloganakhani vapuṣṭya sapatīkūḥ snati a kṛtānavantabhyamānah kṛtam janas caukṣmasatdarbhāpimulāh pavanam kuryat |* It ends on f. 65^v *upaviśya atmane sampresyati | brahmanas tarpayitavai | tato 'gnū parisanukhyatam kṛtyagne nayeṣyadinopasthanam kuryat | ity Aśvalāya nopayogī Baudhayanadarsapurnamasaprayogah samaptah |* The mantras are accented in red ink The MS is written by the same hand as 1 The text is bounded on either side by three red lines and, as also in 1, in the right hand margin of each page *śrī* is written below the figure of a lotus

This work is identical with that described by Eggeberg *India Office catā*, p 74, no 385, but bears only a general resemblance to that in Hirskaes, *Sansk Coll catā*, I 201, no 313, while no 312 is quite different

4 The Aśvalāyana Grhya Sūtra, complete It

begins on f 66^v adhyaya I ends on f, 85^v, adhyaya II, on f 92^v, adhyaya III, on f 100^v, adhyaya IV, on f 109^v. It is written, not very carefully, by a modern hand, different from that of 1 3, or of 2. The text is bounded on either side by two red lines.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper. That of 1, 3, and 4 is watermarked, and is European, but 2 seems native.

No of leaves $n+110+n$ blank

Date 2 and 4 are undated. The former probably belongs to the last half of the 18th century, the latter to the first half of the 19th. 3 is undated but is by the same hand as 1, which is dated on f 12^v *śake* 1702 (= A D. 1780) *śarvarisamātsare samuplita agamat*.

Character Devanagari

2 SAMHITAS AND WORKS RELATING THERETO

I RG-VEDA

870—MSS. Mill 147-150

Rg veda, Samhitāpāṭha, A D 1715-1720

Contents The Samhita text of the Rg veda, accented complete in eight aṣṭakas

147, ff 1-90 = aṣṭaka I (ff 6 and 89 are supplied by modern hands)

147, ff 91-160 = aṣṭaka II

148 ff 1-92 = aṣṭaka III

148 ff 93-192 = aṣṭaka IV

149 ff 1-102 = aṣṭaka V

149, ff 103-206 = aṣṭaka VI (ff 196-206 supplied by a modern hand)

150 ff 1-97 = aṣṭaka VII (ff 1-8, 9-12, 13-17, 65-71 are supplied by different modern hands. See the remarks in Latin on ff 1, 65 and 71 of the MS)

150 ff 98-201 = aṣṭaka VIII

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

It is the MS S 1 used by Max Müller for his edition. See *Rig veda Samhitā*, 1st, ix sq.

Former shelfmark MSS. Bodl. Sanser 21-23

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper

No of leaves 147 = $n+162$, 148 = $n+194$, 149 = $n+208$, 150 = $n+203$

Date *samvat* 1777 (= A D 1721) is given at the end of aṣṭakas III and VII, *samvat* 1776 (= A D 1720) at the end of aṣṭaka IV. At the end of aṣṭaka V, it is not clear whether we have to read *samvat* 1771, as Max Müller reads, or 1777. The other aṣṭakas have no date.

Scribe The name of the scribe is carefully erased in all the colophons. The MS was written at Benares.

Character Devanagari

Injuries 147 has lost part of the text on ff 48^v, 49, 50-56, 67, 88, and 148 on f 192.

871—MSS. Mill 151-154

Rg veda, Samhitāpāṭha, A D 1754-1757.

Contents The Samhita text of the Rg veda, accented complete in eight aṣṭakas or oḅḅās.

151, ff 1-103 = aṣṭaka I (after f 20 a leaf is missing. Rg-veda I, 27, 6 to I, 29, 2 being lost)

151, ff 104-197 = aṣṭaka II

152 ff 1-100 = aṣṭaka III

152, ff 101-195 = aṣṭaka IV (ff 147-149, containing the Śrī sukta, have been inserted by a modern hand)

153, ff 1-63 = aṣṭaka V

153 ff 65-156 = aṣṭaka VI (this aṣṭaka has been written by three different hands, ff 66-74, 89-96, 120-156 being written by one hand, and the rest alternately by two other hands. After f 54, in the original foliation, there follow again ff 45, &c.)

154, ff 4-81 = aṣṭaka VII (ff 15 and 42 cancelled, and ff 16-41 supplied by a modern writer for Mill, see Mill's note on f 1)

154, ff 83-211 = aṣṭaka VIII (no 24 has been omitted in the original foliation, but no leaf is missing)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS S 2 used by Max Müller for his edition. See *Rig veda Samhitā*, 1st, x

Former shelfmark MSS. Bodl. Sanser 24-26

Size 151 = $9\frac{1}{2} \times 5\frac{1}{2}$ in., 152 153 = $8\frac{1}{2} \times 5\frac{1}{2}$ in., 154 = $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper

No of leaves 151 = $n+199$, 152 = $n+197$, 153 = $n+158$, 154 = 213

Date *śake* 1679 (= A D 1757) is given at the end of the second and fourth aṣṭakas, *śake* 1677 (= A D

1755) at the end of the third, and *sike* 1676 (= A n 1754) at the end of the eighth *aṣṭaka*. The other *aṣṭakas* are undated

Character Devanagari

Injuries in 151 a few letters of the text have disappeared on f 119

872—MSS Wilson 420-432

Rg-veda, Samhitapāṭha, A. D 1798, 1799

Contents the Samhitapāṭha of the Rg veda The MS is divided into four volumes, each containing two *aṣṭakas* 420 contains *aṣṭakas* I, II *Aṣṭaka* I begins f 1^v *śrīganeśaya namaḥ | śrīvedapuruṣaya namaḥ | Hariḥ om* Then follows the text, carefully accented and corrected throughout in light red ink.

Aṣṭaka I The *adhyayas* end as follows 1 on f 8^v, 2 on f 17, 3 on f 25^v, 4 on f 35^v, 5 on f 44^v, 6 on f 53^v, 7 on f 64, 8 on f 73

Aṣṭaka II The *adhyayas* end as follows 1 on f 86, 2 on f 96, 3 on f 105, 4 on f 114, 5 on f 123, 6 on f 133^v, 7 on f 143, 8 on f 152

429 ends *bhagnapṛsthakāṭṣṭhastabdhadrṣṭr adho mukham | kastena likhitaṃ grāṃtham yatena paripalayet* ||

430 contains *aṣṭakas* III, IV

Aṣṭaka III The *adhyayas* end as follows 1 on f 11, 2 on f 19^v, 3 on f 28, 4 on f 37, 5 on f 46, 6 on f 54, 7 on f 63, 8 on f 72^v

Aṣṭaka IV The *adhyayas* end as follows 1 on f 84, 2 on f 93^v, 3 on f 103, 4 on f 113, 5 on f 122, 6 on f 131, 7 on f 141, 8 on f 149^v

The colophons of the various sections are written in red and black ink, a letter alternately

431 contains *aṣṭakas* V, VI

Aṣṭaka V The *adhyayas* end as follows 1 on f 10^v, 2 on f 20, 3 on f 29, 4 on f 39, 5 on f 48^v, 6 on f 57^v, 7 on f 66^v, 8 on f 74

Aṣṭaka VI The *adhyayas* end as follows 1 on f 84^v, 2 on f 94, 3 on f 105, 4 on f 119, 5 on f 127^v, 6 on f 136^v, 7 on f 145, 8 on f 152^v

The *śalakhityāni* end on f 113^v At the end of *aṣṭaka* VI are the following verses in addition to that at the end of *aṣṭaka* II *usargabindumatraṇi pada padakṣaraṇi ca | nyūṇaṇi caliriktāni kṣamasva paramēvara || 1 || aṇanād usmrter bhṛantya ya nyūṇam adhikam kṛtam | uparitam tu tat sarvaṃ kṣamasva paramēvara || 2 ||*

432 contains *aṣṭakas* VII, VIII

Aṣṭaka VII The *adhyayas* end as follows 1 on f 9, 2 on f 19, 3 on f 29^v, 4 on f 37, 5 on f 47^v, 6 on f 56^v, 7 on f 66, 8 on f 76

Aṣṭaka VIII The *adhyayas* end as follows 1 on f 87, 2 on f 96, 3 on f 106, 4 on f 116^v, 5 on f 126^v, 6 on f 134^v, 7 on f 146^v, 8 on f 159^v

Aṣṭaka VIII is unaccented Ff 35 and 35^v are apparently in a different hand

The MS is very clearly written and fairly accurate It was not used by Max Muller

Size 9¹/₂ × 5¹/₂ in *Material* Paper

No of leaves 420 = ii + 152 + ii blank, 430 = ii + 150 + ii blank, 431 = ii + 153 + ii blank, 432 = ii + 160 + ii blank

In the original foliation the leaves in each *aṣṭaka* are separately numbered

Date 430, f 150 *samvat* 1855 *saka* 1720 (= A n 1798) *jyeshṭhākrāntanāmayam budhavarṣe* 1

431, f 152^v *samvat* 1854 *śuke* 1719 (= A n 1797) *phalgunē mase śuklapakṣe nāmayā varṣase* 1

432, f 160 *samvat* 1855 *saka* 1720 (= A n 1798) *śuklanamasamvatsare adhikāśvare kṛnapakṣe pañcama gauravarṣe* 1

Scribe 432, f 160 *likhitam tṛamanavarulata rajamandilamadhe tadnam pustakam samāpta* 1

Character Devanagari

873—MSS Wilson 435-438

Rg-veda, Samhitapāṭha, A. D 1814

Contents the Samhitapāṭha of the Rg veda The MS is in four volumes

435 contains *aṣṭakas* I and II The *adhyayas* of these *aṣṭakas* end on ff 18^v, 30^v, 45^v, 61^v, 75^v, 90^v, 107, 120, 137^v, 153, 166^v, 180^v, 194^v, 210, 223^v, 237 Ff 1-5 contain the *paribhasas* Ff 22, 23, contain mg I, ii, 11-14, are missing There are no accents marked

436 contains *aṣṭakas* III and IV. The *adhyayas* of these *aṣṭakas* end on ff 16, 28^v, 42, 54^v, 67^v, 80, 93^v, 108, 124^v, 138^v, 152^v, 167, 180^v, 193^v, 208, 222 No accents

437 contains *aṣṭakas* V and VI The *adhyayas* of these *aṣṭakas* end on ff 14, 26^v, 39, 53^v, 66, 78, 90^v, 101^v, 116, 129, 145, 165^v, 177, 190^v, 203^v, 215 No accents

438 contains *aṣṭakas* VII and VIII The *adhyayas* of these *aṣṭakas* end on ff 12, 26^v, 40^v, 53, 68^v, 82^v, 97, 112, 128, 141, 155, 170, 184, 197, 214, 232^v On f 232^v is given the *anuvakaparambhah*, then some stanzas on the merits, &c, of the Rg-veda No accents

There are occasionally corrections in a later hand throughout the MS

The text is bounded on either side by three red lines

The MS is briefly described in II II Wilson's handwriting on the fly leaf of 435

Size $9\frac{1}{4} \times 5\frac{1}{4}$ in *Material Paper*

No of leaves 435 = 11 + 237 + 11 blank, 436 = 11 + 223 + 11 blank, 437 = 11 + 216 + 11 blank, 438 = 11 + 236 + 11 blank. In the original foliation each *aṣṭaka* has its separate numbering

Date dates are given twice 435, f 120, *samvat* 1875 (= A D 1819) i 437, f 215, *samvat* 1870 (= A D 1814) i

Scribe comparison with MSS Wilson 433, 434, shows almost certainly that this MS is by the same hand. The date agrees perfectly, and places the conclusion beyond reasonable doubt

Character Devanagari

874—MSS Wilson 433, 434

Rg veda, Samhitapatha, A D 1814

Contents the Samhitapatha of the Rg veda, without accents. The MS is not very carefully or accurately written. It consists of two volumes. In 433, ff 2-73 contain *aṣṭaka* I, f 1^b contains a few remarks from the Anukramani and Sayana. If 74^v-184 contain *aṣṭaka* II. In 434, ff 2^v-107 contain *aṣṭaka* IV, ff 108^v-210 contain *aṣṭaka* VI. The MS was doubtless once complete, but in its present state it contains these *aṣṭakas* only

The text is bounded on either side by three broad red lines, except in *aṣṭaka* I

Despite the differences in form between *aṣṭaka* I and the rest, it is probable that the MS is all by one hand, as the writing is very similar throughout

This MS was not used by Max Muller

Size $9\frac{3}{4} \times 5\frac{3}{4}$ in *Material Paper*

No of leaves 433 = 11 + 185 + 11 blank, 434 = 11 + 210 + 11 blank. In the original foliation each *aṣṭaka* is numbered separately

Date there is no date for *aṣṭaka* I, but on f 184 the date for *aṣṭaka* II is given *samvat* 1870 (= A D 1814) *asvīthasukra* 8 *candrasvare* i 434, f 106^v *samvat* 1870 *jeṣṭhasuddha* 13 *bhrgu* i f 210 *samvat* 1869 (= A D 1813) *phalgunakṛna* 6 *raviṣvare* i

Scribe 433, f 184, *Jyotiṣi* *ityuppananno* *Jvanā* i 434, f 210, *Jyotiṣi* *ityuppananno* *Jvanarameṇa* *luktam* i

Character Devanagari

875—MS Wilson 443

Rg-veda, Samhitapāṭha, Aṣṭaka I, 18th cent P

Contents the first *aṣṭaka* of the Rg veda in the Samhitā text, without accents. The MS is fairly well written and accurate. The *adhyāyas* end at ff 10^v, 21, 30, 39, 47^b, 56^v, 66, 74. Accents have been added later up to f 32^v, i c to *adhyāya* 4, *varga* 10, in red ink.

This MS was not used by Max Muller
Ff 1 mid 74^b have ornamental designs

Size $10\frac{1}{2} \times 3\frac{1}{2}$ in *Material Paper*

No of leaves 11 + 74 + 11 blank

Date f 74 *īśvaranamasamāksare* *ullarayameḥosari* *ṛtaṁ maghamase* 6 *kṛṣṇapakṣe* *adya trayodaśi* *guruṁ are* *prathamaṣṭaka* *samptah* i *kartikasuddhasim* *prarāmbhe* *maghākṛ* i *trayodaśi* *samptah* i. The reading is uncertain as the original has been much corrected. The most probable date is either A D 1757 (Southern cycle) or A D 1747 (Northern)

Character Devanagari

876—MS Wilson 455

Rg veda, Samhitapāṭha, Aṣṭaka II, A D 1794

Contents the second *aṣṭaka* of the Rg-veda in the Samhitā text, with accents. The text begins on f 1^v and ends on f 71. The *adhyāyas* end at ff 11^v, 21^v, 29^v, 36^v, 45, 54^v, 63, 71. The *arddhadhyāyas* are occasionally but not consistently marked. The accents are added in very dark red ink. The MS is written on paper of two colours, the greater part is in the ordinary dull white, but ff 5, 10, 15, 20, 25, 30, 32-46, 54, 56, 57, 64, 69 are on paper coloured in various tints from dark brown to a reddish tinge. In the original numbering f 54 is followed immediately by f 56. Evidently f 55 has been left to receive the copy of the part of the original which has been lost, but its contents, the end of *adhyāya* VI and the beginning of *adhyāya* VII, have been inserted on the margins of ff 54 and 56 in a later hand, probably identical with that which added the accents. Yellow pigment is occasionally used for erasures. This MS was not used by Max Muller. As Weber, *Vyāsaneysamhitā*, p vii, points out, this MS is a recent copy of MS Wilson 362

Size $9\frac{1}{4} \times 5\frac{1}{4}$ in *Material Paper*

No of leaves 11 + 71 + 11 blank

Date f 71 *samvat* 1850 (= A D 1794) not 1796 as in *Bodl catal*, p 382^b *raktakṣisamāksare* *margasārasukla* 3 *trīṇya* *bhrgau* i

Scribe f 71 *lekha* *śartham* *parartham* *ca* *likhita* *śam* *śam* *Bapayopanamakasinathabhattacharya* *nathabhattacharya*

Character Devanagari

Injuries f 55 is omitted because the corresponding page of the original has been lost, but its contents have been preserved. Some letters are illegible on f 66^v

877—MS Wilson 444

Rg-veda, Samhitapatha, Astaka III, 18th cent ?

Contents the third astaka of the Rg veda in the Samhita text. It begins on f 1^v and ends on f 73. The accents are carefully marked. The text is well and accurately written. The adhyayas end at ff 11, 19^v, 28^v, 37, 45^v, 54^v, 63^v, 73. Ff 1 and 73^v have some slight attempts at decoration. The text is bounded on either side by two red lines. This MS was not used by Max Muller. There are occasionally notes in a later hand, e.g. at ff 10^v, 15^v

Size 10¹/₂ × 5⁵/₈ in *Material* Paper

No of leaves 11+73+11 blank

Date probably about 1750 A.D.

Character Devanagari

878—MS Wilson 445

Rg veda, Samhitapatha, Astaka VIII, 18th cent ?

Contents the eighth astaka of the Rg veda in the Samhita text, with accents. It begins on f 1^v and ends on f 97. The adhyayas end at ff 14^v, 25^v, 31^v, 49^v, 60^v, 70, 84, 97. The accents are added in red ink. The MS is fairly accurate and is passably written.

The text is bounded on either side by two lines in red ink. Ff 7-19 are written on yellow paper. Ff 3^v and 4 are blank.

This MS was not used by Max Muller.

Size 9¹/₂ × 5¹/₂ in *Material* Paper

No of leaves 11+97+11 blank. In the original foliation ff 3^v and 4 are unnumbered.

Date probably not earlier than 1800 A.D., and may be more modern.

Character Devanagari

879—MSS Mill 155-158

Rg veda, Padapatha, about A.D. 1870

Contents the Pada text of the Rg veda, accentuated complete in eight astakas.

156, ff 1-97 = astaka I (apparently written by three different hands, ff 1-37 being written by one hand)

155, ff 98-225 = astaka II (adhyayas 3 and 4 written by different hands. After f 108 one leaf is missing, Rv I, 129, 10 to 1 130, 6 being lost)

156, ff 1-109 = astaka III

158, ff 110-216 = astaka IV

157, ff 1-84 = astaka V (f 84 supplied by a modern writer, probably for Mill)

157, ff 85-173 = astaka VI

159, ff 1-96 = astaka VII

158, ff 97-200 = astaka VIII (ff 97-182 = ff 1-86, old foliation, contain the old MS, ff 183-200 = ff 96-112, as foliated by the writer, are part of a modern MS, without accents. The old MS breaks off in the middle of Rv I, 142, 6, all the rest being supplied by the modern MS)

The MS is full of marginal corrections in red and black ink, and yellow pigment is frequently used for erasing words in the text.

This is the MS P1 used by Max Muller. See *Rig veda Samhita*, I², xi

Former shelfmark MSS Bodl. San'cr 27-29

Size 155 = 9 × 4¹/₂ in, 156 = 8¹/₂ × 4¹/₂ in, 157 = 9¹/₂ × 4¹/₂ in, 158 = 9¹/₂ × 5 in *Material* Paper

No of leaves 155 11+227, 156 = 11+218, 157 = 11+1 85^a+85^b+175, 158 = 11+1-16^a+16^b+202

Date the first astaka is dated *samvat* 1727, *saka* 1592 = A.D. 1670. The fourth astaka also bears the date *samvat* 1727. The second astaka is dated *samvat* 1728 = A.D. 1672. At the end of astaka VII Max Muller (l.c.) reads the date *samvat* 1672 = A.D. 1616. The modern portion of the eighth astaka is dated *samvat* 1857, *saka* 1722 = A.D. 1800.

Scribe Max Muller, l.c., concludes from the handwriting of the MS and from the half legible colophon at the end of astaka VII, that it was written by Damodara Sadasiva. To judge from the colophon at the end of astaka I (*śam pustakam Vade Lakṣmana bhattacharya*) the MS was written for Vade Lakṣmana.

Character Devanagari

Injuries the MS has been repaired by transparent and other paper in many places. In 155, ff 203 and 204 in 156 ff 8 and 9, in 157, ff 14 110, 137, and in 158, ff 95 and 96, some words of the text have become illegible or are lost.

880—MS Mill 159

Rg veda, Padapatha, Astaka V, A.D. 1770

Contents the Pada text of the Rg veda, accentuated, the fifth astaka only. See MS note by Mill on f. vi. There are many marginal corrections, most of them

in red ink, by one and the same hand, yellow pigment is used for corrections in the text

This is the MS P 5 used by Max Muller

Former shelfmark MS Bodl Sanser 30

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 104

Date sake 1692 (= A D 1770)

Scribe Satiadyopanama Sadasiuena Ikhtam

Trivakabhastasya dattam svartham parartham ca t

Character Devanagari

881—MS Wilson 439-442

Rg veda, Padapāṭha A D 1655 & 18th cent P

Contents the Padapāṭha of the Rg veda, complete in eight aṣṭakas, with accents The MS is bound up into four volumes—MS Wilson 439, 440, 441, 442, respectively While aṣṭakas II-VIII are certainly by one hand, the accents being added by another, aṣṭaka I is in a different, and in all probability much later, hand

439 contains aṣṭakas I and II Aṣṭaka I begins on f 1^v and ends on f 116 The adhyāyas end at ff 12^v, 26, 40, 55 70, 84^v, 101^v, 116 Aṣṭaka II begins on f 117^v and ends on f 279 The adhyāyas end at ff 141, 162^v, 181, 199^v, 216^v, 240, 260^v, 279

440 contains aṣṭakas III and IV Aṣṭaka III begins on f 1^v and ends on f 137^v The adhyāyas end at ff 18^v, 34, 50^v, 67^v, 84^v, 101, 118, 137^v Aṣṭaka IV begins on f 138^v and ends on f 279 The adhyāyas end at ff 156^v, 172^v, 191, 210^v, 227, 243^v, 262, 279

441 contains aṣṭakas V and VI Aṣṭaka V begins on f 1^v and ends on f 119 The adhyāyas end at ff 18, 34^v, 51, 67^v, 80^v, 93^v, 107, 119 Aṣṭaka VI begins on f 120^v and ends on f 236 The adhyāyas end on ff 134^v, 149, 165^v, 188, 200, 212^v, 224^v, 236 f 107^v is a half blank

442 contains aṣṭakas VII and VIII Aṣṭaka VII begins on f 1^v and ends on f 135 The adhyāyas end at ff 14, 29, 45^v, 63, 81^v, 102^v, 119^v, 136 Aṣṭaka VIII begins on f 137^v and ends on f 301 The adhyāyas end at ff 156, 173^v, 190, 213, 235, 254^v, 27^v, 301 f 190^v is blank

In aṣṭaka I the text is bounded on either side by three red lines in the other aṣṭakas by one black line In all cases the accents are added in red ink of a dark tint Aṣṭaka I is carefully written the rest are rather careless

This MS was used by Max Muller for his second edition (see his *12 red I, 1^v, 111*)—P 4

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 439 = 11 + 279 + 1 blank, 440 = 11 + 279 + 11 blank, 441 = 11 + 236 + 11 blank, 442 = 11 + 301 + 11 blank

In the original foliation each aṣṭaka is numbered separately, and in aṣṭaka VIII the numbering is confused from f 42 onwards

Date aṣṭaka I is undated, it is probably of the same period as MS Wilson 429-432, i.e. end of 18th cent. For the other aṣṭakas the date is given by the note in 442, f 301 sakabdam 1577 (= A D 1655) manmathasamatarsanaghamusi 1

Scribe aṣṭaka I has no note as to its writer For the other aṣṭakas his name is given by the note in 442, f 301 Arunacalīsthala Kṛṣṇabhastānam pada pustakam Dakṣinamurtina likhitam 1

Further there are two notes relating to the accentrators 439, f 279 idam pustaka svaritam Sum darabhastāna Ramamadhoḥakarena (or 'karana'?) 1 441, f 107 idam pustakam Kṛṣṇabhastāśakīkarasya svaritam Viṣṇubhastā Ramapurupapadamdikarena svaritam 1 This latter person proceeds (f 107^v) to say śrīganesya namaḥ 1 pustakasya akṣaram samucyām nṛṣi tade rat stara kṛcī audhāḥ 1

Character Devanagari

882—MS Wilson 362

Rg-veda, Padapāṭha, Aṣṭaka II, A D 1801

Contents the second aṣṭaka of the Rg veda in the Pada text, with accents The text begins on f 1^v and ends on f 57 The adhyāyas are numbered from 9-16, that is consecutively with the adhyāyas of the first aṣṭaka, showing that this MS is only part of a more complete copy They end at ff 10^v, 18^v, 26, 32^v, 38^v, 44^v (see below), 50^v, 57 The end of adhyāya 6 and beginning of adhyāya 7 are missing through the loss of the original f 45 The text stops on f 44^v at adhyāya 6, varga 30 (= Maṇḍ II, 23 11), and begins again on f 46 (45 of the new numbering) with adhyāya 7, varga 3 (= Maṇḍ II, 24 12) Part of f 17 has been lost, through the tearing of the leaf, and has been added in a later hand The accents are added by a later hand in red ink

The text is bounded on either side by two black lines There is an ornamental frontispiece on f 1

This MS was not used by Max Muller It was first noticed by Weber, *12 red I, 1^v, 111*, p. 11

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11 + 5 + 11 blank F 45 in the original foliation is lost, so that the numbering disagree after f 44

Date the date of the writing of the MS is given

on f 57 *samvat* 1557 (= A D 1501) *varse sravanasudi*
9 *sanau ikhtilam* 1

The date of the adding of the accents is given on f 57
samvat 1559 (= A D 1503) *varse asanasudi* 15 1

Scribe the scribe's patron is apparently named in
the following hardly legible words on f 57 *adya sri*
irddhanagare astavyaduesadasutadueemanapathanar-
tham putrapautrapathanarthem 1

The accentuator is named on f 57 *Gonakena svara*
sodhitam ca (?) 1

Character Devanagari

Injuries f 45 is lost

883—MS Wilson 360

Rg veda, Padapatha, Astaka VIII, A D 1812

Contents the eighth astaka of the Rg veda in the
Pada text, with accents The MS begins on f 1^v and
ends on f 47^v The adhyayas end at ff 8^v, 14, 19^v,
25, 30, 35, 40, 47 Then follows an account of the
number of stanzas in the Rg veda, of its merits, &c.,
ending on f 48^v The accents are added in dark red
ink The MS is carefully and accurately written
The text is bounded on either side by two red lines,
but these are regularly omitted on the verso, and
frequently even on the recto F 49 is blank

Thus MS was used by Max Muller (see his *Rig veda*,
IV^s, clxxviii) = P 8

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+49+11 blank

Date f 48^v *samvat* 1868 (= A D 1812) *citra*
bhanusam contrastu³ dine samaptam 1

Character Devanagari.

884—MS Wilson 75

Rg veda, Samhitāpāṭha, Astaka I, with the
commentary of Śāyana, 19th cent ?

Contents the first astaka, adhyayas 1 and 2, of the
Rg veda in the Samhitā text, with the commentary of
Sayanaacarya The text begins on f 2 and ends on
f 91^v Sayana's general introduction ends on f 17^v
The first adhyaya ends on f 62 The second adhyaya
ends on f 91^v The text is written fairly accurately,
though not without omissions and blunders There
are no accents The text proper occupies the centre
of the page, the commentary the top and bottom The
paper is red in colour

This MS was used by Max Muller for the edition,
and is ins 'C 6' Its relation to other MSS is
described in his *Rig-veda*, I^s, xxi

Size $13\frac{1}{2} \times 9\frac{1}{2}$ in Material Paper

BOUL. SAVAT. CA. AL. L.

No of leaves 1+92+1 blank Originally the pages
were arranged and numbered as in a modern book

Date probably, from the appearance of the writing,
written about A D 1800

Character Bengali

885—MSS Wilson 57-60

Rg veda, Samhitāpāṭha, with the commentary of
Śāyana, about A D 1825

Contents the first, third, and fourth astakas of the
Rg veda in the Samhitā text, with the commentary,
Vedārthaprakāśa, of Śāyanaacarya (c A D 1360-1380)
The MS is in four volumes, corresponding to MSS
Wilson 57, 58, 59, 60 The numbering of the pages
was originally continuous from 57 to 58

57 contains astaka I with commentary It begins
on f 1 and ends on f 297^v The general introduction
to Śāyana's work ends on f 3^v The text extends to
the end of adhyaya 4 The adhyayas end on ff 12^v,
180, 241, 297^v

58 contains the remainder of astaka I with
commentary It begins on f 1 of the new foliation
(= f 298 of the old) and ends on f 272^v The
adhyayas end on ff 70, 148^v, 217, 272^v There are
a good many lacunae marked in the text, more
especially on ff 240^v, 243^v, 244, 248^v, 264^v, 266, 269^v,
272 Ff 217^v, 218 are blank In the new foliation
ff 124-133 are passed over

59 contains astaka III with commentary It
begins on f 1 and ends on f 294^v The adhyayas end
on ff 62, 107, 146, 166, 216^v, 243, 269, 294^v There
are lacunae marked on nearly every page, and two or
more lacunae occur on ff 7, 12, 18, 18^v, 43^v, 55, 68,
72^v, 80^v, 87, 94, 113, 113^v, 122^v, 136, 282^v, 283^v, 290
On f 162, a gayatri verse (= Mand III, 62, 10) is
omitted in the text, though given in the commen-
tary F 297 contains merely the text of adhyaya
6, varga 20 (= Mand IV, 30, 10), and is numbered
'237' in the original foliation It is evidently a
rejected duplicate which has been bound in, for there
is a '237' with the text and commentary in the MS
Ff 295, 296 likewise contain fragments

60 contains astaka IV with commentary It
begins on f 1 and ends on f 253^v The adhyayas end
on ff 33^v, 62, 93, 129, 163, 188, 229, 253^v A break
is made at the end of the fifth mandala on f 121^v
On ff 122-126 there is a series of verses composed
by the writer of the MS or some predecessor, en-
treating all the gods to give him wealth These
stanzas though very elaborate, contain no information
as to the personality of the writer They do not seem

to be found in other 'C' MSS as there is no note on the subject in the apparatus criticus in Max Muller's edition, vol II, p 51. Lacunae are marked only occasionally, as on ff 223, 229¹.

There are no accents. The MS is fairly accurate, but contains too large a proportion of lacunae, marked and unmarked. The text is written in the middle of the page, the commentary fills the top and bottom.

On the relations of this MS, which was used by Max Muller, see his *Rigveda*, I², xxi.

Bukka I, under whom the work was written, reigned about A D 1354-1371. It was Madhava, his brother, who was abbot of Sringeri, and died A D 1387 (?). Klemm, *Guruyakamudi*, p 46. The Sargama of IX, 13 int., Max Muller, IV², cxviii, is probably the second, one of whose dates is A D 1356.

Size $12\frac{1}{2} \times 9\frac{1}{2}$ in. The text is written and arranged in European fashion.

Material: English paper, water marked 'V E I C (= East India Company) J Whatman, 1825'.

No. of leaves: 57 = u + 297 + 1 blank, 58 = u + 272 + 1 blank, 59 = u + 297 + 1 blank, 60 = u + 263 + 1 blank. The original foliation of 57 and 58 is continuous. 58 (v supra) has really only 262 pages.

Date: as the official Government paper on which the MS is written was manufactured in 1825 the MS must have been written either in that year or after it.

Character: Devanagari.

886—MSS Wilson 78 86

Sayana's Vedārthaprakāśa, A D 1785-1834

Contents: the Vedārthaprakāśa of Sayana, being a commentary on the Rgveda, complete. The MS consists of nine volumes, corresponding to MSS Wilson 78-86.

78 contains the commentary on aṣṭaka I, adhyayas 1-3. The text begins on f 1^v and ends on f 310. The adhyayas end on ff 163, 248, 310. In the original foliation the leaves are numbered consecutively in the first two adhyayas, but a new series is begun with the third adhyaya. Probably this adhyaya is by a different hand. The text proper is not given, the stanzas being only indicated by their first words. Lacunae are marked on ff 22, 25^v, 28, 120. The text is fairly correct, though sometimes careless.

79 contains the commentary on aṣṭaka I, adhyayas 4-8. The text begins on f 1^v and ends on f 349. The adhyayas end on ff 66 (see below), 133^v, 211^v, 287, 349. The fourth adhyaya is, however, incomplete. It ends on f 66 in the middle of varga 25,

in the commentary upon Mand I, 59, 3. In the original foliation the numbering of the leaves is quite confused. The MS seems to show traces of three hands. Ff 189-193 are in red ink. Lacunae are marked on ff 36, 134^v, 145, 319, 339^v, 341, 345, 348, 348^v. The text is fairly accurately written. If 161, 161^v are half blank.

80 contains aṣṭaka II. It begins on f 1^v and ends on f 330. The adhyayas end on ff 62^v, 114^v, 166^v, 202^v, 237, 270^v, 304, 330. The writing is perhaps all by one hand in different styles. Lacunae are often marked. The numbering of the pages in the original, as in the new foliation, is continuous, but ff 304^v, 305 are blank, a distinct division being made in the MS at the end of adhyaya 7. The MS is fairly accurate.

81 contains the commentary on aṣṭaka III. It begins on f 1^v and ends on f 266^v. The adhyayas end on ff 79, 139^v, 182, 214^v, 245^v, 266^v. The MS is incomplete and breaks off in varga 26 of adhyaya 6, in the commentary on Mand IV, 32, 15. In the original the numbering is continuous as in the new foliation, but f 208 is followed in the original by f 210, which contains only some fragments of Vargas 21 and 22 of adhyaya 4, being the commentary on Mand IV, 3, 16. Then comes f 211, which is the perfectly correct continuation of f 208^v. The MS shows traces of at least three hands, which begin on ff 1^v, 126^v, 165. A very large number of lacunae are marked, and there are many not marked. The MS is only fairly accurate. Yellow pigment is used for erasures.

82 contains the commentary on aṣṭaka III, adhyaya 8, and aṣṭaka IV. It begins on f 1^v and ends on f 308. The third aṣṭaka, adhyaya 8, ends on f 32. The adhyayas of aṣṭaka IV end on ff 69, 99^v, 133^v, 166^v, 202^v, 229^v, 267, 308. There are fewer lacunae than usual. Ff 274, 274^v are the one partially, the other entirely blank, and there is a small lacuna in the text. The MS is on the whole well written. The *Bodhi catā*, p 365^b, omits to give adhyaya 8 of aṣṭaka III as part of the contents of this volume.

83 contains the commentary on aṣṭaka V. It begins on f 1^v and ends on f 267. The adhyayas, which in this case are clearly separated by a blank space left at the end of each (except no. 3), end on ff 34^v, 69^v, 97^v, 131, 150 (see below), 186^v, 230, 267. Adhyaya 5 is incomplete. It breaks off at varga 16, with the commentary on Mand VII, 69, 5. The lacunae are fairly numerous and rather more important than elsewhere. Ff 181, 223 of the original foliation are missing and f 222^v (= original 224) is

half blank, there being a considerable lacuna The text is not very accurately written

84 contains the commentary on astaka VI It begins on f 1^v and ends on f 236 The adhyayas end on ff 30^v, 69 95 122^v, 150^v, 191^v, 215^v, 236 Adhyaya 1 is incomplete It ends on f 30^v with varga 39, ending the commentary on Mand VIII, 20, 25 There are a good many lacunae in the text, some of importance Ff 4, 96 of the original foliation are wanting The text is not very accurate

85 contains the commentary on astaka VII It begins on f 1^v and ends on f 287 The adhyayas end on ff 2^v, 68, 101^v, 136^v, 168^v, 203^v, 249^v, 287 There are a good many lacunae, but none are very serious The original foliation is 1-168+1-119 The text is fairly accurate There are perhaps traces of three different hands in the text

88 contains the commentary on astaka VIII It begins on f 1^v and ends on f 329 The adhyayas end on ff 40, 73, 106^v, 147, 180, 213 279^v, 329 Lacunae are numerous Half of f 152^v is blank and contains a larger lacuna The MS is only fairly accurate It shows fairly clear traces of at least two hands

This MS was used by Max Muller as 'C4' For its relations see his *Rig Veda*, I, xxi

Throughout the nine volumes yellow pigment is occasionally used for erasures The writing is usually easy to read, but it is somewhat ugly and modern

Size 78 = 14 × 7¹/₂ in, 79 = 14 × 7¹/₂ in, 80 = 14 × 7¹/₂ in, 81 = 14 × 7 in, 82 = 14 × 7¹/₂ in, 83 = 14 × 7 in, 84 = 14 × 7 in, 85 = 14 × 7¹/₂ in, 88 = 14 × 7¹/₂ in

Material Paper, very strong and glazed

No. of leaves 78 = n + 310 + n blank, 79 = n + 349 + n blank, 80 = n + 330 + n blank, 81 = n + 266 + n blank, 82 = n + 308 + n blank, 83 = n + 267 + n blank, 84 = n + 236 + n blank, 85 = n + 287 + n blank, 88 = n + 319 + n blank.

The original numberings are usually different In so far as they are important they have been noted above

Date The *Dodl catal*, p 365^b, and Max Muller, *I c* give the date of the MS as 1834 This is hardly accurate, as the MS is by no means of the same date throughout The following dates are given in various parts There are none in 78 and 79

80 f 330 *samvat* 1890 (= A D 1834) 1

81 f 79 *samvat* 1851 (= A D 1795) 1 Thus is at the end of a libry 1 of astaka III

82 f 308 *samvat* 1851 *miti jayajava* 6 *sukratara* 1

83 f 217 1851 (= A D 1795) 1

84, f 236 *samvat* 1890 *sravanavadi* 9 *gurucarasah* 1

85, f 287 *samvat* 1890 *bhomasare* 1

88, f 379 *samvat* 1890 *adhikabhadra* *apadakrsna* *saptamyam* *bhrguasare* 1

It is not at all likely, to judge from the appearance of the MS that any part is older than A D 1795, or much, if any, later than 1834

Scrable perhaps a name is given in 82, f 308, continuing the passage cited under 'Date' *likhatam* *layakrsna* 1

Character Devanagari in various styles of writing

Injuries mentioned above under the various volumes

The chief is the loss of the seventh adhyaya of astaka III

887—MSS Muli 24-28g.

Sayanana's Vedarthaproksha, A D 1835

Contents the *Madhaviya* *Vedarthaprakasa* of Sayanacarya This MS consists of nine volumes, corresponding to MSS Muli 24 25 26, 26^b-f, containing the commentary on astakas I-VIII

24 contains the commentary on astaka I adhyayas 1-3 Adhyaya 1 begins on f 1^v and ends on f 149^v Adhyaya 2 ends on f 227 Adhyaya 3 ends on f 298 There are lacunae marked on ff 163^v, 186^v, 263^v

25 contains the commentary on astaka I, adhyayas 4-8 Adhyaya 4 begins on f 1^v and ends on f 76^v Adhyaya 5 ends on f 138^v Adhyaya 6 ends on f 207^v Adhyaya 7 ends on f 278^v Adhyaya 8 ends on f 334^v Ff 207, 278 are blank Lacunae are numerous

28 contains the commentary on astaka II Adhyaya 1 begins on f 1^v and ends on f 75^v Adhyaya 2 ends on f 138^v Adhyaya 3 ends on f 203 Adhyaya 4 ends on f 248 Adhyaya 5 ends on f 288^v Adhyaya 6 ends on f 377 Adhyaya 7 ends on f 366^v Adhyaya 8 ends on f 393 Lacunae are very numerous

28b contains the commentary on astaka III Adhyaya 1 begins on f 1^v and ends on f 82 Adhyaya 2 ends on f 128^v Adhyaya 3 ends on f 177 Adhyaya 4 ends on f 218 Adhyaya 5 ends on f 249^v Adhyaya 6 ends on f 272 Adhyaya 7 ends on f 297 Adhyaya 8 ends on f 324 Lacunae occur passim

28c contains astaka IV Adhyaya 2 begins on f 29 Adhyaya 3 begins on f 51^v Adhyaya 4 begins on f 77^v Adhyaya 5 begins on f 101 Adhyaya 6 begins on f 130^v Adhyaya 7 begins on f 154 Adhyaya 8 begins on f 183^v There is a lacuna on f 192, from Rv VI 49 7 to 12

20d contains aṣṭaka V Adhyāya 2 begins on f 26^r Adhyāya 3 begins on f 49 Adhyāya 4 begins on f 68 Adhyāya 5 begins on f 92 Adhyāya 6 begins on f 104 Adhyāya 7 begins on f 128^r Adhyāya 8 begins on f 165^r There is a lacuna on f 103, the end of adhyāya 5 (from Rv VII, 69-6 to the end of VII, 80) being lost, and also on f 159 verses 16 to 24 of Rv VIII, 3 being lost

20e contains aṣṭaka VI Adhyāya 2 begins on f 26^r Adhyāya 3 begins on f 60 Adhyāya 4 begins on f 80^r Adhyāya 5 begins on f 103 Adhyāya 6 begins on f 125 Adhyāya 7 begins on f 159 Adhyāya 8 begins on f 180

20f contains aṣṭaka VII Adhyāya 2 begins on f 14^r Adhyāya 3 begins on f 44 Adhyāya 4 begins on f 62 Adhyāya 5 begins on f 81^r Adhyāya 6 begins on f 104^r Adhyāya 7 begins on f 126^r Adhyāya 8 begins on f 151^r

20g contains aṣṭaka VIII Adhyāya 2 begins on f 30 Adhyāya 3 begins on f 54^r Adhyāya 4 begins on f 79 Adhyāya 5 begins on f 105^r (f 81 is missing Rv X, 86, 11 to 18 being lost) Adhyāya 6 begins on f 134^r Adhyāya 7 begins on f 168 Adhyāya 8 begins on f 213

These are all modern copies, made probably by at least four different hands. They are fairly accurate. The MS belongs to the 'C' class, and is 'C 2' in Max Müller's edition, I², xxi

Size $14\frac{1}{2} \times 7\frac{1}{2}$ in approximately for each volume

Material Paper

No of leaves 24 = u + 298 + u blank, 25 = u + 334 + u blank, 26 = u + 393 + u blank, 26b = u + 325 + u blank, 26c = u + 1-93^a + 93^b + 214, 26d = u + 1-164^a + 164^b + 198, 26e = 200, 26f = u + 173, 26g = u + 253 + u blank

In the original foliation each adhyāya or part of adhyāyas is numbered separately thus 24 = 150 (really 149 for f 53 is omitted) + 78 + 71, 25 = 76 + 131 + 71 + 56, 26 = 138 + 65 + 45 + 79 + 39 + 27, 26b = 82 + 46 + 90 + 31 + 23 + 25 + 28 leaves

Date in 24 and 25 no dates are given

In 26 there are two, one on f 327 at the end of adhyāya 6 *samvat* 1850 (= A D 1794) which from the similarity of the writing probably applies also to adhyāyas 1, 2, 7. The other on f 393 at the end of the book *samvat* 1891 (= A D 1835). These facts make it certain that 1851 and 1853 are the dates in 26c, 26g and the statements are corroborated by the condition of the paper

In 26b the date is given only on f 218 at the end

of adhyāya 4 *samvat* 1891 (= A D 1835) *jyestāsukli* 11 *bhāumadāsara* 1

The date *samvat* 1891 = A D 1835 is given at the end of aṣṭakas IV and VI, and *samvat* 1890 = A D 1834 at the end of adhyāya 3 of aṣṭaka V. At the end of aṣṭaka V the number 1851 is given, and at the end of aṣṭaka VII we find the following *samvat* 1853 *samvat* 1790. Does this mean that these two volumes were written in *samvat* 1851 (= A D 1795) and *samvat* 1853 (= A D 1797)? They certainly do not look forty years older than the other volumes

Character Devanāgarī

888—MS Wilson 80b

Sāyana's Vedarthaprakāśa, Aṣṭaka I, 10th cent ?

Contents the Vedarthaprakāśa of Sāyanacarya a commentary on aṣṭaka I of the Rg veda. The text is not given, the stanzas being indicated by the first words. The work begins on f 1^r and ends on f 371^r. The general introduction to Sāyana's commentary ends on f 28^r. The adhyāyas end on ff 97, 142^r, 182^r, 226^r, 262^r, 300, 340, 371^r. The MS is on the whole carefully and accurately written. There are lacunae marked on ff 55^r, 58^r, 340^r, 366^r, 367^r, 368, 369^r, 370, 371, 371^r, and the writer is also more careless towards the end of the aṣṭaka. In the original foliation the volume is divided into two parts, each containing four adhyāyas. Ff 226^r, 227, 291, 291^r are partially or entirely blank.

This MS was used by Max Müller as 'C3'. On its connexion with the other 'C' MSS see his *Rig veda*, I², xxi

Former owner on f 1 is stamped Sanser College Library. On the same page is written Government Sanser College Calcutta

Former shelfmark MS Bodl Sanser 1

Size $12\frac{1}{2} \times 9\frac{1}{2}$ in. The MS is arranged like a modern book. Material Paper

No of leaves u + 371 + u blank. The original foliation counts the two sets of four adhyāyas separately, but it is inaccurate. Even in the new foliation there are really 372 leaves, as 114 is doubled.

Date the appearance of the MS suggests that it was written about A D 1800

Character Devanāgarī

889—MS Wilson 74

Sāyana's Vedarthaprakāśa, Aṣṭaka II, about A D 1827

Contents the Vedarthaprakāśa of Sāyana a commentary on aṣṭaka II of the Rg veda. The commen-

tary extends only to adhyāyas 1-6 Up to the end of the sixteenth varṇa of the second adhyāya, the Samhitā text is also given, though without accents There (=Mapd I, 147, 5) it ends, and the rc verses are only indicated by the first word The adhyāyas end on ff 46^v, 81^v, 113, 134, 156, 176 There are throughout, but especially at the beginning, numerous lacunae marked The MS is rather carelessly written, and seems less accurate than the MS of astakas I, III, IV (=MSS Wilson 57-60) to which it forms in a sense the partial completion (Max Muller, *Tag-seda*, I³, xvi). This MS was used by Max Muller, and is treated by him as a part of 'C 5'

Size $13\frac{1}{2} \times 10\frac{1}{2}$ in Material English paper, water-marked 'V E I C E Wise 1827'

No of leaves 11+176+11 blank

Date the date of the manufacture of the paper shows that the MS must have been written either in or shortly after 1827, doubtless for H H Wilson, before he left India

Scribe though the date on the paper is different (here 1827, in MSS Wilson 57-60 1825), and though the style of the work varies somewhat (in this MS the text is only given in part), yet the similarity in writing is sufficient to render it probable that this and MSS Wilson 57-60 are by one hand

Character Devanagari

890 (1-4)—MS Sansk f 11

Vedic Hymns, 16th cent ?

Contents four sets of Vedic hymns, text in the Samhitā form, without accents, except that the 'i' is marked

1 The Visnusukta It begins on f 1^v *sriganesaya namah Vedopurusaya namah i om ato deva avantu &c* 1 It consists of Rg veda I, 22, 16-21, 154-156, VI, 69, VII, 99 It ends on f 9 *Visnusukta samaptah* 1

2 The Vamanasukta It begins on f 9 *asaya amasya palitasya hotuh &c* 1 See Rg-veda I, 164, 165 It ends on f 21^v *Vamanasukta samaptah* 1

3 The Manyusukta It begins on f 21^v *yas te manyo vidhad &c* 1 See Rg-veda X, 83-85 and khila 17 (*avidhava bhava carani satam &c*) It ends on f 32 *Manyusukta samaptah* 1

4 The Vaksukta, if the name may be coined, none being given in the MS It begins on f 32^v *aham Rudrehur &c* 1 See Rg veda X, 125, I, 141, 1-5, X, 136, 137, 71 It ends on f 38 Cf the Devī sukta in Aufrecht, *Leipzig catal*, p 2

The text is enclosed in a border of yellow and red

lines There is a vignette of Brahmā, Śiva and Durgā, Viṣṇu and Lakṣmī, on f 1

Has the note 'Gore Ouseley' on f 1^v, and was probably presented, with other MSS formerly belonging to Sir Gore Ouseley, by Mr J B Elliott of Patna, in 1859

Former shelfmark MS Bodl Sanscr 11

Size $6\frac{1}{2} \times 3\frac{1}{2}$ in Material Paper

No of leaves 11+38+11 blank

Date probably about the middle of the 18th cent

Character Devanāgarī

891—MS Sansk e 88

Saunaka's Brhaddevata, 18th cent ?

Contents the Brhaddevata by Saunaka Ācārya, in eight adhyāyas It begins *sriganesaya namah i srirarasatya namah i o 3 m i nan askrityama o 3 m mamtradrghhyo namaskriya samamnyanupurvasah i suktargarddharcapadanam rghhyo i aksyami danatam i veditayam danatam hi mamtre mamtre prayatnatah i danatayno hi mamtranam tadartham avagachati i &c*

Adhyāya 1 (twenty six sections) ends on f 12 (*Brhaddevatayam prathamā dhyāyah* 1), adhyāya 2 (thirty two sections), f 25, adhyāya 3 (thirty one sections), f 37^v, adhyāya 4 (twenty nine sections), f 50, adhyāya 5 (thirty five sections), f 65^v, adhyāya 6 (thirty-three sections), f 79^v, adhyāya 7 (thirty two sections), f 93, adhyāya 8 (twenty-eight sections), f 104

It ends *śrādhyayam api yo dhita mamtradarataraś ca i sa tatra sa dhāś sarge margaśadbhūdyate i apta kṣapyanadharam vicaryamanam amano i vakyamano dyuta samdhi rco danatya stet i sa brahma na tam anyam tadhyayusad asato itram i madac cānavi vīsamam isati gyor uttamam isati gyotir uttamam it i 28 i i 21 Vrhaddevatay aplama dhyāyah* 11

The MS is very incorrect, and sometimes lacunae are indicated where the scribe (who seems to have had little knowledge of Sanskrit) could not read the original from which he copied On f 1 there is an invocation by the scribe

This MS has been collated by Prof Macdonell for his projected edition It belongs to the 'B' family of MSS

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Walker 203 (=Bodl catal, p 401^b), (2) MS Bodl Sanscr 8 a

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+106

Date probably early 18th cent, or rather late 17th

Character Devanagari

accurate, and is prettily written. It is bounded on either side by two black lines. There is a lacuna from the middle of III, 12, to the middle of III, 19.

The work has been edited, with a valuable introduction, by Rudolf Meyer, Berlin, 1878. On p. xxxv he mentions this MS which, however, he did not use. It bears a considerable resemblance to his MS 'A' (I c, p. xxxv). See also Weber, *Catal.*, I, 31 sq. Eggeling, *India Office catal.*, p. 9.

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves: 1 + 110 + 1 blank. Originally the two MSS had 1-56 and 1-65 leaves respectively.

Date f. 54^v samvat 1763 (= A. D. 1707) large margasursamase śuklapakṣe dvitīyāyām tūhau kṛya rasare.

Scribe f. 54^v Mamdhātāpurāśasina śrīmadyāsa tanuakhyatanyena cakṛva līkhitam idam pustakam.

Character Devanagiri.

Injuries ff. 50, 51 are missing.

897—MS Sansk. e 19

Explanations of Vedic hymns, by N. C. Mookerjee, A. D. 1894.

Contents 1 'The corrected nine verses of the second hymn of Rigbed' (ff. 2-16).

2 'Sanskrit Sastras Mock English Bible No. 4,' being 'The literal English composition and proper explanation of the twelve verses of the third hymn of Rigbed' (ff. 18-40).

3 'The corrected manuscript of the nine verses of the first hymn of Rigbed' (ff. 4-56).

The author of these silly treatises is Nobeen Chandra Mookerjee, who sent them to Professor F. Max Müller. His intention is to show that the 'Samskṛta words' of the Vedic hymns were 'created' by 'that man of Satan whose surname was Bherbal' (and who afterwards called himself by the names of Bedabhis and Kalidās) the greatest of the buffoons of the world, who was employed in the latter part of the sixteenth century, in the Court of Akbar the great Mogul emperor of India, to amuse him by his tricks, jokes, and pleasantries for no other purpose but 'to mock the English words,' he having 'fabricated the false Hindu and Buddha Sastras to mock the English version of the Bible history.'

One specimen will suffice to show the kind of Vedic interpretation proposed by this man. The word *āśvina* in Rigveda I, 3, 1, is explained as follows. 'Āśvina means "a repository made of ashes." The term "Deity Bin" is used in the eighth verse of the first hymn, which

means "a repository of the deities" the Israelites. Therefore *Āśvina* means "the repository of the deities is made of ashes," because "Jesus" is called in Arabic *Yēshū*, i. e. "ye ashes" therefore Isaac in the place of Jesus is called *yēshū* "ye ashes," or *Āśvina* "a repository made of ashes."

Presented by F. Max Müller in 1894.

Size $5\frac{1}{2} \times 9$ in. Material Paper.

No. of leaves 59.

Written by Nobeen Chandra Mookerjee, of Calcutta, in 1894.

Character the Sanskrit in Bengali characters.

3 SAMHITA SAMA-VEDA

898 (1-3)—MS Wilson 378

Sāma-veda A. D. 1644, 1780-1783

Contents three parts, of which the last two are by one hand, and are allied to MSS Wilson 374, 380.

1 The first arcika of the Sāma-veda in the Samhita text, with accents. It begins on f. 1^v and ends, on f. 43^v. The (6) prapāthas end on ff. 9, 13^v, 20^v, 28^v, 35, 42^v. F. 43 is blank. The accents are added in black ink, probably by a later hand. The text is bounded on either side by two black lines. It is fairly accurate.

2 The second arcika of the Sāma-veda in the Samhita text, with accents. It begins on f. 44^v and ends on f. 174^v. The (9) prapāthas end on ff. 56^v, 68^v, 84, 98^v, 115^v, 134, 147^v, 161^v, 174^v. F. 123 is blank. The accents are added by the same hand in black ink. The MS is fairly accurate. The text is bounded on either hand by two black lines.

3 The *Āraṇyaka* and the *Mahānāmni* verses in the Samhitapāṭha, with accents. The *Āraṇyaka* extends from ff. 175^v-181^v. The *Mahānāmni* from ff. 181^v-182^v. The accents are added in red ink, which is very dark in hue. For these pieces see Aufrecht, *Catalogus Catalogorum*, p. 709.

The *Āraṇyaka* was published by S. Goldschmidt, *Monatsber der Berl Acad.*, 1868, and by Satyavrata Samasramin, *Bibl Ind.* The *Mahānāmni* by the latter. The text is bounded on either side by two red lines.

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 182 + 1 blank.

Date for 1 the date is given on f. 42^v samvat 1700 (= A. D. 1644; Bodl. catal., p. 378^a, gives 1654 by an oversight) 15 margasūkta 12 bhṛgayā. What

15 refers to is not clear. Perhaps it is 1715=A D 1659

For 2 the date of writing is given on f 174^v *samāt* 1816 (=A D 1760) *varṣe* *śatśakhamase* *kṛṣṇapakṣe* *amāśyā* *bhāmāśare* 1. The date of accentuating is given on f 174 *sam* 1818 (=A D 1762) *varṣe* *pauṣamase* *kṛṣṇapakṣe* *caturdāśe* *candrasare* *śarīratam* 1.

3 is by the same hand, and doubtless of much the same date as 2

Scribe. the writer of 1 is given on f 42^v *śrīśa* *lanagarāṇyāṭṭripaṭhigovarāddhanatūḍṭrī* *bariḥarena* *likhitam* 1. *Vireṇarāṭṭṣanathasomesvarasukade* *adipū* *tranam* *Ratnesararāmadē* *adipū* *tranam* *cāthyayanar* *tham* *paropakarārtham* *ca* 1. The Bodl *catal*, l c, omits *Vireṇara* probably by an oversight

For 2 the scribe is given on f 174^v *likhitam* *Ga* *modhāṇyāṭṭripaṭhigovarāddhanatūḍṭrī* 1. This, in conjunction with MS Wilson 380, disproves the emendation proposed in the Bodl *catal*, p 378^b

For 3 we have on f 182^v *Dhanenarapūṣottama* *idam* 1.

Character Devanagari

899 (1-3)—MS Wilson 380

Sama-veda, A D 1761, 1762

Contents the Sama-veda, both arcikas, with accents, and the Arapṛakṣa, being the seventh prapāṭhaka of the Purvareika in the Naigeya recension.

1 Āreika I begins on f 1^v and ends on f 90. The (6) prapāṭhakas end on ff 16, 29, 43^v, 61, 75, 90. Ff 16^v, 17 are partially, f 17^v entirely, blank. The former two contain only disconnected fragments.

2 Āreika II begins on f 91^v and ends on f 253^v. The (9) prapāṭhakas end on ff 105, 118^v, 138, 154^v, 176^v, 196^v, 214, 234^v, 253^v. F 116^v is blank.

3 The Āraṇyaka Samhita begins on f 254^v and ends on f 261^v.

In all three parts the text appears in Pada form. The accents in 1 and 2 are written by the original hand in black ink. In 3 they have been added in red ink, possibly by a later hand.

The text is bounded on either side by two black lines. On f 254 is a sort of diagram

Size 10½ × 6½ in. Material Paper

No of leaves n+261+n blank

Date the date for arcika I is given on f 90 *samāt* 1817 (=A D 1761) *varṣe* *māghamase* *kṛṣṇapakṣe* 3 *trītiya* *bhṛguśare* 1.

For arcika II it occurs on f 253^v *samāt* 1818 (=A D 1762) *varṣe* *trāitramase* *suklapakṣe* 14 *caturdāśe*

sannasare 1. There is none for 8, but it is doubtless by the same hand.

Scribe f 90 *likhitam* *Gamodhacaturēdṇyāṭṭripaṭhigovarāddhanatūḍṭrī* *bariḥarena* *likhitam* 1. *Vireṇarāṭṭṣanathasomesvarasukade* *adipū* *tranam* *Ratnesararāmadē* *adipū* *tranam* *cāthyayanar* *tham* *paropakarārtham* *ca* 1.

F 253^v *likhitam* *Gamodhacaturēdṇyāṭṭripaṭhigovarāddhanatūḍṭrī* *bariḥarena* *likhitam* 1. *Vireṇarāṭṭṣanathasomesvarasukade* *adipū* *tranam* *Ratnesararāmadē* *adipū* *tranam* *cāthyayanar* *tham* *paropakarārtham* *ca* 1.

F 261^v, probably by a later hand *Purusottama* *Trivradhanenarāṇyā* *idam* *pustakam* 1.

It is safer to follow f 90 (cf too f 90^v) rather than (as in the Bodl *catal*, p 378^b) to correct f 253^v into *Puruṣottamatmajara* 1. Apparently 'Dhanesvara' *Purusottama* were two names of *Purusottama*'s son. Cf MS Wilson 376

Character Devanagari

900 (1, 2)—MS Mill.63

Sama-veda samhita, A.D 1861

Contents the Sama-veda in the Samhita form, with accents, both arcikas. F 1 is missing, containing 1, 1, 1-9. The MS is divided into two parts, the first containing the Purvareika, the second the Uttarareika.

1 The Purvareika, the (6) prapāṭhakas end on ff 8, 14, 22, 31, 37, 45^v. The end of prapāṭhaka 5 is missing, f 39 of the original, containing V, 2, 5 5-VI, 1, 1, 10, being lost. The colophon on f 45^v is *iti chandogya arcikeṣu gāṇṭhah* 1.

2 The Uttarareika begins on f 46^v the (9) prapāṭhakas end on ff 52^v, 59, 68, 76, 85^v, 94^v, 102, 110^v, 118^v. The colophon is *iti uttaramah prapāṭhakah samapṛakṣa* 1. *ch 1 śrī* *śubham* *astu* 1.

The MS seems carefully and accurately written. The accents are marked in black ink. The margin consists of two black lines. There are a few corrections by a later hand, e.g. on f 110. A th (or dh) is used as a marginal occasionally, e.g. f 49^v.

This MS was not used by Benfey for his edition.

Former owner a later hand on f 118^v gives *Kṛṣṇajai* as an owner.

Size 11½ × 6½ in. Material Paper

No of leaves n+118+n blank. There were originally 47+73 leaves, but ff 1, 39 are lost.

Date f 118^v *samāt* 1737 (=A D 1681) *varṣe* *posadā* 13 *trayodasī* *śukre* 1.

Scribe f 118^v *śrīnāṭṭṣanathasomesvarasukade* *adipū* *tranam* *Ratnesararāmadē* *adipū* *tranam* *cāthyayanar* *tham* *paropakarārtham* *ca* 1. This is perhaps the same person (cf *Kṛṣṇajai* above) as the one named in Weber, *Catal*, II, 1140, no 2032.

Character Devanagari

Injuries ff 1, 39 are missing

892 (1, 2)—MS Wilson 379

Saḍguruśiṣya's Sarvaṇukramanivṛtti, and Nighaṇṭu,
A D 1600 & 19th cent ?

Contents two parts

1 Saḍguruśiṣya's Sarvaṇukramanivṛtti, a commentary on the Sarvaṇukramanī, written on March 24, 1184 (see Kiehlhorn, *Ind Ant*, XXI, 49, Buhler, *Paleographie*, p 82) It is preceded by a commentary by the same author on the Anuvakanukramanī, which begins on f 1^r and ends on f 5 The commentary on the Sarvaṇukramanī begins on f 5 and ends on f 74 In both cases the actual text precedes the commentary

The MS is carefully and accurately written The text is bounded on either side by two black lines

The MS has been noticed and used by Prof Macdonell, in his edition of *Kaṭyayana's Sarvaṇukramanī*, with extracts from Saḍguruśiṣya's commentary, p x A great part of the text is there printed on pp 57-168 The Anuvakanukramanī is printed on pp 47-53

2 The Nighaṇṭu, a collection of Vedic terms The five adhyāyās end on ff 77, 79^v, 81^r, 83, 84 It begins on f 74^r

This is quite a modern copy, without accents It is apparently Roth's MS 'P' See his *Nirukta*, pp 3, 4

Size 10 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 1+84+1 blank

Date for 1 the date is given on f 74 *samvat* 1656 (= A D 1600) *varṣe jyesthavadī saptaṁ ratnā sare* 1 No date is given for 2, but its appearance is quite modern

Scribe for 1 the scribe is given on f 74 *Viśala nagarajñātyāvyāsaśikharinathasūtaśyāsapuruṣottamaṇa līkhitam paropakarārtham* 1 For 2 no name is given

Character Devanagari

Injuries ff 55-57 are damaged by ink

893 (1, 2)—MS Sansk e 9

Saunaka's Rg vedapratisākhya, Jayantasaṁvāsin
Svarāṅkūṣa, A D 1808

Contents two works written by the same hand

1 The Rg vedapratisākhya of Saunaka complete in eighteen paṭalas, and three adhyāyās It begins on f 1^r the (3) adhyāyās end on ff 11^v, 19^v, 30, the (18^r) paṭalas end on ff 3, 6, 6^v, 7, 10^v, 11^v, 13^v, 15, 16^v, 17, 19, 19^v, 21, 22^v, 23^v, 26^v, 28, 30 The MS is on the whole fairly accurate. The text is bounded on either side by two red lines

The work was edited by A Regnier, with a French translation, in the *Journal Asiatique*, 1856-1858, and

by Max Muller, with a German version, Leipzig, 1869 The latter did not use this MS

2 The Svarāṅkūṣa of Jayantasaṁvāsin, being a brief treatise on phonetics (accent) in twenty-one verses, of which the last is on f 31 *jalyo 'bhiniṣṭaś caiva kṣapraḥ prasṛjṣṭa ca ca i ele śaraḥ prakampante yatroccasāritodaye* 11 21 11 This is (according to a note in Aufrecht's writing in the *Bodl catal*) identical with the spurious verse III, 19, of the Pratiśākhya, which Uvaṭa does not explain The colophon is *Jayantaśaṁvāsin prokṣa ślokanam ekavimsatī* 1 The title Svarāṅkūṣa was first given by Burnell, *Tanjore catal*, p 3^b, another is Svarāṅkūṣa For hypotheses as to the author (identical with Jayaditya, author of part of *Kāśikā* Vṛtti) see Stein (*Kāśikā catal*, p xix), who is probably wrong

In both cases the text is bounded on either side by two red lines

Bought at Benares in 1861

Former shelfmark MS Bodl Sanscr 9

Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in Material Paper

No of leaves 11+31+11 blank

Date f 30 *kāke* 1728 (= A D 1806) *prabhasanumāsmātsare udāgayane phalgune mase sukṭapake śaṣṭyam guruvāsare* 1

Scribe f 30 *taddine Karbalakaropanamaṇa Viśnubhāṭṭasyedam līkhitam* 1 The reading is not, as in *Bodl catal*, p 405^b, 'Karbelōpa' If (as there understood) Viśnubhāṭṭa is the scribe's name, the construction is very loose

Character Devanagari

894—MS Sansk. e 10

Saunaka's Rg vedapratisākhya, with the commentary of Uvaṭa, A D 1704

Contents the Rg vedapratisākhya of Saunaka, with the commentary of Uvaṭa The text proper is all incorporated in the commentary, divided into short sections, which are marked in Max Muller's edition For the preface see Eggeling, *India Office catal*, p 9 and *Bodl catal*, p 405^b With regard to the names see also f 12 *śi śrīdevamītrasūtaśaṁvāsinumītrakṛte Pratiśākhya varṣadevavṛttī* 1 Cf Max Muller, *Rg vedapratisākhya*, p 189 For Uvaṭa's date see MS Sansk d 2

Adhyāya 1 ends on f 110^v, adhyāya 2 ends on f 178^v, adhyāya 3 ends on f 229^v

Paṭala 1 ends on f 38^v, paṭala 2 ends on f 61^v, paṭala 3 ends on f 68, paṭala 4 ends on f 88^v, paṭala 5 ends on f 101^v, paṭala 6 ends on f 110^v, paṭala 7 ends on f 124 paṭala 8 ends on f 135.

patala 9 ends on f 149, patala 10 ends on f 154^v,
patala 11 ends on f 174^v, patala 12 ends on f 178^v,
patala 13 ends on f 188^v, patala 14 ends on f 201,
patala 15 ends on f 206, patala 16 ends on f 215^v,
patala 17 ends on f 223, patala 18 ends on f 229^v
iti sriparsadavyakhyayam Anandapuravastavyayagra
putrautafaktrau Pratisakhyabhasye astadasapatalam
samaptam |

F 82 has been supplied by a much later hand,
there is an insertion in a later hand between ff 65, 66
Ff 217, 218 are in reversed order On ff 12, 230 a
late hand has written scraps of grammar and Veda.

This is Max Muller's MS 'b,' as may be proved by
verifying the quotations on pp cexliv, cclii, cclxxviii,
cxcviii of his *Iśatīsakhyā*, cf p 22

Bought and sent from Bezares in 1861

Former shelfmark MS Bodl Sanser 10

Bound in ordinary calf as MS Sansk d 2

Size 8⁷/₈ × 5¹/₈ in Material Paper

No. of leaves 11 + 230 + 11 blank. There are really
232 leaves as ff 1, 11 are doubled, while f 165 is
missing, but is really the first f 166, which is also
doubled

Date f 230 sake 1716 (= A D 1794) anandana-
masamatsare maghe mase suklapakṣe ditiyayam tithau
gururāsaṛe |

Scribe f 230 taddine idam pustakam Kārbelako-
panamna Viṣṇubhāṭṭasya likhitam | Cf MS Sansk
e 9

Character Devanagari

895—MS Sansk d 20

Uvata's Commentary on the Rg vedapratīśākhya,
18th cent ?

Contents the Pārsadavyākhyā, a commentary on
Śaunaka's Rg vedapratīśākhya, by Uvata

It begins sriganesaya namaḥ || sṛiśaunakaya
namaḥ || om 3 || sūtrabhasyākratā sārāṇa prānamya
sṛasa, śuciḥ | Śaunakam ca sṛisena yenedam purṣadam
kṛtam || tātha vṛtikṛtā sārāṇaṁ tu sūtrayāsasā tā
tha | teṣam prasadaḥ teṣam svasaktiḥ vṛttim urābhe ||
lekhyaḥ sūtravṛttiyartham vistarartham kvacitkvaci ||
jñanarthapāṭhanartham ca yogyate sa maya punaḥ ||
tasyaḥ samupane śaktim tā eti pratīśāmta me |
labdhvā kamam aham lebhyaḥ prameyam param upa-
tam || Campayam nyāsaḥ purāṇaṁ tatśaṇam kulam
pṛthimaḥ | yasmim deyaḥ yata bahirāca paragolita
mah || Decamitra iti khyatāḥ sāmim jāto mahamatih |
sa vai parīṭide śreṣṭh itī nlas tasya mātmanah |
namna tu Viṣṇumitraḥ sa kumara iti sādhyate | teneyom

yaṅta vṛttih samkṣipta pārsāde sphuta || See Max
Muller's edition of the *Rg vedapratīśākhya* (Leipzig,
1856), pp 11, 1, and R Roth, *Zur Litteratur und
Geschichte des Weda* (Stuttgart, 1846), p 60

F 6^v iti sṛideramitrasūtravastumitrakṛte Prati-
śākhya vārgadāyavṛtti || F 19 iti sriparsadavya-
khyayam Vayratasūtravatakratā paribhāsa prathamam
patalam || F 29 iti sriparsadavyakhyayam Ananda-
puravastavyayagrataputrautafaktrau Pratisakhyabha-
sye samkṣiptapatalam ditiyam || Patala 3 ends on f 32^v,
patala 4, on f 40^v, patala 5, on f 46^v, patala 6,
on f 50 (end of adhyaya 1), patala 7, on f 57,
patala 8, on f 62, patala 9, on f 69, patala 10, on
f 71^v, patala 11, on f 80^v, patala 12, on f 82 (end
of adhyaya 2), patala 13, on f 86^v, patala 14, on
f 92, patala 15, on f 94, patala 16, on f 98^v,
patala 17, on f 102, patala 18, on f 105 (end of
adhyaya 3)

It ends chandogyanam nanyas tasmāt prayatnam
kuru maha — nam tan yad asitī tātakim || 24 || 61 ||
38 || iti sriparsadavyakhyayam Anandapuravastavya-
yagrataputrautafaktrau Pratisakhyabhasye aṣṭada-
sam patalam samaptam || || Pratisakhyadhāṇye trītyo
‘dhyaḥ || 19 vāde Pratisakhyam samaptam || Bhava-
tprasadaḥ || || Pratisakhye adhyayamamkhyā || 3 ||
patalasamkhyā || 18 || vārgasamkhyā || 103 || This is
Max Muller's MS 'h,' see *Pratisakhyā*, p 22, as
may be proved by verifying the references

Presented by Dr Fitz Edward Hall in 1861

Former shelfmarks (1) MS Bodl Sanser 31

(2) MS Bodl Sanser 20

Size 9¹/₂ × 4¹/₂ in Material Paper

No. of leaves 11 + 107

Date about the beginning of the 18th cent.

Scribe Viresvara, son of Dhanīra Viṣvanatha
Bhāṭṭa

Character Devanagari, neat small hand

Ornamentations on ff 1 and 103^v

896—MS Wilson 449

Rg vidhāna, A D 1707

Contents two MSS see for the second, Bheda
dhukkarasakhyā, Bodl catal, p 226^b

The Rg vidhāna, a treatise on the application of
the verses of the Rg-veda as spells to effect various
objects It begins on f 1^v and ends on f 54^v The
work is divided into four adhyayas, which contain 31,
35, 42, 30 sub-sections, ending on ff 14, 28, 45, 54^v
Within the first section, after thirteen sub-sections,
the end of the paribhāsa is marked The text is fairly

901—MS Mill 32

Sama-veda, Purvareika, A D. 1834

Contents the Purvareika of the Sama-veda, unaccented

Prapāṭhaka 1 begins on f 1^v and ends on f 5^v, prapāṭhaka 2 ends on f 8^v, prapāṭhaka 3 ends on f 12^v, prapāṭhaka 4 ends on f 17, prapāṭhaka 5 ends on f 21, prapāṭhaka 6 ends on f 26.

It is somewhat carelessly written. The colophon is on f 26 *iti chandasā samhita samapla* 1

Bound in native binding, lettered 'Chandasā Samhitā'

Size $13\frac{1}{4} \times 5\frac{3}{4}$ in Material Paper

No of leaves 1+26+1 blank

Date f 26 *srisau amkaturyasumidabde 1890*
(= A D 1834) *mēghasuklanavanyam bhaumai asara idam pūstakam samaplah* 1

Character Devanagari

902—MS Mill 88

Sama-veda, Uttareika, A D 1810

Contents the Uttareika of the Sama-veda, accented, Padapāṭha, being the second part of MS Mill 91, (2)

Prapāṭhaka 1 begins on f 1^v and ends on f 9^v, prapāṭhaka 2 ends on f 17^v, prapāṭhaka 3 ends on f 30, prapāṭhaka 4 ends on f 41, prapāṭhaka 5 ends on f 54^v, prapāṭhaka 6 ends on f 68; prapāṭhaka 7 ends on f 79, prapāṭhaka 8 ends on f 92, prapāṭhaka 9 ends on f 103^v

The MS is fairly accurate. The accents are added in red ink, and the text is bounded on either side by two red lines. F 96 is blank, but nothing is lost

Former owners the following names appear on f 1, and are repeated on f 103^v

Ramacandracaturbhūja (1+1+1)

Hārīśankara (do) 1

Machanasani (1)

Tryambakes ara (1+1)

Candresvara 1

Munikesvara (also spelt *Manak*) 1

Size $9\frac{1}{2} \times 5\frac{3}{4}$ in Material Paper

No of leaves 1+103+1 blank. Really 104 as f 1 is split

Date f 103^v *samat 1666* (= A D 1610) *targe bhadravāsi 8 rnat* 1

Character Devanagari

903 (1, 2)—MS Mill 65

Sama-veda, Purvareika and Āranyakagāna,

A D 1675 & 1878

Contents two MSS by different hands

1 The Purvareika of the Sama-veda, with accents. Prapāṭhaka 1 begins on f 1^v and ends on f 12, prapāṭhaka 2 ends on f 20^v, prapāṭhaka 3 on f 32, prapāṭhaka 4 on f 45, prapāṭhaka 5 on f 55^v, prapāṭhaka 6 on f 66^v. The accents are marked in black ink, and the text is bounded on either side by two black lines. The MS is tolerably accurate. The text is the Padapāṭha

2 The Āranyakagāna, figured for chanting, with the Mahanāmni section. The gāna begins on f 67^v, on f 67 a late hand has written some fragments. The (6) prapāṭhakas end on ff 76^v, 85, 93, 101, 108, 115^v. The Mahanāmni begins on f 115^v and ends on f 117 *iti Mahanāmnisāma samaplah* 1 *śudham bhāṭa* 1 *iti Aranyakagāna* (2) *smaplah* 1. Cf f 115^v *iti gāṭham prapāṭhakah* 1 *smaplah* 1 *ditiyam gāna anu smaplah* 1

This MS is (v 16fr) a *jupoddhatana*. To the maker of this must be ascribed ff 77-86, 99, 101, 104, 109, 110, 113, 115-117. Even in the remainder two hands can be distinguished (1) ff 67-72, 81-98, 100, 102, 103, 105-108, 112, 114, and (2) ff 73-76. In the former case the text is bounded on either side by two red lines, elsewhere by two black. The figuring is done in black ink. The restoration has been most carelessly done. The original MS was deficient after saman 35 of prapāṭhaka 1 to saman 3 of prapāṭhaka 2, and the compiler inserted from another MS four leaves containing 1, 27 to 3, 3

The MS is fairly accurate. Cf MSS Wilson 374, 378, 395

Size $11 \times 6\frac{1}{2}$ in Material Paper

No of leaves 1+117 (really 116 as f 111 is pressed over)+1 blank. The originals have 66+49 leaves. Really 50 in the latter case, as after f 6 four leaves are inserted instead of three.

Date 1 is dated on f 66^v *samat 1731* (= A D 1675) *1 arse kurtigavada* 14 *some samaplah* (2 on f 117 *samat 1731* (= A D 1678, but the 3 is doubtful) *na asanāṭa* 3 *budhe* 1. This is only the date of the restoration, the original must be about 40-60 years older, while ff 73-76 are conceivably older still.

Script 1, on ff 1, 66^v is the note *apotha* 1 *Venramavamsidharaniche* (f 1 *ramadharaniche*) 1. Cf perhaps Weber, Catal., I, 47, 411

2, f 117 *adyeha Patlad* 1 *istat* 1 *yamsadabhyam* 1 *aranagarany* 1 *ahyatirvadrammadatta* 1 *Uthali* 1 *Argala* 1

*puramadhya jirnaudharannam 1 subharunsatyache
sariyem brahmananai pathanartham 1 mahudeta 1
Character Devanagari*

904 (1-3)—MS Mill 91

Sama veda, Āraṇyaka, Purvarika, Stobhaprakṛti,
A. D 1603, 1690, 1611

Contents three MSS by different hands

1 The Āraṇyaka verses, as in MS Wilson 376 (3)
The MS begins on f 1^r and ends on f 6^v It is care-
fully written, figured for chanting, and the text is
bounded by two red lines

2 The Purvarika of the Sama veda in the Pāda
patha. The (6) prapāthakas end on ff 10, 30, 42, 56^v,
66^v, 76^v The MS is carefully written, accented, and
the text is bounded by two red lines

3 The Stobhaprakṛti, as in MS Wilson 377 (2)
It begins on f 77^v, the (2) prapāthakas end on ff 85^v,
94^v It is carefully written, figured for chanting, and
the text is bounded by two red lines

Former owners 1 and 3 (and probably 2) were
apparently last in the possession of Rāmacandra, see
notes on ff 6^v, 77, 94, 94^v 2 and 3 once belonged to
Maṇikēśvara, son of Vireśvara, see ff 7, 94^v 2 once
belonged to Harisamkara, f 29^v Cf. MS VIII 84

Size 9½ x 5½ in *Material* Paper

No of leaves 11+94+11 blank

Date (1) for 1 see f 6^v *samvat* 1659 (= A D 1603)
verse, asanaśūdi 4 gurau 1

(2) for 2 see f 76^v *samvat* 1646 (= A D 1590)
verse 1 The rest is lost, and 1646 is somewhat un-
certain

(3) for 3 see f 94 *samvat* 1667 (= A D 1611) *verse*
1 aśakhaśūdi 9 budhe 1

Scribe (1) for 1 see f 6^v *tri caturbhīyaput-
ra putranam pathanartham 1 sūri astu 1 trādiśusūta
nolva lkhitaṁ (?) 1*

(2) the names of the scribes of 2 and 3 are not given,
probably in 2 because the foot of the last leaf is rubbed
away

Character Devanagari

905 (1-3)—MS Wilson 377

Sāma veda, A. D 1630, 1750

Contents three parts of the Sama veda

1 The Uttararika of the Sama veda in the
Samhitāpatha, with accents It begins on f 1^r and
ends on f 133 The (9) prapāthakas end on ff 16,
28, 43, 56, 73, 88^v, 101, 116^v, 133 Ff 1, 4, 59-5^v,
117, 118 have been supplied for the original leaves which

have been lost. These are on white paper in a quite
modern hand F 104 is smeared with yellow pigment,
f 130^v is blank The MS is fairly accurate The
accents are in black The text is bounded on either
side by two red or black lines

2 The Stobhaprakṛti in the Pādapatha It begins
on f 134^v and ends on f 151 The (2) prapāthakas
end on ff 142, 151 The accents are added in red ink
Grey pigment is used for erasures The MS is care-
fully written The text is bounded on either side by
two black lines Cf Mitra, *Bikaner catal*, pp 30, 31,
Burnell, *Vedic MSS*, p 50, Eggeberg, *India Office
catal*, p 18, see the Cile ed (1874-1878), II, 519 sqq

3 The Āraṇyaka Samhitā in the Samhitāpatha,
including the Mahanāmni verses It begins on f 132^v
and ends on f 158 The accents are added in red ink
The MS is fairly accurate The text is bounded on
either side by two or three dark red lines

Size 10 x 5½ in *Material* Paper

No of leaves 11+158+11 blank

Date for 1 the date is given on f 133 *samvat* 1686
(= A D 1630) *vrkhe taitakhamdē kṛāṇapake pratishau
rativāre 1*

For 2 no date occurs The writing is rather like
that of MSS Wilson 376, 380, and perhaps belongs,
as they do, to about A D 1750

For 3 the date is given on f 158 *samvat* 1806
(= A D 1750) *nāhiya bhādrapadamase buddhapake
tritiya rativāre 1*

Scribe for 1 the name is not given A note in
a probably later hand on f 133 has *bh mukamdisy-
dam 1* which possibly denotes an owner

For 2 the scribe is not given A note on f 131
has *vedopanisadah sarva vedavedantavedant 1 Kavi
dras tanmude cedam lkhitaṁ srisaravidyāmdhanakavi
dracaryasarasvatīnam stobh apustakam 1*

For 3 the scribe is mentioned on f 158 *lkhitaṁ
tripāthadekaranayutranedatūlena ātmāpathanartham 1
Character* Devanagari

906—MS Mill 68

Sama veda, Gramageyagana, A. D 1727

Contents the Gramageyagana (called in this MS
as often, but wrongly, Veyagana) of the Sāma veda,
figured in the modern fashion (see Burnell's *Vedic MSS*,
p 44) for chanting, complete in seventeen prapāthakas
The prapāthakas end on ff 6^v, 13^v, 19^v, 25^v, 31,
38^v, 46^v, 53^v, 64, 71^v, 78, 83, 91^v, 99, 107, 116^v, 123
The colophon is *dasati 1 ch 1 septatadasamā prapātha
kaḥ 1 it Veyaganam samuplāṁ 1 ch 1 śrī 1*

The MS. appears to have been written by one hand in two slightly different styles : (1) ff. 1-9, 11-13, (2) ff. 10, 14-123. In the former style the margin is formed by two red, in the latter by two black lines. On ff. 1-9, 11, of the former the figuring is done in red, in the rest in black ink. The MS. appears fairly correct. Cf. MS. Wilson 387.

Size $10\frac{1}{2} \times 6\frac{1}{8}$ in. Material Paper.

No. of leaves ii + 123 + ii blank.

Date f. 123: samvat 1783 (= A. D. 1727) nā varikhe margāśrakra 14 caturdaśāra bhrguāreṇa tvām
Scribe f. 123: jo-bhājārāmākāśrāmēna pustakam samāptam | pustakam idam samāvedinām tratādīsadaśvājī avāśi Vārānasimadhye reche | pustaka lakhāvyu Bhagnapuramādhye sampūrṇa trāśadāśvāreṇa pustakam samāptam | śrīkaśīśveśvragbhayām |

Character Devanāgarī.

907—MS Wilson 387

Sāma-veda, Grāmageyagāna, A D 1761.

Contents the Grāmageyagāna of the Sāma-veda, called in this MS. the Vēyagāna. It begins on f. 1^v and ends on f. 258^v: it Vēyagānagranthah samāptam | The (17) prapāthakas end on f. 13^v, 33, 46^v, 59, 70, 84^v, 100^v, 117^v, 132^v, 148, 163, 177^v, 190^v, 206^v, 223^v, 243^v, 258^v. The MS is fairly accurate. It forms a part of that Sāma-veda-corpus to which MSS. Wilson 374, 376, 380, &c., belong. The text is bounded on either side by two black lines. The figuring is in black ink. Ff. 1-63 are added in a later hand. F. 64 is bound in wrongly.

Former owner on f. 258^v later hands have written: Sukasāhecarapāthanūratnam | and tratādīśamcarā nī pothi.

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves ii + 258 + ii blank.

Date f. 258^v: samvat 1817 (= A. D. 1761) rāṣṭre āśvannamāse kṛṣṇapakṣe 2 dīpīyā bhrguvāsare |

Scribe f. 258^v likhita Gamodhacūrturēdyāñātiya-trīpāthipurañjātamāyadhaneśārāna śubhām bhūyāt | Cf. MS. Wilson 380.

Character Devanāgarī

Injuries ff. 1-60 are missing and have been replaced by ff. 1-63 in a quite recent hand.

908—MS Wilson 395

Sāma-veda, Āraṇyakagāna, A. D 1727.

Contents the Āraṇyakagāna of the Sāma-veda in the Padapāṭha, with accents. It begins on f. 1^v and ends on f. 59. The (6) prapāthakas end on ff. 12^v, 24^v,

33, 43, 51^v, 59. Then follow from f. 59 to f. 60^v the Mahānāmni verses. The accents are added in red ink. Ff. 1-32 are on a peculiarly tinted paper, of which the verso is brown. The name is given as Āraṇyaka° or Āraṇya indifferently in the various MSS.

Size $11\frac{1}{2} \times 5\frac{1}{8}$ in. Material Paper.

No. of leaves i + 60 + i blank.

Date it is given on f. 60^v in words: grahāyēdant-luvīśeśvirobhūṣaṣammitte śakābde i. e. śaka 1649 = A. D. 1727 (see Bubler, Palaeographie, pp. 80, 81).

Scribe f. 60^v: samasākhāyā gānam āraṇyakam. śubham āyālikhat śrīmahādēśasarmnā dharmarīṭham ādarāt |

Character Devanāgarī.

909—MS. Śaṅka. d. 42*

Sāma-veda, Āraṇyakagāna, A D 1771.

Contents the Āraṇyakagāna of the Sāma-veda, in six prapāthakas, the Mahānāmni being included in prapāthaka 6. It begins: śrīganēśāya namaḥ || śrīsamāvedīyā namaḥ || ayo vai rūpam || &c. It ends: it Mahānāmnyah samāptah (sic) || śakraparī-mahānāmniśākhā sāpṭah prapāthakah || ity Āraṇyagēyagāne Kāgānam samāptam ||

Two different hands can be distinguished in the MS, ff. 1, 84, 98-103 being written by one hand, and all the rest by another, except f. 15 which has been supplied recently by a modern hand.

Bought in 1887 from Dr. Eugen Hultsch (MS. 1). Memorandum on original wrapper (f. iv) Venres no. 7.

Size $11\frac{1}{2} \times 5\frac{1}{8}$ in. Material Paper.

No. of leaves iv + 106.

Date samvat 1827 (= A. D. 1771) taitākhakāṣṇa 10 bhrguvāsare.

Scribe Ambaruma Dhameśvara.

Character Devanāgarī.

Injuries ff. 2-14, 18, 19, 103 repaired with transparent and other paper.

910—MSS Mill 98, 99

Sāma-veda, Ūhagāna, A. D 1563.

Contents the Ūhagāna of the Sāma-veda, figured for chanting, complete in twenty-three prapāthakas. The MS. is bound up as two volumes, corresponding to MSS. Mill 98, 99.

98 contains prapāthakas 1 to 11, 2, 9. Prapāthaka 1 begins on f. 1^v and ends on f. 17. The other prapāthakas end as follows: 2, on f. 35; 3, on f. 52^v; 4, on f. 70^v; 5, on f. 88^v; 6, on f. 106^v; 7, on f. 123;

8, on f 139, 9, on f 157^v, 10, on f 172 11, 2, 9, on f 193^v

90 contains prapaṭhākas 11, 2, 10 to 23 Prapaṭhāka 11, 2 10 begins on f 1 and ends on f 5 The other prapaṭhākas end as follows 12, on f 24^v, 13, on f 39, 14, on f 54^v, 15, on f 70^v, 16, on f 85^v, 17, on f 98^v 18, on f 107 19, on f 132, 20, on f 149^v, 21, on f 168, 22, on f 185^v, 23, on f 208

The accents are in the same ink as the text. A few leaves have been lost and are supplied by two hands. One, by far the older, is responsible for 98 ff 116, 130, 132, 133, 99, f 36 The other wrote 98, ff 11, 124, 129, 99, ff 129-131, 144, 151, 197, and parts of ff 114-128 On the whole the MS is accurate Cf MS Wilson 372 The text is bounded on either side by three red lines

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 98 = 11 + 183 + 11 blank, 99 = 11 + 208 + 11 blank

Date 99, f 208 *śaśtisāhāt* 1609 (= A D 1553) *varṣe phalguṇasūdi 10 raurā* 1 The two correctors belong to the 18th and 19th centuries

Scribe 99, f 208^v *adjaḥaśrīpramcitraṣe 1 abhyam taranagarayanaḍitru adinarayanaḥatogapāḍena 1 kṛtām 1 putrapautranam adhyayanarītham 1 paroḥakararī ena kṛtām 1*

Character Devanagari
Injuries besides the parts supplied, ff 28, 76 80 of 99 have been torn

911—MS Wilson 372

Sama veda, Ūhagāna, A D 1760

Contents the Ūhagāna of the Sama-veda, with figuring This MS is really a part of the Sama-veda corpus of which MSS Wilson 374 376, 377 (?) 380 are also parts It begins on f 1^v and ends on f 474^v The (23) prapaṭhākas end on f 20^v, 41, 62^v, 86, 106, 127, 148^v, 167, 191, 208^v, 226^v, 250, 267, 288^v, 310, 329^v, 345 366, 383^v, 403 425^v, 447^v, 474^v The MS is fairly accurate The accents are added by a later hand ff 1, 172 contain some disconnected sentences in a later hand f 178^v is blank Yellow pigment is used for erasure, &c The text is bounded on either side by two red lines

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11 + 474 + 11 blank In the original ff 193 194 are repeated

Date f 474^v *śaśtisāhāt* 1816 (= A D 1760, the *Doḍḍi catāl*, p 377^b, has 1750 which is a slip) *castramāse*

suklapakṣe 2 bhomasasare 1 Before *castra* the word *asvina* is written and erased

Scribe f 474^v *kṛtām Modhacaturvedynaliya tripaṭh puruṣottamajadhaneśvara śrīkasimadlye* 1 Cf MS Wilson 380 The accents were added by Amareśvara

Character Devanagari

912 (1-3) MS Wilson 378

Sama veda Ūhya- and Āraṇyakagānas, A D 1851, 1740

Contents the Ūhyagāna, the Āraṇyakagāna, and the Mahānāmni verses (in the MS called the fifth gāna) of the Sama veda, with accents

1 The Ūhyagāna begins on f 1^v and ends on f 86 The (6) prapaṭhākas end on ff 17^v, 32^v, 46^v, 60, 73^v, 86 The figures are written in black ink The MS is fairly accurate The text is bounded on either side by four black lines

2 The Āraṇyakagāna begins on f 87^v and ends on f 165^v The (6) prapaṭhākas end on ff 102, 116, 129^v, 143, 154^v, 165^v The figures are written in an ink, perhaps originally red, now mostly black The MS is fairly accurate ff 87, 146, 147 are supplied in a modern hand The text is written by the same hand as 3

3 The Mahānāmni verses begin on f 165^v and end on f 167 The figures &c, are as in 2

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11 + 167 + 11 blank

Date for 1 it is given on f 86 *śaśtisāhāt* 1707 (= A D 1651) *varṣe maghāsūdi 2 dīpāyāyam tillān some* 1

For 2 it is given on f 165^v *śaśtisāhāt* 1807 (= A D 1751) *śaśtisāhāt* 1662 (= A D 1740) *śaśtisāhāt* 5 *varāva* 1 In both cases the reading is uncertain, but the śikha date is probable

For 3 none is given: it is a part of 2

Scribe for 1 on f 86 *kṛtām Nivalaparamā naraśaśtisāhāt idharaṣa* 1

For 2 on f 165^v *Manasuramānachoḍa* 1

For 3 on f 167 *Modhayaśastrā manasuramānachoḍa* 1

Character Devanagari

913 (1, 2)—MS Wilson 374

Sama-veda, Ūhya- and Āraṇyakagānas, A D 1761

Contents the Ūhya- and Āraṇyakagānas of the Sama veda, with figuring These MSS really form part of MS Wilson 380

1 The Ūhyagana begins on f 1^v and ends on f 117^v. The (6) prapathakas end on ff 22^v, 42, 61, 80^v, 100, 117^v. Burnell, *Vedic MSS.*, p. 48, says that the correct title, according to the Phullasutra, is Rahasva, or Uharahasva.

2 The Āraṇyakagana begins on f. 118^v and ends on f 215^v. The (6) prapathakas end on ff 135, 153^v, 171^v, 188, 202, 215^v. Then come the Mahanama verses on ff 215^v-217^v. Ff 156, 167 are blank.

These MSS are fairly accurate. The accents are written, in black ink, for the most part, by the first hand. The text is bounded on either side by two black lines.

Size 11 $\frac{1}{2}$ × 6 in. *Material* Paper

No of leaves 11 + 217 + 11 blank

Date f 117^v samvat 1817 (= A.D. 1761) 1orse -- drapadamase kṛṣṇapakṣe 11 ekadāśi bhṛgvasare 1

2 in the same hand is doubtless of the same date

Scribe f 117^v likhita Gamodhacaturēdi ---

-- 1 For the rest see MS Wilson on 380 . . .

Character Devanagari

914—MS Mill 51

Sama veda, Ūhyagana, A.D. 1861

Contents the Ūhyagana of the Sama-veda, figured for chanting. Prapathaka 1 begins on f 1^v and ends on f 13, prapathaka 2 ends on f 24^v, 3 ends on f 35, 4 ends on f 46, 5 ends on f 57^v, 6 ends on f 68. The MS appears to be accurate, the figuring is done in red ink, the text is bounded on either side by two red lines. There are a few corrections by a later hand, and a good many erasures. On f 1^v various fragments of samans have been written by later hands, perhaps also an owner's name, but the writing is illegible. F 29^v is half blank.

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. *Material* Paper

No of leaves 11 + 68 + 11 blank

Date f 68: samvat 1617 (= A.D. 1561) varṣe paṇḍare mase caturdāśyam tithiā bhāumavasare 1

Scribe on f 68^v, and perhaps also on f 1, the following notices, apparently by former owners, occur: rudratūrbhujatrat iṣimūlura(?) jagannathaputracara ni pothi 1 tramunakavara ni pothi sahi 1 trarambakavara ni pothi 1. Others are erased or illegible. Cf MS Mill 88.

Character Devanagari

915—MS Sansk. d. 18

Ārcika Samhitā, A.D. 1497

Contents the Ārcika Samhitā or Ārsti (?) Ārcika Samhitā, a collection of Mantras, figured for chanting

after the manner of the Sama veda, in six chapters. It begins om namah samavedaya || Indro jyesthan na a bhara oṣṭham pupurīratāh | yad didhyakse rajya hasta rodavī abhe susipra prapūh | Indro raja jagatas caranamam 1 &c. It ends on f 5 en hundra 1 era hi Pusan 1 era hi devah 1 om 1 era hi devah || 6 || iti Ārsti (?) arcikasamhitā samaptah |

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. *Material* Paper

No of leaves 11 + 5 + 11 blank

Date, &c. svatīrīsamvat 1553 (= A.D. 1497) varṣe prathamāśvārānasudī 1 gurudine 19a? sunhasat 19a? trīkagahkūtam 1 sahi 1 bhūham bhavatu kalyanam astu || sri || sri || śricatretarī tūhyam namah || trīkaganayo

Character Devanagari

916—MS Mill 168

Sāyana's Commentary on the Sama veda Samhitā, 18th cent.?

Contents Sāyana's Commentary on the Uttarārcika of the Sama veda Samhitā, in twenty-one adhyāyas (as printed in Sītavratā Samasamratī's edition, *Bibliotheca Indica*, vols III to V, p. 380). The MS is evidently written by the same careless scribe who wrote MS Mill 165, and abounds in clerical mistakes.

Former shelf mark MS Bodl Sanscr 40 . . .

Size 13 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. *Material* Paper

No of leaves 11 + 234

Date apparently quite modern

Character Devanagari

917 (1, 2)—MS Mill 165 .

Mādhava's Commentary on the Sama veda Samhitā, 18th cent.?

Contents 1 The Chandasikavivarana by Mādhava vacarya, or Mādhava's commentary on the first part of the Sama veda Samhitā, in six prapathakas. It begins, without introduction, with the commentary on the first verse srganeśīya naqah || om namah Sama vedaya || agne a yahi Bhāradejasyarjuna he agne ā yahi a gaccham kumaratham punar agach imi 1 cyale tulaye bhakṣanave 1 arthah 1 &c. Prapathaka 1 ends on f 27^v iti Mūdhacacuryakṛte Chandasikabhogye prathamah prapathakāh samaptah || On f 49, where prapathaka 3 begins, the title Chandasikavivarana occurs. Prapathaka 3 ends on f 72^v, prapathaka 6 begins on f 120^v. The end of the MS is missing and the last leaf (f 130) has many lacunae. It breaks off with the commentary on Sv. I. 6, 2 3 3 (vol II,

p 206 of S Samasram's edition), the last line being very corrupt *sastaya* (read *sakhaya*) *imiyoga, sya salame 'hamarayayah* *anizadal* *punanaya samarya pranaya sto* || The MS is written by three different hands, see ff 1-63, 64-111, 112-121, 122-130

2 Another copy of the same work, but beginning with the introduction as follows *kriguruganapatisbhyā Suradubhya namah a namah Samavedaya tayajuse jan manī salvaṣṭaye sthitaṁ prajānam pralaye tamahsprse* &c Prapāṭhaka 1 ends on f 30^v, prapāṭhaka 2, on f 53^v, prapāṭhaka 3, on f 79^v It is complete, ending on f 135 with prapāṭhaka 6, as follows *he dhṛṣṭa dhurayatah* *arjya vyabhomga bhaktra dhanam gayam abhayan ca* *mama prāchōtpārāyārthaḥ* *u u it* *Chandasikuvāranam Mudhacaryakṛtam paṇsamu plav* *u* If 11-13 are wrongly foliated as 10, 11, 12, but nothing is missing

As the above extracts show, both MSS are full of clerical mistakes

See on this work, which is different from Sayana's commentary on the Sama veda, Weber, *Catal*, II, 16-20, Hippke's, *Sansk Coll catal*, I, 49 Probably it belongs to the older Mādhyama cited by Sayana

Former shelfmark MS Bodl Sinser 39

Size 13½ x 5½ in Material, Paper

No of leaves 14 + 130 + 136

Date apparently quite modern

Character Devanagari, sometimes very badly written

4 SAMHITĀ-YAJUR-VEDA

918 (1, 2)—MS Wilson 505

Pañcavastayana, Maitrāyaṇi Samhitā, Book I, A D 1500

Contents the Maitrāyaṇi Samhitā, of which the first two leaves have been lost and are replaced by two other leaves

1 Two leaves containing the beginning of the Pañcavastayana It begins on f 1^v *ariganēṣya namah* *1 Pañcavastayana līgate* *1 svasti na mīṣṭam Aśvinā bhagah* *1 svasti dēvy Aditi ar (arj deleted) arca yah* *u svasti* *1 yā asuro da hīta naḥ svasti Dy u* *ipthūṣi* *suctūṣi* *u* — Rg-veda I, 51 11 It ends on f 2^v It consists of a collection of verses accented in red ink in the Rg veda style The text is bounded on either side by three red lines This work was doubtless copied about the same time as the second part, though by a different

hand The title given is Aufrecht's emendation The verses quoted are Rg-veda V, 51, 11-15, with the *khila*, and I, 89, 1-7

2 The Maitrāyaṇi Samhitā of the Black Yajur-veda, Book I It begins on f 3 in the middle of I, 1, 3 The (11) prapāṭhaka end on ff 10^v, 30^v, 47^v, 66^v, 83, 108^v, 114, 133^v, 144, 166^v, 180^v The accents are added in red ink, and are in the peculiar style of the Maitrāyaṇi Samhitā, as given in Schroeder, p. xxx sq The MS appears to be fairly accurate The text is bounded on either side by two red lines F 31 is blank There are occasional corrections in a later hand in red ink Ff 167, 177 are blank, but nothing is lost The Maitrāyaṇi Samhitā was edited by Leopold von Schroeder, Leipzig, 1881, &c This MS was not collated for Book I as it was not known, having been described in the *Bodl catal*, p 386^a, as a MS of the Pañcavastayana It was recognized first by B Lindner of Leipzig, August 2, 1884

The MS belongs distinctly to the same class as M 1 and M 2, agreeing occasionally with the latter It sometimes supports the II, K 6, and B classes Cf Schroeder, p. xxxvi It must be derived from a MS very closely allied to M 1, so close in many details is the correspondence

Former owners

(1) f 180^v *pustakam* *1 ulamuladasya* *1*

(2) f 1 (illegible name) *Arjanāṣṭra* (1) *1*

Size 10½ x 5½ in Material Paper

No of leaves u + 180 + u blank The original has only 179 leaves, f 97 being doubled

Date f 180^v *saṁvat* 1622 (= A D 1566) *targe* *bhadrapadaṁvare* *kṛṇe* *pakṣe* *tṛtīyāyām* *punyaḥ* *sthaṁ* *budhadine* *arvinakṣatre* *vyibhātan* *iml* *yoge* *raṇya* *karane* *mevārasūhite* *candṛe* *ca* *1* *idhupunake* *sat* *1*

Scribe f 180^v *Mayalapurā* *istayam* *ja* *rama* *sutaya* *1* *jopadātātutena* *Anamākena* *līkṣiteyām* *jastika* *1* *aparamā* *mandakarya* *sutena* — *1* *bhṛṇitā* *1* The name of the patron has been obliterated *1* *stāt* *sutena* was also obliterated but is still legible

Character Devanagari

919—MS Wilson 301

Taittirīya Samhitā, Padapāṭha, Anjaka I A D 1801

Contents as aka I of the Taittirīya Samhitā of the Black Yajur-veda in the Iada text without accents The *anjaka* (for the name used in the MS of Weber, *Ind Stud*, VI, 124 note) begins on f 1^v and ends on f 80^v The (b) *āhāvā* end at ff 9^v, 16^v, 24, 33, 45^v, 58, 70, 80^v The *coḥ* hon is in its *pra-*

thamastake 'Hamo 'dhyuyah 118 11 The MS. is fairly accurate. Ff 1; 10, 20, 30, 40, 50, 61, 70, 80 are on dark coloured paper

This MS was not used for the edition by Albrecht Weber, *Indische Studien*, Leipzig, vols XI and XII, 1871, 1872, but was first identified by him, see *Vājasaneyīsamhita*, p vii, note

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+80+11 blank

Date f 80^v samrat 1860 (= 1 D 1804) 1

Character Devanagari

920—MS Mill 83

Vājasaneyī Samhita, A D 1831.

Contents The Vājasaneyī Samhita of the White Yajur veda, Sāmhitāpāṭha, in the Madhyandinaśakha, accented, complete in forty adhvasas. Adhyaya 1 begins on f 1^v and ends on f 6; adhyaya 2 ends on f 11^v, 3, on f 17^v, 4, on f 23, 5, on f 30, 6, on f 36, 7, on f 44, 8, on f 52^v, 9 on f 60, 10, on f 66, 11, on f 76, 12, on f 88, 13, on f 93^v, 14, on f 102^v, 15, on f 112, 16, on f 120^v, 17, on f 131^v, 18, on f 141, 19, on f 151, 20, on f 160

This completes the first half of the MS, the second half is paged separately. Adhyaya 21 begins on f 161^v and ends on f 172. Adhyaya 22 ends on f 178^v, 23, on f 185^v, 24, on f 191^v, 25, on f 199, 26, on f 201, 27, on f 207^v, 28, on f 215^v, 29, on f 224, 30, on f 228^v, 31, on f 230^v, 32, on f 232^v, 33, on f 243, 34, on f 251, 35, on f 254, 36, on f 256^v, 37, on f 260, 38, on f 263, 39, on f 266, 40, on f 267^v

Ff 11, 161, 268^v are ornamented. The text is bounded on either side by two red lines. The accents are added in red ink. The MS appears fairly accurate. The numbers of the adhvasas are noted in the margin. This MS was not known to Weber

Bound in a native black binding, lettered 'Vaja sanyasamhita'

Size $9\frac{1}{2} \times 6$ in Material Paper

No of leaves 11+68+11 blank

Date f 268 *svasti srinivasatirahanasake* 1753 (= 1 D 1831) *kharanamabde uttarayane kasavantarau caitrmasa suklapakse titho 5 pamecni dhruvasare taddineya* 1. The *Bodhi catāṅ*, p 393^b, gives 1 D 1697 as the date, having obviously misread the era.

Scribe f 68 *tatsamhitayustakam samapta Hari ramaceन्द्रaghadulacikaramalekarasyepustakam Gopala*

khamdgosil alhegacakarapramtagodotira hkhilra dattam subham bhacatu 1

Character Devanagari

921—MSS Mill 100, 101

Vājasaneyī Samhita, A.D 1829, 1835

Contents the Vājasaneyī Samhita of the White Yajur-veda, in the Madhyandina recension, in the Samhita form, complete in forty adhvasas. Adhyaya 1 begins on f 1^v and ends on f 8, 2 is on ff 8-17^v, 3, on ff 17^v-31, 4, on ff 31-41^v, 5, on ff 41^v-53, 6, on ff 53-63, 7, on ff 63-78, 8, on ff 78-95, 9, on ff 95-109, 10, on ff 109-119^v, 11, on ff 119^v-137, 12, on ff 137^v-155^v, 13, on ff 155^v-161^v, 14, on ff 161^v-168, 15, on ff 168^v-182^v, 17, on ff 182^v-194^v, 16, f 203^v, ends with verse 54 of adhyaya 17. The end of adhyaya 13 and the beginning of adhyaya 14 (13, 38 to 14, 8) are lost, owing to the loss of ff 161-168 of the original. F 28 is a supplementary page containing the latter part of 3, 52, and all of verses 53-55, which are omitted on f 29

101, f 1, contains the end of 17, 55. Adhyaya 17 ends on f 9, 18 is on ff 9-27, 19, on ff 27-44, 20, on ff 44-60. This ends the first part of the MS, and on f 60^v there is an ornamental conclusion *ṛṣi purā viṣṇu samapāṭha* 1. Rama 1. The first fifteen leaves of the second part, containing adhvasas 21-40, have been lost, and now supplied in a very neat modern hand. They contain (ff 61^v-75^v) the whole of adhyaya 21, and half a line of adhyaya 22, which ends on f 84^v, 23 is on ff 84^v-94, 24, on ff 94-102^v, 25, on ff 102^v-114^v, 26, on ff 114^v-119, 27, on ff 119-126^v, 28, on ff 126^v-136, 29, on ff 136-149, 30, on ff 149-155, 31, on ff 155-157^v, 32, on ff 157^v-160, 33, on ff 160-171^v, 34, on ff 171^v-179^v, 35, on ff 179^v-181, 36, on ff 181-183, 37, on ff 183-185^v, 38, on ff 185^v-189, 39, on ff 189-193, 40, on ff 193-195^v. F 142 has been supplied by the same hand as ff 61-75, ff 189^v, 193^v are blank.

The second part is by the same hand as part 1. Both are written in red ink, the accents being in the same colour. The style varies somewhat, but usually the writing is very untidy and incorrect. Yellow pigment is freely used for erasures, and the ends of the chapters are plentifully daubed over with a dark brown colour. 101, f 194, is on yellow paper. The text is bounded on either side by two red lines, on f 1 appears a series of invocations, &c., apparently from a different work. This MS was not known to Weber nor used by him for his edition.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in

Material Paper, of Indian manufacture, with the exception of ff 61-75 and 142 of 101, which are of English manufacture of the year 1832

No of leaves 100 = n + 203 + n blank, 101 = n + 196 + n blank The original is divided into two parts, with 270 (really 263) vs ff 161-168 are lost, f 28 is double) + 135 leaves respectively

Date part I is dated on 101, f 60 *samvat* 1885 (= A D 1829) *phalgunakṣapratipadyam andavāsare taddine pustakam samaptam* Part 2 is dated on f 195 *saat* 1888 (?) *sake* 1757 (= A D 1835) *sa-rarṇamasamatsare margasūryadya 6 taddine saptaḥ* The date of 101, ff 61-75, 143 cannot be before 1832, or 1835, but may be much later, c 1850

Scribe 101, f 60 *likhitam Gopalabhatapathakavī kṣanārtham* 1 *śrīyagananaprasanna* 101, f 195^v *idam pustakam* *Ḍallambhaśatmaṇya amanabhata vardapura kara aoccha* (?)

Character Devanagari

Injuries 100, ff 161-168 of the original are missing

922--MS Mill 128

Vajasaneyi Samhitā, 19th cent. P

Contents the Vajasaneyi Samhitā of the White Yajur-veda in the Samhitā text of the Madhyandina school Accents, marked in red ink, have been added by a later hand on ff 17-10 Adhyāya 1 begins on f 17 and ends on f 5, adhyāya 2 ends on f 9, 3, on f 13, 4, on f 16^v, 5, on f 21^v, 6, on f 25, 7, on f 30^v, 8, on f 37, 9, on f 42, 10, on f 46, 11, on f 53, 12, on f 61^v These twelve adhyāyas are written by one hand The remainder is written much more carelessly by another

Adhyāya 13 ends on f 68^v, 14, on f 73, 15, on f 79, 16, on f 83^v, 17, on f 90^v, 18, on f 97, 19, on f 103, 20, on f 108^v The MS breaks off abruptly with verse 6 of adhyāya 21 on f 108^v

F 3 is bound in reversed and upside down Ff 39-41 are arranged as ff 40, 41, 39 F 103 is reversed Both parts of the MS are carelessly written, frequently repeating parts of words

This MS was not used by Weber for his edition, nor apparently was he aware of its existence

Si c 5½ x 7½ in The MS is arranged like a European book

Material Paper *No of leaves* 21 + 103 + n blank

Date probably about A D 1800 or 1850

Character Devanagari

923--MS Sansk d. 51

Vajasaneyi Samhitā, A D 1803

Contents the Samhitā text of the Vajasaneyi Samhitā, in forty adhyāyas, accented Part I (= ff 1-130) contains adhyāyas 1-10 part II (= ff 131-207) adhyāyas 21-40 The title is found in the colophon on f 130^v *iti Vajasaneyasamhitāpathe vimatima 'dhyāyah*, and in the colophon on f 207^v *iti Vajasaneyisamhitāyam catvāriṃśa 'dhyāyah* n

There are marginal and other corrections in part I Ff 129 and 130 are supplied by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 20)

Size 9½ x 5½ in *Material* Paper

No of leaves 14 + 207 + n blank

Date the date given at the end of part I (f 130^v) is *samvat* 1639 (= A D 1603) *tarfe tāsakl amase kṛṇapākṣe tithau 5 budhavarāre* n It looks rather suspicious, especially as f 130 is supplied by a modern hand The date at the end of part II is erased, only *ti phalgunasū* n *biṛgudine* being legible

Character Devanagari

924--MS Sansk d. 52

Vajasaneyi Samhitā, A D 1758, 1759

Contents the Samhitā text of the Vajasaneyi Samhitā, adhyāyas 1-20, accented It ends *iti Vajasaneyisaṅghitam adhe vimatima 'dhyāyah* n 20 n *om tat sad brahma n ubham astu* n With corrections in red and black ink

Bought in 1887 from Dr Eugen Hultzsch (MS 21)

Size 9½ x 6½ in *Material* Paper

No of leaves 11 + 171

Date *samvat* 1815 *śukla* 1680 (= A D 1758) *tarfe maghamate kṛṇapākṣe punyatithau tṛtīyamam bhau māsare* n

Character Devanagari

925--MS Sansk d. 53

Vajasaneyi Samhitā, A D 1899, 1900

Contents the Pada text of the Vajasaneyi Samhitā, accented, adhyāyas 1-20 It ends *Asvin i piba tām i madhu i Sarasatītya i saṃsaret i sa i jayad i Indrah i vṛtran eṭi i su i tram i vṛtraheti i vṛtra i hā i jupant i son yam i madhu i* 81 n 116 p 3 n *erit mamtraparitrām arkkasam ayitit n* *iti iṇyasam padasamīdayam catvāriṃśa* (sic, instead of *vimāśa*) *'dhyāyah* n 20 n

Ff 41 165 and 166 are missing VS 1, 3-41

(= 36-43 in Weber's edition), XVII, 19-25 (= 21-28 Weber), and XVII, 34-38 (= 37-41 Weber) being lost

Bought in 1887 from Dr Eugen Hultsch (MS 22)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11 + 221 (really 218, as ff 41, 165, 168 are lost) + 111 blank

Date samvat 1656 vāse 11 tasmā sake 1521 (= A D 1599) pra bhādrapadmaṣe 1 sile pakṣe 1 10-11 tithau 1 bhaumasare 11 dhanarasasthite candre 11

Scribe the name of the scribe seems to be scratched out

Character Devanagari

926—MSS Wilson 367, 368

Vajasaneyi Samhitā, A.D. 1601 & 16th cent P

Contents the Vajasaneyi Samhitā in the Samluta text, with accents, according to the Kanva sakha The MS is divided into two volumes, corresponding to MSS Wilson 367, 368

367 contains adhyāyas 1-20 of the Samhitā It begins on f 7^v and ends on f 115 The (20) adhyāyas end at ff 5^v, 10^v, 16, 15^v, 45^v, 39, 35^v, 40, 44^v, 49, 54^v, 62^v, 71^v, 78, 83^v, 91, 97, 105, 111, 115 If 16-29, 92-98 of the original are wanting, but are supplied by an old, though later, hand on ff 16-19, 91-97 of the new foliation In this way it happens that 18, 4 to 12 is repeated The MS is very accurate The accents are added in red ink The text is bounded on either side by four red lines At the ends of the chapters there are various ornamental figures

368 contains adhyāyas 21-40 of the Samhitā It begins on f 1^v and ends on f 121^v The (20) adhyāyas end on ff 12, 19^v, 29^v, 36, 42^v, 48^v, 55, 57^v, 63, 71, 78^v, 88, 94^v, 99, 105, 107^v, 111, 116, 119, 121^v The MS is very accurate Yellow pigment is used for enures The accents are added in red ink and there are many corrections by the same hand in red ink On the left margin of ff 7^v, 5^v, 9^v there is a square of black as ornament, with a white number, 7, 8, 9 in the centre The text is bounded on either side by two broad red lines The writing of this MS is quite different from that of 367, but it may be by the hand that added ff 16-19 91-97

These MSS are mentioned by Weber in his edition of the Vajasaneyi Samhitā, p vii, and were apparently used for the edition

Size 367 = $11\frac{1}{2} \times 5\frac{1}{2}$ in, 368 = $10\frac{1}{2} \times 6\frac{1}{2}$ in
Material Paper

No of leaves 367 = 11 + 115 + 11 blank, 368 = 11 + 121 + 11 blank

Date no date is given for 367 It seems to be considerably older than 368 and may be assigned to the 16th cent. For 368 a date is given on f 121^v 1657 (= A.D. 1601) bhādrapada 14 guruva—1

Character Devanagari

Injuries ff 22 and 23 of 367 are lost

927—MS Sansk d. 16

Kramapatha of the Vajasaneyi Samhitā,
16th or 17th cent P

Contents the Krama Samhitā, i.e. the Kramapatha of the Vajasaneyi Samhitā, accented, a fragment, beginning with adhyāya 21 and breaking off in the middle of 30 (22) It begins om namo Ganapataye 1 imam me 1 me Varuna 1 Varuna srudhi 1 srudhi harani 1 &c Adhyāya 21 ends on f 15^v, 21, on f 22^v, 27, on f 68^v, 29, on f 91^v

The MS abounds in corrections

Bought in 1886 through Dr G Thibaut of Benares

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 1 + 99 + 1 blank

Date appears to be old, probably 16th, perhaps 17th century

Character Devanagari

928—MSS Wilson 92, 93

Vajasaneyi Samhitā, Jātapāṭha, A.D. 1537

Contents the Vajasaneyi Samhitā, in the Kanva sakha, in the Jātapāṭha, with accents

92 contains adhyāyas 1-20 It begins on f 1^v and ends on f 213 The (20) adhyāyas end on ff 12, 25, 37^v, 47^v, 58, 66, 74^v, 81, 88, 97, 106^v, 122^v, 141^v, 153^v, 161^v, 174, 184^v, 199, 207, 213 The accents are added in red ink by a later hand The right top corners of ff 1-14 have been lost and replaced on white paper by a later hand The MS is very accurate

93 contains adhyāyas 21-40 It begins on f 1^v and ends on f 164^v The (20) adhyāyas end on ff 21, 33^v, 47^v, 55, 66, 76, 85^v, 88, 96, 101, 114, 124, 133^v, 141, 150^v, 152^v, 155^v, 159^v, 162, 164^v The accents are added in red ink by a later hand which has also made a few corrections in the text

Yellow pigment is used for corrections

These MSS are mentioned by Weber, Vajasaneyi Samhitā p vii, and were used for the edition

Size 92 = $12\frac{1}{2} \times 7\frac{1}{2}$ in, 93 = $12\frac{1}{2} \times 7\frac{1}{2}$ in
Material Paper

39 (6) *ity ahardevata sambandharadhanat ity Udbhatakrta Vamrabhavye ekonacaturimsa 'dhyayak* 1. The MS is on the whole good and exact. A portion of its text is printed in the *Bodl catal*, p 297. The text is bounded on either side by two double red lines, except on ff 343-348 where the later hand has only drawn two black lines. There are only a few corrections.

Bought and sent from Benares in 1861, according to a note on f 1.

Former shelfmark MS Bodl Sansc 2

Size $11\frac{1}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves $11 + 348 + 11$ blank. The original is divided into two parts, having 228 (really 230, as ff 13 and 17 are repeated) and 118 leaves.

Date the MS from its appearance must be dated about A D 1500-1550.

Character Devanagari

931—MSS Wilson 64 66

Vajasaneys Samhita, with the commentary of Mahadhara, about A D 1828.

Contents the Vajasaneys Samhita in the Samhita text, without accents, with the commentary, called Vedadipa, of Mahadhara (circa 16th century).

64 contains the text and commentary of adhyāyas 1-10. It begins on f 1^v and ends on f 227^v. The (10) adhyāyas end on ff 29^v, 44 66^v, 86, 111^v, 131^v, 155^v, 184^v, 203, 227^v. F 73 is missing in the original, but the text is complete (4, 12 13). There are lacunae marked on 24^v, 46^v, 63^v, 69, 69^v, 78^v, 86^v, 112, 180, 189^v, 218^v. The MS is very inaccurate. F 141 is doubled, and the latter has been placed before the former f 141.

65 contains the text and commentary of adhyāyas 11-20. It begins on f 1^v and ends on f 224. In the original the foliation runs on from 64, and the MS begins with f 229 f 228 being lost, and with it 11, 1-2, of the text and commentary. The (10) adhyāyas end on ff 30^v, 65^v, 85^v, 103 120^v, 134^v, 164^v, 184 206, 224. The MS is full of blunders. Lacunae are marked on ff 30, 62^v, but really are frequent.

66 contains the text and commentary of adhyāyas 21-40. It begins on f 1^v and ends on f 192^v. In the original a new foliation begins with this volume. The (20) adhyāyas end on ff 16, 25 40, 47^v, 65^v, 72^v, 81^v, 89 203^v, 109, 114 117, 140^v, 155 160^v, 163^v, 171^v, 180^v, 184^v, 192^v. F 64 is blank, and 25, 44 is wanting. If 106, 127 of the new foliation are

both marked 126 in the original. F 127 should be placed before f 126, as it contains text and commentary on 33, 42-44 (wrongly in the original 42, 43, 45), while f 126 contains the text and commentary on 33, 45, &c. F 144 of the original is missing, but the text is intact. There is a small lacuna marked on f 191^v. The MS is most inaccurate.

In all three volumes the text proper occupies the centre of the page, the commentary the top and bottom.

These MSS are mentioned by Weber, *Vajasaneys Samhita*, p ix. He was only able to collate it for the defects of the last twenty-five lectures for his edition.

Mahadhara wrote in A D 1598 the *Vishubhikṣa kulpalataprakāśa*, Weber, *Catal*, I, 158, and the *Mantramahodhāni* in A D 1589, *Bodl catal*, p 99, or 1597, Bendall, *Brit Mus catal*, p 45, n 2.

Size $13\frac{1}{8} \times 7\frac{1}{2}$ in

Material European paper, water marked 'V L I C L Wise 1828,' and 'J Whatman Balston & Co 1828'.

No of leaves $64 = 111 + 227 + 11$ blank, $66 = 11 + 224 + 11$ blank, $68 = 11 + 192 + 11$ blank.

Date because of the water-mark the MS cannot have been written before 1828. Doubtless it was written in or soon after this year for H H Wilson, before he left India.

Character Devanagari

Injuries the most important is the loss of 65, f 228 (of the original foliation).

932—MSS Mill 126, 128

Mahadhara's Vedadipa, 17th & 18th cent ?

Contents the Vedadipa, being a commentary on the Vajasaneys Samhita, by Mahadhara. This MS contains only adhyāyas 1-20 of the commentary. The text is not cited in full. Three parts can be distinguished in the MS.

Part I. Ff 1^v-52^v of 125, containing adhyāyas 1-3. Adhyāya 1 ends on f 23^v, 2, on f 34. 3 on f 52^v. If 23, 24 are blank. The writing is somewhat careless but the MS is fairly accurate. The text is bounded on either side by two double red lines. There are one or two corrections in a later hand.

Part II. Beginning with f 52^v a modern hand has written out adhyāyas 4, 5. Adhyāya 4 ends on f 72, 5 on f 96^v. Another modern hand has written thereafter adhyāyas 6-15. Adhyāya 6 ends on f 111, 7 on f 129, 8, on f 149^v, 9, on f 162, 10, ends on 126, f 1, 11, on f 25^v, 12, on f 54^v, 13 on f 71, 14, on f 84^v, 15, on f 100. In the former case (adhyāyas 4-5) the text is bounded on either side

by two red lines Both parts are distinctly accurate, but lacunae are rather frequent

Part III The latter of these hands has copied adhyayas 16-20 on ff 100^v-193 Adhyaya 16 ends on f 113^v, 17, on f 139, 18, on f 156, 19, on f 176, 20, on f 193 This part is very inaccurate indeed Lacunae are marked on ff 108, 119^v, 127^v, 148^v, 160^v, 163, 169^v, 174, 173^v

These three parts are followed by 126, f 194 evidently belonging to part I, which has only the owner's name upon it If 195-197 contain two rough copies, scored out, of 125, f 138, and one of 120, f 139

On the back of 126, f 198 is written, probably in Mill's hand, 'No VI of the Yajur veda, Vaidā dipau manubharas, the delightful lamp of the Vedas being the commentary of Mahadhara on the Vya San aya Samhita Only 20 adhyayas (viz the first half) out of 40 The first three contained in the first fifty two old leaves—purchased at Benares The following twelve occupying from ff 53-277 inclusive [=ff 63-100 of 126] were copied for me by two several scribes in Calcutta from a copy belonging to the College of Fort William except three leaves The remaining five occupying from ff 278-371 inclusive

The end of the note is wanting, because the foot of the page has been covered up in the process of binding, but according to Weber, *Yajusaneyi Samhita*, pp viii, ix, who saw the MS before binding, the five adhyayas were copied from an incorrect MS of the College of Fort William, from which also the India Office MS 2479, 2465, was in part derived 125, ff 138-140 were also apparently copied from this MS, the other being defective

This MS was apparently used by Weber, and is described by him, *l c*

Former owner according to notes on 125, f 1, and 126, f 194^v, the first fifty two leaves belonged to (1) *Sundaraya bhattacha*, (2) *Nitukara* Other names are deleted

Size 10¹/₂ × 5¹/₂ in

Material Paper, all but 125, ff 1-52, is of European make

No of leaves 125 = 11 + 178 + 11 blank, 120 = 11 + 198 + 11 blank

Date 125, ff 1-52 are according to *Bodl catal*, p 396^a, in writing of the 17th cent The rest must be dated not before A D 1833 as the paper bears the water mark of that date On 126, f 193, appears same as 17 118 191 in use *causa krenapakte* 1 See for this Weber, pp viii 1

Character Devanagari

933—MS Mill 114

Mahadhara's Vedadipa, A D 1838

Contents the Vedadipa by Mahadhara This MS contains adhyayas 1-18 Adhyaya 1 begins on f 1^v and ends on f 16, 2 on ff 17^v-26 3, on ff 26^v-41 4, on ff 41^v-53, 5, on ff 53 69^v, 6, on ff 69^v 80^v, 7, on ff 81-93, 8, on ff 93^v-108^v, 9, on ff 108^v 116^v, 10, on ff 117-130^v, 11, on ff 130^v-147, 12, on ff 149^v-168, 13, on ff 169^v-178, 14, on ff 179-188^v, 15, on ff 188^v-200, 16, on ff 201^v-210, 17, on ff 211^v-230, 18, on ff 231 243^v How many hands were employed is uncertain, as the different styles merge more or less Perhaps five may be distinguished, one which wrote adhyayas 1-6, 14, 15, 17, 18, one which wrote adhyayas 7, 8, 10, one which wrote 9, 11, one which wrote 12, one which wrote 13 and 16, but the last adhyayas, especially 14-18, are doubtful In all cases, however, the MS is extremely inaccurate, being in many places little better than nonsense The text is bounded on either side by two red lines Lacunae are often marked On f 1 appears in pencil the note 'Duplicate, Mahadhara, of Yajur Veda, adhyaya 1-18, copied at Benares by Yadanath, librarian April, 1838, for Dr Mill, 244 leaves altogether of 54 lines with some 28 syllables to each'

This MS was not known to Weber

Size 13¹/₂ × 8¹/₂ in

Material Paper, apparently European

No of leaves 11 + 244 + 11 blank The original has no continuous foliation, but has 16 + 64 + 36 + 14 + 17 + 20 + 10 + 22 + 10 + 20 + 13 leaves

Date the note on f 1 gives the date as 1838 On f 178 it is said *samait* 1690 (= A D 1634) *rarge kartikasudatritiyam* *Manasayam* *likhitam* *pustakam* 1 Hence *Bodl catal*, p 395^a, by correcting 16 into 18, gets A D 1834 as the date of the MS But it is preferable to regard the date as that of the original of the copy

Scribe on f 243^v appears this note *1 patari Mahi dechak pha hu 13 gu* 1 Perhaps it may be conjectured that this is the Mahadeva of MSS Mill 121-124 (954), if so the above date would suit an original written by him very well

Character Devanagari

934—MS Mill 115

Mahadhara's Vedadipa 19th cent ?

Contents the Vedadipa of Mahadhara, adhyayas 16-18 Adhyaya 16 begins on f 1^v and ends on f 16^v, 17, on ff 17^v-43^v, 18, on ff 44^v-64^v All

three adhyayas appear to have been copied by one and the same hand. The MS is very incorrect, and appears to be derived from the same archetype as MS Mill 114 (933), of whose last three adhyayas it is apparently an alternative copy. The writing is not, however, to be identified with certainty with any of the hands there. Lacunae are frequent.

This MS was not used by, or known to, Weber.

Size $13\frac{7}{8} \times 6\frac{1}{2}$ in. Material Paper.

No. of leaves $11+64+11$ blank. In the original each adhyaya has its separate foliation, containing 16 + 29 + 19 leaves.

Date probably A.D. 1838, if it was copied contemporaneously with MS Mill 114 (933). In any case it cannot be earlier than A.D. 1820.

Character Devanagari.

935—MS Wilson 20

Katyayana's Sarvanukramani to the Vajasaneyi Samhita, about A.D. 1828.

Contents the Sarvanukramanika of Katyayana, being an index of the gods, risas and metres, of the Vajasaneyi Samhita, in the Vidyasandana sālha. It begins on f. 1^v *śṛiganetasya namaḥ śṛidumhīratrayaya namaḥ* 1 om. 1 mandalam dakṣiṇam akṣi hrdayam cādhyastilam yena kuklani yajamāḥ bhagavan śayuvalkyo yataḥ prapa t im Vivasvatman trayimayam arcisamantam abhidhaya Madh yamdhniye Vajasaneyake śayuredumnyae sarkke sakhe sasukriya rāḍasvatichamānsy anukramisyamo. Adhyaya 1, 40 sections, ends on f. 7, 2, also 40 sections, on f. 11^v, 3, 23 sections on f. 14, 4, 13 sections, on f. 17^v, 5, 8 sections, on f. 18. *iti Sarvanukramani pameamo dhyayah* 1 *iti Sarvanukramani samāpta* 1. This is a recent and not very accurate MS. There are lacunae marked on ff. 1^v, 9, 11^v, 16, 17.

This MS is noticed by Weber, *Vajasaneyi Samhita*, p. ix, who first printed (on pp. lv to lvm) a portion of the text. Edited, with Vyākanantadeva's commentary, Benares, 1893-1894.

Size $17 \times 7\frac{1}{2}$ in.

Material Paper of European manufacture, water-marked 'Wise 18-8'.

No. of leaves $11+18+11$ blank.

Date the paper is water marked 1828, and it must have been copied about this date for II. II Wilson.

Character Devanagari.

936—MS Wilson 458

Dandakā, A.D. 1780.

Contents the Dandakā, a treatise in which verses of the Vajasaneyi Samhita are arranged in short sections

under various headings. It begins on f. 1^v and ends on f. 31. There are in all 15 chapters, which contain 28, 9, 9, 9, 9, 5, 28, 18, 3, 10, 11, 13, 15, 16 verses, and end on ff. 6, 7^v, 8^v, 10^v, 11^v, 12^v, 13^v, 17, 19^v, 20, 21^v, 23, 26, 28^v, 31. The first has no title for the titles of 2-6 see *Bodl. catal.*, p. 382^b. The seventh is lokapālāsthāpana, the eighth nakṣatrasya sthāpana, the ninth dhruvādisthāpana, the tenth devādisthāpana, the eleventh digpālāsthāpana, the twelfth purnahuti, the thirteenth vesānarastuti, the fourteenth amṛtibhāṣaka, the fifteenth ends *iti Dandakā sampurnā* 1. The MS is most inaccurate. See Aufrecht, *Leipzig catal.*, p. 27, ed. Bombay, 1894.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves $1+31+1$ blank.

Date f. 31 *samt* 1836 (= A.D. 1780) ka 1 mlti śṛavanāsudī 5 1.

Scribe f. 31 *laṣṭyatam prohitaharikāśna kathanmaparakaśṛīkasyajimadhye lan* 1 *purdṛajamandiramadhye lan* 1.

Character Devanagari.

5 SAMHITA ATHARVA VEDA

937—MSS Wilson 400, 500

Atharva veda Samhita, about A.D. 1828.

Contents this MS is bound up in two volumes. 400 contains the Atharva veda in the Samhita text, in the ordinary recension, Books I-λ.

Accents are at first added in red ink, but they stop on f. 13. Book I has 6 anuvākas, which end on ff. 3, 5, 6^v, 8, 10^v, 13. Book II has 6 anuvākas, which end on ff. 15^v, 18^v, 21, 24, 26^v, 29. Book III has 6 anuvākas, which end on ff. 32, 35, 38, 41^v, 44, 46^v. Book IV has 8 anuvākas, which end on ff. 49^v, 52^v, 57, 60, 63, 66, 69, 73. Book V has 6 anuvākas, which end on ff. 77^v, 80^v, 83, 91, 95^v, 101. Book VI has 13 anuvākas, which end on ff. 103^v, 105^v, 108^v, 111, 113^v, 115^v, 118^v, 120^v, 123, 125, 128, 131^v, 136^v. Book VII has 10 anuvākas, which end on ff. 139, 140^v, 143^v, 146, 148, 151, 154^v, 156, 158, 160. Book VIII has 5 anuvākas, which end on ff. 164^v, 169, 173, 177, 182. Book IX has 5 anuvākas, which end on ff. 186, 190, 197, 199, 204. Book λ has 5 anuvākas, which end on ff. 209, 213, 218, 225, and 200, f. 4. Lacunae are marked on ff. 21^v, 32, 35, 61, 60, 80^v, 91^v, 105, 113^v, 116, 118^v, 146^v, 149^v, 154, 155^v, 157^v, 166, 180, 215, 223. There are also many lacunae which are not marked, e.g. VII, 23 (1) is practically omitted.

500 contains Books XI-XX, except Book XVIII. It begins with the end of the last anuvaka of Book X, and the numbering of the pages in the original is continuous. Book XI has 5 anuvakas, which end on ff 10^v, 16, 19^v, 24, 28^v. Book XII has 5 anuvakas, which end on ff 34 38^v, 44, 48, 51^v. Book XIII has 4 anuvakas, which end on ff 56, 60, 62, 64^v. Book XIV has 2 anuvakas, which end on ff 69^v, 75. Book XV has 2 anuvakas, which end on ff 81, 85^v. Book XVI has 2 anuvakas, which end on ff 87^v, 90^v. Book XVII has one anuvaka, which ends on f 92^v. Book XIX has 7 anuvakas, which end on ff 98, 103^v, 106, 111, 116, 121, 125^v. Book XX has 9 anuvakas, the third of which has three paryayas, and these eleven divisions end on ff 131, 134, 136, 138^v, 141, 146^v, 154, 157^v, 166, 170^v, 178^v. Books XIX and XX are on different paper from the rest of the MS, but are probably by the same hand. Ff 93, 125, 126 are blank. The Kuntipa hymns are relegated to the end of the ninth anuvaka of Book XX, and occupy ff 178^v-188^v. Lacunae are marked on ff 15^v, 30, 30^v, 31, 31^v, 36, 37, 37^v, 46, 49, 56, 59, 61, 67, 67^v, 69, 70.

The MS is exceedingly inaccurate. The hymns are numbered most irregularly, and the scribe must have known little or no Sanskrit.

The Atharva Veda was edited by Sankar Pandit, with Sayana's comm., 1895, Roth and Whitney, Berlin, 1896. Bloomfield also (see his *Atharva-veda* in Buhler and Kiehlhorn's *Grundriss*) has, with Prof Garbe, prepared a reproduction of the MS of the Puppallada recension, Baltimore, 1901, by chromo photography, and promises a translation of it.

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in

Material Paper of European manufacture. Two kinds are used (1) in 489 and 500, ff 1-92, water marked 'E. Wise 1828', (2) in 500, ff 93-188, water marked 'J. Whitman'.

No of leaves 489 = 11 + 225 + 11 blank, 500 = 11 + 188 + 11 blank.

Date no date is given, but the paper being partly water-marked '1828', that must approximately be the date of the MS, evidently a copy made for II H Wilson.

Character Devanāgarī

938—MS MIII 80

Atharva Veda Samhitā, A. D. 1758?

Contents the Atharva-veda Samhitā, in the recension of Saunaka, Books I-VI, XI-XX, with accents.

Book I ends on f 9, II, on f 19, III, on f 32^v, IV, on f 52, V, on f 73, VI, on f 100^v.

These six books are pagged as one part. The second part of the MS begins on f 101^v. Book XI ends on f 116^v, XII, on f 132, XIII, on f 140^v, XIV, on f 147^v, XV, on f 154, XVI, on f 157, XVII, on f 158^v, XVIII, on f 172, XIX, on f 191^v, counting seventy three hymns instead of seventy two as in Roth and Whitney's edition, XX, on f 227. In both parts the MS is written by the same hand, very carelessly and most inaccurately. It is an interesting fact that the accents, which are marked in red ink, are made in a somewhat unusual form for the Atharva: the udatta is marked by a curve under the preceding syllable, while the svarita is marked by a straight line through the middle of the syllable affected, apparently in imitation of the Maitrayanya method. Cf Weber, *Ind. Stud.*, XIII, 118, Schroeder, *Maitrayani Samhitā*, I, p. xxxi.

Size $10\frac{1}{2} \times 8$ in Material Paper

No of leaves 11 + 227 + 11 blank.

Date (1) on f 116^v is written samo 1812 (= A. D. 1756) adhikayyeshavadi 2 dhome 1 (2) on f 147^v is written adhikayyeshavadi budhavar samat 1812. But the appearance of the MS forbids the possibility of this being its date, it must be the date of the original, and the copy was probably made about A. D. 1840.

Scribe (1) f 9 likhitam tra trikṛṇasutabalakṛṇa 1 (2) f 116^v: likhitam tra adisikṛṇasutabalakṛṇa 1 (3) f 147^v: likhitam travaḍisikṛṇasutabalakṛṇasye dam pustakam : Bhanavamathe lakhiche svartham ca parartham ca I arunanmadhye 1 But here again these particulars most probably refer to the scribe of the original, or to the patron.

Character Devanāgarī

II BRĀHMANA

6 BRĀHMANA RG VEDA

939—MS Sansk. d. 20

Altareya Brāhmana, A. D. 1833-1853

Contents the Altareya Brāhmana, in eight pañcikas complete.

Pañcika 1 on ff 1-28, 2, on ff 29-61, 3 on ff 62-95, 4 on ff 96-122, 5 on ff 123-156, 6, on ff 157-187, 7, on ff 188-217, 8, on ff 218-245.

The original foliation runs separately for each pañcika. F. 245 is a duplicate of f 83.

Bought by the Bodleian 11 October, 1892, from

Quiritch's catalogue 128 (no 524) Inside the cover there is a signature 'John Wilson,' and on f 1 the entry 'Aitareya Brahman' Taken at the capture of Bét'

Size 10 x 4 in Material Paper

No of leaves 11 + 246 + 1 blank

Date the following dates are given at the end of the pañcikas

(1) *samāt 1896, śake 1761 (= 1 d 1839) saṅkha ranasamātsare jyeṣṭhasuddha 1 samuṣṭam 1*

(2) *ake satraśem saṅkha vīlambinamasamātsare udāyane grīṣma ṛṣu aśudhakūlīṭayodāśi guruvare samuṣṭam 11* This is A D 1838 (= śake 1760)

(3) *ake satraśem hemalambinamasamātsare udāyane śaśva ṛṣu pavre muṣi kṣṇapākṣe dīlātīyam bhomasare samuṣṭam 1* This is A D 1837 (= śake 1759)

(4) *śake satraśem 60 vīlambinamasamātsare dākṣiṇyane 1 arṣṭataṇṭruane muse śuklapākṣe nagapam camyau guruvare taddīnadam pustakam samuṣṭam 11* This is A D 1838 (= śake 1760)

(5) *śake satraśem yek śaśva vīlambinamasamātsare udāyane grīṣma ṛṣu aśikhyeṣṭhe muse śuklapākṣe pratipattitṭha bhomasare taddīnadam pustakam Aṁtikayam mahākāṭane harasindhīśalukṣe kṣyātrare samuṣṭam 11* A D 1838 (= śake 1761)

(6) *śake satraśem pamecāhātara 11775 11 pramādī namasamātsare udāyane caṭre mase sūddhasamāṭam 11* A D 1833

(7) *śake satraśem yekunāsūṭha 1 hemalambinamasamātsare pausakṛṇācaturdaśyam saumyāśvare sa muṣṭam 11* A D 1837 (= śake 1759)

(8) *śake satraśem pamecāvan upāyanamasamātsare aśvinakṛṇācaturthīyam sa nuplo ṛyam 11* This is A D 1833 (= śake 1755)

Scribes pañcikas 1 to 5 and 7 are written by the same hand The scribe calls himself Narayana Golavallāra in the colophon of pañcika 1, and Narayana, son of Mahadeva Gunavallikara, in the colophons of pañcikas 3, 5 and 7 (Gunavallikaratyupanumākamahadevasya sūtanārāyanena lkhitam) Pañcika 7 was written by Ramakṛṇa, son (suta) of Mahadeva Gunavallikara The scribe of pañcika 8 does not give his name

Character Devanagari, beautifully written

940—MSS Wilson 447, 448

Aitareya Brahmana, A D 1813 1814

Contents the Aitareya Brahmana of the Rg veda, in 2 volumes

447 contains pañcikas 1-4. Pañcika 1 begins on f 1^v, its (5) adhyāyas end on ff 6^v, 10^v, 17, 24^v, 30^v, 2 begins on f 32^v, its (5) adhyāyas end on ff 42, 49^v,

54^v, 60, 67^v, 3 begins on f 69^v, its (5) adhyāyas end on ff 77, 86, 96^v, 101^v, 106, 4 begins on f 108^v, its (5) adhyāyas end on ff 113^v, 120^v, 126, 132^v, 137

The MS is a modern copy and not very accurate

448 contains pañcikas 5-8. Pañcika 5 begins on f 1^v, its (5) adhyāyas end on ff 8, 17, 24, 31^v, 39, 6 begins on f 41^v, its (5) adhyāyas end on ff 44^v, 48, 54^v, 64 74, 7 begins on f 75^v, its (5) adhyāyas end on ff 76^v, 86, 93, 98, 103, 8 begins on f 104^v, its (5) adhyāyas end on ff 107, 114 117, 125, 130 f 61^v has a lacuna marked In both cases the text is bounded on either side by two red lines Neither volume was used by Aufrecht for his edition, Bonn, 1879

Size 9½ x 5 in Material Paper

No of leaves 447=11+137+11 blank, 448=11+139+11 blank

Date pañcika 1 is dated on f 30^v samāt 1870 (= A D 1814) caṭraśuddha 14 budhavasare 1

Pañcika 2 on f 67^v samāt 1869 (= 1 d 1813)

caṭraśuddha 6 dharmavasare 1

Pañcika 3 on fol 106 samāt 1870 1

Pañcika 4 on f 137 samāt 1870 vāisakhakṛṇa 14 guruvare 1

Pañcika 5 on 448, f 39 samāt 1870 vāisakhā sūddha 5 budhavasare 1

Pañcika 6 on f 74 samāt 1870 vāisakhakṛṇa 7 guruvare 1

Pañcika 7 on f 103 samāt 1870 jyeṣṭhakṛṇa 1 ravavasare 1

Pañcika 8 on f 130 samāt 1870 vāisakhāsūddha 11 dharmavasare 1

Scribe 447, f 30^v Jyotiṣi ityupanamaṇa Jivana ramena lkhitam 1 So f 137, 448, ff 39, 103, 130

Character Devanagari

941—MS Wilson 448

Aitareya Brahmana, 17th or 18th cent p

Contents MSS of pañcikas 3, 5, 6, 8 of the Aitareya Brahmana

(1) Pañcika 3 begins on f 1^v and ends on f 31 The (5) adhyāyas end on ff 7^v, 15^v, 23^v, 27^v, 31 The text is fairly accurate A later hand has divided the longer sentences into their component clauses by red strokes above the line The text is bounded on either side by two red lines

(2) Pañcika 5 begins on f 33^v and ends on f 74^v The (5) adhyāyas end on ff 40^v, 49 56, 64 74 The text is not very accurate It is in quite a different hand from part (1)

(3) Pañcika 6 begins on f 76^v and ends on f 100 The
(5) adhyayas end on ff 78^v, 81^v, 86, 93, 100 The ends
of the clauses are marked with strokes in red ink over
the line The text is bounded on either side by two red
lines This part is written by the same hand as part (1)
(4) Pañcika 8 begins on f 102^v and ends on f 130^v
The (5) adhyayas end on ff 105^v, 113, 117, 125, 130^v
By a mistake the 39th adhyaya in the original is called
the 40th The text is inaccurate It is bounded on either
side by two black lines This part is in a different hand
from the others

Former owner part (4) has on f 102 *idam pustakam*
Muramdhāgarābhaṭṭasya pukam saptaṁ :

Size 9½ × 5½ in *Material* Paper

No of leaves 111 + 130 + 11 blank

Date no date is given for parts (1) or (3), which
are contemporaneous, but they probably belong to the
end of the 17th or beginning of the 18th century

For part (2) we have on f 74 *śraīanāmase śuklāpākye*
dakṣinayane pratipatitau bhanuṭasare : The year does
not appear, but it is probably late 18th century

For part (4) we have on f 102 1770 *śake* 1635
(= A D 1713) *asaḍhava* 3 *ratau* :

Scribe none is given for parts (1) or (4)

For part (2) we have on f 74^v *hepothi Vemkaṣaṇva*
aya likhi : which may denote the person for whom it
was written

For part (3) we have a very illegible note on f 102
The name seems to be Sambhubhaṭṭa

Character Devanagari

942—MS Mill 163

Sayana's Commentary on the Aitareya Brahmana,
early 18th cent ?

Contents Sayana's Commentary on the Aitareya
Brahmana, adhyayas 1-5 (= pañcika 1) Γ 1 is sup-
plied by a modern hand *Ed.* *Dibl* 1894-1898,
Anandasrama Series, no 32 Poona, 1896

Former shelfmark MS Bodl Sanscr 34

Size 12½ × 7½ in *Material* Paper

No of leaves 11 + 56

Date the MS was apparently written at the begin-
ning of the 18th century

Character Devanagari

943—MS Mill 161

Sayana's Commentary on the Aitareya Brahmana,
18th cent ?

Contents Sayana's Commentary on the Aitareya
Brahmana, adhyayas 1-5 (= pañcika 1)

Former owners the name of Ramasukla is given

on f 83 (on f 1 it is crossed out) as owner of
the MS

Former shelfmark MS Bodl Sanscr 33

Size 10½ × 5½ in *Material* Paper

No of leaves 11 + 85

Date the MS apparently belongs to the middle or
beginning of the 18th century.

Character Devanagari

944—MSS Sansk e 5, 6

Kausitaki Brahmana, A D 1730, 1731

Contents the thirty adhyayas of the Kausitaki
Brahmana of the Rg veda, copied by one hand

5 contains adhyayas 1-15, which end on ff 5, 15,
26, 33, 42, 52, 63^v, 76^v, 84, 94, 101^v, 111, 118^v, 126,
134^v If 132, 133 are inverted

6 contains adhyayas 16-30, which end on ff 11^v,
18^v, 28, 37, 44, 51^v, 62^v, 72^v, 80, 96^v, 115^v, 125, 134,
142, 153

Both volumes are on the whole carefully written and
accurate There are a very few notes in a later hand,
and occasionally yellow pigment is employed for erasures
The text is bounded on either side by two black lines

This MS was used by B Lindner for his edition,
Enl, p vii, his 'O' It shows the normal text The
sankhya given by Lindner is from 6, f 153 It is
true that 6, f 134^v, gives the name as *Kausitaki*,
6, f 153, as *Sankhāyana*, but as the latter is qualified
as *Kausitakimatanusari*, the former title deserves the
preference (cf Lindner, p 12)

Presented by Dr Fitz Edward Hall in 1861.

Former shelfmark MS Bodl Sanscr 5, 6

Size 8½ × 4½ in *Material* Paper

No of leaves 5 = 11 + 134 + 1 blank, 6 = 11 + 153 + 1
blank

Date (1) purvārddha is dated on f 134^v *saṁvat*
1786 (= A D 1730) *varṣe aśadhakṛma* 3 *candrasare* :

(2) uttarārddha is dated on f 153 *śaśti śrīsamat*
1787 (= A D 1731) *śaśti paṇḍarāśa* 12 *bhṛguṣare* :

Scribe (1) f 134^v of 5 *tikhilam idam śaṇasrivi-*
jayoramāṣṭasukharamena Kasyam :

(2) f 153 of 6 *tikhilam idam śaṇasrivyayaramal*
māyasukharamena : *Kasyam* :

Character Devanagari

945—MS Sansk d 4

Kausitaki Brahmana, A D 1669

Contents the uttarārddha, i e adhyayas 16-30, of
the Kausitaki Brahmana of the Rg veda Adhyaya 16

begins on f 1^v and ends on f 7^v, adhyaya 17 ends on f 11^v, 18, on f 17, 19, on f 22^v, 20, on f 26^v, 21, on f 30^v, 22, on f 37, 23, on f 42^v, 24, on f 47, 25, on f 56, 26, on f 67, 27, on f 71^v, 28, on f 76^v, 29, on f 80^v, 30, on f 86 *iti Kauṣītaki-mātanasarsa tanhayanabrahmane -trimso 'dhyayah 1 samaptah* 1 For this title cf MS Sansk c 5, 6 (944) This MS, which is accurate, is the 'a,' used by B Landner for his edition of the Kauṣītaki Brahmana, see *Eintl*, p. vii

The text is bounded on either side by two red lines

Presented by Dr Fitz Edward Hall in 1861

Former owner f 1 *bragançanathasyedam pustaka*

lam 1 Cf MS Sansk d 3

Former shelfmark MS Bodl. Sanscr 4

Size 10 $\frac{1}{2}$ x 6 in Material Paper

No of leaves 11 + 86 + 1 blank

Date f 86^v *samsam* 1725 (= A D 1669) *varje raurākl asudī 8 tithau curucucare* 1

Scribe f 86^v *reddi anagaratasyamabhyamtaraj 1 tyasautarasamkarasutastur 1 uraj 1 utu rirarananāsi madhye dharmartha hktam Daiyam dutedevarama ne pōhi* 1 Cf MS Sansk d 3

Character Devanāgarī

Injuries The MS has been considerably damaged by water The leaves have been stuck together, and many letters have become illegible

946—MS Sansk. c 7, 4

Kauṣītaki Brāhmaṇa, A D 1700-1702

Contents the Kauṣītaki Brāhmaṇa, or Śāṅkhāyana Brāhmaṇa, in thirty adhyāyas

3 contains adhvāyas 1-15, 4 adhvāyas 16-30

In 3 adhvāya 1 ends on f 6^v; 2, on f 15^v, 3 on f 25^v, 4 on f 31^v, 5 on f 40, 6, on f 45^v, 7, on f 56^v; 8, on f 67^v, 9 on f 72^v, 10, on f 79^v, 11, on f 84^v, 12, on f 93, 13 on f 98, 14 on f 104, 15 on f 110^v 3 ends *iti Kauṣītaki-brahmane pomecadaso 'dhyāyāḥ* 1 f 87 is blank but nothing is missing

In 4 adhvāya 16 ends on f 11, 17, on f 17, 18, on f 24, 19 on f 35^v, 20 on f 45^v, 21, on f 54, 22 on f 64, 23 on f 74, 24, on f 84^v, 25, on f 101^v, 26, on f 121^v, 27 on f 131^v, 28 on f 141^v, 29 on f 145^v, 30 on f 155^v f 1 19 have been supplied in a more modern hand 4 ends *iti kauṣītaki-brahmane pomecadaso 'dhyāyāḥ* 1 f 102 'dhyāyāḥ 1

The following variegated leaves will give an idea of the style and character of the MS and to the use made by it for the first time of the Sanskrit Brāhmaṇa (Jena, 1911).

II, 9 end, *vidato* and *vidati*, Landner, p. 8, n. 4

III, 2, *bahur asau*, p. 9, n. 1

III, 4, *prajñamiti*, p. 11, n. 1

III, 9, *pranāmiti*, p. 14, n. 1

IV, 3, *abhyudraṣṭavya*, p. 15, n. 1, *apipathayati*, twice, p. 15, n. 2

VI, 9, *raṇyam*, p. 25, n. 1

VI, 10, *prutarat*, p. 25, n. 2, *udicināra*, p. 25, n. 5

VI, 12, *pratarisyama*, p. 26, n. 1, *uparūta*, p. 26, n. 2

VIII, 3, *staro*, p. 35, n. 1

XII, 4, *raṣṭakaraś ca*, and *raṣṭakaraśya*, the latter in a passage supplied in marg sec m., p. 54 n. 5

XXIII, 5, *parucēpah sastrepuhan parucēpo 'haya* *ṣṭe aṣṭa*, p. 105, notes

XXIV, 1, *ha ne vāra*, p. 107, n. 2

XXV, 10, *kilaś bhavisyati*, p. 117, n. 2

There are many marginal notes and corrections by a second hand

Bought in 1886 through Dr G. Thibaut of Benares The name of Jivanarāma is given as owner of the MS at the beginning and end of each volume

Size 8 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in Material Paper

No of leaves 3=1+112, 4=1+161

Date at the end of 3 we find the date *samrat 1818* (= A D 1762) *muti puṣyasuddha 6 sukre kṛhṣṭama idam pustakam* 1 At the end of 4 *samrat 1816* (= A D 1760) *varje raurākhasuddhasaptamī bhauṃa-risare kṛhṣṭam* 1

Scribe Jivanarāma, of Benares, seems to have written the book himself We read after the date in 3 *di-haritamkaraladdimayarasakamkaralad itinayitirannarāmarayedam pustakam* 1 *drāṇasyam* 1 *ṣṭresara-sannidhau* 1

Character Devanāgarī.

Ornamentations in gold on ff 42, 49^v, 65, 72^v, 80, 95^v, and 100^v of 3

7 BRAHMANA-SĀMA-VEĀ

947—MS Wilson 373

Tāṇḍya Brāhmaṇa, A. D. 1750

Given to the Tāṇḍya Brāhmaṇa of the Sāma school without accretions. It begins on f 1^v and ends on f 25^v. The 23 propitiāśas end on f 10^v, 18^v, 24^v, 31^v, 41^v, 61^v, 74^v, 87, 100, 106^v, 117^v, 131, 145, 155^v, 172^v, 184, 195, 207, 216^v, 231^v, 247^v, 256^v.

265, 275, 289 The MS is fairly accurate - Ff 50^v, 103, 140, 180^v are blank Ff 227-230 have been supplied by a later, though not very modern, hand Yellow pigment is frequently used for erasures, corrections, &c The text is bounded on either side by two red lines

The MS also forms a part of the Sama veda corpus, see MS Wilson 372 (911)

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 289 + 11 blank There is no f 230 in the original foliation

Date f 289 samvat 1815 (= A D 1759) large *śravanamase suklapakṣe 3 tṛtīya somasāre* 1

Scribe *adhyeṣa śrīvaranasiastayamodhacaturēdī jñātīyatrī-purīṣottamatmayadhameśvara līkhitam gātr-amarēśvarapathanarthaya tha paropakavarthaya* 1 Cf MS Wilson 380 (889), MS Mill 146 (951)

Character Devanagari

Injuries ff 227-231 of the original have been lost, and are replaced by ff 227-230 of the new foliation

948—MS Mill 27

Tandya Brāhman, 19th cont ?

Contents The Tandya or Pāṇicavimsa Brāhmana of the Sama veda complete in twenty five prapāṭhaks It begins on f 1^v The (25) prapāṭhaks end on ff 4^v, 7, 9, 14, 17, 23, 27, 32, 36, 40, 43, 49, 54, 59, 64, 69, 72, 76, 81, 85, 91, 93, 97, 101, 105^v The text is fairly accurate and is carefully written, though modern Lacunae are marked on ff 1^v, 10, 12, 78 The MS is written in various styles of handwriting, but they all seem to be by one and the same hand Cf MSS Wilson 373 (947), 396, 397 (949), Mill 146 (951)

Size 14 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 105 + 11 blank

Date probably about A D 1820-1850

Character Devanagari

949—MSS Wilson 396, 397

Tāndya Brāhmana, with the commentary of Śāyana, A. D 1747

Contents the Tāndya Brāhmana, with the commentary, called Sāmavedārthaprakāśa, of Śāyana It begins with adhyāya 11

396 contains two parts

(1) Adhyāyas 11, 12 they begin on f 1^v and end on f 117^v Adhyāya 11 contains 11 khaṇḍas, which

Adhyāya 12 contains 13 khaṇḍas, which end on ff 44, 46, 52, 59^v, 66^v, 71, 75, 78, 84^v, 92, 101, 103^v, 117^v

(2) Adhyāyas 13, 14, 15 they begin on f 118^v, with a separate foliation in the original, and end on f 241 Adhyāya 13 contains 12 khaṇḍas, which end on ff 121, 123, 128, 135, 140, 143, 146, 147, 152, 157, 160, 163^v Adhyāya 14 contains 12 khaṇḍas, which end on ff 167, 168^v, 173, 175, 181^v, 184, 186, 188, 194, 195^v, 200, 202^v Adhyāya 15 contains 12 khaṇḍas, which end on ff 206, 207^v, 214, 216, 223, 224^v, 228^v, 229, 233, 236 239, 241

There are many erasures, &c, in yellow pigment. There are no accents The text is embedded in the commentary The page is bounded on either side by two broad red lines

It is possible that these adhyāyas are written by the same hand as part (1), though it is not certain

397 contains two parts

(1) Adhyāyas 16, 17, 18 they begin on f 1^v and end on f 106^v Adhyāya 16 has 16 khaṇḍas, which end on ff 7, 9, 12, 15^v, 21^v, 24, 25, 28^v, 30, 32^v, 36^v, 39, 42, 44, 45^v, 47^v Adhyāya 17 has 14 khaṇḍas, which end on ff 53, 54, 54^v, 56, 58, 58^v, 59, 60^v, 61, 62, 64, 65, 68^v, 70^v Adhyāya 18 has 11 khaṇḍas, which end on ff 74, 77, 78^v, 80, 83, 87, 89, 94^v, 99^v, 102^v, 106^v

(2) Adhyāyas 19-25 they begin on f 107^v, with a separate foliation in the original, and end on f 282^v Adhyāya 19 has 19 khaṇḍas, which end on ff 109^v, 111, 113, 115^v, 117^v, 118^v, 120^v, 121, 122^v, 125, 126^v, 128, 129, 130, 130^v, 131, 132, 133, 134 Adhyāya 20 has 16 khaṇḍas, which end on ff 136^v, 138, 139^v, 141, 142^v, 142^v, 143, 143^v, 144^v, 144^v, 147^v, 149, 150, 154^v, 159^v, 162^v Adhyāya 21 has 15 khaṇḍas, which end on ff 167, 169, 171^v, 174^v, 175, 176, 177, 178, 181, 186, 187^v, 189, 190^v, 194, 195 Adhyāya 22 has 18 khaṇḍas, which end on ff 196, 196, 197, 198, 199, 199^v, 201, 201^v, 202^v, 203, 204, 205, 205^v, 206^v, 207^v, 208, 208^v, 209^v Adhyāya 23 has 28 khaṇḍas, which end on ff 212, 212^v, 214, 215 215^v, 217^v, 218, 218^v, 219 219^v, 220^v, 221, 222^v, 223 224, 226, 226^v, 227, 229, 229^v, 230, 230^v, 230^v, 231, 231^v, 231^v, 232 Adhyāya 24 has 20 khaṇḍas, which end on ff 236, 236^v, 237^v, 238, 238^v, 239 239^v, 239^v, 240, 241, 243^v, 244^v, 246, 248, 249, 249^v, 250, 252, 253, 253^v Adhyāya 25 has 18 khaṇḍas, which end on ff 256^v, 258, 259^v, 260^v, 261, 262, 263 264, 264^v, 270^v, 272, 272^v, 274^v, 275^v, 277, 278, 278^v, 282^v

There are no accents. Yellow pigment is used for erasures The text is bounded on either side by two red lines The writing of the MS is fairly accurate

On the Tāndya Brāhmaṇa, see Weber, *Ind Stud.*, I, 36-41, *Catal.*, I, 67 sq. Ed., *Bibl. Ind.*, with Sayana's commentary, by Ānandacandra Vedantavagīśa, 1870-1874

Size $11\frac{1}{2} \times 6\frac{5}{8}$ in Material Paper
 • No of leaves 396 = 11 + 241 + 11 blank, 397 = 11 + 285 + 11 blank

Date both volumes are clearly of about the same date, as they are probably in the same hand. For 397 a date is given on f 282^v samat 1803 (= A D 1747) *varṣe jṣṭhādāi 5 pañcamyam somatāsare* 1

Scribe 397, f 282^v *likhitam idam Varanasyam Thakkuranamdarameṇa abhyamtaranagarejñātiyatripaṭhisi isadasvālmayatripaṭhisi adaitena kṣhapilo 'yam gramthah i svartham parartham ca* 1 It is doubtful if the *Bodl. catal.*, p 379^b, is right in simply saying that Śivadatta wrote it for Thakkurānandarama's use. The MS seems to show traces of two different hands, and in any case the names must be transposed.

Character Devanagari.

950—MS Sansk d 7

Sayana's Commentary on the Tāndya Brāhmaṇa,
 17th cent f

Contents the Madhaviya Samavedarthaprakāśa, being a commentary on the Tāndya or Paucaviṃśa Brāhmaṇa of the Sama veda by Sayanaśārya, composed under Virabukka (sic), according to the colophon, 1 e about about A D 1337 and A D 1379. This MS does not contain, as is stated in the *Bodl. catal.*, p 405^b, the commentary on adhyāyas 6-20, but only that on adhyāyas 6, 7, 8, 10, being the larger portion of the second pañcika. Adhyāya 6 begins on f 1^v the (10) khandas end on ff 5, 6^v, 9, 12, 15^v, 18^v, 24^v, 27, 31^v, 33^v. Adhyāya 7 begins on f 33^v the (10) khandas end on ff 36 37^v, 41, 43 45^v, 48, 51, 53^v, 55, 57^v. Adhyāya 8 begins on f 57^v the (9) khandas end on ff 59^v, 60^v, 61^v, 64, 66, 69^v, 72, 76^v, 79, then the MS passes over the rest of adhyāya 8 and all 9, but gives adhyāya 10 complete in 12 khandas, which end on ff 82 84 87^v, 89^v, 94, 97, 97^v, 98, 98^v, 99^v, 100, 103.

The MS is carefully written, but apparently the scribe knew little Sanskrit as he very frequently marks lacunae, probably because he did not understand the text, and not because it was actually defective in the MS copied. The text is bounded on either side by two red lines. Cf. MSS Wilson 396, 397 (949).

Dought at Benares in 1861

Former shelfmark MS Bodl Sanscr 7.

Size $10\frac{1}{2} \times 5$ in Material Paper
 No of leaves 11 + 103 + 11 blank
 Date probably middle of 17th century
 Character Devanagari

951 (1-3)—MS Mill 146

Tāndya and Ārṣeya Brāhmaṇas, A D 1761

Contents

1 MS note on the Sama veda, probably by Mill, ff 1, 11

2 The Tāndya Brāhmaṇa of the Sama veda, twenty five prapṛthakas, ff 1-209. It ends on f 209^v *tad etad vīśasṛjam sahasrasamatsaram etena 121 121 121 121 sarām rddhim ardhnuvant sarām rddhim rddhnuvant ya etad upayanti* 118 11 11 pañcaviṃśah prapṛthakah 1125 11. There is another copy of this work by the same hand in MS Wilson 373 (947).

3 The Ārṣeya Brāhmaṇa of the Sama veda, three prapṛthakas, ff 210-224. It begins on f 210^v *śrī ganesaya namah 1 om namah samavedaya 1 atha khalv ayam arṣah pradēśo bhavaty ṛṣinam namadheyagotro padharanam 1 &c*. It ends on f 224 *sima va mahnya (or mahnya?) va śakṛyaro 12 śakṛyaro 12 1129 11 11 11 Arṣeyabrahmanasya tritīyah prapṛthakah* 1.

Former shelfmarks in order of date (1) MS Bodl Sanscr 41, (2) MS Bodl Sanscr 20

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 225

Date samvat 1817 (= A D 1761) *murgasīrṣamase śuklapakṣe* 1

Scribe: Tripaṭhi Dhanesvara of Benares

Character Devanagari

952 (1, 2)—MS Mill 180

Commentary on the Samavidhāna Brāhmaṇa,
 end of 16th cent

Contents

1 Sayana's Commentary on the Samavidhāna Brāhmaṇa of the Sama veda, three adhyāyas, complete, ff 1-78. Ed., Burnell, London, 1873, trans. 1. Konow, Halle, 1893.

2 Three odd lines on some Prayaścitta, not belonging to the preceding work.

Former shelfmark MS Bodl Sanscr 32

Size $14\frac{1}{2} \times 6$ in Material Paper

No of leaves 11 + 81

Date the MS probably belongs to the end of the 18th century

Character Devanagari

8 BRĀHMANA YAJUR-VEDA

953—MSS Mill 116, 117 .

Sātapatha Brāhmana, A D 1830, 1585

Contents Books I, II, IV, V, VI, VII, X, XII, XIV, XV, XVII of the Sātapatha Brāhmana in the Kanva recension

116 contains

(1) Book I beginning on f 1^v The (6) adhyayas end on ff 17, 33^v, 53^v, 69, 83^v, 100 The (22) brāhmanas end on ff 4^v, 8, 10, 17, 21, 25, 29^v, 33^v, 40^v, 43^v, 48, 53^v, 62, 65, 69, 77^v, 82, 83^v, 92, 95, 97^v, 100 The text is somewhat inaccurately written in a fairly recent hand No division into prapāṭhakas, as is usual in the Madhyandina recension, is made A lacuna is marked on f 32^v Its title is ekapādika, corresponding to Book II of the Madhyandina recension

(2) Book II beginning on f 101^v The (8) adhyayas end on ff 108^v, 116^v, 124^v, 130, 135^v, 143^v, 151, 159^v The (32) brāhmanas end on ff 103, 104^v, 107, 108^v, 110^v, 112^v, 114^v, 116^v, 118^v, 121, 122, 124^v, 125^v, 127, 129, 130, 132, 133^v, 134^v, 135^v, 138^v, 140^v, 142, 143^v, 145^v, 147, 150, 151, 153^v, 155^v, 158, 159^v The text is very neatly written, and seems accurate It is bounded on either side by two red lines The title of the book is haviṛyajna, and it corresponds to part of Book I of the Madhyandina recension

(3) Book IV beginning on f 160^v It is, however, incomplete in this MS, only the prathama aṁśa being given The (4) adhyayas end on ff 170, 185^v, 196^v, 208^v The (16) brāhmanas end on ff 162, 164^v, 167^v, 170, 175, 180, 182, 185^v, 187^v, 189^v, 192^v, 196^v, 199^v, 202, 205^v, 208^v It is fairly accurate, and is written by a much older hand than Book II Its title, adhvāra, and contents are similar to those of Book III of the Madhyandina recension The text is bounded on either side by two black lines

(4) Book V beginning on f 209^v The (8) adhyayas end on ff 222, 233^v, 243^v, 256^v, 266, 275, 281, 291 The (38) brāhmanas end on ff 213, 216, 218, 219^v, 222, 226, 228, 230, 233^v, 236^v, 240, 241^v, 243^v, 248^v, 251^v, 254, 256^v, 258^v, 260^v, 264, 266, 267, 268^v, 269^v, 271, 272^v, 274, 275, 275^v, 276, 276^v, 278^v, 279^v, 281, 283, 284^v, 288, 291 It is written by the same hand as Book IV, and in the same style Its title, graha, and contents are similar to those of Book IV of the Madhyandina recension

117 contains

(1) Book VI beginning on f 1^v The (2) adhyayas end on ff 6^v and 12 The (7) brāhmanas (Weber says 6, wrongly) end on ff 2^v, 3^v, 5, 6^v, 8^v, 11, 12 The MS is written by the same hand and in the same style as Book II Its title is va japeya

(2) Book VII beginning on f 13^v The (5) adhyayas end on ff 19, 26, 32^v, 36, 39^v The (19) brāhmanas end on ff 14^v, 16, 17^v, 19, 20, 22^v, 23^v, 26, 27^v, 28^v, 31, 32^v, 34, 35, 35^v, 36, 38, 38^v, 39^v Ff 31, 33, 35 40 are on yellow paper The MS is written by the same hand and in the same style as Book VI It treats of the rajasuya These two books correspond to Book V of the Madhyandina recension

(3) Book X beginning on f 41^v The (5) adhyayas end on ff 45^v, 50^v, 54^v, 61, 63 The (20) brāhmanas end on ff 43^v, 44^v, 45, 45^v, 47, 48, 49^v, 50^v, 51^v, 52^v, 53^v, 54^v, 57, 58^v, 60, 61, 62, 63^v, 64^v, 65 The MS is written by the same hand as Book VII, but the text is not bounded by two red lines The title, etc., and contents are similar to those of Book VIII of the Madhyandina recension

(4) Book XII beginning on f 66^v The (6) adhyayas end on ff 71^v, 79^v, 84, 92, 100^v, 104 The (28) brāhmanas end on ff 67^v, 68, 69^v, 71, 71^v, 73, 73^v, 75, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 84, 86, 88^v, 91, 91^v, 93, 95, 97^v, 100^v, 101^v, 103^v, 104, 104 Lacunae are marked on ff 87, 94^v, 96^v, 97^v, 98, 98^v Ff 66, 69, 71, 73, 75, 77, 79, 87, 90, 91, 94, 104 are on yellow paper The MS is written in a hand not identical as Weber says, with that of Books II, VI, VII, X, but much more clumsy, and bearing a slight likeness to the hand of Book I The text is bounded on either side by two red lines The title, agurahasya, and contents are similar to those of Book X of the Madhyandina recension

(5) Book XIV beginning on f 105^v The (8) adhyayas end on ff 110, 117, 123, 130, 137, 142, 149^v, 155^v The (29) brāhmanas end on ff 107, 107^v, 109^v, 110, 111, 113^v, 115^v, 117, 118, 119^v, 121, 122, 123, 125^v, 127^v, 130, 132, 134^v, 137, 138^v, 140, 142, 144, 145^v, 147^v, 149^v, 151, 152, 155^v The MS is composed of three distinct parts (1) ff 105^v–127 are written in an ancient hand, (2) ff 127^v–149^v, 153–155^v are written in a hand about 50–100 years more recent, (3) ff 150–152, containing brāhmanas 1, 2 of adhyaya 8, are written in a quite modern hand, both sections having been apparently passed over by the second hand — Weber, *Sātapatha Brāhmana*, p. 15, identifies the first hand with that of Books V, VI, and the second and third, which he does not distinguish, with

that of Books II, VI, VII, X, but these identifications seem to be decidedly wrong. The text is bounded on either side by three red lines. The title, madhyamī, and contents are similar to those of Book XII of the Madhyandina recension. ff 118^v, 123^v were originally blank, but are scribbled upon.

(6) Book XV beginning on f 156^v. The (7) adhyāyas end on ff 160^v, 167, 170^v, 176, 181^v, 184, 184^v. The (40) brahmanas end on ff 155^v, 157^v, 158^v, 158^v, 159, 159^v, 160, 160^v, 160^v, 161^v, 162^v, 163, 163^v, 164, 164^v, 165^v, 166, 166^v, 167, 167, 167^v, 167^v, 168, 168^v, 169, 169, 169^v, 170, 170^v, 172, 173^v, 175, 176, 177^v, 179, 180, 181^v, 182^v, 184, 184^v. It is copied by the same hand and in the same style as Books II, VI, VII, X. Its title, aśvamedha, and contents are similar to those of Book XIII of the Madhyandina recension.

(7) Book XVII beginning on f 186^v. The (6) adhyāyas end on ff 194, 200^v, 209, 218, 221, 228. The (47) brahmanas end on ff 186^v, 187^v, 189^v, 191^v, 194, 194, 196, 196^v, 197, 198^v, 200, 200^v, 201^v, 202^v, 203, 203^v, 203^v, 205, 206, 209, 210^v, 211, 214, 216, 217^v, 218, 218^v, 218^v, 218^v, 219, 210, 219, 219, 219^v, 219^v, 219^v, 219^v, 220, 220, 221, 221, 222, 223^v, 225, 227, 228. The MS is written by the same hand and in the same style as Book XV. Its contents correspond to the Brhadāranyaka Upaniṣad of the Madhyandina recension (XIV, prapathakas 3-7), the Pravargya section of that book (XIV, 1-2) being counted as a separate book (XVI) in the Kanva recension. The words cited by Weber, l c, p x, as the beginning of Book XVI are to be found on f 185, at the end of Book XV. A lacuna is marked on f 220. In all the books the accents are marked, probably by a later hand, in red ink.

These MSS are described by Weber, *Satapatha Brahmana*, pp ix-xi. The only part of the Kanva śakha yet edited is Book XVII, the Upaniṣad. There are a good many notices of its scattered through Eggeking's translation of the *Satapatha Brahmana*, in the *Sacred Books of the East*. The lists given by Weber, l c, p x, are in 118, f 160, and 117, f 155^v.

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No. of leaves 118 = 11 + 291 + 11 blank, 117 = 11 + 228 + 11 blank. In the original each volume has its own foliation. 118 has 100 + 59 + 49 + 82 (really 83, for f 42 is repeated) leaves, 117 has 12 + 28 + 25 + 39 + 48 (really 51, for ff 46, 47, 48 are repeated) + 9 (really 30, for f 6 is repeated) + 43 leaves.

Date (1) no date is given for Book I, but it may

very probably be assigned to the beginning of the 19th century.

(2) Book II is dated on f 159^v śrisamvāt 1895 (= A D 1839) i neyamariartilane masanam masottane mase vaiśakhamase kṛṣṇapakṣe pañcamīvara guru vasare. Weber, l c, p ix, says samvāt 1875, but this is a slip.

(3) Book IV is not dated, but must be of the same date as Book V.

(4) Book V is dated on f 291 samvāt 1651 (= A D 1595) targe bhadre kṛṇadvitīyam śukre.

(5) Book VI is undated. It is of the same period as Book VII.

(6) Book VII is dated on f 40^v samvāt 1895 mit vaiśakhaśukla 3 varasakara.

(7) Book X is undated. It is of the same date as (2), (5), (6).

(8) Book XII is undated. Probably about A D 1820-1840.

(9) Book XIV is undated. The first hand is probably about A D 1500, the second 100 years later, the third about A D 1850.

(10) Books XV and XVII are undated, but are of the same age as (2), (5), (6), (7).

Scribes. Only one name is given, viz that of the writer of Books II, VI, VII, X, XV, XVII, see 118, f 159 līkhitā Gosumdarānabrahmana. 117, f 65, in identical terms. Of the writer of Books IV and V it is said on f 291 līkhitam Bhavanisamkarasakala devatanam samnidhume ca.

Character Devanagari.

954—MSS Mill 121 124.

Satapatha Brahmana, A. D 1572, 1650, 18th cent ?

Contents the whole of the Satapatha Brahmana, with the exception of the first two prapathakas of Book XIV, in the Madhyandina recension. 121 contains

(1) Book I, the haviryajña, beginning on f 1^v. The (7) prapathakas end on ff 19, 37^v, 53^v, 69^v, 86, 101, 117. The (37) brahmanas end on ff 4^v, 7^v, 9^v, 13, 16^v, 19, 20^v, 24, 28, 32, 35, 37^v, 40, 42, 47^v, 50, 52, 53^v, 56^v, 58^v, 61, 65, 67, 69^v, 71^v, 77, 80, 83, 86, 90, 92^v, 98^v, 101, 105, 109^v, 114, 117.

(2) Book II, the ekpādika, beginning on f 118^v. The (5) prapathakas end on ff 134^v, 149, 165^v, 184^v, 200. The (24) brahmanas end on ff 120^v, 123, 124, 129, 131^v, 134^v, 138, 141, 146^v, 149, 152, 158, 160, 163^v, 165^v, 169^v, 173, 181, 184^v, 186, 193^v, 196^v, 199, 200.

(3) Book III, the adhvaryu, beginning on f 201^v. The (7) prapathakas end on ff 218^v, 238, 255, 273^v, 291,

307^v, 325 The (37) brahmanas end on ff 203, 206, 210, 213, 218^v, 224, 226^v, 230, 232, 234^v, 238, 242^v, 246, 248^v, 252^v, 255^v, 260, 262^v, 266, 269, 273^v, 277, 280^v, 283^v, 288, 289, 291, 293, 295^v, 300^v, 305^v, 307^v, 309, 312, 314^v, 320, 325

These three books are written by the same hand, very carefully. The text is bounded on either side by three red lines. The accents are added in red ink by a later hand. Apparently Books I and II were accented by one hand, in an ink which has turned very black, while Book III was done by a different hand.

122 contains

(1) Book IV, the graha, beginning on f 1^v. The (5) prapathakas end on ff 19, 38, 56, 73, 90. The (39) brahmanas end on ff 5, 8, 10^v, 12, 14^v, 19, 21, 23^v, 27, 30, 33^v, 35, 38, 43, 46, 48^v, 51^v, 53^v, 56, 59, 61^v, 64^v, 66, 67^v, 69, 70, 71^v, 73, 75, 76, 77^v, 78, 78^v, 79^v, 80, 81^v, 84, 87, 90.

(2) Book V, the sava, beginning on f 91^v. The (4) prapathakas end on ff 108^v, 125, 141^v, 158^v. The (25) brahmanas end on ff 93^v, 96, 98^v, 101, 103, 108^v, 111, 113, 116^v, 118^v, 121^v, 123, 125, 129, 134, 136, 138, 141^v, 144^v, 147^v, 149^v, 151, 152, 156^v, 158^v.

(3) Book VI, the ukhasambharana, beginning on f 159^v. The (5) prapathakas end on ff 184^v, 212^v, 243, 268, 296^v. The (27) brahmanas end on ff 163, 171^v, 176, 184^v, 195, 198, 210^v, 212^v, 210^v, 223^v, 226^v, 229^v, 234^v, 237^v, 243, 246, 250^v, 255^v, 259, 264, 268, 274^v, 279, 284, 289, 293, 296^v.

Books IV and V are written by one hand, the same that wrote Books I–III. F 80 is an early restoration of a lost leaf, f 200^v is blank. The text is bounded by three red lines in Books IV, V, by two black in Book VI.

123 contains

(1) Book VII, the hastighata or, as here, hastivat, beginning on f 1^v. The (4) prapathakas end on ff 16^v, 32, 48^v, 60. The (12) brahmanas end on ff 7, 10^v, 14, 16^v, 18, 21^v, 28^v, 32, 39, 48^v, 51, 60.

(2) Book VIII, the citi, beginning on f 61^v. The (4) prapathakas end on ff 79^v, 95, 114, 132. The (27) brahmanas end on ff 63, 65^v, 67, 68^v, 71^v, 73^v, 75^v, 77, 79^v, 81^v, 83, 85, 89^v, 92, 95, 97, 99^v, 102, 104, 107, 111^v, 114, 118^v, 122, 125^v, 129, 132.

(3) Book IX, the samciti, beginning on f 133^v. The (4) prapathakas end on ff 151, 166^v, 182^v, 197^v. The (15) brahmanas end on ff 140^v, 147, 151, 153, 165, 166^v, 170, 173, 176, 179^v, 182^v, 185, 194^v, 197^v.

(4) Book X, the agnurahasya, beginning on f 198^v. The (4) prapathakas end on ff 213, 223, 240^v, 253^v.

The (31) brahmanas end on ff. 200, 201^v, 203, 205^v, 206^v, 207^v, 209, 211, 213, 215, 218, 219, 220, 221, 222^v, 224^v, 228, 231^v, 234^v, 233^v, 236, 237, 240^v, 244, 249, 250, 252^v, 253, 253^v, 254, 255^v.

(5) Book XI, the astadhyayi, beginning on f 257^v.

The (4) prapathakas end on ff 272^v, 283, 300, 315. The (42) brahmanas end on ff 258, 259^v, 260^v, 261, 262^v, 267, 267^v, 268, 269, 269^v, 271, 272^v, 273, 274^v, 278, 279, 279^v, 280, 282^v, 285, 287, 288, 290^v, 291^v, 294^v, 297, 298^v, 300, 301, 307, 303^v, 306, 307^v, 309, 309^v, 310^v, 311, 312, 312, 312^v, 314, 315.

All these books are written in the same hand as Books I–V. F 142 is a modern restoration of a lost leaf. The text is bounded on either side by three red lines.

124 contains

(1) Book XII, the madhyama, beginning on f 1^v. The (4) prapathakas end on ff 16^v, 32, 46^v, 62. The (29) brahmanas end on ff 3, 3^v, 5^v, 6, 7, 9^v, 11^v, 13, 14, 15, 16^v, 17^v, 19, 21, 23^v, 25^v, 28^v, 30, 32, 36, 37^v, 40, 43, 46^v, 51, 55^v, 58, 60, 62.

(2) Book XIII, the asamedha, beginning on f 63^v. The (4) prapathakas end on ff 77^v, 93, 109, 122^v. The (43) brahmanas end on ff 64, 65, 66^v, 67, 68, 69, 69^v, 70, 71, 72, 74, 74^v, 75, 76, 77^v, 79, 79^v, 80^v, 81, 81^v, 82, 82^v, 83^v, 84^v, 85, 86, 87, 87^v, 90, 93, 96, 98, 101, 103^v, 105, 109, 110^v, 113, 115, 117^v, 119, 121, 122^v.

(3) Book XIV beginning with two brahmanas from the beginning of the Brhadāranyaka in the Kapra recension, on f 123^v. *Uṣu va asvasya madhyasya kirah*. For this reason it is described on f 289^v as belonging to the Kapra recension. But really on f 127^v begins the usual Madhyandina version, with the third prapathaka *dravya ha Prapathasya devas cururus* cf f Weber, *Sāṅgapatikā Brāhmaṇas*, p 15, is wrong in stating that the MS contains the whole book. The (5) prapathakas end on ff 155, 186^v, 220, 237^v, 289. The (42) brahmanas end on ff 135^v, 143, 154, 155, 162, 163^v, 165^v, 171, 179^v, 184, 186^v, 188, 189, 190, 191^v, 197^v, 201^v, 211^v, 218, 220, 231, 239, 250, 250^v, 251^v, 251^v, 252^v, 257^v, 253^v, 254, 254^v, 255, 255^v, 255^v, 256^v, 257^v, 261, 266^v, 271, 277^v, 289.

Books XII and XIII were written by the same hand as Books I–V, VII–XI, the accents being added by a later hand in dark red ink, probably by the same hand that added the accents in Books I and II. Book XIV is written by a much later hand, the accents being added in light red ink. The text in this case is bounded not by three red lines but by one broad red line.

These MSS are noticed by Weber, *Sitapatha Brāhmana*, pp vi-ix, but with some errors, which are truly corrected below.

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in approximately for each volume,
Material Paper

No of leaves 121 = 11 + 325 + 11 blank, 122 = 11 + 296 + 11 blank, 123 = 11 + 315 + 11 blank, 124 = 11 + 259 + 11 blank. In the original each book has an independent foliation. So 121 has 117 + 83 + 125 leaves, 122 has 80 + 68 + 138 leaves, 123 has 60 + 72 + 65 + 59 + 59 leaves, 124 has 62 + 60 + 167 leaves.

Date 121 for Book I the date is given on f 117 *samtat* 1707 (= A D 1651) *varṣe paṇvataḍya 21 śanau* 1. For Book III on f 325 *samtat* 1706 (= A D 1650) *varṣe aṣṭanaḍya 4 guru* 1. No date is assigned to Book II, but it must be of the same period as Books I and III. Book III was accented in *samtat* 1745 (= A D 1689) *nu murgasirgākṛena 4 dīne*.

122 Book IV is dated on f 90^v *samtat* 1705 (= A D 1649) *varṣe śrutai amuse kṛṇapakṣe amaiṣyayunū tithau somasare* 1. Book V is dated on f 158^v *samtat* 1705 *varṣe paṇvataṣe kṛṇapakṣe dicitayam tithau guruvare* 1. The accents were added *samtat* 1713 (= A D 1657) *varṣe jyeṣṭhā aiṣṭi 10 some* 1. Book VI is dated on f 296^v *samtat* 1628 (= A D 1572) *varṣe caṇṭarāṣṭi 6 budhe*.

123 Book VII is dated on f 60 *samtat* 1706 *varṣe aśadhamaṣe kṛṇapakṣe ekadasyam tithau guruvare* 1. The accentuation was added *samtat* 1745 (= A D 1689) *varṣe vaiśaṣaḍya 13 some* 1. Book VIII is dated on f 132 *samtat* 1706 *varṣe brava navadya 14 guru* 1. The accentuation was added *samtat* 1745 *varṣe margaṇirgākṛṇapakṣam tithau guruvare* 1. Book IX is dated on f 197^v *samtat* 1706 *varṣe bhadrapaḍaḍya 9 rātau* 1. The accentuation was added *samtat* 1744 (= A D 1688) *varṣe magha 2adi 11 some* 1. Book X is dated on f 255^v *samtat* 1706 *varṣe kṛttikamase śuklapakṣe daśamyaṁ tithau samasare* 1. It was accented *samtat* 1715 (= A D 1659) *varṣe jyaiṣṭhamase kṛṇapakṣe aṣṭamyaṁ tithau guruvare* 1. Book XI is dated on f 315 *samtat* 1706 *varṣe caṇṭramase śuklapakṣe trayodaśamyaṁ tithau guruvare* 1.

124 Book XII is dated on f 62 *samtat* 1706 *varṣe paṇvataṣe śuklapakṣe ekadasyam tithau guruvare* 1. It was accented *samtat* 1744 *varṣe phagunaḍi 1 budhe* 1. Book XIII is dated on f 122^v *samtat* 1705 *varṣe prathamāṣadhamaṣe śuklapakṣe caṭurdaśamyaṁ tithau budhe* 1. It was accented *aṣṭisamtat* 1744 *varṣe phlṛguṇaḍi 2 budhe* 1. Book XIV

is not dated, but may have been written about A D 1750.

Scribe (1) For that of Book I see 121, f 117 *adyeha śrīrādithana jarat astaryamabhyamantarānugurajñāṭhyayai apurussottamasuladmodareṇa līkhitam* 1.

(2) That of Book II must also be Śadasiya, judging from the identity of the writing.

(3) For that of Book III see f 325 *adyeha*, &c as above. The accentuator is thus described *śararūṇakṛtam idam jastakam Somaśaraṇa* 1.

(4) For that of Book IV see 122, f 90^v *adyeha śrutipaddhanog vavastayamabhyamantarānugurajñāṭhyayai apurussottamasuladmodareṇa līkhitam* 1.

(5) For that of Book V see f 158^v *adyeha*, &c as in (4). The accentuator is thus described *śayukātunāpautreṇa* (?) *śayukātunā* 1. Weber, *l c*, p viii, reads the name, which is now illegible, but which may have been plain before the binding of the MS, as *Laghunnath*, and the last word may have been *śaritam*.

(6) For that of Book VI see f 296, where only the name of the accentuator is specified *śaratakyaṁ kṛyate Mukadyereṇa* 1. Weber, *l c*, reads this as *Mukadeva*.

(7) For that of Book VII see 123, f 60 *adyeha*, &c as in (4). The accentuator is thus described *śayukāśirprabh jistatidy ulāreṇam jastakam hastrīṣaṣṭ nama śapṭamakunde śaritanīkṛtam* 1.

(8) A note on f 61 tells us that Somaśaraṇa, and after him, his son Mahāśaraṇa owned Book VIII. The scribe's name is given on f 132 *adyeha śrīrādithanagaratastayamabhyamantarānugurajñāṭhyayai apurussottamasuladmodarasadāśaṇa līkhitam* 1. This shows that Damadara and Sadāśaṇa are identical. The name of the accentuator is given as *śayukayayikena śarapradatta* 1.

(9) The scribe of Book IX is given on f 197^v in the same words as in (1). The accentuator is thus described *śayukāśirprabh juputreṇa 1 idyādha reṇa śaradattakṣ* 1. *śrīr astu* 1. *1 idyādha reṇam pusta kam* 1.

(10) The scribe of Book X is given on f 255^v as in (4). The accentuator is thus described *śa 1 śrīkṛṇaputreṇa Prabhūyikena śaradattakṣ* 1.

(11) The scribe of Book XI is given on f 315 as in (4).

(12) The scribe of Book XII is given on 124, f 62 *Vyātapurussottamasuladmodareṇa līkhitam* 1. The accentuator is described as in (9).

(13) The scribe of Book XIII is given on f 122^v as in (4). The accentuator is thus described *śyūṇakṛiprabh 1 jikṣaya Vidyā* 1.

(14) The scribe of Book XIV is given on f 289

pure Fārūnasiksetre Bindumādharasamnidhau Pitām-
barega kṣitilam pustakam upanīṣadam || 1 ||

Character : Devanāgarī.

Injuries : in the first thirteen books the margins are occasionally defective, and a letter or two has been supplied in a later hand.

955—MSS. Wilson 70, 71

S'atapatha Brāhmaṇa, A. D. 1815.

Contents : copies of the various books of the S'atapatha Brāhmaṇa in the Mādhyandina recension. Books IV—IX, XII, XIII twice, XIV, are simply copies of MSS. Wilson 62, 63 (956). From what source Books I—III, XI are drawn, is not clear.

70 contains :

(1) Book VI, the ukhāsambharana (usaṇḍa in the MS.). It begins on f. 1^r and ends on f. 30^r. The brāhmaṇas, which alone are consistently marked, end on ff. 2, 4, 4^r, 6^r, 9, 9^r, 11^r, 12, 13, 14^r, 15, 15^r, 17, 17^r, 18^r, 19^r, 20^r, 21^r, 22, 23^r, 24, 25^r, 26^r, 27^r, 28^r, 29^r, 30^r. This and all the other books are one mass of bad blunders.

(2) Book XIV, prapāthakas 3—7, containing the Bhṛhadaranyaka Upaniṣad. It begins on f. 33 and ends on f. 60^r. The (5) prapāthakas end on ff. 37, 43, 49, 55^r, 60^r. The (42) brāhmaṇas end on ff. 34, 35^r, 37^r, 37^r, 38^r, 39, 39, 40, 41^r, 42^r, 43, 43, 43^r, 43^r, 43^r, 44, 45^r, 47^r, 48^r, 49, 51, 52, 54, 54, 54^r, 54^r, 54^r, 54^r, 54^r, 55, 55, 55, 55, 55, 55, 55^r, 56, 57, 58, 59, 60^r.

(3) Book IV, treating of the graha. It begins on f. 61 and ends on f. 92. The (5) prapāthakas end on ff. 67, 73^r, 80, 86^r, 92. The (39) brāhmaṇas end on ff. 62, 63, 63^r, 64^r, 65, 67, 67^r, 68^r, 69^r, 70^r, 72, 72^r, 73^r, 73^r, 75^r, 75^r, 77^r, 78^r, 79, 80, 81^r, 82, 83^r, 84, 84^r, 85, 85^r, 86, 86^r, 87, 87^r, 88, 88, 88^r, 88^r, 89, 89^r, 90^r, 91, 92. There is a lacuna marked on f. 68^r.

(4) Book XI, called the astādhyāyī. It begins on f. 93^r and ends on f. 117. The (4) prapāthakas end on ff. 99, 104^r, 111, 117. The (42) brāhmaṇas end on ff. 93^r, 94, 94^r, 94^r, 95^r, 97, 97^r, 97^r, 98, 98, 99, 99, 99^r, 100, 101^r, 102, 102, 102^r, 103^r, 104^r, 105^r, 106, 107, 107^r, 109, 110, 110^r, 111, 111^r, 112, 112^r, 113^r, 114^r, 115, 115, 115^r, 115^r, 116, 116, 116, 117, 117.

(5) Book IX, treating of the samciti. It begins on f. 118 and ends on f. 140^r. The (4) prapāthakas end on ff. 125, 130, 135^r, 140^r. The (15) brāhmaṇas end on ff. 121, 123^r, 125, 125^r, 128^r, 129^r, 130, 131^r, 132^r, 133^r, 134^r, 135^r, 136^r, 139^r, 140^r.

(6) Book XII, called the madhyama. It begins

on f. 141 and ends on f. 166. The (4) prapāthakas end on ff. 147, 153^r, 159^r, 166. The (29) brāhmaṇas end on ff. 141^r, 141^r, 142^r, 143, 143, 144^r, 145, 146, 146, 146^r, 147, 147^r, 148, 149, 150, 151, 152, 153, 153^r, 155, 155^r, 156^r, 158, 159^r, 161^r, 163, 164, 165, 166.

(7) Book VIII, treating of the citi. It begins on f. 167 and ends on f. 195^r. The (4) prapāthakas end on ff. 174^r, 181^r, 189, 195^r. The (27) brāhmaṇas end on ff. 167^r, 168^r, 169, 170, 171, 172, 173, 173^r, 174^r, 175^r, 176, 177, 179, 180, 181^r, 182, 183, 184^r, 185, 185^r, 188, 189, 190^r, 192, 193, 194^r, 195^r.

(8) Book V, treating of the sava. It begins on f. 197 and ends on f. 223. The (4) prapāthakas end on ff. 203^r, 210, 216^r, 223. The (25) brāhmaṇas end on ff. 197^r, 198^r, 199^r, 200^r, 201, 203^r, 204, 205, 206^r, 207, 208^r, 209, 210, 211^r, 213^r, 214^r, 215, 216^r, 217^r, 218^r, 219^r, 220, 220^r, 222, 223. There is a lacuna marked on f. 197^r.

71 contains :

(1) Book I, treating of the haviryajña (grahayajña, as in the *Book catal*, p. 364, is wrong). It begins on f. 1 and ends on f. 45^r. In the original the foliation runs on from 70. The prapāthakas end on ff. 1, 4, 20^r, 27, 39^r, 45^r. The brāhmaṇas end on ff. 1^r, 3, 3^r, 5, 6^r, 7, 8, 9^r, 11, 12^r, 13^r, 14^r, 15^r, 16, 18^r, 19, 20, 20^r, 21, 22^r, 23^r, 25, 25^r, 27, 27^r, 29^r, 30^r, 32, 34^r, 36, 38, 39^r, 41, 42^r, 44^r, 45^r.

(2) Book II, called the ekapādika. It begins on f. 47 and ends on f. 78^r. The (5) prapāthakas end on ff. 52^r, 58^r, 65, 72^r, 78^r. The (24) brāhmaṇas end on ff. 47^r, 48^r, 49, 51, 51^r, 52^r, 54, 55^r, 57^r, 58^r, 59^r, 62, 63, 64, 65, 65^r, 68, 71, 72^r, 73, 75^r, 77, 78, 78^r.

(3) Book III, treating of the adhvarya. It begins on f. 79 and ends on f. 127. The (7) prapāthakas end on ff. 85^r, 93^r, 100^r, 107^r, 114, 120^r, 127. The (37) brāhmaṇas end on ff. 79^r, 80^r, 82^r, 83^r, 85^r, 88, 89, 90^r, 91, 92, 93^r, 95^r, 96^r, 97^r, 99, 100^r, 101^r, 103, 104^r, 105^r, 107^r, 108^r, 110, 111, 113, 113^r, 114, 115, 116, 118, 119^r, 120^r, 121, 122, 123, 124, 127. Lacunae are marked on ff. 103^r, 104^r, 105, 105^r, 107^r, 109^r, 121, 122.

(4) Book VII, called the hastighata. It begins on f. 129 and ends on f. 155^r. The (4) prapāthakas end on ff. 135^r, 142^r, 149, 155^r. The (12) brāhmaṇas end on ff. 131^r, 133, 134^r, 135^r, 135^r, 137^r, 140^r, 142^r, 145^r, 149, 151^r, 155^r.

(5) Book XIII, treating of the aśvamedha. It begins on f. 157 and ends on f. 182^r. The (4) prapāthakas end on ff. 162^r, 169^r, 176^r, 182^r. The

end on ff 3, 5, 6, 7, 8^v, 11^v, 13, 15, 17, 19, 21, 22, 24, 27, 29, 30^v, 32^v, 33^v, 35, 37, 38^v, 40, 41, 42, 43, 43^v, 44^v, 45^v, 46^v, 47^v, 48^v, 48^v, 49, 49^v, 50, 50^v, 52^v, 53^v, 55 Ff 28 and 29 are bound in after ff 30, 31 The MS is not very accurate There are no accents The hand cannot be certainly identified with any of those in 62, but it may be the same as that which wrote parts (1), (3), and (4), of 62 Ff 1, 11, 12, 22, 30, 42, 55 are on paper of a red tinge A lacuna is marked on f 15

(2) Book V, treating of the savā It begins on f 56^v and ends on f 102 The (4) prapathakas end on ff 67^v, 78^v, 90^v, 102 The (25) brahmanas end on ff 57^v, 59, 61, 62^v, 65, 67^v, 68^v, 70, 72^v, 74, 76, 77, 78^v, 81, 85, 86^v, 87^v, 90^v, 92^v, 94^v, 95^v, 96^v, 97^v, 100^v, 102 The MS is inaccurate A lacuna is marked on f 69^v Ff 56, 61, 66, 71, 76, 81, 86, 91 are on yellow paper The handwriting is like that of part (1), but resembles more closely the writing of 62, parts (1), (3), (4), and suggests an identity of hand in all these There are no accents

(3) Book VI, treating of the ukhasambharana (in the MS, as in Weber's ed p viii, it is spelt *uṣasambharana*) It begins on f 103^v and ends on f 142 The (5) prapathakas end on ff 110^v, 118, 126, 133^v, 142 The (27) brahmanas end on ff 104^v, 106, 108, 110^v, 113^v, 114, 117, 118, 120, 121, 121^v, 122^v, 123, 125, 126, 127^v, 128^v, 130, 131, 132^v, 133^v, 135^v, 137, 138, 139^v, 140^v, 142 The text is very inaccurate Ff 107, 114, 120, 127, 130, 133 are on yellow paper The scribe was evidently the same as the writer of 62, parts (2) and (5) There are no accents

(4) Book VII, here entitled the hastighaṭa It begins on f 143^v and ends on f 188^v The (4) prapathakas end on ff 155, 167, 177^v, 188^v The (12) brahmanas end on ff 148, 150^v, 153, 155, 156^v, 159, 164^v, 167, 170^v, 177^v, 181^v, 188^v The text is very inaccurate Ff 143, 153, 158, 163, 169, 173, 178, 183, 188 are on yellow paper There are no accents The scribe is probably identical with the writer of parts (1) and (2)

(5) Book VIII, treating of the citi It begins on f 189^v and ends on f 238^v The (4) prapathakas end on ff 203^v, 215, 227^v, 238 The (27) brahmanas end on ff 190^v, 191, 193^v, 195, 197, 198^v, 200, 201^v, 203^v, 205, 206, 207^v, 211, 212^v, 215, 216^v, 218, 220, 221, 222, 225^v, 227^v, 230, 232^v, 234^v, 237, 238^v At the end follow the first three words of Book IX The MS is again very inaccurate There are no accents The handwriting changes at f 215, the former part being like that of parts (1), (2), (4), the latter like that of part (3)

Some account of these MSS is given in Weber's

edition, pp viii, ix, whence is derived the account in the *Dodt catal*, p 364 They were not used for Weber's edition

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in approximately Material Paper No of leaves 62 = n + 186 + n blank, 63 = n + 238 + n blank In the original each kanda has its own separate foliation

Date the following dates are given at various points in the MSS

62, f 112^v samat 1861 (= A D 1805) f 149 samat 1861 fake 1726 (= A D 1804) phalgunasadi 30 (sic) bhrguasare

63, f 55 samat 1862 (= A D 1806) f 102 samat 1861 (= A D 1805) phalgunasadi 21 f 142 sam 1861 (= A D 1805) f 238^v samat (a blank where the date should have been) tarṣe paṇṇasadi-ditiya ratna

These dates, if the above identifications of the handwriting are correct, suffice to place the whole MS. about A D 1804-1806

Scribe according to the identifications made above, we have to distinguish two hands To the first belongs 62, parts (1), (3), (4), 63, parts (1), (2), (4), (5) to f 214^v The rest, 62, parts (2), (5), 63, parts (3), (5) from f 215, belongs to the latter His name, &c, are given m 63, f 238^v Varanasyam Gangaiṣṭhara sannidhau Medapathayatiyatra braderadattasutaka lyanena lukhitaṁ idam pustakam f Kalyanena Pamyā rameswaraya dattam idam pustakam

Character Devanagari

Injuries all defects are noted above

957—MS Wilson 365

Satapatha Brahmana, Books IV, XII, XIII, XIV, A D 1636 and 17th or 18th cent ?

Contents Books IV, XII, XIII, XIV of the Satapatha Brahmana in the Madhyandina recension

(1) Book IV, treating of the graha, with accents It begins on f 1^v and ends on f 107^v The (5) prapathakas end on ff 23, 45^v, 66^v, 87^v, 107^v The (39) brahmanas end on ff 5, 10, 12^v, 14^v, 17, 23, 25^v, 28^v, 32^v, 36, 40, 42, 45^v, 51^v, 55, 58^v, 62, 64, 66^v, 71, 73^v, 77, 78^v, 80^v, 82^v, 83^v, 85, 87^v, 89^v, 90^v, 92^v, 92^v, 94, lost, lost, 96^v, 99, 103, 107^v There is a gap where f 95 of the original is lost, including from 5, vi, 5 to 5 viii, 3 F 7^v is blank, and ff 1-7, 107 have been inserted to make up for the original leaves, which have been lost Ff 1-3, 107 are on bright yellow paper, ff 6, 7 are on a clear white The accents are added in red ink Yellow pigment is used for erasures The MS is moderately

accurate The text is bounded on either side by two or three red lines

(2) Book XII, called the madhyama, with accents It begins on f 105^v and ends on f 180^v The (4) prapāthakas end on ff 125^v, 143^v, 161^v, 180^v The (29) brahmanas end on ff 110, 110^v, 113, 113^v, 114^v, 117^v, 120, 121^v, 122^v, 124, 125^v, 126^v, 128^v, 131, 131^v, 136, 139, 141^v, 143^v, 148^v, 150, 153, 157^v, 161^v, 166^v, 171^v, 174^v, 177, 180^v The MS is fairly accurate It is written by the same hand as part (1) The text is bounded on either side by three red lines The accents are added in red ink

(3) Book XIII, treating of the āśamedha, with accents It begins on f 181^v and ends on f 258^v The (4) prapāthakas end on ff 199^v, 219^v, 240, 258^v The (43) brahmanas end on ff 182, 183^v, 185^v, 186, 187, 188, 189, 190, 191, 192^v, 195, 195^v, 196^v, 197^v, 199^v, 201^v, 202^v, 203^v, 204, 204^v, 205^v, 206, 207^v, 208^v, 209^v, 211, 211^v, 212^v, 216, 219^v, 224, 226, 230^v, 233^v, 235^v, 240, 242^v, 246, 247, 252, 253^v, 256, 258^v On f 259 are some disconnected lines The MS is fairly accurate The accents are added in red ink The text is bounded on either side by two double red lines It is in the same hand as parts (1) and (2)

(4) Book XIV, prapāthakas 3-7, being the Bhādarāyaka Upaniṣad The accents, added as usual in red ink, only extend to f 265 It begins on f 259^v and ends on f 333^v The (5) prapāthakas end on ff 269^v, 282^v, 297^v, 316, 333^v The (42) brahmanas end on ff 262^v, 265^v, 269, 269^v, 272, 272^v, 273, 275^v, 279^v, 281^v, 282^v, 283, 283^v, 284, 284^v, 287^v, 289, 293^v, 296^v, 297^v, 302^v, 306^v, 312, 312, 312^v, 312^v, 313, 313, 314, 314, 314, 314, 314^v, 314^v, 315, 315^v, 316, 318, 322, 324^v, 327, 333^v The text is in a much more modern hand than parts (1) (2) (3) It is bounded on either side by one black line The MS is only moderately accurate F 324^v is blank, but the text is complete

These MSS are mostly noticed by Weber in his edition pp viii, ix He omits to mention them for Book XII They were not used for the edition of that book nor for Book XIV, for the others are pp 419, 1017, where these MSS are indicated by B, which is also the symbol for MS Wilson 363 (959)

Size 10 $\frac{5}{8}$ × 6 in Material Paper

No of leaves n + 333 + n blank In the original each book has its own foliation

Date none is given for part (1) Doubtless it is of approximately the same date as parts (2) and (3) For (2) the date is given on f 180 samvat 1692 (= A n 1636)

large maghamāse bukṣapake ekādāhyayam tithau hanirāsare | This is not noted in the *Bodl catal*, p 377^a For part (3) the date is given on f 258^v samvat 1692 (= A n 1636) kārītikamāse kṛṣṇapakṣe tṛtīyayam tithau varicarsare | Weber, l c, p ix, and after him the *Bodl Catal*, l c, gave the date as samvat 1691 (= A n 1635), but this is wrong No date is given for part (4) of the MS It is probably as old as A n 1750, and may be older still

Scribe none is given for part (1), but he must have been identical with the writer of part (3), which is certainly in the same hand The scribe of part (2) is given on f 180 *brīgamguyimanikarnūcīn eśvarasamnidhau takhī tam i Nīkṣatāderajīcūtarhorahabhratīdyamnakarapaṭha narikam* (sic) | *lathī propakururtham takhīlam* | At the foot in a later hand *dīo derajīyēcīdamadīhyamasahīta kumḍa 14 aṭhyam dīo puruṣottamapaṭhanarītham* | For part (3) we have on f 258^v | *īaranayam līkhakāūpādhyajaddharena līkhitam i Derajīdikṣitena līkhitam idam kamjavi samapṭam* | Then at the foot by a later hand *samsamrāṭhrīdīcīgīyēvedanthyō aśvedha sahitakumḍa 14 aṭhyam* | From these statements it is just possible that part (3) is written in a different hand from part (2), but the two are very similar indeed, though part (3) is more widely spaced than part (2) In MS Wilson 363 (959), part (3), ff 289 sq differ from the preceding much as (2) from (3), being more cursive

Character Devanagari

958—MS Wilson 97

Śatapatha Brāhmaṇa, Books I, II, III, A D 1805

Contents Books I, II, III of the Śatapatha Brāhmaṇa, dealing with the havayajña, ekapadka, adhvara, all without accents, in the Madhyandina recension

(1) Book I begins on f 1^v and ends on f 59 The (7) prapāthakas end on ff 10^v, 20, 27^v, 33^v, 44, 51, 59 The (37) brahmanas end on ff 2^v, 4^v, 5^v, 7^v, 9, 10^v, 11, 13, 15, 17, 18^v, 20, 21, 22, 25, 26, 27, 27^v, 28^v, 30, 31, 33^v, 34, 35^v, 36^v, 39^v, 41, 42^v, 44, 45^v, 47, 50, 51, 53, 55, 57, 59 The MS is full of inaccuracies Ff 5, 23, 47, 49, 51, 53, 57 are on yellow paper

(2) Book II begins on f 60^v and ends on f 95 By an error the new foliation runs from 60 to 79, then from 60 to 79 again, then from 80 to 95 The (5) prapāthakas end on ff 71, 60^v, 71^v, 84^v, 95 The (24) brahmanas end on ff 61^v, 63^v, 64, 67^v, 69, 71, 73^v, 75^v, 79, 60^v, 62^v, 66^v, 68, 70, 71^v, 74^v, 76^v, 87, 84^v, 85, 90^v, 92^v, 94, 95 This MS also is very

inaccurate It is not written in the same hand as the preceding MS Ff 60, 66, 72, 79, 65, 73, 87, 88 are on yellow paper

(3) Book III begins on f 96^v and ends on f 173 The (7) prapāthakas end on ff 107, 119, 130, 141^v, 152, 162, 173 The brahmanas end on ff 97^v, 99^v, 101^v, 103^v, 107, 110^v, 112, 114^v, 115^v, 117, 119, 122^v, 124, 126, 128, 130, 133, 134^v, 136^v, 138^v, 141^v, 143^v, 147^v, 150^v, 151, 152, 153^v, 155, 158, 161, 162, 163, 165, 166^v, 170, 173 This MS is also very accurate There are lacunae marked at ff 135^v, 137, 138, 142, 142^v, 145, 164^v Ff 101, 106, 111, 116, 121, 126, 13^v, 148, 153, 158, 163, 168 are on yellow paper In the original there are two leaves numbered 63, these have been bound in wrong order, so that ff 159, 160 must be transposed in reading It is in the same hand as part (2)

These MSS are noticed by Weber, *Satapatha Brahmana*, pp vii, viii They were not used for the edition

Size 13×6½ in Material Paper

No of leaves n+173+u blank Really there are 193 leaves as in the new foliation ff 60-79 are repeated In the original each MS has its own foliation

Date the date for part (1) is given on f 59 sam 1861 (=A D 1805) m² maghasuddha 10 to a² mām 1 The date for part (2) and therefore for part (3), is given on f 95 samvat 1861 (=A D 1805) targe maghasudi 11 1 The *Bodhi catal*, p 364^b, gives 1804, but this is incorrect There is no separate date for part (3)

Scribe one hand has written part (1), another parts (2) and (3) Neither has any resemblance to the hand which in this year wrote Book XI (MS Wilson 69 (803), part (1)), though possibly these books were parts of a whole with Book XI

Character Devanāgarī

959—MS Wilson 363

Satapatha Brāhmana, Books I, VIII, IX,
A D 1653, 1702, 1836

Contents three separate MSS bound up together parts of the Satapatha Brāhmana in the Mādhyandina recension

(1) Book I, treating of the haviryajna, with accents It begins on f 1^v and ends on f 142 The (7) prapāthakas end on ff 24^v, 50, 70^v, 91, 112^v, 142 The (37) brahmanas end on ff 5^v, 9^v, 11^v, 16^v, 21^v, 24^v, 27, 31^v, 37, 42^v, 46, 50, 52^v, 55^v, 63, 65^v, 68^v, 70^v, 73, 77, 80, 85, 87^v, 91, 93, 100^v, 104^v, 108,

112^v, 117, 120^v, 128, lost, lost, 132^v, 138, 142 There is a considerable gap from prapāthaka 6, iv, 10 to 7, ii, 13 The MS is fairly accurate The accents are added in red ink by a later hand, which has also sometimes corrected the text The text is bounded on either side by a broad red line

(2) Book VIII, treating of the citi, with accents It begins on f 143^v and ends on f 238 The (4) prapāthakas end on ff 170^v, 194^v, 221, 238 The (27) brahmanas end on ff 145^v, 148^v, 150^v, 153^v, 158, 161, 164^v, 167, 170^v, 174, 176^v, 179, 186^v, 190, 194^v, 197^v, 201^v, 205^v, 208, 210, 218, 221, 226, 229, 232, 235, 238 The (7) adhyayas are also marked, which is unusual in these MSS, on ff 153^v, 167, 179, 197, 210, 229, 238 The MS is fairly accurate The accents are added by a later hand in red ink From ff 214-224 the paper is of a peculiar brown shade From f 225 the writing changes, and is probably by another hand The text is bounded on either side by two black lines

(3) Book IX, treating of the samciti, with accents It begins on f 240 and ends on f 313 The beginning of the book is wanting (1 i and 2), as f 239^v contains the beginning of Book IV (1, 1-5) The (4) prapāthakas end on ff 260, 279, 297, 313 The (15) brahmanas end on ff 247^v, 255^v, 260, 262, 273^v, 277, 279, 283, 286^v, 290, 294, 297, 299^v, 310, 313 The MS is fairly accurate The accents are added in red ink

All these MSS are noticed by Weber in his edition, pp vii, viii, but they were not systematically employed for the edition, see pp 338, 698, 758 where they are indicated by B

Former owner for part (2), see f 238^v (ha² chama nasvedam pustakam) for part (3), f 313^v Purusottama

Size 10½×5½ in Material Paper

No of leaves n+313+u blank Each MS in the original has its own foliation

Dates for part (1) the date is given on f 142^v samvat 1709 (=A D 1653) targe bhādrapadamasā klopakse samvasare 1 For part (2) the date is given on f 238 samvat 1758 (=A D 1702) targe jeshāṣṭhī 1 taddne 1 For part (3) the date is given on f 313 samvat 1692 (=A D 1636) targe moghamase śuklopakṣe dvadashyayam tithau samvasare 1

Scribes for part (1) the scribe is given on f 142^v adyeha mṛsiryagapure astavya bhyamitaranagararjñāti jnamā akasutratricṣṇarātātāhasasudevatātāhārārena lūhītam 1 Mukundajīpatāhanarham 1 For part (2) the scribe is given on f 238 lūhītam idam pustakam Ramyanathena 1 For part (3) the scribe's patron is

named on f 313 *adyeha Atimukharanasasthane*
krigaudajayadikhatadatejayisutahariharaapahlanaritam !
The scribe was probably the same as that of MS Wilson
365 (957), part (3)

Character Devanagari

Injuries ff 130-139 of the original have been lost
in part (1) There is a small lacuna at the beginning of
part (2) On f 1^v some letters are illegible There
are small holes in ff 26, 30 That in f 114 has been
mended with white paper

960—MS Wilson 389

Satapatha Brāhmaṇa, Books XI, XIV,
A D 1689 and 18th cent ?

Contents two MSS of different dates

(1) Book XI of the Satapatha Brāhmaṇa, called
the atadhyaya, in the Madhyandina recension, with
accents It begins on f 1^v and ends on f 87^v The
(4) prapāthakas end on ff 23^v, 42^v, 65, 87^v The
(42) brahmanas end on ff 2^v, 4, 5^v, 6^v, 8^v, 15^v, 16,
17^v, 18^v, 19^v, 21^v, 23^v, 24, 26^v, 32, 33^v, 34 35, 39, 42^v,
46, 47^v, 50^v, 52^v, 57, 60^v, 63, 65, 67, 68, 70^v, 73^v, 76,
78, 79, 80^v, 81, 82, 83, 83 85^v, 87^v The accents
are added in red ink by a later hand, which has also
made occasional corrections in the text F 87 is blank,
but nothing is missing The text is bounded on either
side by two double red lines

(2) Book XIV of the Satapatha Brāhmaṇa, being
the Bhādaranyaka Upaniṣad in the Kāṇva recen-
sion, without accents No divisions in this work
are consistently marked except the brahmanas, even
these are obscured by a very large number of correc-
tions in yellow or grey pigment, and in several cases
are wrongly numbered in the margin, where usually
the numbers of the brahmanas are written out in full
The text begins on f 88^v and ends on f 160^v The
(48) brahmanas end on ff 89, 90, 93^v, 97^v, 101^v, 102,
105, 106, 106^v, 109, 112, 113, 115, 116, 117, 117^v,
117^v, 118^v, 121^v, 123, 127^v, 130^v, 131^v, 136^v, 140,
143 144^v, 144^v, 145 145, 145^v, 145^v, 146, 146, 146,
146, 146^v, 146^v, 146^v, 147, 147^v, 147^v, 149, 149,
151^v, 153 155^v, 160^v The MS is not at all accurate
The text is bounded on either side by two broad red
lines It is very much corrected in yellow or grey
pigment

These MSS are noticed by Weber in his
edition pp ix, xi They were not used for the
edition Weber gives the number of brahmanas in
the Bhādaranyaka as 47, so that the above numbering
is wrong

This recension was edited in the *Ānandaśrama Series*,
1891 Translated in *S B E*, XV, Deussen, *Sechzig*
Upaniṣads, Leipzig, 1897. The Madhyandina was
edited by Bülthgen, Leipzig, 1889, with translation,
on which see Whitney, *P A O S*, 1890

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 160 + 11 blank In the original
each MS has its own foliation

Date the date of part (1) is given on f 87^v
samāt 1645 (= A D 1589) *samaye aṣṭhasuṣṭi 3 me-*
matasare ! There is no date given for part (2) but
Weber justly calls it a modern copy It most pro-
bably dates from the end of the 18th century

Scribe the scribe of part (1) is named on f 87^v
likhitam Jagadisabrahmanana ! The scribe of part (2)
is not given

Character Devanagari

961—MS Wilson 384

Satapatha Brāhmaṇa, Book I, A D 1696

Contents Book I, treating of the haviryajña, of the
Satapatha Brāhmaṇa in the Madhyandina recension,
with accents It begins on f 1^v and ends on f 123
The (7) prapāthakas end on ff 21, 41^v, 59, 77^v, 93^v,
107^v, 123 The (37) brahmanas end on ff 5, 8^v, 10^v,
14^v, 18^v, 21, 23, 27, 31^v, 35^v, 38^v, 41^v, 44, 46, 52^v,
55, 57^v, 59, 61^v, 65, 68, 72^v, 74^v, 77^v, 79, 84^v, 87^v,
90, 93^v, 97, 100, 105^v, 107^v, 112, 116, 120, 123
The MS is fairly accurate The accents have been
added in red ink by a later hand, which has also made
some corrections in the text Ff 1^v, 2^v are new, the
old having been lost F 2 is blank Parts of ff 121,
122, 123 have been restored The text is bounded
on either side by three or four black lines

The MS is noticed by Weber in his edition, p vii,
but the shelfmark is wrongly given as no 368 It was
used for the edition, pp 131 sq, and is denoted by C

Size 10 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 123 + 11 blank

Date f 123^v *samāt* 1654 (= A D 1598) *bhadra*
vaśudh 5 ranau tīṣṭam idam pustakam !

Scribe a note, perhaps in a later hand, has *y yu*
kaṭwaremararekhar — — — *pustakam* ! This may
have been the scribe, but is more probably a former
owner Cf MS Wilson 457 (967), f 210

Character Devanagari

Injuries ff 1^v, 2^v are new Ff 121, 122, 123 are
partially new

962—MS Wilson 306

Satapatha Brāhmaṇa, Book II, 10th cent ?

Contents Book II, the *ekapīḍikā*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension with accents. It begins on f 1^r and ends on f 63^v. The (5) *prapāṭhikas* end on ff 13^v, 24^v, 37^v, 52, 63^v. The (24) *brāhmaṇas* end on ff 3, 5, 5^v, 9^v, 11^v, 13^v, 16^v, 18^v, 22^v, 24^v, 27, 31^v, 33, 35^v, 37^v, 40^v, 43, 49, 52, 53, 58^v, 61^v, 62^v, 63^v. F 61 is reversed. The MS is fairly accurate. The accents are added in red ink. It was used by Weber for his edition of the *Satapatha Brāhmaṇa*, see p viii.

Size 10½ × 4½ in *Material Paper*

No of leaves n+63+n blank

Date probably early 16th cent or even 15th

Scribe as there is a square Jain ornament on each page, the scribe was probably a Jain.

Character Devanāgarī

Injuries half of f 3 is gone. Throughout, and especially towards the end, the letters are much faded.

963—MS Wilson 393

Satapatha Brāhmaṇa, Book III, A. D. 1632

Contents Book III, treating of the *adhivara*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 330^v. The (7) *prapāṭhikas* end on ff 50^v, 107, 159, 205, 249^v, 290^v, 330^v. The (37) *brāhmaṇas* end on ff 7, 16, 27, 34^v, 50^v, 60^v, 77^v, 83^v, 90, 98, 107, 120^v, 131, 138^v, 149, 159, 172^v, 179, 187^v, 195^v, 205, 213^v, 223-230, 241^v, 245, 249^v, 255, 262, 273, 286, 290^v, 294, 301, 306^v, 319, 330^v. There are two short passages missing, 2, 1, 4-6, 6, iii, 16-18. The text is fairly accurate. The accents are added in red ink by a later hand, which has also occasionally made corrections in the text. The text is bounded on either side by two, three, or four red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 5½ in *Material Paper*

No of leaves n+331+n blank. In the original the leaves are numbered 1-333, but ff 52, 269 are missing.

Date f 331 *samvat* 1688 (= A. D. 1632) *Samayamargasīramase kṛpapakṣe 8 atīamyam tithau varasare*.

Scribe f 331 *odyeha Vara isavastasyaadyahyantara śrimalajñatījagadagopalena tīkṣitam* 1 *Misraśrīromāṇa*

likhapitam 1 *putrapautrādīpaṭhanurtham* 1 Cf MS Wilson 457 (907)

Character Devanāgarī

Injuries ff 51, 269 are lost

964—MS Wilson 350

Satapatha Brāhmaṇa, Book III, A. D. 1520

Contents Book III of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 115 (which is reversed). The (7) *prapāṭhikas* end on ff 18, 36^v, 53, 69, 85^v, 100^v, 115. The (37) *brāhmaṇas* end on ff 3^v, 6^v, 10, 13, 18, 24, 26, 29, 31, 33^v, 36^v, 40^v, 44, 46^v, 50, 53, 57^v, 59^v, 62^v, 65, 69, 72, 75^v, 78^v, 82^v, 83^v, 85^v, 87^v, 90, 94, 99, 100^v, 102, 104^v, 106^v, 110^v, 115. The MS is fairly accurate. Ff 53-70 of the original are missing, but are supplied by a quite modern hand on ff 53-69. The accents were added later in red ink by a hand which has made several corrections. The text is bounded on either side by two double red lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 11½ × 5½ in *Material Paper*

No of leaves n+115+n blank

Date f 115 *samvat* 1585 (= A. D. 1529) *Samayacaitrasudī jamea 11 guruvāra* 1

Character Devanāgarī

Injuries ff 53-70 of the original are lost, but have been supplied by a later hand.

965—MS Wilson 452

Satapatha Brāhmaṇa, Book V, A. D. 1554

Contents Book V, treating of the *sava*, of the *Satapatha Brāhmaṇa* in the *Madhyandina* recension, with accents. It begins on f 1^r and ends on f 112. The (4) *prapāṭhikas* end on ff 30, 57^v, 85, 112. The (25) *brāhmaṇas* end on ff 5, 9^v, 13^v, 17^v, 24, 30, 34, 37^v, 43^v, 47, 52, 54^v, 57^v, 64^v, 73, 76, 79, 85, 90, 95, 98, 100, 101^v, 108^v, 112. The MS is fairly accurate. F 13 of the original is missing, but there is no lacuna in the text. The accents are added in red ink. F 105 having been very badly torn, is restored in a later hand. The text is bounded on either side by two black lines.

The MS is noticed by Weber in his edition, p viii, but was not used by him.

Size 8½ × 6 in *Material Paper*

No of leaves $n+112+n$ blank The original numbers are from 1 to 113, f 13 being passed over

Date f 112 samvat 1610 (= A D 1554) varṣe jyesṭhavadī 6 sukṛe līkhitam

Scribe f 112 adyeha Nāspadravastavyamevadāyān tiyayotiṣṭiprabhakarasaṭaṭiṣṇu tathakṛta īdāpāpāḥ-narthaṁ

Character Devanagari

Injuries f 105 repaired and rewritten

966—MS Wilson 454

Satapatha Brahmana, Book VI, A D 1601.

Contents Book VI, treating of the ukhasambharana, of the Satapatha Brahmana in the Madhyandina recension. It begins on f 1^v and ends on f 162^v. The (5) prapāṭhaka end on ff 33^v, 65, 99^v, 132, 162^v. The (27) brahmanas end on ff 6, 17^v, 22^v, 33^v, 45, 48, 62^v, 65, 73^v, 77^v, 81, 83^v, 89, 92, 99^v, 103^v, 109^v, 116, 121, 127^v, 132, 140, 145, 150, 154^v, 158^v, 162^v. The text is slightly disarranged, before f 13 a page is inserted, which is really f 130 of the original, and should come after f 127^v of the new foliation. It contains the beginning of brahmana 6 of prapāṭhaka 4. Ff 90-92 of the original are missing, but no text is lost in the place concerned (3, vi, 8). The accents are added in red ink by a later hand, which has also made several corrections in the text. Ff 43^v, 60^v are half blank. The MS is bounded on either side by two black lines.

It is noticed by Weber in his edition, p viii, but was not used by him.

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $n+162+n$ blank The original total was ff 165, but ff 90-92 are missing.

Date f 182^v samvat 1557 (= A D 1501) varṣe vaiśāṣadī 15 gaurāṣare 1. The date is quite clear, and, as stated in the Bodl. catal., p 382^b, Weber's 1610 is wrong.

Character Devanagari

Injuries f 1^v is supplied by a later hand. Many letters on f 2^v are illegible.

967—MS Wilson 457

Satapatha Brāhmaṇa, Book VI, A. D 1632

Contents Book VI of the Satapatha Brāhmaṇa, as in MS Wilson 454 (888). The (5) prapāṭhaka end on ff 37^v, 81^v, 130^v, 168^v, 210. The (27) brahmanas end on ff 7, 17^v, 24, 37^v, 55, 59, 78^v, 81^v, 94, 99, 103^v, 108^v, 117, 121^v, 130^v, 135^v, 141^v, 149^v, 155, 162, 168^v, 178, 185, 192, 199^v, 205, 210. F 210 has

been reversed in binding. The MS is well written and fairly accurate. The text is bounded on either side by three red lines, and the accents are in red ink.

It is noticed by Weber in his edition, p viii, but was not used by him.

Former owner (1) f 210^v, Misrasiramanisul 1 putra 5 Misramaniramasya putra 1 Misrasiramanisul pustaka veda yajur edamudhyamāṇiṣaḥkhaṭopāṭha kumḍa caturdaśam (then follows a name now obliterated) aya dattam dharmartha putrapautrapaṭhanarthaṁ mā ghapaurāṇamaṣiṇe dhīase dattam samvat 1746 (= A D 1690) kanda 16 dharmartha dattam 1 (2) f 210 Atmaramēṣṭarī pothi 1 (3) f 1 Viśvarama udīcyasahasra nu pothi 1. The name is obliterated, but apparently is to be thus read.

Size $8\frac{1}{2} \times 6$ in Material Paper

No of leaves $n+210+n$ blank The original had 211, f 17 being lost.

Date f 210 samvat 1688 (= A D 1632) samaye paukhaṣadī 12 ratan līkhitam 1.

Scribe f 210 Odagopalena 1 śubhān bhavatu 1 Misrasiramanisul līkharitām putrapautradīpāṭha narthaṁ 1. Not, as in the Bodl. catal., p 382^b, Aḍḍa. See MS Wilson 383 (883).

Character Devanagari

Injuries f 17, containing brahmana 2, 29-34, is lost.

968—MS Wilson 462

Satapatha Brahmana, Book VII, A D 1615

Contents Book VII of the Satapatha Brahmana in the Madhyandina recension, with accents. The book has no title in the MS proper. A later hand on f 1 calls it basti. See Weber, Satapatha Brāhmaṇa, p viii, note. It begins on f 1^v and ends on f 115^v. The (4) prapāṭhaka end on ff 30^v, 59^v, 85^v, 115. The (12) brahmanas end on ff 12^v, 19^v, 25^v, 30^v, 33^v, 39^v, 53, 59^v, 73^v, 85^v, 96^v, 115. The MS is fairly accurate. The accents are added by a later hand in red ink, and some corrections of the text have also been made by this later hand. F 95^v is blank, and there are small blank spaces on ff 13^v, 21^v, 62^v, 63^v, 65^v, 98^v, 99^v. The text is bounded on either side by two black lines.

The MS is noticed by Weber, l c, p viii, but was not used by him.

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves $n+115+n$ blank There are really only 114 ff as the new foliation goes from 110 to 112 omitting 111.

Date f 115 samvat 1571 (= A D 1515) varṣe

karṭikamase kṛṇapakṣe 9 (?) *amavasyam tithau guru-*
dine ! Weber, l c, gives the date correctly The
Bodl catal, p 383^v, makes it wrongly A D 1505

Scribe f 115 *adyeha Vanathalagramavastasyaūdi*
cyajnatijamahajagatutamahamharidasena likhitam !

Character Devanagari

969—MS Wilson 381

Satapatha Brahmana, Book IX, A D 1667

Contents Book IX, treating of the samciti, of the
S atapatha Brahmana in the Madhyandina recension,
with accents It begins on f 1^v and ends on f 98^v
The (4) prapathakas end on ff 30, 57^v, 81^v, 97^v The
(14) brahmanas (the first brahmana of prapathaka 4
being lost), end on ff 13^v, 24, 30, 33^v, 50, 53^v, 57^v,
63^v, 68, 72, 77, 81^v, 94, 97^v The MS is fairly accu-
rate The following passages are missing (quoting by
prapathakas and brahmanas) 1, ii, 5-10, 1, ii, 16-18,
2, iv, 1-3, 3, i, 14-17, 3, iii, 10-12, 4, i, 3-7, 4, i,
12-14, and ii, 20 The MS is bounded on either side
by two black lines The accents are added in light
red ink, which towards the end is much faded The
whole text is much smeared with red pigment
The MS is mentioned by Weber in his edition,
p ix, but he wrongly calls it no 389 It was not
used by him

Size 9¹/₂ × 5¹/₂ in Material Paper

No of leaves ii + 98 + ii blank The original
numbers run from 1-108, but ten folios are lost

Date f 98 *saṃvat 1723 (= A D 1667) samaye*
gyestaratiditriya samaptam idam pustakam !

Scribe the name has been deliberately obliterated
with black pigment. It began *syoti* — — — *satyajoti* —
na *hutam* !

Character Devanagari

Injuries Ff 15, 18, 58, 64, 75, 87, 89-92 of the
original are lost Ff 18, 93 are mutilated.

970—MS Wilson 401

Satapatha Brahmana, Book X, A D 1589

Contents Book X, the agnurahasya, of the S atapatha
Brahmana in the Madhyandina recension, with accents
It begins on f 1^v and ends on f 99^v (which is inverted
and bound as if it were f 99) The (4) prapathakas
end on ff 24, 49^v, 70^v, 98^v The (31) brahmanas end
on ff 3^v, 5^v, 8^v, 11^v, 13, 15^v, 17^v, 21^v, 24, 28, 33^v,
35^v, 36^v, 38, 40^v, 44, 49^v, 55, 61, 62^v, 63^v, 65, 70^v,
76^v, 82^v, 89^v, 92, 93^v, 94^v, 95^v, 98^v The MS is
fairly accurate Many of the pages are daubed with
yellow pigment. The accents are added in red ink

The text is bounded on either side by two black lines
The MS is mentioned by Weber in his edition,
p ix, but was not used by him

Size 8¹/₂ × 5 in Material Paper

No of leaves ii + 99 + ii blank

Date f 98^v *saṃvat 1655 (= A D 1599) vāse*
ajudhasudī rāsaṃamase kṛṇapakṣe pratipadabhaume !

Scribe f 98^v *Vyasasvaderasutāsirena likhitam*
atmapāthanartham paropakāratham ! Perhaps at
Benares as the colophon has *śrīannapurnayai namaḥ* !

Character Devanagari

971—MS Wilson 453

Satapatha Brahmana, Book XIII, A D 1752

Contents Book XIII, treating of the asvamedha,
of the S atapatha Brahmana in the Madhyandina
recension, with accents It begins on f 1^v and ends
on f 81 The (4) prapathakas end on ff 19, 43^v,
65, 81 The (43) brahmanas end on ff 2, 4, 5^v,
6^v, 7^v, 8^v, 9, 10, 11^v, 12^v, 14^v, 15, 16, 17, 19, 21, 22,
23^v, 23^v, 24, 25, 25^v, 27^v, 28^v, 29^v, 31, 32, 33^v, 37^v,
43^v, 47^v, 50, 54, 57^v, 59^v, 63, 67, 69, 71, 75, 76^v,
79, 81 The text is fairly accurate The accents are
added by a later hand in red ink On f i there are
some verses by the scribe, and on f 81^v an attempt
at an ornamental figure The text is bounded on
either side by two, three, or four red or black lines
It is very unevenly and badly written The MS is
mentioned by Weber in his edition, p ix, and was
used by him, see ed., p 1017 sq

Former owner f i *davekesavajī davecasanajīsyedam*
pustakam !

Size 8¹/₂ × 5¹/₂ in Material Paper

No of leaves ii + 81 + ii blank

Date f 81 *saṃvat 1808 (= A D 1752) na caitra*
rada 2 budhye likhitam !

Scribe f i *darerusanajīśūta* 5 (?) *davedayajī*
bhrataganajīśūbhrataganapatajī ! *hutam idam davegana-*
patyājīśūridyamannatāsanañi ! So on f i after the
verses referred to we read *Ganapatyaje sloka* ! Cf
also f 81^v, which is not entirely legible

Character Devanagari

972—MS Wilson 2-4

Sayana's Vedarthaprakāśa, and Harisvamin's S atapatha
brahmanas, about A D 1828

Contents portions of Sayanacarya's Vedarthaprakāśa
(the title here given to his commentary
on the Satapatha Brahmana) viz the commentary
on Books I (up to adhyaya 7, brahmana 3), III, V,
VI

VII, IX, XI, and Harisvamin's *Satapathabrahṣya*, viz the commentary on Books I (from adhyaya 17, brahmana 4) and II

2 contains

(1) Sayana's commentary on Book I It begins on f 1^v and ends on f 88^v It extends only to I, 7, 3 The adhyayas end on f 18^v, 33, 48, 58, 69, 80 The various brahmanas end on f 8, 19, 15, 18^v, 21^v, 23^v, 25, 28^v, 33, 37, 40, 43, 45, 48, 52^v, 53^v, 54^v, 56, 58, 61, 64, 67^v, 69, 71^v, 73, 77^v, 80, 82, 85, 88^v Lacunae are marked on ff 8^v, 79 It is full of mistakes and omissions See the extracts printed in Weber's edition, pp 96-125

(2) Harisvamin's commentary on Book I It takes up the work where Sayana's commentary ceases and carries it to the end It extends from f 88^v to f 103^v The seventh, eighth, and ninth adhyayas end on ff 90, 96, 103^v The brahmanas end on ff 90, 91^v, 93^v, 96, 99, 101, 103^v The lacunae are numerous and large see ff 98^v, 99, 99^v, 100, 100^v, 101^v The text is very inaccurate See the extract in Weber's ed, pp 125-131

(3) Harisvamin's commentary on Book II It begins on f 104^v and ends on f 15^v The (6) adhyayas end on ff 102^v, 122^v, 132^v, 140^v, 149^v, 157^v The (24) brahmanas end on ff 105^v, 107^v, 109^v, 112^v, 114, 116^v, 118^v, 122^v, 127, 127^v, 128, 129^v, 132, 133, 136^v, 137^v, 140^v, 143, 145, 147, 149^v, 152^v, 155, 157^v The text is very corrupt, and lacunae numerous See the extracts from Sayana's commentary, printed in Weber's ed, pp 201-219, which are decidedly superior A Yagucheda by this author is mentioned by Stein, *Kāśmir catal*, p xu

3 contains

(1) Sayana's commentary on Book III It begins on f 1^v and ends on f 129 The (9) adhyayas end on ff 12, 31^v, 47, 61, 79, 88^v, 96^v, 110, 129 The brahmanas end on ff 3^v, 5^v, 9^v, 12, 16^v, 21, 31^v, 34, 37, 41, 47, 51, 54^v, 58, 61, 66^v, 67^v, 72, 75, 79, 82^v, 86, 88^v, 91^v, 93, 94^v, 96^v, 99, 102, 107^v, 109, 110, 112, 115, 122, 129 The text is fairly accurate Lacunae are marked on ff 4^v, 12^v, 16^v, 20^v, 24^v, 73 103^v See the extracts in Weber's ed pp 322-338

(2) Sayana's commentary on Book V It begins on f 130^v and ends on f 193 The (5) adhyayas end on ff 147^v, 162, 179, 184^v, 193 The text is fairly accurate Lacunae are marked on ff 133^v, 136, 143^v, 157^v, 158, 177, 189^v Weber prints some of this in his ed, pp 479-497

4 contains

(1) Sayana's commentary on Book VII It begins on f 1^v and ends on f 65 The (5) adhyayas

end on ff 12^v, 26, 35^v, 52^v, 65 The text is not very accurate Lacunae are marked on ff 27^v, 49^v, 65 See the extracts in Weber's ed, pp 622-635

(2) Sayana's commentary on Book IX It begins on f 66^v and ends on f 123^v ff 124, 124^v are blank The adhyayas end on ff 82, 97^v, 108, 117^v, 123^v The text is inaccurate Lacunae are marked on ff 66^v, 67, 68, 105, 107 The work is not complete, as it breaks off shortly after the end of adhyaya 5, brahmana 1 See the extracts in Weber's ed, pp 750-758

(3) Sayana's commentary on Book XI It begins on f 125^v and ends on f 228 The adhyayas end on ff 147^v, 162^v, 166^v, 181, 210^v, 218, 224, 228 The text is again full of blunders Lacunae are marked on ff 136^v, 168, 206^v, 225, 228 See the extracts in Weber's ed, pp 880-897

Extracts from all these commentaries are to be found, as noted, in Weber's edition of the *Satapatha Brahmana*, Berlin, 1855 An account of the MSS themselves is given there, p xi sq, whence is derived the account in the *Bodl catal*, p 361 Cf Eggeling, *India Office catal*, p 32

Sayana is said, 2, f 18, to have written this work as minister of Harṇah, probably the second of that name, A D 1379-1399, cf Klemm, *Gurupujakumudi*, p 42

Size 17 × 7½ in approximately

Material English paper, water marked 'V E I C J Whatman Balston and Co, 1827,' and 'E Wise, 1828'

No of leaves 2 = u + 157 + u blank, 3 = u + 193 + u blank, 4 = u + 228 + u blank

Date two kinds of paper are used, and the dates in the water marks are 1827 and 1828 Therefore the MS was probably copied for Wilson in or shortly after the latter year

Scribe Weber, l c, p xi, note, writes 'Three scribes are to be discerned in the three copies 2-4 of the Bodl Wils Coll The *kandas* I, vii ix have been copied by the one, the *kandas* u, v by another, the *kandas* u, xi by a third' This statement rests on similarity of handwriting and of punctuation only, as the paper affords no test, one kind (the 'Wise' water mark) being used mainly in v, vii, ix, the other in u, u, u, xi, but the two being occasionally mixed

Character Devanagari

973—MS Wilson 537

Sayana's *Madhaviya Vedarthaprakāśa*, Book I, 18th cent P

Contents a very small fragment of Sayana's commentary on Book I of the *Satapatha Brahmana*

(*Bodhi catā*, p. 388b) It begins on f 1^r *m oṃ*
kṛiyat i ty etarata bhēdasamkhaṇḍaḥ paṭaḥ tad etat samanyam
vyākhyāyanaśāsanam uktam i atha nirṇayadharmā---
 There are large lacunae marked on ff 1^r, 2, 2^r, small
 on ff 4^r, 5^r It ends on f 14^r *etaya ca dīpa-*
dhanad arābhya sarvatra tatyasaṁsar ekaphalanumitā
deratākrmaguṇamādi salacām bodhdharmam teṣam
cāridhayaḥkāṭanyalaratirodhadikṛtāḥ pramānyakṛtēṣaḥ
pratiśamūhāt paṇṣaṣṭam sa ca i gramitām idam
manusaramaḥ i The title given on f 1 runs *Ma-*
dhyānyānasatpāṭiśābha vyārataraṇam The VS appears
 to be extremely inaccurate The text is bounded on
 either side by two red lines

This MS is not mentioned by Weber, *Sātapatha Brahmana*, p. xi, nor do its contents seem to agree with any of the other MSS of the *Sātapatha* in the Bodleian, nor with the extracts in Weber. It looks rather like the introduction to a super-commentary on *Savana*. The lack of complete copies of *Sayana* prevents any certainty.

Size 12 $\frac{1}{2}$ x 3 $\frac{1}{2}$ in **Material** Paper

No of leaves $m + 14 + m$ blank

Date probably the end of the 18th or the beginning of the 19th century

Character Devanāgarī.

9 BRAHMANA-ATHARVA VEDA

974-MS 3011 56

Gopatha Brahmans, A D 1839

Contents the Gopatha Brahmana of the Atharva veda, being a compilation made after, and partly from, the Kauśika and Vaitana Sūtras of that Veda, with the object of placing the Atharva on the same rank as the other Vedas

The purvārdha begins on f 1^r, prapāthaka 1 ends on f 10, 2, on f 18^v, 3, on f 26, 4, on f 31^v, 5, on f 38^v in purvārdhabrahmāṇe pañcamāḥ prapāthakāḥ ।
 ॥ Atharvarede Gopāthabrahmaṇapurvārdha samāpta ।

The uttararidha begins on f 41, prapathaka 1 ends on f 47, 2, on f 53^v, thus *iti smartharavade Gopatha brahmano dūṣiṇaḥ prapathakāḥ* || 2 || 2 || No more has been written.

The MS is modern and on the whole inaccurate. Lacunae are marked on ff 2, 18, 30^v, 37^v.

The Brahmana has been published in the *Bibl. Ind.*, by Rajendralala Mitra and Haracandra Vidyabhusana. Its contents are elaborately analysed by Bloomfield. *Atharva-veda*, Strasburg, 1899, who gives

all the literature of the subject. It was first made known by Max Muller, *Anc Sansk lit*, pp 445-450, from an India Office MS.

Size $11\frac{3}{4} \times 7\frac{1}{2}$ in. The leaves are arranged as in
a European book. *Material* Paper

No of leaves $n + 54 + u$ blank

Date f 38^r samrat 1893 (= A D 1839) 1

Character Devanagari

975-MS MM 34

Gopatha Brahmana, 18th cent.?

Contents the Gopatha Brahmana of the Atharvaveda, probably a transcript from the same MS as MS Mill 56 (974). It begins on f 1^r with prapathaka 1 of the uttarardha which ends on f 7, 2 ends on f 13^r. Prapathaka 1 of the purvardha begins afresh on f 14 ending on f 23^r, 2 ends on f 32, 3 on f 40, 4, on f 45^r, 5, on f 52^r. The arddhas are not mentioned in the colophons. The MS is more incorrect than MS Mill 56, of which it may conceivably be a copy. The first twenty-two folios are bounded on either side by two bright red lines. Lacunae are marked on ff 14, 51^r.

Size $13\frac{1}{2} \times 8\frac{3}{4}$ in. *Material* Paper

No. of leaves $n + 52 + n$ blank

Date about A n 1840

Character Devanagari

10 UPANISAD

976-MS Sansk e 2

Sankhāyana Āraṇyaka, 17th cent. ?

Contents the Sankhayana Āraṇyaka. It begins
१० ॥ ० namaḥ śrīcyedaya ॥ upanīśa līkṣite ॥ ० ॥
Prajāpatiṛ vai samvatsaraḥ taryāsa atma yaṇ maha
brahmā tasmād enaḥ parasmai namasḥ । &c

F 8^v 118000 *in Samkhyayanaśrahitane mahatratte*

prathamo 'dhyayah || 1 || 1 || om hūmkare (na, sec m)
pralipadyata etad uktham || &c

F 18 n 18 n n 2 n n i maharralasya drifiyo'dhyayah
saiaptah n n om nama brahmane i om Citra ha tai

Gamgyayanir yakṣyamana Arunim ratre 1 &c
F 22^v ॥ 7 ॥ ॥ ॥ ॥ Aranyake trtiyo'd'yayah ॥ ॥ 3 ॥

F 33^v || 15 || ita catvrtiho 'dhyayah samaptah ||

॥ ४ ॥ ॥ ० ॥ *Pratarddano ha vai Dairodanr* । &c
F 41^r ॥ ८ ॥ ॥ ॥ *Aranyake pamcamo 'dhyayah*

soṃapīṭhā || 5 || nātha ha vaḥ Gargyo Balakīr anu-
cānāḥ samśrayā aṣṭa | &c.

samptyarthaś ca itī trisoplamadhyoyasya dipika sam-
purna 1 Ed. in *Anandasrama Series*, 1889

Many marginal glosses by a second hand

Bought in 1886 through Dr G Thibaut of Benares

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+34+1 blank

Date the MS was written by the same hand as
MS Sansk c. g which is dated *samrat* 1875 (=A D
1819)

Character Devanāgarī

978—MS Wilson 480

Chāndogya Upanisad, 17th cent ?

Contents the Chāndogya Upanisad, forming pra-
patbhas 3-10 of the Chāndogya Brahmana of the
Sāma veda It begins on f 1^r and ends on f 104.
The (8) prapathakas end on ff 15, 26, 38^r, 51, 63^r,
76^r, 90^r, 104 The text is good and accurate Ff 101-
104 have been added by a quite recent hand. The
text, up to f 47^r, is bounded on either side by two
red lines Yellow pigment is frequently used for
erasures There are a very few notes by a later hand.

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+104+11 blank

Date probably the middle of the 17th century

Character Devanāgarī

979—MS Mill 3

Chāndogya Upanisad with the Commentary of
Sankara, A. D 1834

Contents two MSS

(1) The Chāndogya Upanisad, marked in the MS
as forming prapathakas 3-10 of the Chāndogya
Brahmana of the Sāma veda Prapathaka 1 begins
on f 1^r and ends on f 4^r, 2, on ff 4^r-7^r, 3, on
ff 7^r-11, 4, on ff 11-14^r, 5, on ff 14^r-18^r, 6, on
ff 18^r-21^r, 7, on ff 21^r-25, 8, on ff 25-29 The
MS is neatly written, but is very inaccurate There
is a correction (by Mill ?) on f 1^r, in red ink

(2) The Chāndogyabhasya, being a commentary on
the Chāndogya Upanisad, by Sankaracarya The
prapathakas here are simply numbered 1-8 Prapa-
thaka 1 begins on f 30^r and ends on f 43, 2, on ff 43-
50^r, 3, on ff 50^r-60, 4, on ff 60-69, 5, on ff 69-83^r,
6, on ff 83^r-101, 7, on ff 101-109^r, 8, on ff 109^r-
127^r Between ff 31 and 32 a loose leaf is inserted,
containing on the margin directions (by Mill ?) to the

scribe to write exactly nine lines on a page Two scribes
seem to have worked at this copy, one writing ff 30-35^r,
39 58^r, the other, ff 36-38^r, 59-end It is possible,
but not certain, that the second band and that of
part (1) are identical There are a good many cor-
rections in red ink, while a white pigment has been
freely used for erasures F 58^r is half blank The
MS is not at all accurate

Bound in a red native binding, lettered 'Chāndogyo-
pamśat, Sankaracaryakṛtam tadbhāṣyam'

Size $16\frac{1}{2} \times 5\frac{1}{2}$ in

Material Paper, not Indian, as stated in the
Bodl. catal., p 389^a, but European

No. of leaves 1+127+1 blank

Date that of part (1) is given on f 29 *samrat*
1890 (=A D 1834) That of part (2) is given on
f 127^r *samrat* 18 (apparently cancelled) 1790 It
must be of the same date as part (1), and if 1790 is
correct, that must be the date of the original of the
copy But it is probably a mere slip

Character Devanāgarī

980—MS Wilson 76

Ānandaturthas's Chāndogyabhasyātika, A D 1818

Contents the Chāndogyabhasyātika, a commentary
on Sankaracarya's Chāndogyabhasya (MS Wilson 77
[881]), by Ānandaturtha. It begins on f 1 *arganadhī*
pataye namaḥ 1 *śrirama* 1 *namo janmadīsamramdharam*
dhaviddhamaśhetare 1 *Haraye paramanandavapuse para*
matmane 111 It ends on f 123^r *itī śrīmatparama-*
hamāparicrayakamananadīm kṛtvā vaś samadhipara
reginam śrīuddhanandapūjyapadaśrīyabhagavadanand-
ajnanāgirikṛtāyam Chāndogyabhasyātikāyam astamo
dhyaiah 1 *om śrīkṛtāya namo namaḥ* 1 The (8)
adhyayas end on ff 24, 35, 51, 62, 78, 90^r, 103^r, 123^r
The MS is fairly accurate. It is really a sort of con-
tinuation of MS Wilson 77 (881) by the same hand
Edited in the *Anandasrama Series*, 1890 'q', with the
text.

Size $13\frac{1}{2} \times 9\frac{1}{2}$ in

Material Paper, of European manufacture, water-
marked '1806'

No of leaves 11+123+11 blank The leaves are
arranged as in a European book.

Date f 123^r *śrīsamrat* 1871 (=A D 1815)
āśrīmadśuklayastamāyam buddhacārye (sic) 1

Scribe undoubtedly by the same hand as MS
Wilson 77 (881).

Character Devanāgarī.

981—MS Wilson 77

Chandogya Upanisad with the Commentary of
S'ankara, A D 1815

Contents the Chāndogya Upanisad, being prapāthakas 3-10 of the Chandogya Brahmana, with the commentary of S'ankara, called Chandogyaśbhasya. The prapāthakas, numbering 3-10, end on ff 20, 34, 52^v, 67, 90^v, 112^v, 128^v, 152^v. The whole ends on f 152^v *iti śrichandogyopanisadbhāṣasye aśṣamaḥ pro paṭhakah | samāptaḥ |* *iti śrīgovindabhagavatpūyopapada-siṣyoparamahamśapariwajakacaryaśrīsamkarabhagavataḥ kṛtau Chāndogyopanisadbhāṣayam samāptam t gram-thasamkhyā 5000 |* The writing of the MS is fairly accurate. The text occupies the centre, the commentary the top and bottom of each page.

Best edition of text by Bohtlingk, Leipzig, 1889, with translation. Also with S'ankara's comm and Ānandatīrtha's gloss, *Anandaśrama Series*, 1890, *Trans S B E*, I, cf Whitney, *Am Jour Phil*, XI, *Proceedings Am Tr Soc*, Oct, 1890, for a critique of Bohtlingk. See also Deussen, *Sechzig Upaniṣads*, Leipzig, 1897. Translation of comm, Madras, 1899.

Size 13½ × 9½ in

Material Paper, of European make, water marked 'S Wise & Patch'. Some of it is dated '1805'.

No of leaves 11+152+11 blank. The leaves are arranged as in a European book.

Date f 152^v samat 1871 (= A D 1815) *miti bhādrapadaśrīnāpamcāmyam camdravāsare t*

Character Devanagari

982—MS Mill 7

Ānandatīrtha's Chāndogyabhāṣyastika,
18th or 19th cent ?

Contents the Chandogyaśbhasyatika of Ānandatīrtha, styled as usual Ānandajñāna in the MS, being a commentary on S'ankara's commentary on the Chandogya Upanisad. The commentary on adhyāya 1 begins on f 1^v and ends on f 27, 2, on ff 27-40, 3, on ff 40-58, 4, on ff 58-70, 5, on ff 70-88, 6, on ff 88-105^v, 7, on ff 105^v-116, 8, on ff 116-139^v, the colophon is *iti śrīparamahamśapariwajakacaryaśrīma chuddhānandabhagavatpūyopapada-siṣyabhagavadānandajñānakṛtayaḥ Chāndogyabhāṣyastikāya aśṣama dhya yaḥ samāptaḥ | śrīvignāre namaḥ |* The MS is written apparently in four hands, or at least in very different styles. (1) ff 1-81, (2) ff 82-85, (3) ff 86-105, (4) ff 106-139. F 81^v is blank, f 85^v is partially so. The MS seems fairly accurate. Cf MS Wilson 76 (980).

Bound in a native binding, lettered 'Śrīsaṅkara

śaktosya Chāndogyopanisadbhāṣasyanandajñānakṛta itika'

Size 15½ × 5½ in

Material Paper, rough, yellow, native country made

No of leaves 1+139+1 blank

Date probably end of 18th or beginning of 19th century

Character Bengali

983—MS Mill 80

Chāndogya Upanisad, Vedāśbhasu's Padārtha-kaumudī, 17th cent ?

Contents two MSS by the same hand

(1) The Chāndogya Upanisad, beginning on f 1. The (8) prapāthakas end on ff 4^v, 7, 10^v, 13^v, 17, 19^v, 23, 26^v. There is an attempt at ornament on f 26^v. The MS is badly written, but fairly correct.

(2) The Padārthakaumudī of Vedāśbhasu, pupil of Vyāsātīrtha, being a commentary on Ānandatīrtha's Chāndogyopanisadbhāṣya, a commentary on the fore going work. It begins on f 27, verse 1 is partly illegible through abrasion *vedābhedaśuśakhetam (?) bodhadhīphalasyaṅgam | bhayādam iśādam Vyāsasūtradram aham bhaje || 2 ||* *hṛttamonaśakam kastrāpra bhaya tatva bhasakam | phaladam purnabodhakam Ciptamanam aham bhaje || 3 ||* *pranāmya ca nanaum yacāmya tavanāham | samidhr mama racyas tu manase ca nramtaram || 4 ||* *yatprasadam vina tatā-merge na gamanam bhuvī | tam tamde Padmanabhakhyā gūtram sajanasūtam || 5 ||* *vedadugdhābdkim amathya śūtramandanabhūhṛta | prapṛta Nyayasūda yena tīm Jayendram aham bhaje || 6 ||* For verse 7, see *Bodl catal*, p 393. It ends on f 172^v. *Chāndogyopanisadbhāṣyaparivājakarānena yal | punyam bhāṣed atapnoti saram mama guruḥ sajam || 3 ||* *cha |* *iti śrīmadānandatīrthabhagavatpādayopacaryaśrīracitasya śrīmachāndogyopanisadbhāṣyasya |* *ikāyam Vedāyasaśrīrtha pūyopapada-siṣyavedāśbhasūvratīcāyām Padārthakaumudyaḥ aśṣamo dhya yaḥ |* *śrīkṛṣṇaya namaḥ |* *śrīveda vyāsaya namaḥ |* *guruḥbhya namaḥ |* *śrīkṛṣṇarpanam aśṣu |*

The MS is very badly written in a wretchedly small hand, seventeen lines to the page, by a very ignorant scribe, who has frequently tried to correct his errors. The text is bounded on either side by two red lines.

The (8) prapāthakas end on ff 50, 74, 101, 110^v, 118^v, 143, 153^v, 172^v.

The teacher, Vyāsātīrtha, died in A D 1339, see Aufrecht, *Catalogus catalogorum*, p 619. Presumably this work was written in his life time. For another MS see Burnell, *Tanjore catal*, p 98^b. Jayendra is of

course Jayatirtha, whose Nyāyasudha is a commentary on Ānandaturtha's Brahmasūtranūyākyahya

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper
No of leaves 11 + 172 + 11 blank The original foliation has 26 + 145 leaves
Date probably about A D 1650-1700, but possibly later
Character Devanagari
Injuries the leaves have suffered somewhat from abrasion, most seriously in the case of ff 132^v, 133 136^v, 137, 148^v, 149 There is a hole in f 134

984—MS Mill 20

Chāndogya Upanisad with the Mitākṣara of Nityānandaśrama, A. D 1833

Contents the Chāndogya Upanisad, with the commentary called Mitākṣara, by Nityānandaśrama, pupil of Puruṣottamaśrama. The prapāthakas are numbered 1, 4, 3, 6, 7, 6, 9, 10, the higher numbers referring to the two extra prapāthakas in the Chāndogya Brahmana. The commentary begins on f 1^v: *om nama i yo 'namlo 'namlasaktih sṛjati jagad idam palayāty antaratma i samtiṣyamti nitya saakamahimatah satyacinmurtir asti i ya 'nugra sajananam paramahitalamāh papinam ugramurtiḥ i so 'smakam vacchātani pradīsatubhagatan atmadaḥ śrīrasmihāh i i i yanmulaprachhatpatitropa yasah samsetanam eva me i ragadeśamadaḥidha gra hāgana nesuh sma samtipināh i yatsamsaraparīśrama pahadaya samśitalamodabhog i camde tat Puruṣottamasramaguroḥ padaratimadrayam i i i kṛta Chāndogyanamnya Upanisadau tynagaucaram tikam i bhuyo i pūboddhigamyam Nityānamdo Mitākṣaram kṛte i i i*

Prapāthaka 1 ends on f 21^v, 2, on f 30, 3 on f 42, 4 on f 54, 5, on f 66^v, 6, on f 74^v, 7 on f 81, 8, on f 91^v *iti śrmatparamahamsaparicitraya kacāryasūripuruṣottamaśramapūjyopadaśyanyitānamdasramavarmitayam Mitākṣarayam astamo 'dhyayah samaptah i* The colophon at the end of the text is *hari om tat sat iti dasamah prapāthakah i i i Chāndoggyam Upanisadam samapta i*

The text is written in the centre of the page; the commentary at top and bottom The MS is probably all by one hand though it varies in style, beginning on ff 1-14 (cf f 66) with very large letters which slowly degenerate into small untidy characters The text is bounded on either side by two black lines in a few leaves only, ff 16-18, 23, 25 27, 31-33 35-37 It is occasionally corrected in yellow pigment.

Cf Hsīkṣa, Sansk Coll catal, I, 361, Hultzsch, South Indian MSS., II, 66, no 1476, and MS Sansk c 8 (985) See also Bendall, Brit Mus catal., p 15

Size $14 \times 8\frac{1}{2}$ in Material Paper
No of leaves 11 + 91 + 11 blank
Date f 91^v samvat 1889 (= A D 1833) bhadau vadi 2 rara i
Scribe f 91^v Vṛṣapati i
Character Devanagari

985—MS Sansk. c. 8

Chāndogya Upanisad with the Mitākṣarā of Nityānandaśrama, 18th or 19th cent p

Contents the Chāndogya Upanisad, with the commentary called Mitākṣara, by Nityānandaśrama, pupil of Puruṣottamaśrama. The text (in the middle of the page) begins *om argameṣaya namah i om ity etad akṣaram udgūham upas tom ity hy udgayati tasyopa ryakhyanam i &c.* The commentary begins as in MS Mill 29 (984), then follows *om ity etad akṣaram udgūtham upasitēti om ity etid akṣaram cṛnam udgūtham udgūthabhaktyaroyaram paramatmaprat kateṇopasita tallakṣanaya tasya lodrueganātre hetum aha om ity hūti i &c* Prapāthaka 1 (but the text has *trityah prapāthakah*) ends on f 11, adhyaya (sic) 2, on f 17, prapāthaka 3, on f 25, 4, on f 32^v, adhyaya 5, on f 41, adhyaya 6, on f 48^v, prapāthaka 7, on f 55^v, adhyaya 8, on f 64^v In the text the prapāthakas are numbered from 3 to 10 instead of 1 to 8 End of the text *na ca punar avartite na ca punar avartite i i i Hari om tat sat iti dasamah prapāthakah i i i Chāndoggyam Upanisadam samaptah i* End of the commentary *devrahyaṣa upanisdvidyaparīśramapīyarthah i i i* *Iti śrmatparamahamsaparicitraya kacāryasūripuruṣottamasramapūjyopadaśyanyitānamdasramavarmitayam Mitākṣarayam astamo 'dhyayah samaptah i i i*

• Bought in 1886 through Dr G Thibaut of Beaugres
Size 13×6 in. Material Paper
No of leaves 11 + 65
Date end of 18th or beginning of 19th century
Character Devanagari.

986—MS Wilson 477

Ānandaturtha's Kenesatavakyabhasyatippas, 18th cent p

Contents the Kenesatavakyabhasyatippas, being a commentary, by an author not named here, on Sankara's second commentary on the Kena Upanisad of the Śāma veda, with the text of Sankara's commentary preceding

the *tippana* It begins on f 1^v *śrīganeśaya namaḥ* | *samaplam* *karmatmadbhutapra iavisayam vyjanam* | *karma canekaprakaram* | *yayor vikalpasamuccayanu* | *athanad daksinottarabhyam smṛtibhyam avṛtyanavṛti* | *bhāvataḥ* | The first part ends on f 18^v *iti śrīsam-* | *karasya Talavakaropanisadbhāṣyaḥ tippanam samaplam* | It continues with the *tippana* *Keneṣitam ityudikam* | *Samavedasukhabhedabrahmanopanisadam padaso vya* | *khyayapṛ na tutosa bhagavan bhāṣyakarah śarirakair* | *nyayair anirntatvarthad itī nyayapradhanath śrutyar* | *thasamgrahakā vakhyair vyacikhyasuk purvakamdena* | *sambandham abhidhitsuḥ purvakandartham samksepato* | *darsayati* | *samaplam* *iti* | *Khaṇḍa* | ends on f 31, 2, on f 37, 3, on f 47^v The whole ends on f 48 *satyakamāḥ svayamsiddhāḥ sarveṣo yāḥ svasa* | *kṛtāḥ* | *sa evamāḥ pravisto 'ham upāśyah sarvadeh-* | *nam* || *Keneṣitavakyabhāṣyaḥ tippanam samaplam* | *śubham* | *bhāvataḥ* |

The MS is rather inaccurate There are lacunae marked on ff 3, 23 For two other MSS of this work see Eggels, *India Office catal*, p 135, and MS Wilson 94 (2) It is printed as Sankara's *Vākya bhāṣya* in the *Anandasrama ed*, 1888, pp 1-36, and the *tippana* is assigned, correctly, to Anandatirtha

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+48+1 blank

Date probably the MS was written not much earlier than A D 1800

Character Devanagari

987 (1, 2)—MS MIII 106

Kaṭha and Kena Upanisads, 17th cent P

Contents two MSS written by one hand

1 The *Kaṭha Upanisad* begins on f 1^v The (6) *vallis* end on ff 5^v, 8^v, 10, 12, 13^v, 16 The colophon is *iti Atharvaneṣu Upaniṣatsu Kūṭhakopaniṣad Athar-* | *vallī samapla śrīgurunātharpanam āsta* | *cha* | *cha* | *cha* | *cha* | *cha* | The text, which is not very accurately written, is bounded on either side by two black lines

2 The *Kena Upanisad* begins on f 17^v and ends on f 22^v *iti Keneṣitopaniṣad samapla* | *śubham astu* | *Itana* | It is written in a careful and formal style, different from that of the first part, but very probably by the same hand The text is bounded on either side by two black lines Yellow pigment is used for *emasures*

Former owner perhaps one Ranganātha, judging from f 16^v

Size $6\frac{3}{4} \times 4\frac{5}{8}$ in Material Paper

No of leaves 11+22+11 blank The two pieces have 16+6 leaves in the original foliation

Date probably the end of the 17th cent but possibly more recent

Character Devanagari

Injuries 1 has had its leaves somewhat torn, but they have been carefully mended with transparent paper

988—MS Sansk, c 9

Taittirya Upanisad with Commentaries,

A D 1819

Contents the *Taittirya Upanisad*, with the commentary of Sankaracarya, and the super-commentary by Anandatirtha The text of the *Upanisad* (beginning on f 3^v) is in the middle of the page, this is surrounded by Sankara's commentary, and this again by Ananda-
tirtha's gloss Sankara's commentary begins (f 1^v, l 6) *om śrīganeśaya namaḥ* || *om yasmā jalam jagat* | *saritam* | &c The super commentary begins (f 1^v, l 1) *om śrīganeśaya namaḥ* || *yat prakāśasukhabhinnam* | *yan* | *manitrena prakāśat* | *utritam* | *vāhmanē* | *taḥ* | *nyam* | *adṛśyam* | *vrahma nṛbhayam* || || F 13^v *śrīśukro* | *iti* | *samapla* | and *iti śrītatāḥ bhāṣyaḥ tippanam pruthamo 'dhyā-* | *yāḥ* || || F 34 (Text) *ity Upaniṣat Anandavallī* | (Sankara) *pari am śreyo'syam nisannam itisamapla Vallī* | (Anandatirtha) *apṛnuḥ eveti itī śrītatāḥ bhāṣyaḥ tippanam* | *pruthamo 'dhyā-* | *vallī bhāṣyaḥ tippanam samaplam* | The text ends (f 39, l 6) *ityasvi narādhitam astu nu vidhivārahā om* | *sanatāḥ śantāḥ kṛmāḥ śrīvishvadevāraya namo namaḥ* | *samkhyā* | 1285 | Sankara's *bhāṣya* ends (f 39, l 8) *yathoktam om itī argoḥ imadbhagavātpyayapadāśiṣyasya* | *paramah eṣaparivṛtyakacuryasamkarubhagavāḥ kṛtau* | *taittiryaopaniṣadbhāṣyo vṛṇanam samaplam om* | *taḥ* | *sat* | *vrahmanē namaḥ* || Anandatirtha's *tippana* ends (f 39, ll 1, 10) *sphuṭarthavodhakamebhyo niramaya* | *suppanam* | *iti śrītatāḥ bhāṣyaḥ tippanam samaplam* | *om* | *taḥ* | *sat* | *śrīśiṣya namaḥ samkhyā* 770 |

Ed., *Bibl Ind*, 1850, *Anandasrama Series*, 1889
Translated best by Deussen, *Sechzig Upaniṣads*

Bought in 1886 through Dr G Thibaut of Benares

Size $13 \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+40

Date *saṃvat* 1875 (= A D 1819) *irodlinamasam-* | *ratsare phulgnē m iṣe kṛlapakṣe juranamasyām guru* | *casare samapla n* |

Scribe the scribe of this MS is identical with that of MS Sansk c 5

Character Devanagari

tyagnihotrakam au bhavati pratyeti dnyakulayasa tishkanti
adho pratishthitum i 26 u (12, 5 in ed).

If 30-33 = ff. 40-43 of the original MS. begins:
bhyan i pailbhayan adareva dnam i &c. (14, 3 in ed).
If 33 ends: *unadhu devalbhayah i taryu sale karayah*
saptadure scathim (cf. 18, 8 l)

If 34-39 = ff. 53-58 of the original MS. begins: *yaua*
prane nrisunartam jukhom i *bradikhyam apane nrispro-*
mptam jukhom i *bradikhyam tyane i &c.* (cf. 15, 9 and
16, 1 in ed) *I. 39^v ends: sayanubhu prapapatis*
samiatsara i samu dsara 'sdr niti (i.e. 23, 1).

If 40-41 = ff. 60-61 of the original MS. begins:
bhuyo na mityum upayahi i &c. (= 24, 1).

The Mahatiriyana Upanisad ends: *etad vai jarā-*
mārya ity upanishram salinm ya etam eulān udag tyane
pramuyale deānām et a viāhimānam gatiā i tyā sāyū-
gyam gucheti adhn yo daksine pramlygyte pitṛnām etā
māhimūm n gatiā caudromasa sāyūgyam sātōkātām
upnotyetau etā sūryācandramasor viāhimānau brāhmanā-
uo videtā abhyayati tasmād brāhmanāy māhimānā
āpmā tasmād brāhmanāuo māhimānam ity upanisad u

The text differs considerably from Colonel Jacob's edition of this Upanisad.

3. If 42 (marked f. 64) seems to contain a fragment of some Atharvanga Upanisad. The leaf begins: *ram*
ekma ekam aśitā u om u *Gūndhīpataye namaḥ u u u*
u śubham aśtu arighnam aśtu irigorerubhyo namaḥ i *Harī*
am i *bhadram karnnebhiḥ śruyānna deāh i* *bhadram*
paśyemākabhīr yajatrāh i &c. to *Bṛhaspatir dadātu i*
om śāntiḥ śāntiḥ śāntiḥ i Then *om bhadram karnne-*
bhiḥ i &c. to *Bṛhaspatir dadātu* repeated. Then follows
āyam āpām apas sarānā i *asmād asmād ito 'matah u i*
Agnir Vāyus ca Sūryas ca i sahasam ca śnarardhiyā i
&c. As to the benediction cf. the beginning of the
Nṛsimhatāpṛnī Upanisad (*Bibl. Ind.*, 1871).

Kept in cloth box. Size of box $12\frac{1}{2} \times 3 \times 1\frac{1}{2}$ in.

Size of MS. $12\frac{1}{2} \times 1\frac{1}{2}$ in.

Material palm leaves held together by two boards
(strong, two holes).

No of leaves 42.

Date about the beginning of the 18th cent. ?

Character Telugu

Injuries a piece of f 27 is broken off, and the
margin of f. 41 is damaged

992 (1, 2)—MS. Sansk d. 42

Raghavendra's Commentary on the *Īśa Upanisad*,
18th cent P

Contents 1 F. 1, ll 1-5, a fragment (the last five
lines only) of the *Talavakārathasamgraha*, a com-
mentary on the *Kena Upanisad*, by Raghavendra Yati.

It ends: pratishthaliti dravakir uktsaravardhāra
nārthā u u cha u u samastayonapārūya doṣaduray-
i 'mame u nama śrīpranūnāthāya bhaktābhīḥ (*pradd-*
yine u u itī śrīmattalenānārthānugraha 'yam mayā
kṛtāḥ *Rāghavendrena yatinā priyatām tena Keśavaḥ u*

2. If. 1-5, the *Īśāvāsyaopanisad* *arthasamgraha*,
a commentary on the *Īśa Upanisad*, by Rāghavendra
Yati. It begins: *śruteḥ yāśāsa namaḥ u śrīpranāp-*
tim ānamya pūrnabodhādideśikān u *śrīśrīyopanisadaḥ*
karṇīyāny arthā u *ingraham u u* *arṇy upanīśadaḥ*
śrāyambhūro Maṇuh ṇīḥ yjānūnam *Harir devatā cau-*
ḥapānā yathāyogyam chandō jñeyam i . . . ieti i *yat*
kīma jagad idum tat sūctam prapṛtyartham ātmoni-
śāiśryam i &c.

It ends: evamyu te te tubhyam bhūyishām te bhakti-
jñānopelām namāśktum nama ity uktaḥ vidhema kṛmā u
u na tu tat prakārtitva śāknvina it, u u samastayana
. . . 'praddāyine u u *śrīśrīyopanisada bhūyādyuktārtha-*
samgrahaḥ u *Rāghavendrena yatinā kṛto 'yam śiṣya-*
yācānyal u *Fol. 5^r is blank.*

Another MS of this commentary will be found in
MS. Wilson 484 (1012), ff. 23-28. It has been printed,
Kumbakonam, u. d.

Former shelfmark: MS. Boll. Sanscr. 42.

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. *Material* Paper.

No. of leaves. u + 5 + xxxvii blank.

Date probably beginning of the 19th century.

Character. Devanāgarī.

993—MS. Mill 108

Bṛhadāraṇyaka Upanisad, A.D. 1783.

Contents. The *Bṛhadāraṇyaka Upanisad*, being the
seventeenth book of the *Satapatha Brāhmaṇa* in the
Kāṇva recension. The six *adhyaṣas* of which it con-
sists are numbered 3-8 (except 6 and 8), as is usual,
in imitation of the *Mādhyandina* recension in which
this Upanisad forms *prapāṭikas* 3 to 7 of Book XIV.
Cf. MS. Wilson 485 (004). *Adhyāya* 1 begins on f. 1^v:
its (6) *brāhmanā* end on ff. 2, 4, 9^v, 15, 21^v, 22. The
(6) *brāhmanā* of *adhyaṣa* 2 end on ff. 26^v, 27^v, 29,
32, 36^v, 38. The (9) *brāhmanā* of *adhyaṣa* 3 end on
ff. 41, 42^v, 43^v, 44^v, 45, 46, 51^v, 54^v, 62. The
(5) *brāhmanā* of *adhyaṣa* 4 end on ff. 67, 68^v, 77^v,
84, 92. The (15) *brāhmanā* of *adhyaṣa* 5 end on
ff. 92^v, 93, 93^v, 93^v, 94, 95, 95, 95^v, 95^v, 96, 96^v, 97,
99^v, 100. The (5) *brāhmanā* of *adhyaṣa* 6 end on
ff. 102, 108, 109^v, 114, 117^v. But in this case the
leaves have been wrongly arranged. The proper order
would be: ff. 101, 112-119, 110, 111, 102-109. The MS.
is very incorrect and carelessly written. Ff. 50, 50^v are
blank. Another *brāhmanā* should be marked on f. 94

to complete the total F 120 contains benedictions by the scribe. According to a note on f 1 the MS was 'copied and translated from an original one in Cashmry Language'. This seems very improbable, and one would rather expect 'transliterated,' which would be some excuse for the inaccuracy of the MS.

Former owner from notes on the inside of the cover and on f 1 it appears that the MS was presented by Col Claud Martin to Sir William Jones on Feb 2, 1793. There are a few manuscript notes by Sir William Jones in the MS. The book passed into the hands of S H Lewin in 1831, who in 1838 presented it to W H Mill, D D Cf MS Mill 109 (1007).

Bound as MS Mill 109 (1007) The leaves are arranged as in an English book.

Size $5\frac{1}{2} \times 5$ in *Material* Paper

No of leaves u + 120 + u blank. In the original the leaves were apparently numbered 1-50 and 1-70, but the latter series has been corrected, and, as noted above, the leaves have been bound in wrong order.

Date probably A D 1793, when it was copied (f 1) from a MS in Colonel Martin's possession. The copyist writes on f 120 *om samvat 671 om phalgu natadititriyasyam paratath tritriyasyam dhauame samapto 'yam Bhadaranyakupanyat llikulam samaplam*. The *Dodl catal*, p 394³, equates this with *samvat* 1767 (= A D 1711), but clearly this is the date, in the era of Krishnar, of the writing of the original MS. As usual the thousands and hundreds are omitted, so that the date is indeterminate, cf Bühler, *Report*, pp 59, 60, possibly A D (17)92.

Scribe no name is given, but there can be very little doubt, in view of the similarity of writing, origin, &c, that the scribe was Lalaka, see MS Mill 109 (1007).

Character Devanagari, transcribed from Sarada (?)

994—MS Wilson 485

Bhādaranyaka Upanisad, 17th cent ?

Contents the sixth adhyaya of the Bhādaranyaka Upanisad, in the Kanya sakha with accents. It begins on f 1 and ends on f 25. Its contents correspond to the Śatapathī Brahmana, Book XIV, from prapāthaka 5 brahmana 8, to prapāthaka 6, brahmana 3, in the Madhyandina sakha. It is fairly accurately written. The accents are added in red ink.

The MS is rightly described by Weber, *Sālepatha Brahmana*, p xi, as belonging to the Kanya sakha. The *Dodl catal*, p 385³, says VI § by a slip

The numbering of it as 6, when it is really the fourth adhyaya is an imitation of the Madhyandina practice

Size $7\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves u + 25 + u blank

Date probably about A D 1650

Character Devanagari

995—MS Mill 64

Sankara's Bhādaranyakabhāṣya, A D 1511

Contents the Bhādaranyakabhāṣya of Sankara carya, being a commentary on the Bhādaranyaka Upanisad. It consists of six adhyayas numbered 3-8, see MSS Mill 68, 69 (898). Adhyaya 1 begins on f 1^v and ends on f 78. Adhyaya 2 begins on f 78, its fourth brahmana ends on f 118^v, and the text breaks off in the middle of the fifth brahmana on f 124^v. It begins again with the end of the fourth brahmana of adhyaya 4, which ends on f 126. The adhyaya ends on f 131, adhyaya 5, on f 145, adhyaya 6, on f 162^v. *It is trigopimulabhagat apyupapadashinyasya paramahansaparaivajakacaryasya Samkarabrahmagatah kityam f 1 ad aranyakatikayam a'vario 'dhyayah samaplah*. This commentary has been edited by E Roer, *Dodl Ind*, 1849, and, *Anandasrama Series*, 1891, cf on MS Wilson 279 (898).

The text is accurate and fairly well written. It is bounded on either side by two black lines. Lacunae are marked on ff 31, 43^v, 65^v, 89^v, 150^v. On the back of a printed page of a Sanskrit translation of the New Testament Dr Mill has written (see page attached to f 1) 'Ynhad aranyaka tika by Sancara Adārya, wanting 100 leaves from f 124 to f 225 where the newspaper is inserted, to be supplied from copies in Calcutta'.

Former owners f 1 (1) *duve sriririkumahadetasya pustakam* 1 *Upa vadabhasya Sankara* 1 Cf f 162^v (2) *śrīmaddevimulbhāṭanam pustakam idam T'had iranya labhasyasya* 1

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper

No of leaves u + 162 + u blank. Exactly 100 leaves have been passed over, viz 126-225, in the original, and f 2 is missing, so that the original counts 263 leaves.

Date f 162^v *stasti samvat 1567 (= A D 1511) avaditaditi 12 some*. The original reading was *margas rya*, but it has been corrected by the first hand.

Scribe f 162^v *adha trigopure mahorayavula srudusamantararyaje 1 Siroj uravalarayam 1 abhyam taranagaray tatibhatakrishulaputropautropathanartham* 1

997—MSS Mill 37-40

Ānandatīrtha's Sāstraprakāśikā, 10th cent P

Contents the Sāstraprakāśikā of Ānandatīrtha (c. 1118-1198), being a commentary on Sureśvara's *Bṛhadāranyakabhāṣya* vṛttika, which is a metrical paraphrase of Sankara's commentary on the *Bṛhadāraṇyaka Upaniṣad*, see MSS Mill 68, 69 (980)

Adhyaya 3 contains the commentary on adhyaya 1 and 2. Adhyaya 1 begins on f 1^v *om namaḥ śrīpuruṣottamāya* | *om śrīpuruṣottamahūtapramukhabahumukhadātadehadravayodyanmatrteadiprajāmayaparatayapratyasaiva rayantrām* | *netiṅgasya prasāpabalamatibhāṣyāsta mohaprabhāṣyapratihapratyarthasarthadipukthakam aha* | *tham dhimākamantī prajādye* || It ends, without a formal colophon, on f 169^v. This adhyaya is written by a scribe very ignorant of Sanskrit. Lacunae are very frequently marked, especially at the beginning. Adhyaya 2 begins on f 171^v *om namo bhāgavate śrīpuruṣe devaya* | *vyādādī jñāyātām jñānam āpnotā yataḥ* | *tad aśmī namarūpeka virāḥi vrahma nīrḥayam* || *etam upanīṣadarambhe śhīte pīthamīkabrāhmanayor āvāntaratālparyam aha* | *lātreṣi* | It ends on f 353^v, without a colophon, with the sentence *praticā 'pi śāpīnūnōthayāṇi praseśaḥ* | *pūrvā* | This adhyaya is written out carefully by a different hand from adhyaya 1, but even here the MS is full of errors.

39 contains only the commentary on adhyaya 3. It begins on f 1^v *śrīganesāya namaḥ* | *śrīkrīṣṇāyaram utmanē namaḥ* | *om saḥyad etuparāḥyam yad unāmda jñānam ādāyam* | *amrtam tad aham brahma sarvasya pī parayanam* || *ajamapradīnam madhukumdam vya khyaya yuktipradhanam munikhumdam avatitarayituk samgatim aha namāṣi* || It ends on f 471^v *siddham* | *Vartikamrtasaraśāstam usādāyitum icha* | *ah* | *Ānamdāgīsamābhūtam sampūddhikam Sarasā* | *tam* (1) || *iti śrīmatparamahamāsararīrayakucaryasya śrī bṛhadānamadipūyapadāśīyena bhāgavadānamdājananena kṛtāyam Sureśvararīrtikāṣikāyam Sāstraprakāśikāyam tṛtīyā 'dhyayāḥ* | Written by the same hand as adhyaya 2.

38 contains the commentary on adhyaya 4. Adhyaya 4 begins on f 1^v *śrīganesāya namaḥ* | *satyaṁ satyaṁ yad brahma murtimurtitadāksanam* | *cideka tanmatā aham āpūreṇāparatmakam* | *ī tṛtīye 'dhyāye sūritatīdyāyayoravīdyā prapamcīta samprati vīdyam prapamcīyitum caturtham adhyayam arābhama* | *o vṛttam* (2) *krīṭayati* | It ends on f 153 *tad anena dhyāyena brahmavidyaḥ dṛam brahmanāpamcākena pra pamcītam vīdyavīsāya madhukumdasatoprekṣitā* | *saṁkīpī parakṛtā bhāvaḥ* | *iti śrīmatparāmal ānāpārī rayakucaryasya sūddhanamdasīyabhāgavatānamdāy a*

nalīlayam (1) *Sureśvararīrtikāḥ kṛtāyam Sāstraprakāśikāyam caturthā 'dhyayāḥ* | *subhā* | *astu* | *śrīrnamākrānaya* | Written by the same hand as adhyaya 2. Adhyaya 5 begins on f 154 *madhukumdasīyupī tatpradhānatām* | *ity aśamkyaḥ* | *āgametī* | *kātha* | *āsyopapattīpradhānatēty aha* | *āgametī* | *tārū yu ktipyekṣatīud āgamasīnāpekṣatī alākṣanāpramānyakā tis latīka na cetī* | A later hand has written in the beginning of adhyaya 3 on the margin presumably by way of explanation. It ends on f 287 *śrīanābhūte 'pi śāpe mukhūbūhāḥ ad anāśīyānamadācīdekalanam eastu siddham* | *ity arthāḥ* | *iti śrīmotparāmahamsapārī rayakucaryasya sūddhanamadapūyapadāśīyabhāgavādu namdājananē rācīlasureśvararīrtikāṣikāyam pamcāma 'dhyayāḥ* || Written by the same hand as adhyaya 2.

40 contains the commentary on adhyaya 6, 7, 8. Adhyaya 6 begins on f 1^v *om namaḥ śrīyājñapurūṣāya* | *pūrtasmin brāhmanē karyakarasamghatārīkīkīśāyāt manāḥ śrayāmyotīṣi* | *asthātṛayāṣīśāyā vīdyakāma nī mukṭasāyanīśāyanāmdāsyānpī* &c. It ends on f 125 *iti śrīśuddhanamadapūyapadāśīyānamdājananena rācī* | *tayam Sureśvararīrtikāṣikāyam Sāstraprakāśikāyam* | *ṣaṣṭhyā 'dhyayāḥ* || 6 || Written by the same hand as adhyaya 2. Adhyaya 7 begins on f 126^v *a namaḥ śrīganesāya* | *om śrīpuruṣottamāya namaḥ* | *om asti prā tyagapattī* | *ārgyaḥ siddhūm sūddham param bhāṣāram pūnyānamdam apastābhavedāvībhāvam brāhmētī nīrjaya* | *yate* | It ends on f 266 without a formal colophon. Adhyaya 8 begins on f 267^v *om namaḥ Ganapataye* | *om pūrtasmin adhyāye brāhmatmayānam saṁsārayā* | *saṁgopī mgam tadānyayenāktānam idunīm vṛttam anu dya samgatim tadāram kumāntānam patayati sama* | *plam* || It ends on f 311, but the last words are mutilated, though the original clearly had the usual colophon. This adhyaya, and ff 223-266 of the preceding one, are written by a different hand from the rest of adhyaya 2-7, perhaps by the same hand as adhyaya 1. As in that adhyaya, lacunae are very frequently marked, and the text is most incorrect. Perhaps the whole was copied from a Jaṇna MS.

The commentary is very prolix, and fully as worth less as the work itself. See Eggeling *Inda Office catal*, p. 35. Hr̥ṣkeśa, *Sansk Coll catal*, III, 64. Edited by Kāsinātha Sāstrim Agase, Poona, 1892-1894.

Size 13⁸ × 7¹/₂ in

Material Paper, of European manufacture, watermarked 'Jardel Leroque pere'

No of leaves 37 = 11 + 353 + 11 blank, 39 = 11 + 471 + 11 blank, 38 = 11 + 289 + 11 blank, 40 = 11 + 311 +

is blank. In the original each adhyaya is foliated separately, the eight having 169+183+471+153+135+125+158+26 leaves

Date the paper appears not to be dated, but the MS must have been written between A.D. 1830-1850
Character Devanagari

998—MS Wilson 278

Anandatirtha's Brhadāranyakabhāṣyaṣṭika, 18th cent P

Contents the Brhadāranyakabhāṣyaṣṭikā of Anandatirtha or Anandagiri, being a commentary on Sankaracarya's commentary on the Brhadāranyaka. This MS contains only adhyayas 3 and 4, which really correspond to adhyayas 1 and 2 of the Kanva recension, this style of enumeration, which is peculiar, is conjectured by Weber, *Catal*, I, 47, to be due to a desire to imitate the Madhyandina school, in whose arrangement the Upanisad forms prapāṭhaka 3-7 of the fourteenth book of the Śatapatha Brahmana. The third adhyaya begins on f 1^v and ends on f 245. The fourth adhyaya begins on f 246^v and ends on f 357. The text is very neatly written, but only fairly accurate. The Brhadāranyaka Upanisad, with Sankara's commentary and the glosses of Anandagiri, has been edited by Roer (*Bibl Ind*, 1849), by Jivananda Vidyasagara (1875), and by Agase in the *Anandasrama Series*, 1891. As usual, Anandagiri is called Anandāṣana in the colophon.

Size 10½ x 6 in. Material Paper

No of leaves 11+357+11 blank. In the original the adhyayas are foliated separately, the first having 245, the second 113 leaves (f 106 is missing).

Date the MS belongs probably to about the end of the 18th cent.

Character Devanagari

Injuries of part 2, f 106 is missing

999—MS Mill 92

Dvivedaganga's Mukhyarthaprakāśika, 18th cent P

Contents the Mukhyarthaprakāśika, being a commentary on the Brhadāranyaka Upanisad in the Madhyandina recension, by Dvivedaganga, son of Dvivedanārāyaṇa. Extracts from this work are printed in Weber's *Śatapatha Brahmana*, pp 1109-1176, the opening section in full. In the MS prapāṭhaka 1 begins on f 1^v its (4) brahmanas end on ff 17, 41, 64, 66^v. The (7) brahmanas of prapāṭhaka 2 end on ff 77, 80^v, 84, 92^v, 100^v, 107^v, 112. The (9) brahmanas of prapāṭhaka 3 end on ff 115, 118^v, 120^v, 122, 127^v, 134^v, 150, 154^v, 160^v. The (17) brahmanas of

prapāṭhaka 4 end on ff 197^v, 235, 239, 241^v, 243^v, 245, 246^v, 248, 251^v, 252, 253, 254, 254^v, 255^v, 256, 258, 260. The (5) brahmanas of prapāṭhaka 5 end on ff 269^v, 288^v, 295, 304, 322^v.

The MS is very carefully written and accurate. FF 215-221 seem to be by a different hand from the rest. The text is bounded on either side by two red lines. At the end of the colophon is written *brahma satyam jagat mithya jito brahmanā nuparak i iti yo reda vedamatah sa mukto natra samśayaḥ*. There are a good many lacunae marked, especially on ff 81-98.

For the MS of Weber, *l c*, p xiii. The Berlin MS (*Catal*, I, 46) is merely a copy of this.

Size 9½ x 5½ in. Material Paper

No of leaves 11+322+11 blank

Date the date and name of the scribe have been erased, probably the MS is of the 18th cent.

Character Devanagari

1000—MS Sansk c 6

Nityanandāsrama's Commentary on the Brhadāranyaka Upanisad, 18th or 19th cent P

Contents the Mitākṣarā, a commentary on the Brhadāranyaka Upanisad, by Nityanandāsrama, pupil of Puruṣottamāśrama. Adhyayas 3-8 only.

It begins as in MS Mill 29 (984). It 3 *iti Vṛhadāranyakavyākhyayam Mitākṣarāyam tritrayasyasya prathamam vrahmanam*. F 26 *iti śrīpamamahavajirajakacaryasripuruṣottamasramapūjyapadaṣṭyamitya nandasramakṛtāyam Vṛhadāranyakavyākhyayam Mitākṣarāyam tritrayo 'dhyayane*. Adhyaya 4 ends on f 38, 5, on f 55, 6, on f 73, 7, on f 81^v. End (f 96^v) *iti sruṣṭadāranyakavyākhyayam Mitākṣarāyam asṭamadhyaṣṭasya pameṣam vrahmanam*. 115 *iti samapto 'yam gramthaḥ yah sadbhūtilāyāś trīkandakāśadadhyaṣṭaprabhedasphuratskandadhah satyadapallāvaś tūlāśacchakhamayaś vrahmanavah vrahmatmukhapalāśaś svakyakusumaś vamsalāśalamūḍbhak samsevyaś satatam vuddhaś ca Vṛhadāranyakāḥyādramah 111 bhāṣyāś aritīkakṛtīkāmamīthanyuranyakamdadhī vimathya vuddhira jñedam novanitam samuddhṛtam*. 112 *iti namas tasmāt bhagavate yataḥ sarvam idam jagat jayate palyate yena kṛyate Haraye namah*. 115 *iti Vṛhadāranyakāṭīkapatlakam samaptyam śubham aśtu Sūrya namo 'stu*.

Bought in 1886 through Dr G Thibaut of Benares

Size 13 x 6 in. Material Paper

No of leaves 1-97

Date end of 18th or beginning of 19th century

Character Devanagari

1001—MS Sansk. d. 45

Gopīcandana Upanisad, A D 1750

Contents the Gopīcandana Upanisad of the Atharva veda

It ends *etat sambhogasambhutam camdanam gopi camdanam it i 2 11 ity Atharvavede Gopīcamdanopanīsat śaṣṭitamah (sic) samaplaḥ* ii Ed. by Jacob, *Eleven Atharvāna Upanisads*, Bombay, 1891

Bought in 1887 from Dr Eugen Hultsch (MS 9)

Size 10 x 5 $\frac{1}{4}$ in *Material* Paper

No of leaves iv + 4 + xv blank

Date *śrīśake* 1672 (= A D 1750) *phulgunavadi agurau aṣṭamyaṁ līkhitam idam pustakam*

Scribe Umapati

Character Devanagari

1002—MS Sansk. c 45

Kaivalya Upanisad, with Commentary, 19th cent ?

Contents the Kaivalya Upanisad, belonging to the Atharva veda, together with the Dīpikā or commentary of Śaṅkarānanda.

It begins *om śivaya namaḥ bhādrām karanebhīḥ sruvama deva bhādrām paṣyemakṣatīr yajyatrāt śhīrasaṁgā tustarāmsaṁ tanubhīr yasemaḥ detāhitaṁ yad ajuh 11 11 śaṣṭi na Indro vrdhāsaravah śaṣṭi na Pura vīśvadevāḥ śaṣṭi naś tarakto arīṣṭanemih śaṣṭi no Vṛṣapatiṛ dādāhatu naḥ 11 11 om i śamtiḥ śamtiḥ śamtiḥ Kavaljyhyopanisadam kavalyartharabodhinim tya khyayē kētas tena kavalyatma pras datu 11 11 bhagavatī śrutiḥ i &c (See *Atharvāna Upanisads* ed by Ramamaya Tarkaratna, pp 465-479) The text begins *athasca luyano bhagavatam (valo pr m) paramestnam parī sametyoruca i &c**

Bought in 1887 from Dr Eugen Hultsch (MS 6)

Memorandum on original wrapper (f 11) 'Benaresno 11'

Size 14 $\frac{1}{4}$ x 7 $\frac{1}{4}$ in *Material* Paper

No of leaves iv + 9 + xv blank

Date according to appearance quite modern

Character Devanagari

1003—MS Sansk. c 44

Mandalabrahmana Upanisad, 18th cent ?

Contents the Mandalabrahmana Upanisad, in twenty four small sections, accented by means of the horizontal stroke beneath the line

It begins *śrīganesaya namaḥ i yad etan mamdalaṁ tapati tan mahad uktham ta rcaḥ sa rcam loka ita yad i &c* It ends *so 'mrto blavati mṛtyur hy asya ima bhavati 11 11 neta ra 'idam agre sad ana neta sad aṣṭ 11 14 11 it Mamdala Brahmana i i*

This is evidently the same work as the *Mandala Brahmana Upanisad* described by Mitra, *Notices*, no 687, II, 100 Winternitz, *R A S catal*, p 26 It is identical with *Satapatha Brahmana*, X, 3, 2

Bought in 1887 from Dr Eugen Hultsch (MS 1,)

Size 8 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in *Material* Paper

No of leaves ii + 13

Date probably end of 18th cent

Character Devanagari

1004—MS Sansk d. 11

Śaṅkara's Āgamaśāstravivaraṇa, A. D 1708

Contents the Āgamaśāstravivaraṇa, i e a commentary on the *Mandukya Upanisad* and the *Mandukya Upanisat Kārikas* of Gauḍapada, by Śaṅkarācārya. The text of Gauḍapada's *Kārikas* is also given in full

It begins *śrīgurusaccidanamdaya namaḥ 11 11 prajñanam supralaṁśiḥ sīhi [raça, sec. m.] ranikararyupī bhīr vyapya lokan bhukta bhogan śhīrīṣṭhan punar apī dhīranodbhāntan kamajanyan 11 &c F 17^v śrī gorimadbhagavatīr jyapada vīyasya paramahamsaparī trajākacaryasya Śaṅkarābhagavataḥ kṛtāv Āgamaśāstravivaraṇa prathamaprakaraṇam 11 mūdūkyaryakhyā nam samaplaṁ 11 F 2^v itī Āgamaśāstravivaraṇa deūhiyam prakaraṇam evatīlī yakhyam samaplaṁ 11 F 44^v itī Āgamaśāstravivaraṇe 'deatīlīkhyā i trītiyam prakaraṇam samaplaṁ 11*

It ends (f 66^v) *itī Āgamaśāstravivaraṇe alata sū nākhyam catūrtīhaprakaraṇam samaplaṁ 11*

There are numerous corrections both in the text and on the margins

The MS seems to agree closely with the edition of the work in the *Anandaśrama Series*, 1890

Bought in 1886 through Dr G Thibaut of Benares

Size 11 $\frac{1}{4}$ x 5 $\frac{1}{8}$ in *Material* Paper

No of leaves 1 + 67

Date *śrīśamvat* 1762 (= A D 1806) *śrīraṇasuddha 3 bhāume*

Scribe Śrīdhara Raghunātha, who wrote it *śrīrī resarasaṁmūdha* (either 'in the presence of Vīresvara, i e Śiva', he being a devout Śaiva, or 'in the presence of (his Guru) Vīresvara' or, most probably, 'in the vicinity of a temple of Śiva')

Character Devanagari.

1005—MS Wilson 469

Ānandasthīr's Gauḍapādabhyāsaṭīkā, 17th cent ?

Contents the Gauḍapādabhyāsaṭīkā of Ānandasthīr, being his commentary on Śaṅkarācārya's commentary on the *Mandukya Upanisad*, and Gauḍapada's

The text is bounded on either side by two red or black lines. There are numerous corrections in yellow pigment.

No of leaves 1+75+1 blank

A D 1650

Character Devanigari
Injuries f 63 is torn up the middle

Upanishads, about A D 1848

1. If 1-12, the Kanṣatikā Upaniṣad, Eggleston, no 66

- 1 Ff 1-12, the *Kaṇṇatāki Upaniṣad*, *ibid*, no 113
- 2 Ff 13-30, the *Gopulapurvātāpamya*, *ibid*, no 114
- 3 Ff 33-43, the *Gopulottarāpamya*, *ib*, no 114
- 4 Ff 45-68, the *Vararātaṇa*, *ibid*, no 98
- 5 Ff 69-72, the *Tripara*, *ibid*, no 100
- 6 Ff 73-74, the *Skandā*, *ibid*, no 56
- 7 Ff 77-97, the *Darśana*, *ibid*, no 108
- 8 Ff 99-101, the *Vajrasauca*, *ibid*, no 41.
- 9 Ff 103-106, the *Ātmabodha*, *ibid*, no 47.
- 10 Ff 107-110, the *Amṛtanada*, *ibid*, no 25
- 11 Ff 111-132, the *Paṅgaḥa*, *ibid*, no 77
- 12 Ff 133-137, the *Nirālamba*, *ibid*, no 39
- 13 Ff 141-153, the *Citi* (= *Tatt* Ar III), *ibid*, no 60
- 14 Ff 156-210, the *Taittirya*, *ibid*, no 11
- 15 Ff 213-221, the *Adhyātmā*, *ibid*, no 91
- 16 Ff 223-228, the *Advaitarka*, *ibid*, no 70
- 17 Ff 229-30, the *Aksamahika*, *ibid*, no 85
- 18 Ff 23-243 the *Aksi*, *ibid*, no 90
- 19 Ff 245-280, the *Annāpurna*, *ibid*, no 88
- 20 Ff 281-292, the *Avadhuta*, *ibid*, no 97
- 21 Ff 293-294, the *Bahvra*, *ibid*, no 126
- 22 Ff 295-308, the *Bhāsmajāla*, *ibid*, no 105
- 23 Ff 309-312, the *Bhavana*, *ibid*, no 102

- 24 If 313, 314, the Bhikṣuka, ibid, no 78
25 If 315-334, the Brhajāśālā, ibid, no 30
26 If 335-338, the Dakṣaśmṛti, ibid, no 54
27 If 339-343, the Dattātreyā, ibid, no 120
28 If 345-348, the Devī, ibid, no 99
29 If 349, 350, the Ekākṣara, ibid, no 87
30 If 351-353, the Oṇanapātī, ibid, no 107
31 If 355-358, the Hayagrīva, ibid, no 119
32 If 359-361, the Jābālā, ibid, no 59
33 If 363, 364, the Kāṣaṃsārāṇa, ibid, no 122
34 If 365-370, the Kātha, ibid, nos 3, 4
35 If 371-373, the Kṛṣṇa, ibid, no 115
36 If 375-378, the Kuṇḍīnaka, ibid, no 92
37 If 379-434, the Mahāvākya, ibid., no 128
38 If 435, 436, the Mahāvākya, ibid, no 110
39 If 437-444, the Maitrāyaṇīya, ibid, no 28
40 If 445-455 the Mandalaśrābhmana, ib, no 23
41 If 457, 458, the Mantrikā, ibid, no 37
42 If 459-463, the Mṇḍaka, ibid, no 75
43 If 465-480, the Muktikā, ibid, no 127
44 If 481-528, the Nāradaśāstrakāṇḍa, ib, no 48
45 If 529-531, the Nīrṇaya, ibid, no 52
46 If 533-538, the Parabrahma, ibid, no 96
47 If 539-542, the Paścaśābrahma, ibid, no 111
48 If 543-545, the Paramahansa, ibid, no 23
49 If 547-553, the Rāhasya, ibid, no 58
50 If 555-573 the Rāmārahasya, ibid, no 71
51 If 575-578, the Śrīrudrahadevī, ibid, no 103
52 If 579-585, the Rudraśābala, ibid, no 106
53 If 587-609 the Śāṇḍilya, ibid, no 76
54 If 611-615, the Śārābhala, ibid, no 75
55 If 617-623 the Sarasvatībrahma, ib, no 74
56 If 625-627, the Sariraka, ibid, no 80
57 If 629-634, the Śaṭṭāyaṇīya, ibid, no 118
58 If 635-637, the Savitṛī, ibid, no 93
59 If 639-644 the Sita, ibid, no 50
60 If 645-649, the Saubhāgyalākṣaṇa, ib, no 12.
61 If 651-669, the Subālā, ibid, no 35
62 If 671-674, the Surya, ibid, no 89
63 If 675-678, the Tārasara, ibid, no 109
64 If 679-695, the Tārikhībrahma, ib, no 4
65 If 697-699 the Turiyāttavāduta, ib, no 8
66 If 701-726, the Vāraha, ibid, no 117
67 If 727-730, the Vāśadeva, ibid, no 141
68 If 731-735, the Yajñavalkya, ibid, no 116
69 If 737-748, the Yoguvedamānī, ibid, no 51
70 If 749-764, the Yogakundālī, ibid, no 104

The MS is not by any means very accurate, but it is prettily written on ruled paper with a pencil line as margin. Apparently it is all by one hand. It is noteworthy that from 15 onwards the arrangement is according to the English alphabet.

Editions of all these are to be found in either Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891 (nos 6, 35, 67, 9) 32 Upanisads with Dīpikās, *Anandasrama Series*, Poona, 1895, or 108 Upanisads, Bombay, 1895. On the collections and grouping of the Upanisads see Deussen, *Sechzig Upanisads*, Leipzig, 1897, pp 531-543, *Die Philosophie der Upanisads*, ibid, 1899.

Bought in 1861

Former shelfmark MS Bodl Sanscr i

Size 12½ × 8½ in Arranged as an English book

Material Paper of European manufacture, water-marked 'L Shaw & Son, Calcutta Mill, 1848'

No of leaves there are 764 pages (=382 folia). There are two series of numbering in the original, both of which are inexact.

Date as noted above, the paper is dated 1848, which must be approximately the date of the MS.

Character Telugu

1007 (1-52)—MS Mil 109

Upanisads, A.D 1793

Contents a collection of 52 Atharvāna Upanisads.

1 The Munda Upanisad It begins on f 1^v its six sections end on ff 2^v, 4, 5, 7, 8, 9^v *saritam maridakam i iti svatharavate Namidakopanisat samu pthā i prathamopanisat* || 1 ||

2 The Prasna Upanisad It begins on f 9^v, its six sections end on ff 11^v, 13, 14, 16, 17^v, 18^v

3 The Brahma Upanisad It begins on f 18^v *Omrah naridym i rai akhyam sarv apnanamanuttamam i yatrop istu i laya i ca i brahmanam khal evarat* || 3 || *pras idamtasamuritatya i jnor adbh takarmanah traha ayam brahmanidyhyam dhruvynh sampracakate* || This Upanisad usually bears the title Brahmanvāya, see Weber, *Ind Stud*, II, 57, Eggeling, *Jida Office catal*, pp 109, 111, 121^b. It ends on f 19^v

4 The Ksurikā Upanisad, in three sections, ff 19^v-21^v

5 The Dhulikopanisad, i.e. the Culikā Upanisad, ff 21^v-23^v

6 The Atharvasiras Upanisad (no title in the MS, which has misid the *Bodl catal*, p 394^b) ff 23^v-32

7 The Atharvasikha Upanisad (wrongly called Atharvasira in the MS colophon) ff 32-33^v

8 The Garbha Upanisad, ff 33^v-37

9 The Mahā Upanisad, ff 37^v-39^v Edited in Jacob's *Eleven Atharvāna Upanisads*, Bombay, 1891

10 The Brahma Upanisad, three sections. It begins on f 39^v on ath *isya purujasya catvarj stha nam* i. It ends on f 43^v

11 The Pranagnihotra Upanisad, ff 43^v-47

12 15 The Mandukya Upanisad The *prathama prakarana*, containing the Upanisad proper, with Gaudapada's *Karikas*, introduced as usual by *tatrate sloka bhavanti*, begins on f 47, and ends on f 51^v. The *dvitya prakarana*, the *vaitathya*, begins on f 51^v *vaitathyam sivalbhutanam* i. It ends on f 55, and is reckoned as no 13 of the Upanisads. The *tritya prakarana*, the *advaita*, begins on f 55 and ends on f 59. It is reckoned as Upanisad 14. The *caturthā prakarana*, the *alatasanti*, in nineteen sections, begins on f 59, and ends on f. 67^v, without any colophon.

16 The Nisārudra Upanisad, in three sections, ff 67^v 70

17 The Nadabindu Upanisad, ff 70-7^v

18 The Brahmasindu Upanisad (here and in 17 spelt in the MS *dhimdu*) ff 72-74

19 The Amriabindu Upanisad, ff 74-77

20 The Dhyanaabindu Upanisad, ff 77-79

21 The Tejovindu Upanisad, ff 79-80^v

22 The Yogasikha Upanisad, ff 80^v-81^v

23 The Yogastatva Upanisad, ff 81^v-83 Verse 3 is *ya stana pīram pitupa* i &c

24 The Sannyasa Upanisad, ff 83-85^v

25 The Arani Upanisad It begins on f 85^v on *Arumh Prayopater lokam carantam jayurita i yastavaca* i &c. It ends on f 87^v

26 The Kanthasrutī Upanisad. It begins on f 87^v *yo 'nukramati manyasanti sanyasti* *ūl uati i ya utmana i krigabhi sugi pti karoti* i &c. It ends on f 91

27 The Pinda Upanisad, ff 91-92^v The realing in verse 2 is *iyavast/itah*

28 The Ātma Upanisad, ff 92^v-93

29 33 The Nislimhapurvātāpaniya Upanisad, divided into five Upanisads (nos 29-33). Part I, seven khandas, begins on f 93, ends on f 98. Part II, three khandas, ff 98-102^v, the ends of parts III and IV are not fully marked, see ff 104, 108. Part V ends on f 113^v. This Upanisad was edited and translated by Weber, *Ind Stud*, IV, 63-91.

31 The Nislimhottaratāpaniya Upanisad, in nine khandas ff 113^v-120

35 36 The Kathavalli Upanisad, the puravalli and the uttaravalli each containing three valls are reckoned as two Upanisads (nos 35, 36). The puravalli begins on f 130, ends on f 138. The uttaravalli ff 138-143

37 The Keneṣita Upanisad, in four khandas ff 143-145^v

38 The Akāśapa Upanisad (unnamed in the MS) ff 145^v-149

39. The Brhannārāyaṇa Upanisad (i. e. the Mahā-nārāyaṇa), first part, in eleven sections = Taittirīya Āraṇyaka, X, 1-14, begins on f. 149, ends on f. 161. See on MS. Wilson 479 (900).

40. The Brhannārāyaṇa Upanisad, second part = Taitt. Ār., X, 15-63, ff. 161-172.

41. The Sarvopaniṣatsāra, called in the colophon *Samupaniṣat*, ff. 172-175.

42. The Hamsa Upanisad. It begins on f. 175^v: *om Gautama utāca i om bhagavan sarvadharmajña sarvaśaṣṭrausārada i brahmaidyāpnabodho hi kenopayena jagate. || Sanatsumūra utāca i* It ends on f. 178.

43 The Paramahansa Upanisad, ff. 178-180.

44. The Ātandavallī Upanisad, being the seventh and eighth prapāthakas of the Taittirīya Āraṇyaka, ff. 180-190.

45 The Bhṛguvallī Upanisad, being the ninth prapāthaka of the Taittirīya Āraṇyaka, ff. 190-194.

46. The Gāruḍa Upanisad, ff. 194^v-195^v. Edited by Jacob, *Eleven Ātharvāna Upaniṣads*.

47. The Kālāgnirudra Upanisad, ff. 195^v-196^v. Edited by Jacob, l. c.

48. The Rāmāpūrvatāpanīya Upanisad. It begins on f. 196^v: *om namo 'tharivadeyaya Rāmabhadra-ravurupine i om cinmaye 'smut i' &c.* It ends on f. 205; the colophon, being *ity Atharvadevam Atharvopaniṣa samaptā || 48 ||*

49. The Rāmottaratāpanīya Upanisad, in five lhaṇḍas, ff. 205-213^v.

50. The Kaivalya Upanisad, in two lhaṇḍas, ff. 213^v-217.

51. The Jābāla Upanisad, beginning on f. 217: *Yajñasakṛm yad anu Kurukṣetra i* It ends on f. 220^v.

52. The Ākāraṇa Upanisad, ff. 220^v-223^v. Edited by Jacob, l. c.

The whole concludes on ff. 223^v-224, with an account of the number, &c., of the Upaniṣads.

The contents of this MS. are evidently the same as those of the MS. whence Colebrooke made his list published in 1805 in his Essay on the Vedas, and which is described in Eggeberg, *India Office catal.*, pp. 111-113. As far as can be judged from the brief extracts in Eggeberg, both the MSS. must be derived from one original. This MS. is very badly copied by a scribe practically ignorant of Sanskrit, who leaves out parts of words with the greatest frequency. See also Bhandarkar, *Report*, 1883-1884, pp. 24, 25, Deussen's *Sechzig Upaniṣads*, pp. 537, 538, who translates all of this collection.

The MS. also contains on ff. i, ii, 225-230, and scattered throughout the volume, notes in Sir William

Jones' handwriting, showing that he had read the whole with care, and had compared the Sanskrit with the Latin version of Dara Shikoh's Persian translation. He has also made a list of names, which is practically accurate, and describes the Katha as 'very fine'. On f. 196, apparently with reference to the mention of Rudra in the Kālāgnirudra Upanisad, he remarks, 'clear against Paulinus.'

F. 108^v is blank, and lacunae are marked on ff. 214, 216, 216^v.

Former owners. f. 1: 'From Col. Claud Martin to Sir William Jones.' Copied at Lucknow from an original in the possession of Col. M. 2nd Feby. 1793.' This note is in Jones' handwriting. On the inside front cover is 'written in pencil: 'S. H. L. 1831.' The 'Oupnekhat' in Sanscrit. From Sir W. Jones's library with his MS. notes.' F. 1: 'S. H. Lewin—1831, to W. H. Mill, D.D., 1838.' This is presumably in Lewin's writing.

Bound in strong board of the usual 18th cent. style, probably in India. The leaves are arranged as in a European book.

Size $3\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper. . . .
No. of leaves 11 + 224 + vi blank.

Date. f. 224: *om brisamvat 62 magha aditiriyasyām* some 1 Now samvat 62 is unintelligible, unless it is, like MS. Mill 108 (903), a copy from a Kashmir original, nor can it surely mean A. D. 1713, as the *Raddi catal.*, p. 394^a, says, apparently reading 69 and equating it with 1769. But on f. 3 the MS. is said to have been copied at Lucknow, apparently in A. D. 1793. This date suits the very modern hand perfectly.

Scribe f. 224: *pamṭitālākana lūhātā i* If we accept the date, 1793, for the writing, there is nothing to prevent the identification of the scribe with the compiler of MS. Wilson 419. The handwriting in both cases is very similar. The scribe is identical with that of MS. Mill 108 (903), and probably the history of the MS. is the same.

Character Devanāgarī.

Injuries the edges of the leaves are in many cases badly 'eaten' by ants.

1008 (1, 2)—MS. Mill 35.

Ātharvāna Upaniṣads, A. D. 1837.

Contents. 1. A collection of Ātharvāna Upaniṣads.
(a) The Kṛṣṇa Upaniṣad; it begins on f. 1^v: *ṛi-gaṇeśāya namaḥ i om saccidanandārpāya Kṛṣṇayā kṣīṭakurue r namo vedāntavedyaya gurave buddhisa-kṛue ii munayo ha iai brahmānam ucuḥ kaḥ paramo*

*decaḥ kṛto mrtyur bibhēti kanya vijnānenukhilaṃ dhātī
kēcedam vāram saṃsāraṇi tad u hocuḥ brahmanah
śrīkrṣṇo vai paramam dāvatava Govindan mrtyur
bibhēti* &c It ends on f 3

(b) The Gopālotaratapanī Upanisad, ff 3-5^r
It is divided into twenty sections and has the same
colophon as in Eggeeling, *India Office' catalog*, p 113^a,
no 11

(c) The Vāsudera Upanisad, ff 5^r-6^r, four sections,
colophon as in Eggeeling, p 115^a, no 12

(d) The Gopīcandana Upanisad, ff 6^r-8, six
sections, colophon as in Eggeeling, p 115^a, no 13

(e) The Rāma Upanisad or Hanumād Upanisad,
called in colophon *Hanumatukta*, ff 8-8^r, as in
Eggeeling, p 115^a, no 14

(f) Rāma Upanisad, ff 8^r-9, colophon as in
Eggeeling, p 115^a, no 15

(g) The Yogarāja Upanisad, ff 9-9^r, twenty-one
ślokas, as in Eggeeling, p 115^a, no 16

(h) The Sundarīśāpī Upanisad, ff 9^r-11^r, eight
śāpīśloka, as in Eggeeling, p 115^a, no, 17

(i) The Mrtyulāngala Upanisad, f 11^r, as in
Eggeeling, p 115^a, no 18

(j) The Kṛṣṇa Upanisad, ff 11^r-12^r, twenty seven

text in the middle of the page, the commentary at
top and bottom See Eggeeling, p 136

Former owner f 15 'To the Rev Dr Mill with the
respectful regards of T W Bombay, 1st Jan 1837'

Size 13¹/₂ x 8¹/₂ in

Material Paper, of European manufacture water
marked 'W Warren, 1835'

No of leaves 11 + 30 + 1 blank The originals have
14 and 16 leaves

Date probably written just before presentation 1 c
end of 1836 The paper is of the year A D 1814

Character Devanagari

1009 (1, 2)—MS Wilson 87

Māndūkya Upanisad with Gaṇḍapādakārikā, and
Sāṅkara's Commentary, Kaṣha Upanisad, with
Sāṅkara's Commentary, about A D 1801

Contents two Upanisads with commentaries

1 The Māndūkya Upanisad, with Gaṇḍapād's
Kārikā, and Sāṅkara's Māndūkyopaniṣadbhāṣya.

laya deo daksamasukha Sūta it i śrīparamahansa-
parivrajakacaryayāsīmadhagolopendrayatīstara-
vraṇe Katha alibhaya varane amīmalī samapla
The Bodī catā, p 363^b, gives the name as *Gopala*
yatindra incorrectly F 204 is on yellow paper

See Mitra, *Notices*, II, 135, Weber, *Catal*, I, 85,
II, 1144. Edited, *Anandasrama Series*, 1889, trans
of Upanisad by Deussen, I c, and by Whitacy.

Size 13 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in Material Paper

No of leaves 11+232+11 blank In the original
the foliation runs 1-154 and 1-78

Date the MS is by the same hand as MS Wilson
94 (1010) and therefore must be dated about A D
1801

Scribe f. 154 purāṣaṣmāraṇarūthadīdīyara-
karamulupurakarāṇarāyaṇabhāṭṭāgṇihotrisrīmatpara-
mahansa-parivrajakacaryayāsīmsankarāśrāmadmodara-
nīnatīyabāhēnārakusūnaritīmāhakaśīksetrurūnāma
halumaddhye he pustaka Mumukṣubhāṣyatika pñśā-
līthoya Acyūtasramena līkhyate Similarly on ff 205,
232^v In all three places *Acyūtasrama*, not, as given
in the *Bodī catā*, p 363^b, *Acyūtasarman*, is quite
clearly the reading The meaning of this is cleared
up by MS Wilson 94 (1010)

Character Devanagari

1010 (1-6)—MS Wilson 94

Upanisads, A D 1801.

Contents six Upanisads, with Sankara's commen-
taries, and further commentaries on these

1 The *Īśāvāsya*, or *Īśa* Upanisad, with the com-
mentary of Sankara, and an anonymous tippana, which
is identical with that elsewhere attributed to Ananda-
tīrtha (cf Aufrecht, *Catalogus Catalogorum*, p 601)
It begins on f 1^v and ends on f 16^v Edited
Anandasrama Series, 1888, trans, S B E, I, and
Deussen, *Sechzig Upanisads*

2 The *Keṇa* Upanisad, a part of the *Talavakāra*
Brahmana, with Sankara's commentary, and an
anonymous tippana It begins on f 17^v and ends
on f 42^v The tippana is identical with that in
Eggenhag *India Office catā*, p 135 (cf MS Wilson
477 [080]) and belongs to Anandatīrtha

3 The *Prāśna* Upanisad, with Sankara's com-
mentary, and the *vivaraṇa* of Nārāyaṇaśrīnivasī-
tīlaka (?) It begins on f 52^v, 55^v, 62^v, 75^v, 81 98
The MS begins on f 43 but f 43^v is blank save for
the title It ends on f 98^v The *śrī natipara nāṇama*
parivrajakacaryayāsīmatīkavācāndratīyayānanda guru-

caranasevīnārāyaṇendrasaśīlātīrācatam Prāśnopani-
sadbhāṣyayānarāyaṇa samaptam The *Bodī catā*
p 366^v, is corrected by the *Catalogus Catalogorum*,
p 359^v Sankara's comment with Anandatīrtha's gloss
is printed in the *Anandasrama Series*, 1889 Trans,
S B E, XV, and Deussen, I c

4 The *Mundaka* Upanisad, with the commentary
of Sankara, and a commentary thereon, which, though
anonymous in the MS, is identical with that elsewhere
attributed to Anandatīrtha Its three sections end on
ff 113 125, 135 It begins on f 99^v F 130 is on
yellow paper Edited, *Anandasrama Series*, 1889,
trans, S B E, XV, and Deussen, I c

5 The *Aitareya* Upanisad, being sections 4-6 of
the *Aitareya Aranyaka*, Book II, with the commentary
of Sankara, and a commentary thereon, which is identical
with that elsewhere attributed to Anandatīrtha
Section 4 begins on f 136^v, and ends on f 166^v.
Section 5 ends on f 181, section 6 on f 190 It is
erroneously styled the seventh in the MS, cf
Eggenhag, p 13 Edited, *Anandasrama Series*, 1889,
trans, S B E, I, and Deussen, I c

6 The *Taittirīya* Upanisad, with the commentary
of Sankara, and a commentary thereon by Ananda-
tīrtha, styled in the MS f 256 *Ānandīya*, whence
the *Bodī catā*, p 366^v, *Ānandīya* It begins
on f 191^v and ends on f 256 Subsections end
on ff 213^v, 247^v, 256 Edited, *Anandasrama*
Series, 1889, trans, S B E, XV, and Deussen, I c

All these parts are written by one hand, the text
of the Upanisad itself appears in the centre, while the
top and bottom of the page are filled with the second
commentary, that of Sankara being treated like the text

The MS is very badly written and inaccurate

Size 13 $\frac{3}{4}$ x 8 $\frac{1}{4}$ in Material Paper

No of leaves 11+256+11 blank

Date 1, f 98 *yirāṇamasamvatsare ullarāyaṇe gāte*
surge mahāmagalyapradīpavastāmasa bhūdrāpāda-
mase paṇḍarāyām 1 kṛdāntare 2, f 256 *śaṁti* it
1857 (= A D 1801) *saṅgrahadīpāntīkare phuljina*
sūddha 10 bhāyaṇvare 1 Doubtless 1 means 911 in
i.e. A D 1804-1805, by the Bhṛṅgapatī cycle

Scribe f 256 *kurāṣayam madhye śrīmatpāṇi-*
mahānīśāparivrajakacaryayāsīmatīkavācāndratīyayānanda
bhāṭṭācāryaśīlakaṇṭhī purākarāśrīnivasīnārāyaṇaśrīniva-
śīlakaṇṭhīrūpī pustaka Taittirīyānāṭṭīyayānanda
saṅgṛahāntīkare phuljina līkhyate The name is
clearly as given here, see ff 4^v, 9^v, 191, and on
MS Wilson 87 (1009)

Character Devanagari.

1011 (1-3)—MS Wilson 401

S'ankara's Commentaries on the Kena and Chandogya Upanisads, Visvesvaratirtha's Commentary on Anandatirtha's Commentary on the Aitareya Aranyaka, 16th, 17th, 18th cent ?

Contents three MSS of different dates

1 S'ankara's Commentary on the Kena Upanisad (as in MS Wilson 477 [1881]) It begins on f 1^v and ends on f 11^v *Talavakāropanishadsudragane talayavira ranam samaplam* 1 After this follow a few more words of comment, but the MS is incomplete The text seems fairly accurate It is bounded on either side by two red lines In Eggelug, *India Office catal*, p 135, and *Anandasrama Series*, 1888, it is also attributed to Sankara, in *Vitra, Dikaner catal*, p 102, to Sankarananda Cf Winternitz, *R A S catal*, p 17

2 Sankara's Commentary on the Chandogya Upanisad It begins on f 1^v and ends on f 130^v The (8) prapathakas end on ff 28, 38, 50, 59^v, 76^v, 97^v, 109^v, 130^v F 1^v is on yellow paper F 130 is blank The MS is fairly accurate The text is bounded on either side by two red lines Cf MS Wilson 77 (1881)

3 Visvesvaratirtha's Commentary on Anandatirtha's Commentary on Sankara's Commentary on the second and third Aranyakas of the Aitareya Aranyaka, not as the *Dodl catal*, p 310, on Sankara's commentary on the Aitareya Upanisad In verse 3 of the introduction, f. 131, he says *Aitareyopanisado rjukuri to bhuyam uttamam* 1 *śrīmadanandatirtharyan nati talp rthikamukah* 11311

This MS contains from the first adhyaya of the second prapathaka to the second adhyaya of the third prapathaka of Anandatirtha's Mahatireyopanisadbhāṣya It begins on f 131 and ends on f 191^v The colophon there is incomplete *śrī aitareye visvesvaratirtha* 1 The most complete colophon occurs on f 181 *śrī śrīmad anandatirthabhagavatpadu caryavacitavirmanmahatireyopanisadlīlīyoprasūhāṣa kabhāṣayavarene Visvesvaratirthiye pratī amo dhya jah* 1 Prapathaka 2, adhyaya 3, ends on f 163^v, adhyaya 6 ends on f 173 The MS does not appear to be very accurate For the beginning see Eggelug *India Office catal*, p 13 Cf MS Sansk c 5 (1877)

Si e 10¹ x 5¹ in Material Paper
No of leaves 11 + 191 + 11 blank Each MS in the original has its own foliation

Date 1 probably about A D 1750 2 probably about A D 1650, 3 is probably at least as old as A D 1600

Character Devanagari

1012 (1-6)—MS Wilson 484

Upanisads, 18th cent ? and A D 1745

Contents six Upanisads

1 The Isa Upanisad. It begins on f 1^v and ends on f 3 The text has eighteen verses, and is of the Kanva sakha, see Weber, *Jyāsaneyi Samhita*, p 989

2 The Kena Upanisad It begins on f 4^v and ends on f 7 Its four sections end on ff 5, 5^v, 6, 7

Both these MSS are by one hand and are neatly written. The text is bounded on either side by three red lines

Edited with two commentaries by Sankara, with glosses by Anandatirtha, *Anandasrama Series*, 1888, trans, S B E, I, and Deussen, *Sech-j Upanisads* On the Brahmana, see Oertel, *J A O S*, LV

3 The Mandukya Upanisad, with the commentary of Raghavendra. It begins on f 8^v *śrīvedāryasyaya namah* 1 *samasatagunapurnaya doaharaja* 1 *namah* 1 *śrīpranānāthaya rīrudicaluralmane* 1111 The four sections, of which it consists, end on ff 12^v, 16^v, 20, 22 It ends on f 22 *śrī Mandakopaniśad thanam samgraho'nyaya Raghavendrakṛtas tena prya tarī Kamatīyath* 1 The text proper occupies the centre of the page, the commentary the top and bottom It is bounded on either side by three red lines

This must be the same work as that noticed by Burnell, *Tanjore catal*, p 100^v, though Aufrecht, *Catalogorum*, pp 441^v, 447^v, separates them Can we identify this Raghavendra with the teacher of Vithala, who was evidently an energetic Vedantist, circa A D 1450, Bhandarkar, *Report*, 1883-1884, p 59^v Printed Kumbakonam n d

4 The Isa Upanisad, with Raghavendra's commentary It begins on f 23^v and ends on f 28. The Upanisad has eighteen verses and is of the Kanva sakha like 1 The commentary begins *śrīvedā ryasyaya namah* 1 *Harish rī om* 1 *śrīpranāpīlmanasya pṛasabodhadhārīnīkām* 1 *Iti caryopaniśad* 1 *karyaya* 1 *arīkhasya* 1 *igrahām* 1111 It ends *śrī caryā janiśadopani śadobhāṣajyadānītarthasānī grahāṇ* 1 *śrī varendrayatīna kṛto* 1 *ryanyayanyanyay* 1

This MS is by the same hand as 3 and the text is arranged in the same way It is bound'd, however, usually by four red lines Yellow pigment is used freely in both cases for erasures. Printed Kumbakonam, n d

5 The Talavakāropanishadbhāṣyaṭīkā of Vyasa tīrtī 2, pup 1 of Javatīrtī, being a commentary on the Talavakāropanishadbhāṣya of Anandatirtha. The *Dodl catal*, p 385^v, and *Catalogus Catalogorum*, p 89^v, call it a commentary on the Katha Upanisad, which

is incorrect It begins on f 29^v. *śrīvedāyasya namah* | *śrīvedapuruṣasya namah* | *jadajadātmakam* | *śrīvam kṛtūdhīṣṭaya samharan* | *śrabharat kṛdate* | *yas tam tamde śrīmadhāvallabham* || 1 || It ends on f 33 | *śrī śrīmadanandatīrthabhagavatpaducaryas* | *śrīcitātalavakuropaniṣadbhāṣyaṭika Jayatīrthapāṇjyancaran-* | *śrīyasyasatīrthasīracitū samapta* |

This work is doubtless identical with that mentioned by Burnell, *Tanjore catal*, p 100^b The text is bounded on either side by two pairs of red lines

6 The Kathavallī Upanisad, with the commentary of Raghavendra It begins on f 34^v *śrīvedāyasya namah* | *Raghavendragurubhyo namah* | *Harīh om* | Then as in 3 save that the verse ends *bhaktabhī-* | *ṣṭadaye* | The (3) | *śrī* of the first adhyāya end on ff 41^v, 48^v, 52^v The (3) | *śrī* of the second adhyāya end on ff 56, 59^v, 64 The colophon runs *śrī śrīka-* | *ṭhaṇam śrī aho karito mayā* | *Raghavendrena yatina* | *prīyatam tena Kēśava* || *śrī Kāṭhakarṭhasaṅgrāhe* | *Raghavāddhāyāṭikrīe* | *dūṣṭyādhyāye* | *śrīyavallī dūṣṭy-* | *ādhyāyā* | The text is bounded on either side by two double red lines

This MS is written by the same hand as 3 and 4 but still more carelessly Printed, Kumbakonam, n d

Former owner it appears from notes on ff 33 64, that 5 and 6 (and probably therefore 3 and 4 at least also) were the property of Narayana

Size 10⁵/₈ × 5⁵/₈ in Material Paper

No of leaves 1464+1 blank In the original the MSS have 3 4 15, 6, 5, 31 leaves

Date no date is given for 1 or 2 They are by one hand, and probably belong to the end of the 18th cent Somewhat earlier, but not much, are probably 3, 4, 6, also by one hand For 5 a date is given on f 33 *śmāt* 1801 (= A D 1745) *śamaye dasamyam asvīne* | *kṛṇe pūṣyārke siddhyogake* |

Scribe none is given for 1 or 2 That of 3, 4, and 6 is given on ff 22, 28 *Gangatūram samasādyā* | *śrīmadmadhāsamādhau* | *Trīvikramo* | *līkhat prīyā* | *Madhvamādhāyayor muḍa* || This is from f 22, save that it reads *Trīvikramo*, which is corrected by f 28 That of 5 is given on f 33 *Madhvamādhāyayor prīyā* | *Raghunātho* | *līkhat muḍa* ||

Character Devanagari

2 The Prāśnopaniṣadbhāṣyavyākhyā of Jayatīrth, being a commentary on the Prāśnopaniṣadbhāṣya, a commentary on the Prāśna Upanisad by Anandatīrtha (A D 1118–1198) Jayatīrtha is dated by his death in A D 1268, Burnell, *Tanjore catal*, p 107^b This work of Anandatīrtha's is not identical with his commentary on Sankara's Prāśnopaniṣadbhāṣya This MS begins on f 9 *śrīvedāyasya namah* | *pamtu nah padmanā-* | *bhāṣya śrīpadambhīrenavaḥ* | *kamalukabāṣpasurasa-* | *bhakarānodyataḥ* || 1 || *tha khalu samsaraparapre* | *śm-* | *patīṣam aghikarṇam janani tanayam* | *śa paramatma-* | *śrīyuanapāṭenodidhīrṣur Atharvami brahmanopani-* | *ṣad śrīkṛtāyātam amlareṇa na tatīyānanakurāṣṭam* | *apadyate* | *śas tad śrīkṛtāyātanopam nyayagā* | *bhāḥ-* | *ṣyam karīṣyann acaryatāryaḥ prarūpātāparīṣamplyan-* | *prāyajanam etadupaniṣatpratipadyadeti* | *atupranatrupam* | *māṅgalaṃ adau nibadhnati* | *nama* || *śrī* | For the beginning of Anandatīrtha's work see Burnell, l c, p 100^b Prāśna I ends on f 15^v, 2, on f 18^v, 3, on f 21^v, -4, on f 26, 5, on f 28, 6, on f 33^v | *śrī śrīmadanandatīrthabhagavatpaducaryas* | *śrīcitā-* | *talavakuropaniṣadbhāṣyaṭika Jayatīrthabhīkṛtā* | *sam-* | *pta* | *śrīkṛtānāṣṭam astu* | *cha* | *cha* | *cha* | *cha* | A later hand has added *granthasamkhyā* 700 Burnell, l c, p 100^b, gives the granthagra at about 520

3 The Yājñyamantavyākhyānavivaraṇa of Jayatīrth, being a commentary on Anandatīrtha's *Īśvāsyopaniṣadbhāṣya*, a commentary on the *Īśvāsyā Upanisad* (to be distinguished from his gloss on Sankara's *bhāṣya*) It begins on f 34 *Yedāyasya namah* | *śrīmadhrī-* | *ādanambhāṣyagatasauṃdaryasau abham* | *bhādliyam* | *locanāṭbhāyam bhāṣyaṇu patu no* | *Harīh* || 1 || *Kāthi-* | *um mantropaniṣadam* | *tharāt* (see in marg) | *vyakarīṣyan* | *bhāṣyaṇu acaryas* | *cakṛtsatvighnōparīṣamoplyadina* | *yogane tatpratipadyadeti* | *śrīśrīmadanandatīrthabhā-* | *gaṭpaducaryasāyā* | *śrīyujyamantavyākhyānyasya* | *śrīa-* | *ranam Jayatīrthabhīkṛtā* | *vraṭam samapṭam* | *śrīkṛtā-* | *nāṣṭam astu* | *cha* | See Eggeling, *India Office catal*, p 138

Both these parts are written in the same hand, and are fairly accurate The text is bounded on either side by two black lines

1013 (1-4)—MS

Jayatīrtha's Prāśnopaniṣadbhāṣyav
Yājñyamantavyākhyānavivaraṇa 1.

Contents four MSS, of which 1 and 4 are in the Bodl catal, pp 293, 232

Material Paper
12+11 blank The four parts
+25+16+63 leaves
end of 17th cent
Devanagari

1014 (1-4)—MS Mill 120

Commentaries on Upanisads, 18th cent P

A D 1673, 1618, 1077

Contents, four commentaries on Upanisads, written by different hands.

1 The *Āitareyaopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Āitareya Upaniṣad*. In this MS the commentary extends to three adhyāyas, ending on ff 18^v, 24, 39, and part of the 4th, the text breaking off abruptly on f 40^v. There are lacunae marked on ff 3, 30^v, 38^v. The MS is carelessly written and inaccurate. The text is bounded, here and there, on either side by three or four black lines. Cf MS Wilson 94 (1010).

2 The *Kaṭhākopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Kaṭhāvalī Upaniṣad*, complete. The folios, six in number, end on ff 47, 51, 54^v, 57, 60, 63^v, the (2) adhyāyas on ff 54, 63^v. The MS is fairly accurate. The text is bounded on either side by three red lines. Cf Winternitz, *RAS catal*, p 27.

3 The *Taittiriyaopaniṣadbhāṣya* of Śaṅkarācārya, being a commentary on the *Taittiriya Upaniṣad*. It begins on f 64^v and ends on f 111^v. The MS is inaccurately written. The text is bounded on either side by two double red lines. Cf MS Sansk c 9 (988).

4 The *Commentary of Śaṅkarācārya* on the *Māṇḍūkya Upaniṣad* and Gaudapada's *karikas* thereon, complete. It begins on f 112^v and ends on f 126^v *iti śrīgovindabhagavatp jñāpad vinyasya puramahāsamāntarīyākūcāryasya Śaṅkarabhagavat kṛtāv Agārasastraivaraṇe prathamaprakaraṇam Yamdu kyakhyānam sam īptam*. Cf Weber, *Ind Stud*, II, 101, MS Wilson 87 (1008). The MS is carelessly written. The text is bounded on either side by two black lines.

Size 10¹/₂ × 6 in. Material Paper

No of leaves 11 + 126 + 11 blank. In the original each piece has its own foliation, 40 + 22 + 48 + 15 leaves.

Date 1 has none, but is probably of the 18th cent. 2 is dated on f 63^v *banamkasarabhusake pramathinamatsare mashe sitapakse va amāyānam aham 2 camdre 1111*. The latter words are p correct on. The *Bodl catal*, p 395^b, takes the date to be *saka* 1595 (= A D 1673). 3 is dated on f 111^v *samtat 1674* (= A D 1618). *samaye bhadrāsudī 2 sūkravāsare 1 4 is dated on f 126^v samtat 1733* (= A D 1677) *nā posāsudī 2 some*.

Scribe no name is given for the writers of 1 and 3. For 2 see f 63^v *jigatyam atikhyatayasonnura ya tena vai*. *Kaṭhābhāṣyam alekṣidam Kamakṣeṇa dharmatah 11 11*. In a later hand is written the name of an owner *śrīraghavanandasvaminam*. For 4 see

f 126^v *lkhitaḥ śrīmadh āraṇamanandasarasvatīp jñāpādanyasya Śivanandena*. If this means, as the *Bodl catal*, l c, says, S pupil of M, the construction is extraordinary.

Character Devanagari

IV. SUTRAS AND ALLIED TREATISES

11 SUTRA-RG-VEDA

1015—MS Wilson 472

Āśvalāyana S'rāuta Sutra, A.D 1807

Contents the *Āśvalāyana S'rāuta Sutra* of the *Rg veda*. It begins on f 1^v and the *purvasatka* ends on f 138, the *uttarasatka* on f 223. The (12) sections end on ff 17^v, 47^v, 71^v, 93^v, 119^v, 138^v, 155^v, 177^v, 190^v, 201^v, 208^v, 223. Ff 138, 139, 139^v, 140 are blank. The text appears to be fairly accurate.

From ff 1^v—22^v the text is bounded on either side by a broad yellow margin, thereafter by two red lines. ff 138, 223 are on yellow paper. Yellow pigment is used for erasures.

There is an edition (published after the author's death) of the *Sutra* with Nārāyaṇa's commentary by Rāmanaravāna Vidyaratna, Calcutta, 1864-1874. On its elements cf Max Müller, *Rig veda*, IV², cxiv.

Size 9 × 4¹/₂ in. Material Paper

No of leaves 11 + 223 + 11 blank. In the original the *satkas* are foliated separately, 1-138 and 1-84.

Date that of the *purvasatka*, and consequently of the *uttarasatka*, which is by the same hand, is given on f 138^v *samtat 1863* (= A D 1807) *karttikāsuklī 5*.

Character Devanagari

1016—MS Mill 94

Āśvalāyana S'rāuta Sutra, A D 1773, 1774

Contents the *Āśvalāyana S'rāuta Sutra*, complete in twelve adhyāyas. Adhyāyas 7-12 have been bound in before adhyāyas 1-6. Adhyāya 7 begins on f 1^v and ends on f 13. Adhyāya 8 ends on f 29^v, 9, on f 39^v, 10 on f 48, 11, on f 53. 12 on f 63^v.

The *purvasatka* begins on f 67^v adhyāya 1 ends on f 80^v, 2, on f 101, 3 on f 116, 4, on f 130, 5, on f 146^v, 6, on f 158^v.

The MS is fairly accurate. The text is bounded on either side by two double red lines. Every second page is tinged brown. Ff 33, 34 are recently

supplied ff 1 and 6^v are ornamented. The uttara sūtra ends on ff 63^v, 64, with the vivaha verses, printed in the *Bibl Ind* edition, p 861.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves n + 160 + n blank. Really 161 as f 1 is repeated. The original counts only 64 + 94 leaves.

Date (1) for the uttara-sūtra see f 64 samat 1830 *śāle* 1690 (= A n 1773) *śamaya jyeṣṭhāradya* 1 (2) for the purvaśāṭha see f 138^v 1 samat 1831 *śāle* 1696 (= A n 1774) *śamaya asvīnavadyapamcam* 5 *śamāsare* 1

Scribe f 64 *Kaśyapa Itanetyuppanamakānamta* 11 *aiṣṭasyedam pustakam sūtrāṅgāṃ parurtham ca 1 patha nārtham Sūtarumaya* 1. For Sūtarāma see perhaps Weber, *Catal*, II, 1140, and MS Mill 96 (1019).

Character Devanagari

1017—MS Sansk d 43.

Narayana's Commentary on the Āśvalāyana Srauta Sūtra, A.D. 1742

Contents the Āśvalāyanasūtravṛtti, by Narayana, or Gargya Narayana's commentary on the Āśvalāyana Srauta Sūtra, a fragment marked as ff 53-129 and 131-152. It begins in the middle of the commentary on II, 1, 74 (p 83 of the ed.) with the words *evasti* 1 *hik eadīya ite evam asraṇyitum yuktam anarhakyad* 1 *athantarāśraṇac ceti* 11 *adhanenestibhis cagnuiddhur* 1 *bhavuti* 1 &c. Adhyāya 2 ends on f 25^v, adhyāya 3, on f 44^v, adhyāya 12, on f 105^v with the words *śhagavan acarya śamimolam jyeṣṭham Sūnakacaryam namaskaroti* 1 *caḥukṛta dirukṛt śāstrasamaptisūca* 1 *urtha* 11 15 11 *īṣṭy Āśvalāyanasūtrārthau Narayanyāyame diadako 'dhyāyah* 11

The sūtras are given in an abridged form only. For Narayana see Weber *Ind Lit*, p 54 n 43.

Bought in 1887 from Dr Eugen Hultsch (MS 3)

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves 109

Date samat 1798 (= A n 1742) *śāle śraṇa* 1 *śukladūṣṭyam bhṛgusare* 1

Character Devanagari

1018 (1-3)—MS Wilson 471

Āśvalāyana Grhya and Srauta Sūtras, Somaprayoga, A.D. 1783, 1821, 18th cent.

Contents three MSS which have a common link in their connection with Āśvalāyana.

1 The Āśvalāyana Grhya Sūtra, begins on f 1^v and ends on f 42^v. The (4) adhyāyas end on ff 16^v,

25^v, 33^v, 42^v. The text is fairly accurate. f 42 is blank. ff 28, 36, 37, 40, 41 are on brown paper. The text is bounded on either side by two red lines.

Edited by A. F. Stenzler (1864-1865) and by Rāmānārayana and Ānandacandra (*Bibl Ind*, 1866-1869). Trans. by Oldenberg, *S B E*, X, 111.

2 The Āśvalāyana Srauta Sūtra, purvaśāṭha. The (6) adhyāyas end on ff 58^v, 79, 94^v, 108^v, 125^v, 136^v. The MS begins on f 45^v. The text is fairly accurate. See MS Wilson 472 (1015). Yellow pigment is used for erasures. The text is bounded on either side by two red lines.

3 The Somaprayoga, an account of the Somri rites. It is connected with Āśvalāyana, whom it quotes twice at least f 147 *esa Āśvalāyanamatih* 1 and on f 152^v *iti namtrena sarve hotrakarasakayanamārgenayanamargenubhimsanti* 1. F. 204^v is blank. On f 237^v a lacuna is marked. The MS begins, on f 137^v and ends on f 246. For the beginning see the *Bodl catal*, p 384^a. The text from f 208 is bounded on either side by two red lines.

Size 9 × 4 $\frac{1}{2}$ in. Material Paper

No of leaves n + 246 + n blank. In the original the MSS have 4^v + 92 + 110 leaves.

Date that of 1 is given on f 42^v samat 1839 (= A.D. 1783) *miti śraṇasūddhātṛayodaṣṭi gururāra* 1. That of 2 is given on f 136^v sam 1877 (= A.D. 1821) 1. That of 3 is not given, but the MS must be intermediate in its date between 1 and 2, probably nearer 1.

Character Devanagari

1019—MS Mill 98

Āśvalāyana Grhya Sūtra, A.D. 1772

Contents the Āśvalāyana Grhya Sūtra, complete in four adhyāyas. Adhyāya 1 begins on f 1^v and ends on f 19. Adhyāya 2 ends on f 26, 3, on f 34, 4, on f 43.

The MS is carefully written and accurate. The mantras are usually accented in red ink. The text is bounded on either side by two double red lines. Yellow pigment has been used, by a later hand for erasures. If 1, 3, 5, 7, 9, 11, 13, 15, 17, 19 are stained brown.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No of leaves n + 43 + n blank. Really 44 as f 1 has been split into two.

Date f 43 samat 1829 *śāle* 1694 (= A n 1777) *margaṣṭhāradya prāṇipada rāvi asare taddi śamaptak* 1.

Scribe the name is erased on ff 43, 43^v by yellow

pigment but the MS was written by the same hand as MS Mill 94 (1010), and probably for Śivarama, whose name can be read on f 43^v

Character Devanagari

1020—MS Sansk e 41

Āśvalāyana Grhya Sutra, A D 1744

Contents the Āśvalāyana Grhya Sutra As far as f 29 the mūtras are accented, and an attempt is made to mark the division of the Sūtras There is an ornamental end piece on f 48^r.

Former owners Gopala, Kṛṣṇa's son, and Ganga dhṛibhāṭṭa, son of Gopālabhāṭṭa, are mentioned as owners of the book on ff 47 and 48^r

Bought in 1887 from Dr Eugen Hultzsch (MS 2)

Size 8½ × 4 in Material Paper

No of leaves iv + 48 + iii blank

Date sake 1666 (= A D 1744) *ksayanamasamat sare kurtikamuse adya tithau catunthi bhauriyasare taddine lkhilam* I But kṛṣṇa, according to the south cycle, was 1646-1647, by the north 1636-1637, so that there is some mistake The reading is quite certain

Character Devanagari

Injuries parts of ff 29 and 30 are lost.

1021—MS Sansk e 15

Āśvalāyana Grhya Sutra, 18th cent ?

Contents the Āśvalāyana Grhya Sutra, in four adhyāyas It begins *brāṇaṇīya uṣaḥ om uktāni vaiśvānaraṁ grhyāni lakṣyamah* I &c

F 3^b contains a pañcīṣṭa written by a different, though not more modern, hand than the rest. It begins *ii || alha grhabalideatanam kṛtāyisyamo yatra yatra tasanṭi te || diare pītamaham rindyal prakṛte ca umapatim* II &c, and it ends *ina dūṣaḥ pradisa ud divo na apo vidyutah pari palu rīṣaḥ saṁtṛṣṭhaḥ samthā || ii || iti parivṛṣṭam* II See Stenzler's edition of the Aśv. Grhya Sutra (*Abhandlungen für die Kunde des Morgenlandes*, vol III, no 4), p 46 sq

Adhyāya 1 ends on f 23^v, 2, on f 33, 3, on f 44^v, 4, on f 56

Adhyāya 2 5 in the MS reads *maghyatarṇam* In the important passage adhyāya 3 4, the MS agrees with Stenzler's edition, but has *saṁkhy* (a, added sec m) *yanam* instead of *saṁkhyāyanam* After adhyāya 4 7, 16 the MS adds *udharedh yadi*, &c, to *yajñanair gītaiv ii* (See Stenzler, p 53) What is adhyāya 4 7, 17-31 in Stenzler's ed forms a separate chapter, adhyāya 4 8, in this MS

It ends *pasanam madhyam iyan madhyam iyan namah Śaunakaya namah Śaunakaya* II II *uṣaḥ yajñagṛhyasūtre catuntho 'dhyāyah* II

Marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sanscr 15

Size 7½ × 4½ in Material Paper

No of leaves ii + 56 (f 3 double) + ii blank

Date early 18th cent, if not older.

Character Devanagari

1022—MS Sansk e 8

Bhatta Kumārasvamin's Āśvalāyanagrhyakarikā, A D 1637

Contents this work is described in the *Bodl catal*, p 405^a, simply as *Āśvalāyanagrhyakarikā*, and even in the *Catalogus Catalogorum*, p 57^a, this description remains But as a matter of fact it has apparently nothing to do with the work described by Eggeling, *India Office catal*, p 42 but is practically identical with the work of Kumāra, as described by Burnell, *Tanjore catal*, p 14ⁿ (not that on p 14^l), and the work given in Hirakasa, *Sansk Coll catal*, I, 280-281, who attributes it to an imaginary Iallam bhatta Burnell and Buhler, *Ind Ant*, LVIII, 189 identify this Kumāra with the famous Mimamsaka (c A D 650-700), probably correctly, cf Hillebrandt's *Vedische Opfer*, pp 26, 27, with his references Bhandarkar, *Report*, 1884-1887, pp 5 sq, raises objections

It is divided into four adhyāyas Adhyāya 1 begins on f 1^v the paribhāṣa, 19 verses, ends on f 3, the sthālipāca, 57 verses, on f 7^v, the svastivācana, 12 verses, on f 8, the garbhālabhāṇa, 5 verses, on f 8^v, the pumsavana and avalobhāna, 10 verses, on f 9^v, the simantonnayana, 11 verses, on f 10, the jātakarṇa, 6 verses, on f 10^v, the namakaraṇa, 2 verses, on f 10^v, the mīkramāna, 4 verses, on f 11, the annaprāsana, 3 verses, on f 11, the caulā, 24 verses, on f 12^v, the upanayana, 48 verses on f 16, the mahānāma vrata, 19 verses, on f 17^v, the mahāvratā, 3 verses, on f 17^v, the upanivādyatā, 1 verse, on f 17^v, the godānavratā, 6 verses, on f 18 the samavartana, 21 verses, on f 19^v the anśtaka-prāyanaviddhi, 10 verses, on f 20^v, the madhuparka viddhi, 18 verses, on f 21^v, the vivādhoma, 42 verses, on f 24^v, the vivādhānamtaraprayānaviddhi 8 verses, on f 25, the gṛhapravāsanayānamaviddhi, 4 verses, on f 25^v, the vrātotsarga, 3 verses, on f 25^v, the mityahoma, 11 verses, on f 26^v, the vāyavadevaviddhi,

five leaves from the Śrauta Sūtra have been substituted for those of the Grhya Sūtra. Hence

1 Ff 1-5 contain the beginning of the Sankhaya Sāra Sūtra, I, 1, 1-1, 4, 5. It begins *50 || om namo sriganeśaya namaḥ || om yajnam vyakhyāyamah || &c*. It breaks off with the words *devana Savitra prasuta ardevyam karisyāmi*.

2 Ff 6-80, the Sankhaya Sāra Grhya Sūtra, from I, 6, 5 to the end, in six adhyāyas. It begins *sram || anadīrṣtam asy snadhīrṣyam || &c*.

Adhyāya 1 ends on f 28, 2, on f 43^v, 3, on f 54^v, 4, on f 69^v, 5, on f 74, 6, on f 80.

It ends *brahmaribhyas ca brahma satyam ca palu nām iti brahma satyam ca palu mam iti || 6 || n || s || Grhyasūtre gaṣṭho 'dhyāyāḥ ||*

There are marginal notes and corrections by a second hand, and corrections in the text with yellow pigment.

Ed by Oldenberg, *Ind Stud*, XV, trans. S.B.E., XXXIX. Cf Winternitz, *R A S catal*, p 104.

Bought in 1886 through Dr G Thibaut of Benares. A former owner was Govindarama. Entry on f 1 || dī || Govindaramasāyedaṁ pustakam || sūtrapurvard dhasya pathanartham ca ||

Size $8\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper

No of leaves 1+80+1 blank

Date probably middle of 18th century.

Character, Devanagari

12 SŪTRA SĀMA-VĒDA

1025—MS Mill 84

Latyāyana Śrauta Sūtra, with Agnisvāmī's Commentary, A.D. 1883

Contents the Śrauta Sūtra of Latyāyana, with the commentary of Agnisvāmī, as in MS Wilson 384 (1026), complete in ten prapāthaka. The text is written continuously with the commentary. Prapāthaka 1 begins on f 1^v, the (12) khandikās end on ff 10, 12^v, 14^v, 17^v, 22, 27, 28^v, 31, 34, 37, 39, 41. The (12) khandikās of prapāthaka 2 end on ff 42^v, 45, 47, 48, 51, 53, 56, 57^v, 60, 62, 64^v, 66^v. The (12) khandikās of prapāthaka 3 end on ff 71, 73, 75, 77, 79, 82^v, 85, 87, 89, 91, 91^v, 93^v. The (12) khandikās of prapāthaka 4 end on ff 94^v, 95, 97, 99, 103, 105, 107, 109^v, 113^v, 116^v, 119, 121. The (12) khandikās of prapāthaka 5 end on ff 124, 124^v, 125^v, 128, 129^v, 131, 132, 133^v, 135, 135^v, 138, 139^v. The (12) khandikās of prapāthaka 6 end on ff 142^v, 145, 147, 148^v, 152, 153^v, 155, 156^v, 159, 161^v, 162^v, 163^v. The (13) khandikās

of prapāthaka 7 end on ff 164^v, 165^v, 166^v, 167^v, 169^v, 172, 174, 175^v, 177, 179, 180^v, 182, 183. The (12) khandikās of prapāthaka 8 end on ff 186^v, 189, 191^v, 197, 196, 199^v, 201, 204^v, 203, 207^v, 209^v, 210. The (12) khandikās of prapāthaka 9 end on ff 212^v, 214^v, 216, 219^v, 222, 224, 226, 227^v, 230, 231^v, 233, 235^v. The (20) khandikās of prapāthaka 10 end on ff 237, 239, 241^v, 244^v, 246^v, 248^v, 250, 251^v, 252^v, 255, 257, 258^v, 259^v, 261, 262^v, 264^v, 266^v, 268, 269^v, 271^v. The colophon is *ity acuryanagnisvāmīna kṛtam Latyāyanasūtrabhāṣyam samṛptam ||*

The MS is carefully written and accurate. Lacunae are marked on ff 69^v, 102^v, 140^v, 150, 151^v, 152, 238^v, 258. The text is bounded on either side by two double red lines. The scribe was possibly a Jaina. At the beginning there are some corrections in a later hand.

Former owner f 271^v Śūrajī

Size $10 \times 6\frac{1}{2}$ in. Material Paper

No of leaves 1+271+1 blank. The original counts 272 leaves but ff 79, 80 are one.

Date f 271^v *svasti vṛṣamvat 1639* (= A.D. 1583) var e *pauruṣiṣṭi* 8 *sinu* 1

Scribe f 271^v *lajitām Śāmbhūtarthanaḥ* e 1

Character Devanagari, Jaina style

1026—MS Wilson 384

Agnisvāmī's Latyāyanaśrautabhāṣya, A.D. 1470

Contents the commentary of Agnisvāmī on Latyāyana's Śrauta Sūtra. The beginning of the work (—ff 1-89 of the original) is lost, and the MS begins on f 1^v with a sentence from the middle of the commentary on khandika 1 of prapāthaka 3. It ends on f 188.

Prapāthaka 3 has 12 khandikās, which end on ff 3^v, 5, 7, 9^v, 11^v, 14^v, 17^v, 19, 21^v, 22^v, 23^v, 25. Prapāthaka 4 has 12 khandikās, which end on ff 26, 26^v, 28, 29^v, 33, 35^v, 37, 39, 42^v, 44^v, 46^v, 48^v. Prapāthaka 5 has 12 khandikās, which end on ff 50^v, 51^v, 52^v, 55, 56^v, 58, 59, 60, 61^v, 63, 64^v, 66. Prapāthaka 6 has 12 khandikās, which end on ff 69, 71^v, 74, 75^v, 79, 80^v, 82, 83^v, 85, 88^v, 89, 90. Prapāthaka 7 has 13 khandikās which end on ff 91, 91^v, 92^v, 93^v, 95^v, 97, 98^v, 100, 101^v, 102^v, 104, 105, 106. Prapāthaka 8 has 12 khandikās, of which 5-7 are not marked. The others end on ff 109, 111, 112^v, 114, 117^v, 120, 121^v, 123^v, 124^v. Prapāthaka 9 has 12 khandikās, which end on ff 126, 128, 129^v, 133, 135^v, 137^v, 139^v, 141^v, 143^v, 145^v, 147^v, 149^v. Prapāthaka 10 has 20 khandikās, which end on ff 151^v, 153^v, 155^v, 160, 162, 164, 166, 167^v, 169,

171^v, 173^v, 175, 176^v, 178, 180, 181^v, 183, 184^v, 186, 188

Lacunae are marked on ff 19, 34, 77, 78^v, 79, 80, 148 F 118 is half blank, f 118^v wholly blank. The text has many errors. It is bounded on either side by two black lines. Printed, in *Bibl Ind.*, 1872, by Anandacandra Vedantavagisa. On Agnisvamin's date see Bhandarkar, *Report*, 1883, 1884, p 32, Buhler, *Ind Ant.*, XVIII, 188. On the Sutra, see Hillebrandt, *Vedische Opfer*, p 34.

Former owner f 188 *tripuṣṭhisadaramasya* -----
Size 11 $\frac{1}{2}$ × 6 in Material Paper
No of leaves n + 188 + n blank
Date f 188 *sanvat* 1535 (= A D 1479) *tarṣe*
uvudhasud 9 *bhaume* 1

Scribe f 188 *adyeḥa sṛsamgame iṣṭdhanugari-
jyutiyarugotayamdasularuacyutena likhilam* 1
Character Devanāgarī
Injuries ff 1-89 of the original are lost

1027 (1, 2)—MS Wilson 407

Lāṭyāyana and Puspasūtras, A.D. 1650.

Contents two MSS by the same scribe

1 Lāṭyāyana Sutra of the Sāma veda. It begins on f 1^v and ends on f 205^v. The (10) *prapāṭhaka*s end on ff 22, 43, 63, 84, 103^v, 117^v, 136, 157^v, 177^v, 205^v. The MS is written with fair accuracy. There are occasional notes in a later hand. A lacuna is marked on f 141. Cf MS Wilson 385 (2) [858].

2 Puspasūtra of the Sāma veda. It begins on f 206^v and ends on f 333^v. The (10) *prapāṭhaka*s end on ff 217, 249^v, 239^v, 248^v, 266^v, 280, 296^v, 313^v, 324, 333^v. There are occasional notes in a later hand. The MS seems carefully written. See on MS Wilson 385 (3) [858].

In both cases yellow pigment is used for erasures. The text is bounded on either side by two red lines.

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper
No of leaves n + 313 + n blank. In the original the MSS are foliated 1-205 and 1-128.

Date f 205^v *sanvat* 1715 (= A D 1650) *kāṭhika-
sūdhā* 1 f 333^v *sanvat* 1715 *varṣe* 1

Scribe f 205^v *Govardhana starādāśādikṣipt* see *sūtra*
1 *ṣṭhā* 1 for Govardhana see Weber, *Catal* 1, 75
f 333^v *Govardhā* 1 *mat* *tarāśā* 1 *likṣit* *im* *potham* 1 *likhite*
4 *amṭakṣep* *ibet* 1 *manuṣya* *im* *ikarḍ* *īparodan* *kanvusa* 1
tripuṣṭhi *varḍdhina* *tripuṣṭhi* 1

Character Devanāgarī.

Injuries the right hand top corner of f 247 is lost.

1028—MS Wilson 428

Puspasūtra, 18th cent P

Contents for the general contents see the *Bodl catal*, p 381^a. Ff 70-72 include a modern copy of the beginning of the Puspasūtra. These three leaves fill up the blank in MS Wilson 385 (3) [858], they are written very inaccurately. The text is bounded on either side by two black lines.

Size 12 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves n + 108 + n blank

Date probably end of 18th century.

Character Devanāgarī

1029—MS Mill 163

Phulladīpa, 18th or 19th cent P.

Contents (1) MS note on the Phulladīpa, probably by Dr Mill, f m

(2) The Phulladīpa, by Dhṛita Ramakṛṣṇa, also called Nalinā Bhaṇ, son of Tripuṣṭhin Dīmodara, in complete

It begins *om gam ॥ Ganapataye namaḥ ॥ ucca-
riah usm ॥ uccata 3 yutam andhasm ॥ ity amahlyant* 1 11
amahlyant *uṣṭam* *amahlyant* *am* *ṣṛda* 3 *inud* *amahlyant*
ruḥ 1 &c F 27^v *dhādaśuhasya davarutrah sam ylah* 1
F 48 *govamayanasya samvatsarah samaplah* 1 *Prā-
pūṭhaka* 1 ends on f 81 *ekahā samaplah* 1 11 *iti* *ṣṛi*
tripuṣṭhi *imodarasununa* *Dikṛtara* *nakṣṇena* *Alha*
bh *udetyananna* *kṛte* *Phulladīpe* *prath* *unapapāṭhe*
lah *samaplah* 1 11 *paurṇamasi* *dikṛa* *masu* *1* *ṣṛi*
ahinā 1 &c F 146 *saire* *janēna* *hā* *khandit*
samaplah 1 11 The MS breaks off, before *prā* 1
ṭhaka 2 is finished, on f 153^v, with the following
words *abhy* *ṣṛi* *apṛṣṭ* *ṣṛi* *yam* *iti* *u* *u* *u* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi*
bhyam *ity* *artha* 1 *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi*
amjyagan 1 *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi*
ṣṛi *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi* *ṣṛi*
kaipenokṛta *iti* *kṛaraka* *im* *ṣṛi* 1 67 is missing.

The Phulladīpa is a commentary on the Phullasūtra or Puspasūtra of the Sāma veda. See Aufrecht *Catalogus Catalogorum*, p 343, Weber, *Ind Stud*, I, 46-48, Burnell, *Indic MSS*, pp 45 sq.

Former shelfmark MS Bodl Sanscr 35

Size 12 $\frac{1}{2}$ × 6 in Material Paper

No of leaves n + 153 + n blank

Date probably written towards the end of the 18th, or the beginning of the 19th century.

Character Devanāgarī

Injuries parts (one fourth of each leaf) of ff 66-73 are lost.

1030—MS Wilson 403

Rudraskanda's Audgātrasarasamgraha, 17th cent ?

Contents the Audgātrasarasamgraha of Rudraskanda, being a commentary on Drahyaṇa's Śrauta Sūtra

It begins on f 1^v *om sriganesaya namaḥ i om Pancaimśabrahmanaparacī akhoktam Arjeyakalpokitam kṣiptam camgikṛtya tadapekṣitathopadeśnya Drahyaṇa nyasasūtram prantīam i alhata i dhyai yāpadese saraktra tadhikara ity arabhysummi sūtre kīaci t imdeharīṣaye nirṇayah kṛiyate i kīaci arthapratiḥhase aurodhena nirvāhaḥ i* It is divided into 6 pataḥas, ending on ff 13, 18, 35, 38^v, 44, 50, or 2 adhyāyas, ending on ff 35, 50. Each pataḥa is divided into kaphikas, usually three or four in number. It ends on f 50 *iti Drahyaṇaṇucaryasūtrayakhyane Rudraskandakṛte Audgātrasarasamgrahaḥ pañcāḥ pataḥaḥ dīṣṭyo dhyayah samapṭah i* There is a lacuna on f 46. The MS is usually of fair accuracy. There are occasional corrections in a later hand. The text is bounded on either side by two red lines.

Cf MS Wilson 398 (859). The author is probably identical with the Rudraskandasāmin who wrote a commentary on Khadira's Gṛhya Sūtra, Burnell, *Vedic MSS*, p 56, Oldenberg, *S D E*, XLIX, 371.

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper.

No of leaves 1+50+1 blank

Date probably about A D 1600

Write f 50 *tri charīramena hitam i*

Character Devanagari

1031—MS Wilson 509

Varadaraja's Kalpavyakhya, A D 1692

Contents the Kalpavyakhya of Varadaraja, son of Vamanacarya, being a commentary on Masaka's Śrauta Sūtra or Arjeyakalpa. It begins on f 1^v and ends on f 178^v. The work is very fully described by Eggeling, *India Office catal*, p 43. The tantra audgātra ends on f 29, the dvadasahā ends on f 41^v, and adhyāya 1 on f 51^v. Adhyāya 2 ends on f 64^v *iti Vamanacaryasūtrah Kusikanvayasambhava Varadarajah kalpasamātsarahkalpasamātsarahkalpavyakhyanam cakre saha prayogena gatamanahedaya sūtroktah tesu kecana imi yogyāpanartham mukhasamihoditah i ye tv anye vīṣṭa robbhayad atre na darśitah te sūtra eva itayāḥ i* priyatam Puruṣottama *iti Kalpavyakhyanam dīṣṭyo dhyayah i* Adhyāya 3 ends on f 81, 5, on f 105, 6, on f 123^v, 8, on f 161^v, 9, on f 178^v. The text seems inferior to that of the short extracts in Eggeling,

I c There are lacunae marked on ff 37^v, 39^v, 42, 50^v, 51^v, 62^v, 65, 66, 69, 71, 75^v, 76, 77, 79^v, 80, 89^v, 94, 115, 117^v, 126, 128, 128^v, 129^v, 130, 130^v, 131^v, 136, 143, 146, 151, 153^v, 155^v, 156, 161^v, 165^v, 168, 174, 177^v.

The text is bounded on either side by two double red lines. There are here and there corrections in a later hand. This MS is noticed in Weber, *Ind Stud*, I, 43, where samat 1601 is a slip for A D 1601.

Size 10 $\frac{1}{2}$ × 5 in Material Paper

No of leaves 1+178+1 blank. The original counts 181, but ff 158, 176, 177 are missing.

Date f 178^v samat 1658 (= A D 1602) samaye bhadrāpadasūdupaurṇamāyām sūbhadrā i

Write the name has been carefully erased.

Character Devanagari

Injuries ff 158, 176, 177 are lost

1032—MS Wilson 394

Varadaraja's Pratiharaśāstra, 17th cent ?

Contents the Pratiharaśāstra of Varadaraja, son of Vamanacarya, grandson of Anantanarayana, being a commentary on the Pratihara Sūtra of the Sama veda attributed to Katyāyana. He quotes Madhava to whom he is therefore posterior (*Bodl catal*, p 379¹).

It begins on f 1^v *sriganesaya namaḥ i śrīrasastayai namaḥ i agniśāh sūmanasah sarīrathanam anukrame i yan nāṭa kṛīakṛīyah syus tam namam gayi nanam i i i nama 'stu tasmai devayāyah prasur agrya jannaman i kṛīne ca vedeyānamo (yam i marg) saksad deat sūlam i i i yo Vamanacaryamagat i Anantanarayanaṇyāṇasūtrāṇam Kusikanvayapaye samge dīṣṭa ca Sāmāvedeyam racyayati sa Varadarajah Pratiharaśāstrakalpayor vṛttim i i i*

The (15) sections, khandas, end (excepting 7 and 12 which appear not to be marked) on ff 7, 12, 20, 23, 28^v, 30^v, 36, 39^v, 45, 51^v, 54, 57, 61. The text has many errors. There are several corrections by later hands. A good deal of the text proper is cited. The text is bounded on either side by two double red lines. Lacunae are marked on ff 18, 19^v, 25, 26, 29^v, 30, 30^v, 31, 31^v, 33^v, 34, 37, 38, 57, 61. With this MS is bound up another, for which see the *Bodl catal*, p 298^b Weber, *Ind Stud*, I, 56, quotes from this MS the explanation of the name, Daśatayā, and the first rule.

Size 11 × 5 $\frac{1}{2}$ in Material Paper

No of leaves 1+67+1 blank. The two parts of

the original have 62 (really 61, as f 46 is passed over) + 6 leaves

Date the MS dates probably from about A D 1650
Character Devanagari

1033—MS Wilson 72

Gobhila Grhya Sutra with the commentary of
Narayana, 18th cent P

Contents the Gobhila Grhya Sutra of the Sāma-veda, with the commentary of Narayana, of Son of Mihabala, grandson of Rama, great grandson of Vjasa. The text is written in the centre of each page, the commentary at top and bottom. Prapathaka 1 begins on f 1^v its (9) kandikas end on ff 7, 10, 14, 22^v, 27, 28^v, 31^v, 35, 40^v. The (10) kandikas of prapathaka 2 end on ff 44, 45^v, 47^v, 49, 50^v, 52, 54^v, 57, 59, 64^v. The (10) kandikas of prapathaka 3 end on ff 67^v, 72, 76^v, 79, 81^v, 83^v, 85^v, 88, 90^v, 94. The (10) kandikas of prapathaka 4 end on ff 97, 101^v, 104^v, 108, 110^v, 112, 114^v, 118, 121^v, 125. There are lacunae on ff 104, 126^v. The text is bounded on either side by a broad red line. The commentary begins on f 1^v *argurubhyo namaḥ* | *ame camdā maulau nagapatisutaya sakam udāhakale* | *karttum ya n amgartham tilakam upagatā bhramitahasta talate* | *ite śosam smarātūr nayanahutabhyu camdane jatahasa* | *sa deḥ viśāḥ amdyadivatus ibhāḥ idhau mangalam mangala* | *ah* || 11 | *viśāḥ karaṇam viṇum pranamā kṛyate naya* | *Grhyakhyayāḥ smṛter bhāṣyam uckartham amedhasam* || 12 || The genealogy of the author is given at the end on f 125 *atra śloka bhāṣam* | *prathī tayasahasrasaśaśrag ualamkṛtīh kṛtāḥ* || 13 || *asid Vāta angotro 'śyam brahmano brahmanagāṇāḥ* | *Vyavabhi dhana chandoga suksad Vyasa napatṛi* || 14 || *asya putro 'nurupo 'bhud Ramadova itī smṛtāḥ* | *iditāḥ śaralokesu Ramadeva napatṛāḥ* || 15 || *Maḥ ita ila viśhyato Ramadevasuto 'bhavāt* | *yasya kṛttimataḥ kṛtīḥ glām adyapī narechāḥ* || 16 || *Narayanaḥ khyas tasyapī* | *Naḥ ayanapāyanaḥ* | *putro 'Hā abalasyabūt* | *sada* || 17 || *adhyayataḥ sālaḥ* || 18 || *tena samdehanāḥ yāḥ kar munum tuṣṭikṛtāṇām* | *Gobhilaḥ caryagatayāḥ smṛter bhāṣyam idam kṛtam* || 19 || *tad etad vyatādīcāḥ uparāḥ madhyasthāḥ rittibhiḥ* | *chalograhau viśayasād grāhyam madamūkam pampyo* || 20 || *na catratāḥ karitavyāḥ* | *dosa dṛṣṭiparam* | *īvanāḥ* | *doso hy avidyamano 'pi tacchutanam prakasate* || 21 || *si ubhitrāyāḥ* | *1* | *ī naya kṛmci ay* | *atra neritām* | *gramhamtarāṇāḥ calocyā māmādhāṇāḥ ca pritha gīdhan* || 22 || *yod atra sa lhu tat sudu yoc casadhū kīacit kṛtām* | *īsatum avyabhasom jogat suduḥ tat bhavāt* | *dīruvām* || 23 || *na dipateḥ payāḥ purām avadhūtean* | *a piyate* | *balahakamukhaḥ pṛṣṭam tad etad* | *īdhitāḥ viyut* || 24 || *si dhr apy as idhūam gacchet asatāḥ mu*

khasamgamat | *asadyābhidhūn apēyam syāt saridambū susadhu apī* || 25 || *atra ślokaśahasraṇi catayā aṣṭau sītāni ca* | *ślokaḥ pamcādāśetiyam samkhyā Narayano-* *sita* || 26 || *kuḥ alayadol idarbhūam bhodacandrariddha* | *bhṛtkamīhasatābhūmanyaualikṛtāyām mītananyolīṣṭe* | *kanalakam alakeśoragryodyapitambarodbhāsitamyā* | *bhaktiā natamgarttīrvidhī amāse* | *suraripandhanodyasa-* *rativāḥ sakāsiromumsamedoḥ asu sonitakpogri akṛtraya* | *prth* | *vibhṛte* | *bhāṣyagādhitaramgaṇitakulibhūladṛkśrotavakt* | *syayamloṇāḥ acyutanamdagovimdanamne namāḥ* || 27 ||

The MS is on the whole very accurate throughout

See Mitra, *Notices*, V, 288, 289, who used a very corrupt MS., Burnell, *Tanjore catal*, p 23^a, Eggeling, *India Office catal*, p 46^a, where the commentary described is Narayana's work, as the passages cited show. The Sutra was edited in the *Bibl Ind* (1871-1880) by Candrakānta Tarkalāmī ara, and by F Kruzer, Dorpat, 1884-1886. The chief authorities cited in the commentary are Grhyāntara, Manu, and the Karmapradīpī. Cf Hillebrandt, *Indische Opfer*, p 34. The Sutra was trans by Oldenberg, *S B L*, XXX.

Size 12¹/₂ × 7¹/₂ in. Material Paper

No of leaves 11 + 125 + 11 blank

Date f 125 *maghaśuklāpamcamyam bhāṣmāḥ asare* | The year is not given, but it must have been, as the *Bodl catal*, p 365^a, says, the end of the 18th century
Character Devanagari

1034—MS Mill 14

Gunavṛṣṇu's Chandogya-mantrabhasya, 18th cent P

Contents the Chandogya-mantrabhasya, being a commentary on the mantras, whose prathīs are cited in the Gobhila Grhya Sutra, by Gunavṛṣṇu. Kaṇḍa 1 begins on f 1^v, see the *Bodl catal*, p 380^b, and ends on f 42 its *bhāṭī* *śrīgunavṛṣṇuḥ kṛte Chandoga mantrabhasyaḥ prathamam kṛtam samaptam* | *ah* | *devīyakaṇḍam* | Kaṇḍa 2 ends on f 60^v, Kaṇḍa 3 on f 66^v, the MS is incomplete, the archetype evidently having been defective, and ends on f 70. The MS is carelessly and inaccurately written, there are many marginal notes and corrections. The text varies sometimes to some extent from that in MS Mill 21 (1035). F 18^v is half blank.

On other MSS of this work see Eggeling, *India Office catal*, p 47, Mitra, *Notices*, I, 282, III, 11, 26, Hs kesa, *Sansk Coll catal*, I, 110, Roth *Tubingen catal*, p 10. The exact form of title is derived from these and MS Mill 21 (1035).

Bound in a native binding, lettered 'Gunavṛṣṇu, .
Kaṇḍa 1, 2, 3'

Size $15 \times 5\frac{1}{2}$ in

Material Paper, rough, yellow, country made, cf Mitra, Notices, III, n

No of leaves $1+70+1$ blank

Date perhaps late 18th century

Character Bengali

Injuries some ff at the end missing, but probably wanting in the original

1035—MS Mill 21

Gunavinsu's Chāndogyamantrabhasya, 18th cent ?

Contents the Chāndogyamantrabhasya of Gupā vīṣṇu, as in MS Mill 14 (1034) This MS contains only khandas 1 and 2 It begins on f 1^v *an nāmāḥ Svayāditya 1 Samkaraya namas tasmai bhaktiṇam yat prasudatāḥ i sukmanantarhitadurastha bhūva bhūnti yathagrataḥ i sthanur na bhurarahāḥ kṛtubhūḍ adhītya vedam na tyanoti yo 'rtham i arthorit sakalam bhadrām amule nukam eti jnanabaddhulapupma n* It ends on f 53 *iti bhāṭṭatrigunavīṣṇukṛte Chāndogyamantrabhasya dvitīyam kandaṁ samuṣṭam i*

This MS is somewhat more accurate than MS Mill 14 (1034) It is a good deal corrected by a later hand In the centre of each leaf a square is left blank

Bound in a native binding, lettered 'Gunavinsu, kanda 1, 2'

Size $14\frac{1}{2} \times 5$ in

Material Paper, rough, yellow, country made, as in MS Mill 14 (1034)

No of leaves $1+53$

Date probably late 18th century

Character Bengali

1036 (1-3)—MS Wilson 465

Gobhila Grhya Sutra Karmapradīpa, 17th cent ? and A D 1603

Contents three MSS by different hands

1 The Gobhila Grhya Sutra of the Sama veda, prapathakas 2-4 It begins on f 1^v and ends on f 31. The prapathakas end on ff 12, 21^v, 31 The text seems fairly accurate F 25 is blank From f 21^v to the end the writing is in a different hand Yellow pigment is used for erasures The text is bounded on either side by two black lines

2 The Gobhila Grhya Sutra, prapathaka 1 It begins on f 32^v and ends on f 39 F 39 has been wrongly bound in The handwriting of the MS seems different from that even on ff 1-21 of 1, though

of about equal age The MS is accurate The text is bounded on either side by two black lines

3 The Karmapradīpa, a supplement to the Gobhila Sutra, it is ascribed to Katyāyana, see MS Wilson 382 (850) The (3) prapathakas end on ff 54 68^v, 83 The (30) khandas end on ff 42, 43^v, 44^v, 45^v, 46^v, 48, 49, 51^v, 52^v, 54, 55, 56^v, 57^v, 59^v, 61, 62, 63^v, 65^v, 67^v, 68^v, 70^v, 71^v, 72^v, 73^v, 75, 76^v, 78, 80, 81^v, 83 They contain 17, 14, 14, 12, 11, 15, 14, 24, 15, 14, 16, 12, 14, 19, 21, 11, 12, 25, 23, 16, 20, 19, 12, 12, 16, 19, 22, 18, 17 verses, in all 493, one less than Weber's MS, Catal, I, 80 sq The MS is excellently written and appears to be accurate Lacunae are marked on ff 44^v, 61^v The text is bounded on either side by two black lines

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $1+83+1$ blank In the original there are 31, 8, and 44

Date 1 and 2 are undated Probably they belong to the 17th cent. The date of ff 21^v-31 of 1 may be somewhat, but hardly very much, later 3 is dated on f 83 *samvat 1659 (= A D 1603) varṣe vaisāṣaśuddha paurṇamāsyam raunāsare i*

Scribe that of 1, ff 21^v-31, is given on f 31 *likhitam traivṛgotsāradamaambharumena moṭhājñāṭiya-tastayāśrīketralikāśayam madhye nārthaparartham ca i* That of 3 is given on f 83 *likhitam Parama namdena Kāśyam sruṣṣanātharajadhānyam i*

Character Devanagari

1037—MS Mill 113

Sivarama's Karmapradīpavivṛta, 18th cent ?

Contents the Karmapradīpavivṛta, being a commentary on the Karmapradīpa attributed to Katyāyana, by Sivarama, son of Visrama, who composed in A D 1640 the Kṛtyāntamṇi, Egging, India Office catal, p 95 This MS contains only the commentary on adhyaya 1 The (16) khandas end on ff 3, 4^v, 6, 7^v, 9, 10^v, 11^v, 14^v, 16, 17^v For the beginning see the Bodh catal, p 395^v, the colophon on f 17^v runs *iti vidāntmukāḥ amāṅkyaṇarajitacaranakamalaśuklasruṣa amatmajasivaramatractayam Karmapradīpavivṛtaṁ prathamadhyāyāḥ samaptāḥ i samdhyavā dūḥ rakṣaṁ pratyānati i rā i ata urddhvaṁ iti i ata urddhvaṁ - i* Thus the MS ends abruptly It is carelessly and inaccurately written There are a few corrections in a later hand In the centre of each page a small circular hole is bored, which has been covered up with transparent paper

For the other contents of this MS. see the *Bodl catal*, p 228 sq

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves $n+64+n$ blank. The two MSS.
have 17+47 leaves
Date probably end of 18th century
Character Devanagari

1038—MS Wilson 73

Sivarama's Snbodhini, A D 1922

Contents the Subodhini, or Prayogapaddhati, being a supplement to the Kṛtyacintamāni, which is an analysis of, and supplement to, the Gobhila Grhya Sutra (cf Weber, *Ind Lit*, p 80, n 79, Eggeling, *India Office catal*, p 95) The work contains a prolix account of all kinds of domestic rites, following the Gobhila Grhya Sutra The author is Sivarama, son of Yisrama It begins on f 1v (see the *Bodl catal*, p 365^a) and ends on f 141 *iti śrividvanmukūṣamunkanvratitacaranakamalaśuklavāṭṭamānibhāṣanarāmavratitayam Subodhinīyam pamecamapra-kusapayogapaddhatih samaptah* The text is very carefully written The MS is bounded on either side by two, three, or four black or red lines ff 101-124 are in quite a different hand from the rest of the text Stern, *Kashmir catal*, p xv, mentions a Gobhila grhyasutarakarikarhabodhini, not identical with this work The author's date (Eggeling, *l c*) is A D 1640

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper.
No of leaves $n+141+n$ blank
Date f 141 *samāt* 1878 (= A D 1822) *miti bhadrāpamase śuklapakṣe pratipada bhāumavāsare lūkha tam idam pustakam*
Character Devanagari

13 SŪTRA-YAJUR-VEDA

1039—MS Wilson 248

Caundāppācārya's Prayogarātnamālā, 18th cont P

Contents the Prayogarātnamālā of Caundāppācārya (in the MS Caundāp), son of Arya, being an exposition of Āpistambī's Śrauta Sutra This MS contains the whole of prāśnas 2 and 4

Prāśna 2 begins on f 1v paṭala 1, corresponding to Āpast Śr Sutra II, kandikas 1-3, ends on f 8v, paṭala 2, corresponding to II, 4-7, ends on f 15v,

paṭala 3, corresponding to II, 8-10, ends on f 26, paṭala 4, corresponding to II, 11-15, ends on f 47, paṭala 5, corresponding to II, 16-17, ends on f 58v, paṭala 6, corresponding to II, 18-21, ends on f 73v

Prāśna 3, paṭala 1, corresponding to Āpast Śr Sutra III, kandikas 1-4, ends on f 89, paṭala 2, corresponding to III, 5-7, ends on f 99v, paṭala 3, corresponding to III, 8-10, ends on f 111, paṭala 4, corresponding to III, 11-14, ends on f 129, paṭala 5, corresponding to III, 15-17, ends on f 147, paṭala 6, corresponding to III, 18-20, ends on f 149v.

Prāśna 4, paṭala 1, corresponding to Āpast Śr Sutra IV, kandikas 1-4, ends on f 155, paṭala 2, corresponding to IV, 5-8, ends on f 156v, paṭala 3, corresponding to IV, 9-12, ends on f 159, paṭala 4, corresponding to IV, 13-16, ends on f 163v

The MS is only fairly accurate The name of the author as given on f 149v is quoted in the *Bodl catal*, p 371b

A fuller account of himself and his patrons is given in the introduction to prāśna 1, of which specimens are given by Burnell, *Tanjore catal*, p 163, who assigns him to A D 1420-1450 Cf also Klemm, *Gurupūṣa kaumudī*, p 46, n 4

F 147v reads *karmābrahmādhiannasya mamti bhupateh 1 vyacāṣe Caundāpacārya brahmatamhām atthētikam* 1 Lacunae are marked on ff 50v, 51, 58v, 59v, 67, 67v, 75, 82v, 84v, 85v, 89, 95, 99, 118v, 135, 148, 152 The MS appears to be written by two hands, the first has copied ff 1-73, the second from f 74 to the end Up to f 74 the text is bounded on either side by four red lines For other MSS, cf Hultzsch, *South Indian MSS*, p 64, Mitra, *Notices*, 2, 272

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves $n+163+n$ blank
Date perhaps about A D 1700.
Character Devanagari.

1040—MS Wilson 68

Mahādeva's Prayogavajjayanti, A D 1914

Contents the Prayogavajjayanti of Mahādeva, son of Somaṇatha and Gatri, being a commentary on the Hiraṇyakeśi Śrauta Sutra This MS contains the commentary on Books I-VI Book I begins on f 1v it has 8 paṭalas, which (excluding no 3) end on ff 56v, 77, 87v, 100v, 119, 131v, 140 *iti pratyapaṭhalāra nyakṣisutra yukhyayam Prayogavajjayantīyam Mahādevaḥkṛtāyam prathamaḥprapne śāraṭaḥ paṭalaḥ 1 Saty ghāyanātraya yukhyayam prathamō 'dhanī jrasnāḥ samapto guḍharthih paribhūṣaṣamanvitat* 1 Book II.

begins on f 140 patala 2 ends on f 161^v, 3, on f 167, 4, on f 170^v, 5, on f 179^v, 6, on f 188, 7, on f 193^v, 8, on f 198 Book III begins on f 199^v patala 1 ends on f 213^v, 2, on f 228, 3, on f 232, 4, on f 237^v, 5, on f 244^v, 7, on f 267^v, 8, on f 301 Book IV begins on f 302 its (5) patalas end on ff 310, 316^v, 321^v, 329^v, 336^v Book VI begins on f 337^v patala 1 ends on f 350^v, 3, on f 354, 4, on f 357^v, 5, on f 360 The fifth book follows the sixth, which explains the statement in the *Bodl catal*, p 364^b, that the MS contains only five prāśnas The MS itself, on f 360, calls the sixth the fifth prāśna, but it is correctly described in the colophons of the other patalas Book V ends on f 393^v The MS is very modern and inaccurate It is written in a great variety of styles of handwriting, but they may be all by one hand For the Hiranyakesi Sutra and vyākhyā see Hillebrandt, *Vedische Opfer und Zauber*, pp 29, 30

Lacunae are marked on ff 12^v, 28^v, 64^v, 163, 184^v, 222^v, 338, 338^v, 344, 344^v, 345, 345^v, 382^v, 387, 388 F 232^v is blank

Size 14 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 393 + iv blank In the original there are five parts, containing Books I and II, III, IV, VI, V, with 198, 104, 36, 24, 33 leaves apiece

Date f 198 *śamvat* 1870 (= A D 1814) This must be approximately the date of all the parts The *Bodl catal* assigns it to the beginning of the 19th century, without noticing the actual date Character Devanagari

1041—MS Mill 85

Kātyāyana Śrauta Sutra, A D 1600, 1605

Contents the Śrauta Sutra of Kātyāyana, complete in twenty six adhivayas The work is made up of two parts, containing eleven and fifteen adhivayas respectively by different hands

(1) Adhivaya 1 begins on f 1^v and ends on f 8^v, 2, ends on f 19, 3, on f 27, 4, on f 42^v, 5, on f 56^v, 6, on f 67, 7, on f 77^v, 8, on f 89, 9, on f 104, 10, on f 115, 11, on f 117 This part has been very much corrected, many omissions occurring in the original F 46 of the first hand is missing and is supplied by f 46 by an old hand, and ff 47-52 by a more modern scribe, who has also supplied ff 105-110 The text is bounded on either side by two double red lines Red ink is used for the marginal corrections

(2) Adhivaya 12 begins on f 118^v and ends on

f 123 13 ends on f 123^v 14, on f 129^v 15 on f 138^v, 16, on f 146 17, on f 154, 18, on f 158 19, on f 164, 20, on f 170^v 21, on f 173, 22, on f 181^v, 23, on f 184^v, 24, on f 192, 25, on f 203, 26, on f 221^v This part is much corrected by a very neat hand in red ink The margin is one red line The MS is fairly accurate

This MS was not at first known to Weber, but was later used by him, see *The Śrauta Sutra of Kātyāyana* p xi

Former owner part (1), according to a note on f 117^v, belonged to Indrajī, part (2), see ff 118, 221^v, to Someśvaraṇi The former gives his date as *śamvat* 1787 (= A D 1737) *phalgunasūdi* 5 *bhāume* 1

Size 9 $\frac{1}{2}$ × 3 $\frac{1}{2}$ in Material Paper

No of leaves 11 + 221 + ii blank Originally the parts had 117 (i e 112 + 5) and 94 leaves

Date for part (1) see f 117 *śamvat* 1636 (= A D 1600) *īśāre paṇasūdi* 4 *bhāume* 1 For part (2) see f 221^v *śamvat* 1751 (= A D 1695) *posaradī śamvat* *śamvatsam* 1

Scribe for part (1) see f 117 *śisām purohita-pāramanāmdena* 1 For part (2) see f 221 *likhita* 1 *Jagadeśvaraśaṅkhañi svarthe paropakararthe* 1 A note says that the purvarddha of this part had 97, the uttararddha 94 = 191 leaves

Character Devanagari

1042 (1, 2)—MS Mill 118

Karka's Kātyāyanasūtrabhāṣya, 17th and 18th cent ?

Contents two MSS, written at different times, of parts of Karka's work

1 The fourth adhivaya of Karka's Kātyāyanasūtrabhāṣya, being a commentary on Kātyāyana's Śrauta Sutra The MS apparently once formed part of a greater whole, as it begins on f 1 with the commentary on the end of 3, vii, 31 It is not quite complete, ending abruptly on f 35^v with 4, xv, 30 It was used by Weber for his edition, and extracts appear on pp 288 sq of *The Śrauta Sutra of Kātyāyana, with extracts from the commentaries of Karka and Jayakadeśa* It is briefly described on p vii This MS is carefully written and accurate The text is bounded on either side by two double red lines

2 The uttararddha, adhivayas 12-26 of the commentary The adhivayas end on ff 46^v, 5-, 59 73^v, 83, 101, 109 121, 133 137, 151, 155 167, 190^v Adhivaya 26 is not complete, the last leaf being missing but ends with 26, vii 48 Lacunae are marked on ff 92^v, 141^v, 142, 162^v Yellow pigment is frequently used for corrections The MS is fairly accurate

The text is bounded on either side by two double red lines. Extracts from this commentary are printed in Weber's ed., where the MS is briefly described.

Karka is at any rate earlier than the 13th century, as he is quoted by Hemadri (A D 1260), Bhandarkar, *Report*, 1883, 1884, p 30, and by Tril and Mandana (A D 1100?), *ibid*, p 28.

Size $12\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves $n + 196 + n$ blank. The originals have 35 (not 45 as Weber) and 161 leaves.

Date is fairly old, about A D 1650-1700, 2 looks fully as old as A D 1500.

Character Devanagari

Injuries as noted above 1 is a fragment, of 2 the first leaf and one at the end are lost. FF 192-196 are very badly mutilated, fully a half of f 192 being lost.

1043—MS Mill 46

Yājñikadeva's *Kātyāsutrayakhyā*, adhyaya 25, 17th cent ?

Contents the *Kātyāsutrayakhyā* of Yājñikadeva, being a commentary on Kātyāyana's Srauta Sutra. No title is given in the MS, which contains the commentary on adhyaya 25 only. It begins on f 1^v om *amah śriganapalayē namah | acaryenudharyavedaviditani purnamasadini putrmedhani nityamgopetani karm many ukhtani | tadanamlaram udgatri edavithitany ekaha hinasatram ca |* It ends abruptly on f 105^v *uktanam mahatyahrtikalakutrupanam anadistnam prayascitnam trin edena brahmanā saha samyogah śrūyate | mahayajñinam tatāt | yad eva trayagay vidyayay sukram tena brahmatiam iti | kalakutnam ca ta brahmanajukhyad iti | tena tany anadistani brahmanahotaryani | cakaro 'muktas nuccayo tena brahmayatra vyavarte asamarthe janarāhite ca tadanguato |* The MS is not very accurate. Additions are made by a later hand on ff 26^v, 57^v. The text is bounded on either side by two double black lines.

This MS was not known to Weber, who enumerates the MSS of the work in *The S'rauta Sutra of Kātyāyana*, pp viii-ix. For the other contents of the MS see the *Bodī catal*, pp 219, 222.

Size $12\frac{1}{2} \times 7\frac{1}{4}$ in Material Paper

No of leaves $n + 207 + n$ blank. In the original the three parts have 107 + 49 + 52 leaves.

Date probably about A N 1650-1700

Character Devanagari

Injuries f 66 is lost, and some folios at the end

1044 (1, 2)—MS Wilson 508

Kātyāyanasutrapaddhati, Yājñikadeva's *Kātyāyana śrautasutrayakhyā*, A D 1653, 1696

Contents two MSS of different dates

1 The *Kātyāyanasutrapaddhati*, a brief manual of the matter contained in Kātyāyana's Srauta Sutra. It begins on f 1 and ends on f 186. According to Aufrecht, *Catalogus Catalogorum*, p 91^b, it is identical with Yājñikadeva's Srautapaddhati. This, however, is not so, as a comparison of f 102 with the corresponding passage (beginning of gavamayana) in Mitra, *Notices*, II, 89, or of f 137 with Eggeeling, *India Office catal*, p 66, is sufficient to show. The beginning of the MS is lost, as f 1 is missing. On f 12^v ends the agnistoma, on f 36 the vajapeya, on f 97 the sauramaṇi, the intermediate space being filled with elaborate accounts of various soma rites. On f 100^v the ahnas end, on f 102 the dvīdśahas, on f 105 the gavamaya, on f 124 the riyasuya, on f 137 the asvamedha, on f 138 the purusamedha, on f 138^v the sarvamedha, on f 141^v the visvajit, on f 145^v the sarvajit. Thence to the end follow various stomas. The order of the Srauta Sutra is not very closely adhered to, and the paddhati confines itself to the rites in which soma plays an important part. F 118 is missing, but no text is lost. The MS appears inaccurate. The text is bounded on either side by two double red lines. Cf MS Wilson 69 (863).

2 The *Kātyāsutrayakhyā* of Yājñikadeva, son of Prajāpati, a commentary on Kātyāyana's Srauta Sutra. It begins on f 187 and ends on f 241 *iti samratsthapitamahayajñikasyaprayaditutamahayajñikasrīdetakṛte kātyāyanasūtre pamcadaso 'dhyayah |* The MS seems fairly accurate. The (10) sections of the work end on ff 193, 197, 203, 210^v, 214, 219, 224, 231, 237^v, 241. There are good many corrections in a later hand. The MS has been written by two scribes, up to f 225 by the first thence to the end by the second. The text is bounded on either side by two black lines up to f 235, thereafter by three red lines.

For other MSS of this work see MS Wilson 450 (884) MS Mill 46 (1043) (Aufrecht, *Catalogus Catalogorum*, p 91^b, gives a false reference to MS Wilson 69 (863)), Eggeeling, *India Office catal*, pp 62 sq. This MS is enumerated in Weber, *The Srauta Sutra of Kātyāyana*, p 12.

Former owner for 1 there is on f 186 *sry : : syē dam pustakam yurnam |*

Size $10\frac{1}{2} \times 5\frac{1}{4}$ in Material Paper

No of leaves 11+241+11 blank. In the original 1 has 187 leaves, f 118 being omitted and f 88 doubled, 2 has 33 leaves

Date that of 1 is given on f 186 *samrat* 1709 (= A D 1653) *varse samaye karṭikakṛme caturdaśyam jīvacasare* 1. That of 2 is given on f 241 *samrat* 1647 (= A D 1586) *varse mugharadi dāsamidine bhṛgau* 1

Character Devanagari

Injuries f 1 of 1 is lost Both parts are damaged

1045—MS Sansk d. 25

Paraskara Grhya Sutra, A D 1855

Contents the Paraskara Grhya Sutra, described in the colophons as a 'Samavediya Kausika,' probably a clumsy falsification intended to make the MS appear to be a 'umcum,' for there is no such work as a 'Kausika Sutra of the Samaveda' in existence. The falsification, or at any rate misstatement, has been pointed out by Aufrecht, in the *Z D M G*, XXXVII, 347, after the MS had been referred to as the only copy of the 'Kausika sutra of the Sama veda' existing in Europe, in *Trübner's Record* (no 78, Mar 1, 1872, reprinted in the *Ind Ant*, I, 167)

It begins *śṛṅganēṣaya namaḥ* 11 om *athato grhyathalipakanam karma* 1 &c

I, 1-12=I, 1-12 in Stenzler's ed (*Abhandlungen für die Kunde des Morgenlandes*, VI, 1878) I, 13 begins (f 7) *atharitumadū jayam abhigachet* 1 &c I, 14 begins (f 70) *atha garbhadhanam* 1 &c (see Stenzler, p 51) I, 15-18=I, 13-16 in St ed I, 19 begins (f 97) *athato yamalanāre prayascittam rya khyasyamo* 1 &c I, 20 begins (f 10) *atha yamala carum marutam ryaakhyasyamo* 1 &c I, 21 (f 107) *athato mulavidhiḥ ryaakhyasyamo* 1 &c (See Stenzler, p 57) I, 22-24=I, 17-19 in St ed

The first kanda ends (f 12) *iti śrisamavediyakausikaprathamā 'dhyayah* 11

II, 1-II, 1 II, 2 begins *atha karnavedho varse trīṣṭiye pancame* 1a 1 &c (See Stenzler, p 53) II, 3-6=II, 2-5 St ed II, 7 begins (f 15) *athopanto brahmanas trisikṣah sikhī jatilo munda va* 1 &c II, 8-11=II, 6-9 St ed II, 10 differs considerably from St ed II, 11 begins (f 17) *athā'o dharmoy yasau keśamud udhram apalnika utsamagnir anagnika va* 1 &c II, 13-20=II, 10-17 St ed

The second kanda ends (f 20) *iti* (here follows the word Paraskara, carefully struck out) *śrisamavedi yakauśikadūṭhyo 'dhyayah* 11 11

III, 1-14=III, 1-14 St ed After III, 15 7, the order of the sutras differs from St ed, after 7 follows 9-13, then 8, 14-17, 19, 20, 18, 21-24 (21-24 re-

peated twice), see Stenzler, p 61 III, 16 is not in our MS

It ends *trīṣṭi prasnati brahma tea tu bra* 15 *śrī iti śrisamavediyakausikatriṇyo 'dhyayah samaptam* 11 11

Presented to the Bodleian in 1872 by Mr Whitley Stokes, to whom it had been presented by the Maharajah of Vizianagara, Simla, 1869 (See entry and dedication on the first page.)

Former shelfmark MS Bodl Sanscr 73

Size 7 1/2 x 11 1/2 in Style of European books

Material Paper No of leaves 11+9

Date *samrat* 1911 (= A D 1855) 1 The date *samrat* 1816 given by Aufrecht, *l.c.*, is a mistake

Character Devanagari

1046 (9)—MS Walker 181

Paraskara's Grhya Sutra, A D 1812

Contents for the other contents of this volume see the *Bodl catal*, p 400^b The ninth part is the Grhya Sutra of Paraskara, being the Grhya of the White Yajur veda. It begins on f 216^v Kanda 1, containing in this MS twenty three sections, ends on f 231^r Kanda 2, containing nineteen sections, ends on f 242^r Kanda 3, containing seventeen sections, ends on f 254^r *iti śrisparaskaravarcite Grhyasūtre trīṣṭiyam kandaṁ samaptam* 1 *śrīḥ* 1 This MS is fairly accurate, but shows some deviations from the text of the edition by Stenzler

The text is bounded on either side by two dark red lines ff 232, 249, 250, 254 were originally blank, but ff 232, 254 have been written on by a later hand

Size 10 3/4 x 6 1/2 in Material Paper

No of leaves 11+254+11 blank This part has 39 leaves The other 8 have 56+21+11+20+30+35+7+31

Date f 231^r *samrat* 1668 (= A D 1612) *varse bhadravāsud* 15 *budhe* 1 A later hand has written on f 254 *samrat* 1675 (= A D 1619) *varse phigucadi* 6 *budhe* 1 Possibly this denotes the date when some one owned it. Cf f 254^r *samrat* 1675 *varse jethavādya* 2 1

Scrable f 254^r *adyeha Vaphalipuravastaryamabh yamitaramagaramāṣṭya* 1 *tr* 1 *kand* 1 *umnuvasutasavay* 1 *khik* 1 *tam idam* 1 *daveṭamparabasutadavenarasimhasutadaveka-* *hyanapat* 1 *anartham* 1 There are on ff 216, 254^r, various names perhaps those of owners (1) *daveṭakandra* (=davekalayā 2), (2) *Kṛmaji* (3) *Gopala*, (4) *Ṛṣudera* at least they can hardly be all invocations of Rama.

Character Devanagari

1047—MS Sansk. d 44

Paraskara Grhya Sutra, 18th or 19th cent ?

Contents a fragment of the Paraskara Grhya Sutra, extending to II, 11, 1 (Stenzler) There is a lacuna after I, 16, 23 (Stenzler) The first kanda contains five chapters more, and the fragment of the second kanda two chapters more, than Stenzler's edition

Bought in 1887 from Dr Eugen Hultsch (MS 7)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 14 + 15 + 11 blank

Date probably early 19th, but possibly end of 18th century

Character Devanagari

14 MANUALS—S RAUTA

1048—MS Walker 144

Mantrasamhita, 18th cent ?

Contents the Mantrasamhita, being a collection of the mantras, of which the pratikas are cited in the Gihya Sutra of Asvalayana, see Max Muller, *Anc Sansk Lit.*, p. 474 It begins on f 102^v *sriganasaya namah i sarasvatayas namah i srigurubhyo namah i Harah am i ud u ityam jatavedasam devam vahanti katarah i drisv istunya suryam* || For the contents see the *Dodt catal*, p. 398^a The pitsukta ends on f 200 Then follow the khandas, beginning *taitiaderam kamsati yathu vai praja etam taitiaderam tadnyatham-tatam janata etam suktaam yatharanyam i &c* It ends on f 203 *etam khandam i sadhasamayae brahmanam abhisrayet i* Then comes the Somotpatni *atha somotpatni i kautukahasamutpanna devatu fribhah aha i somayam pariprechamti i yusam dharmatha kotidam i* || 11 *katham va kiyate somah ksanu i uardhate katham i imam prasnana mahabhagam bruh sarvam usfatah i* || 12 *Vyasa utaca i srivamtu devatu sarve yadartham sha vjatu i tad aham sampratakyam somasya galim uttaman i* || 3 *There are twenty-five verses, and though not identical, the work bears considerable resemblance to the Sama veda pratisista of that name Cf Winternitz, J R A S catal, pp 57, 58 It ends on f 204^v ya imam Somatpatim sarvakule sad i yathet i sarvan kaman aye moti somakam sa gachati i* || 25 *brismaka sagachaty o nama iti i* *iti Somotpatni samapti i* Then follow, without heading, these verses *sapta ityadi i dakuranye urghah kalanyare guran i cakravakuh sarvodye kamanah sarasi manase i* || 1 *te pi jato kuruketre brahmanu ved i aragah i prasthi tu drglam adhranai yuyai tehya i r istata i* || 2 *amritam nam ca murtitanam pitram dylatejasam i na-*

masyam sada tesam dhyayinam yogacaksusam || 3 *caturbhis ca caturbhis ca dubhlyam pambabhr eta ca i* *hayan ca punar dvabhyam sa me Vishnu prasidatu* || 4 *istana pitrupena mahadevo mahesvarah i priyatam bhavanah paratma sadaswah* || 5 *Then comes on f 205 the pranagnihotra atha pranagnihotram i na myenopasamgamy brahmanam Nurado i* *bhavit i prana gnahotram vidhuad vada lokapitamaha* || 11 *pranagni hatam iaksya i sarayajnesu durlabham i yagnat va mucyate janitru janmamrtiyugadibhih* || 2 *It is written in mixed prose and shloka It ends on f 206^v dalus cava tu yat punyam bhoktus cava tu yat phalam i yat phalam samapnoti ubhau tau svargagumna i ubhau tau svargagumna i* || 1 *iti pranagnihotam i* Then follow the Caranavyuha, beginning *athatas Caranavyuham i yakhyasyamah i yad ukta caturvadyam cataro veda vijnata bhavanti Rgveda Yajurvedah Samavedo i* *thare das cet i* The text presented by this MS bears upon the whole considerable resemblance to that of MSS 'C,' 'D,' in Weber's edition, *Ind Stud*, III, 247-283, and so far strengthens the theory that there are two recensions, a Rg and a Yajur, of this pratisista Like most MSS of this tract the end varies considerably f 209 *ya imam Caranavyuham garbhunam brayatet atriya i pumanasam janayet putram sarvagyan vedaparagyan i* || 11 *ya imam Caranavyuham sraddhakale sada yathet i aksyayam tad bhare chradham pitum caupati i* || 3 *yo nam i ripuradeva amritam ca gachati i lokaditum mahutam tu amritam ca gachaty amritam ca gachati* || 4 *The remaining verses are more modern The whole ends on f 209^v iti Caranavyuhah samapta i* Then begins the rakoghn, the pitrbhaya khandasasa and the sriskuti, ending on f 212 Then begin the dasavishnavamamtrih The whole ends on f 218 *ity Asvalayanatakhokt imamtrasamhita samapta i sudh im bhavatu i* *srut astu i* *srut chah i* *srut i*

Despite the title, which applies to the whole work, doubtless the mantras alone (perhaps only those up to f 200) form the work proper, and these supplementary treatises are merely reckoned in for convenience sake Other MSS of whole or of part are Mitra, *Dikauer catal*, p. 26, Bhadrakur, *Cat MSS Bombay Presid*, p. 2, Wickremasinghe, *J R A S*, 1902, p. 648, Iggeling, *India Office catal*, p. 73 These collections vary in extent and seem partly spurious

The MS is carefully written, but full of inaccuracies, without accents The text is bounded on either side by two double red lines, with two more in the outer margin I or the contents of ff 1-99 of the volume, see the *Dodt catal*, p. 398^a

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+218+11 blank The two parts have 99 and 116 leaves There are really only 217 leaves now, as f 186 has been passed over

Date probably about A.D. 1750-1800
Character Devanagari

1049—MS Mill 104

Śrantapadmanabhi, 18th cent ?

Contents Dr Mill (?) describes this work on f 11 as the 'Śrauta padma-nabhi being a Mimamsa Treatise giving a detail of Ceremonies for various Hindu Festivals'. Cf perhaps Eggeling, *India Office catal*, p 71. No title is to be found in the MS, the beginning and end of which are missing. It is clearly a commentary on a Sutra work concerned with Śrauta ceremonies. The MS begins on f 2 (f 1 being lost) *dita phalavattatagamyate | nastad eam | tatra hi yugahom iyoh śrutya vidhanam | yajeteti yugasya kartā yalocyate juhuyad iti | ca homasyunacayadantiram asti yitab phala | upalabhyeta | darṣṭapurnamasasābaddh karmāni | charit te | agnihotrāsābaddha ca | &c.*

On f 34 we read *samapṭany aisthikany aikahikany caturmayany | atha ten eia sa pasukese usesa hkh yate | tatra puredyuh karambhapatrakaranam | pratar ahat nāstraparidhanam samaropah | udalananam | manthanam | &c.*

F 103^v *iti madhyamdnasaranam samapṭam ||*

F 110 *agnistomah ampū nah || supṭasamasassthah ||*
usum prathamognistomah uktha sodasyatruṭruna | agnistomahikūatam || &c.

The last two lines of the MS are *aga payasa zash | at maklayeti prātmantram | iti mahavirakaranam | tato 'pi palu iyady upakarananlam | usasaz cacarisyani carisyani pravarigyena carati sapratargye | tatra dīva pūshanam | kram vacam ity adhyayapathanam adhamlam (or aśya?) | jātnyadarśanam |*

Besides f 1, also ff 7-26 are missing. F 31 is counted twice in the original foliation. If 68 and 69 are supplied by a modern hand, ff 98-100 again by another hand.

Former shelfmark MS Bodl Sanser 38

Size 12 $\frac{1}{2}$ × 6 in

Material Paper, ff 33-45 dark yellow

No of leaves 11+112

Date the oldest portions of the MS were probably written in the beginning of the 18th century, the more modern parts towards the end of the 18th or beginning of the 19th century

Character Devanagari

1050—MS Wilson 400

Śrantapaddhati, 17th cent ?

Contents a Śrantapaddhati, a manual of the chief Śrauta rites, following to some extent the *Sama veda*, by an anonymous author. The title is given correctly in the *Bodl catal*, p 383^a, in the transcript, but in the verse *śraddha* is a mistake for *śrauta* which is quite clear in the MS, f 1^v. The wrapper, f 1, calls it *Agnistomapaddhati*, probably because the larger part treats of that rite. Aufrecht, *Catalogus Catalogorum*, p 665, calls it *Śraddhapaddhati*.

The chief sections are F 18 *istih samapṭuh |* F 19^v *tata dasaśraddhadipariṇanam |* F 24^v *athun karambha nyat |* F 30^v *purnahulyogyanyupah |* F 33^v *brahmācaryadaya niyamah |* F 36 *iti pravaśaidhik |* *athagnihotrahomah |* F 39 *atha caturmayany |* F 39^v *īasadeapariṇam īsesah |* F 44^v *atā Varunapraghasa asādhyam | tatra puredyuh karambhapatrakaranam | dāśnaguguddharanam |* F 57 *śadanite | a bhrtheshth tatra Varunapraghasa |* F 60 *iti | a una-praghasah | atha sakamedha (dhi) am in second hand |* *Kartikasukhlacaturdasyam samaropah |* F 61 *iti sam tapanyā | tata ghramedhiya |* F 64 *iti ghramedhiya |* F 66 *ity agnihotrahomah | atha krdan ya |* F 66^v *atha mahahatih |* F 68^v *iti mahahatih | atha pitrya |* F 78 *iti Tryambaka | iti sakamedhukram | tityani paria | atha śunasiyām |* F 80^v *ity aisthikany catur mayany |* F 84 *karambhapat apurakam pranadanam |* F 86 *samapṭany aisthikikany caturmayany | atha ten eia sapasukegu useso hkh yate |* F 88 *iti sapasukany aisthikany aikahikany caturmayany | atha mitraimda hkh yate |* F 92 *iti mitraimda | mitraimda pasu carā patitrestis takhava ca | riuu rītau prayamānah punati dasapurnam iti |* F 96^v *iti pavitrestih |* F 97 *atha nūrdhaghasuprayogah |* F 109 *iti pasubamdhah samoplah | atha yudhīśamaprayogah |* F 120 *samakrayah sampurnnah |* F 123^v *ity alithya |* F 139 *ity agni somyah samapṭah |* F 169 *iti madhyamdnām sarānam samapṭam |* F 179 *agnistomah sampurnnah | septa samasassthah | tesām prathamognistomah | &c.* The MS ends abruptly, and is clearly incomplete. The text is bounded on either side by three or four red lines.

Former owner f 1 *īha? chamananisyedam (?) pustakam Agnistomapaddhati 128 |*

Size 9 $\frac{1}{2}$ × 5 in Material Paper

No of leaves 11+179+11 blank In the original ff 116, 119 are passed over, ff 158, 161 are repeated. A new enumeration also begins on f 50, and counts

128 leaves, f 71 being repeated and called a śodhapatra, and f 117 being repeated

Date probably about A D 1650

Character Devanagari.

1051—MS Mill 103

Ramakṛṣṇa's Brahmatvapaddhati, A D 1751

Contents the Samaganam Brahmatvapaddhati, a manual of the Brahman's duties with regard to the soma rites, by Ramakṛṣṇa Nahnā Bhai, son of Damodara. It begins on f 1 with the passage quoted in the *Bodhi catal*, p 394^a. The work gives a brief and comprehensive account of the rites, ending on f 29 thus *atha namitikanam stotranam anumamtranam ucyate i yadi pratahsavanastomo 'tricyetasti somo ayam stuta udyadi brahmanena namitikanam stotram uhitam puri astotrasya stomabhagenanumamtrayet i iti namitikanastotranam anumamtranam samaptam i iti śrīpratapāhmadodarasununa di-ramakṛṣṇena Nahnābhādditīyanama kṛitaku hadinasatrunam Brahmatvapaddhatih samaptah*. For the spelling of the name Nana Bhai see Eggeing, *India Office catal*, pp 81, 85, Weber, *Catal*, I, 345, according to which he copied a MS of the Tristhalisetu at Benares A D 1617. For a list of his works see Aufrecht, *Catalogus Catalogorum*, p 509^a, for his genealogy, Weber, I, c, 407, note Cf Mill 163 (1029).

The MS is carelessly written and somewhat in accurate. The text is bounded on either side by two black lines. On f 10^v a lacuna is marked

Size 8½ x 4½ in Material Paper

No of leaves 1+9+1 blank

Date f 29^v samat 1808 śake 1673 (= A D 1751) *bhādrapadaśukla 2 candre*

Scribe f 29^v *hṛī nṛ namdaramena i tṛ jīvana ramaramabhadra nī praty upera lakhicē śodhina thi i śrītham paropakarartham ca i*

Character Devanagari

1052—MS Wilson 508

Ramakṛṣṇa's Samudhapaundarikapaddhati, A D 1752

Contents the Samudhapaundarikapaddhati (called in this MS simply Paundarikapaddhati) of Ramakṛṣṇa Nahnā Bhai, son of Damodara (in this MS the author is not named), a manual of stotras and chants, figured for chanting. It begins on f 1^v *śrīganesaya namaḥ i aṭṭa Paundarikapaddhatir likhyate i purastat rjyopahī stomayogaḥ i agnes tejas tvā i*. It ends on f 134 *iti vīśvāyā atiretrah i samapto 'yam Paundarikaeśādasara trah i*. The figuring is done in red ink, which has grown nearly black. The text is divided into a mul-

titude of short sections according to subjects. See Eggeing, *India Office catal*, p 85. From ff 37-95 the text is bounded on either side by one or two black lines.

Former owner f 1 *Ramabhaṭṭa i*

Size 10½ x 5½ in Material Paper

No of leaves 11+13+11 blank

Date f 134 *samat 1809 śake 1674 (= A D 1752) adhika aṣṭadhasuṭi 3 budhe i*

Scribe his name has been carefully erased on f 134 *likhitam --- śrītham parurtham ca i śrīramah sahaya i*. Only -sunu- is legible.

Character Devanagari

1053—MS Sansk d 13

Vasudeva Dikṣita's Mahagnisārvasya, A D 1635

Contents the Mahagnisārvasya, a manual of Śrauta rites according to the school of Baudhayana, in nineteen adhyāyas, by Vasudeva Dikṣita, son of Mahadeva Vyapeyayjin and Annapurna, Adhvaryu priest of Anandaraṣya, the minister of Śah Śrībhātulya, king of Cola (Tanjore). It begins *śrīganesaya namaḥ i śrīgurubhyo namaḥ i Bodhayanam pranamycgne kalpasutram yathamate i diadhakarmamitasrubhyam saha i yakhyasyatetaram i i agner anarabhyadhitate anarabhyadhitanum ca prakṛitigamitad dīksudisambam dhāt darsapurnamasayos ca dīksadyabhuṭ jyotiṣta mamgaladhyaṣyate i dīksati i hi jyotiṣtamamgam prasiddham i &c*

Apastambādīpī 2, quoted on f 7^v. F 8 *ity Apa stambādīmatara i Bodhayanasya na sammatam i ittham hi tasya śulbasutram i*. F 9 *ity upadghataḥ i i rjyopakṣo i akrapakṣaḥ cetī syenacid i dīdhah i i akrapakṣo 'pi dīvidhah i pamcapatrah śulpatraḥ cetī i tatra rjyopakṣah pamcapatrah akrapakṣas ca syenacid agniḥ Kṛṣṇasāmanuṣmārdhagopaladibhiḥ prapameta i i śulpatrasyenacitam adhiḥṛtya agnikalpasutram diadhakarmamitasrubhyam saha i yakhyasyamah i i om i ukhaḥ sambharisyann vpalakpayate i sam ca gardhabham ca i &c*

Adhyāya 1 ends on f 15, 2, on f 19, 3, on f 23^v, 4, on f 36, 5, on f 38^v, 6, on f 48, 7, on f 53^v, 8, on f 57^v, 9, on f 62, 10, on f 66, 11, on f 70^v, 12, on f 72, 13, on f 73^v, 14, on f 77^v, 15, on f 83^v, 16, on f 88, 17, on f 100^v, 18, on f 105, 19, on f 114^v.

It ends *iti śrīmatśatāsatāsmatanyamanasīyenakurmasararāthacakraṭvayānekayunatrayamanamahingmīla śatpraudha i ekamahudhī arasya śrīśaḥśarabhatulaya khyacolamahipatratrayamatyadhuramdharaṣya padava kyapramanapuravarṇasya rūmata Anandaraṣyādīcal śarabhaumaṣya pamcapurūṣavyena taddayanīrtibhi*

sugnucityunekadharena tadadharyunu Mahaderar ya
 peyayajisulena Annapurnagarbhajalena Vasuderadikṣi
 tariduḥ || iracite Mahagnisarcasie ekonarimto 'dhya
 yah || || śrī || granthas ca samapthah ||

See Hurnell, *Medic VSS*, pp 27 sq, *Tanjore catal*, p 25, Winternitz, *R A S catal*, p 126, and compare Mitra, *Notices*, II, 237 sq

Bought in 1886 through Dr G Thibaut of Benares
Size $10\frac{1}{2} \times 4\frac{3}{4}$ in Material Paper
No of leaves 1+11+1 blank

Date samvat 1891 (= A D 1835) visvakarmasam
ratsare bhadrabadakpinanaramyam gurau samaplani
Scribe Lakshmana Bodasa, son of Narajana Bhattacha.
Character Devanagari.

1054-MS Sinsk. o 1

Punaradheyaprayoga, 19th cent

Contents the Pūnarādheyaśrayoga, belonging to the Baudhārana Śrauta Sūtra. It begins *īrṅganeṣṣya namaḥ iṭha Daudhayanapūnarādheyaśrayogaiḥ udhānānamitaraṃ samētsaraṃ arcuḥ yasya putrabhrātrdhanaḥ* *haviḥ srasavire mahuryandhyupatir va dhavati sa udeasentipurtakam pūnarādheyam kuryat i tasya loṣaḥ i &c.*

It ends *kalamtaram uha Satyayajñah āpastambas
ca varṣu śaradī vadhalle rohinī punarvasu anurādhā
ceti punaradheyanaśatruṇi | itī Baudhayanapūnara
dheyaprayogaḥ |*

Bought in 1886 through Dr G Thibaut of Benares
Size $7\frac{1}{2} \times 4\frac{1}{4}$ in Material Paper
No of leaves 1+5+xxvii blank
Date scarcely older than A D 1860
Character Devanagari

1055-MS Sansk d. 40

Caranavvuhk, A D 1761

Contents the Caranavyuha by Katyayana or
Saunaka, a Parivṛta of the White Yajur veda. It
begins "iṅgareṣaya namaḥ" aśubhāḥ Caranavyuham
vyākhyāyamah "aśra nṛkṛtām caturvidyām catur
vidyā vṛtāni bhāvatām." Rgveda Yajurveda Samaveda
"Ṭharavadeśa ceti" &c. It ends asamedhasahasraṇi
vyapeyasaṇi ca iśa pṛnyam phalam apnoḥ pathee
Caranavyuhamake || Cf MS Walker 144 (1048)

Bought in 1887 from Dr Eugen Hultsch (MS 10)
Size $10\frac{1}{2} \times 5\frac{3}{4}$ in Material Paper
No of leaves iv + 3 + xix blank
Date samrat 1818 vaise shaka 1683 (= A D 1761)

Scribe Bhāṭa Harajiya, son of Bhāṭa Viśvanātha, of Simhapura, who wrote it for Pandya Viśeṣvara son of Pandya Ratneśvara, son of Pandya Devalakṛa.

Character Devanagari

Injuries the leaves are protected by transparent paper

1056-MS Mill 50

Agnistomahantra, about A D 1833

Contents the Agnistomahautra (hotra in MS), a manual treating of the recitation of the rc at soma sacrifices. With the beginning on f 1, entered in the *Doct catal*, p 39¹², cf *Egeling, India Office catal*, p 81^b. It ends on f. 45^v *janmana uttamasyam stiyadisurakatra adhrtheptat sevaksapadadurakurakum namkatra rajina yayam ratatvasamthajayam karute* | iti *Agnistomahautra* | This last quotation is a fair specimen of the text, which has been copied by some scribe totally ignorant of Sanskrit. He has marked lacunae on ff 2, 2^v, 7, 9^v, 10^v, 22, 23, 23^v, 24, 24^v, 25, 25^v, 26, 27, 27^v, 28, 28^v, 29, 29^v, 30, 30^v, 31, 31^v, 32, 32^v, 34, 36^v, 47, 45^v, partly probably because he did not understand what he was copying.

This work may be identical with that mentioned by Weber, *Catal*, I, 30, but, as Weber gives no specimens, this is uncertain.

Baund apparently in India, lettered '*Agnistoma hautram*'

Size $1\frac{5}{8} \times 5\frac{1}{2}$ in
Material Paper, of European manufacture, water
marked 'I Annaudale & Sons, 1833'
No of leaves 1+46+1 blank
Date in or after the year 1833
Character Devanagari.

1057-MS Sansk c 39 (R)

Haṭṭri Dīksaviśārapaddhati, 16th cent ?

Contents the *Hautra Dikṣavivaraṇapaddhati*, being a manual of rules for the hotṛ priest at the dikṣa ceremony. Originally the MS contained sixteen leaves, but ff 3 and 9 are lost, and the remaining leaves are rather badly rubbed. The colophon is on f 10^v *iti Hautra Dikṣavivaraṇapaddhatih śan purṇa* |

By the same hand are five leaves, numbered 1, 2, 3, 8, 9 very much rubbed and illegible, on ritual.

Bought in 1900 from Dr. A. F. R. Hoernle
Kept in cloth box size of box $13\frac{3}{4} \times 2\frac{1}{2} \times 2\frac{1}{4}$ in.
Size of leaf $12 \times 1\frac{1}{4}$ in.

1061—MS Sansk. e 42

Utsarjanopakarmaprayoga, A D 1752

Contents the Utsarjanopakarmaprayoga, apparently following the Aśvalavāna Grhya Sutra. It begins on *śriganēśaya namaḥ* || *athotsarjanopakarmaprayogaḥ* || *taṭra sūtram* || *athato 'dhyayopakaramam evadhinam* || *pradurbhare śravanena śravanasya pāmcāmyam haslena ceti* || (see Aśv Grhya S III, 5) *karikāpi adhyayanam upakarma śravanam śravanena tu* || *tanmase haslaya klayam pāmcāmyam va tad īsyate* || &c. It ends (ff 15^v, 16) *brahmanān bhojayet viśet ta te saranev iti rita jale utdasayet* || *ity utsarjanam* || *sampurnam*. The MS is much corrected.

The mantras occurring in the text are accented. They differ from Aufrecht, *Leipzig catal*, p 175, nos 566, 567.

Former owners the MS seems to have been written for tavadī Bhavani Sankara. See colophon (f 16) *tivadī Bhavani Sankarasya idam pustakam lekhanīyam* || Bought in 1887 from Dr Eugen Hultzsch (MS 4) Size 8½ x 4½ in Material Paper No of leaves 14 + 16 + 11 blank Date sam 1 1808 (= A D 1752) *śravanatadī* 6 būdhe ||

Character Devanagari.

1062—MS Walker 182

Prathamapurusaḥ Mātrāyaṇasgrhyapaddhati, 18th cent ?

Contents for the other contents of this volume see the *Bodl catal*, p 400^b. The second work is the Mātrāyaṇasgrhyapaddhati, a short treatise on the sixteen amśkaras, according to the Maitravana school, the chapter called Prathamapurusa. It begins on f 125^v *śriganēśaya namaḥ* || *atha dasakarmārambha śrīṣṭakarmārambhe samīkarmārambhāḥ* || *liṅ'yaṭe* || *atha vedīkaramam kṛtāṃdagulonaś catravah* || &c. It ends on f 162^v with the account of the catutthikarma *iti catutthikarmam samaplam* || *iti anukramam* || *śrīśaṣṭasamśkarasam apyapla* || *iti Mātrāyaṇasgrhyam grhye sōdāśa karmaḥ prathamapurusaḥ paddhati* || *subham astu* || *śrī viśvatasaraya namaḥ* || *śrīrāma* || *Gocarddhanadevārī* || The MS is very inaccurate. It is written in two styles, one extending to f 130^v, the other thence to the end. The text is bounded on either side by two red lines. It is just possible that this work may have some connexion with the work described in Eggeling, *India Office catal*, p 98, but it does not seem probable. Aufrecht, *Catalogus Catalogorum*, p 792^a, corrects the

statement of the *Bodl catal*, p 400^b, that Prathamapurusa is the author. See also Weber, *Ind Stud*, I, 69, note, Z D M G, II, 341.

Size 11½ x 6½ in Material Paper No of leaves 11 + 217 + 11 blank This part has 28 leaves = ff 125-161. Parts 1 and 3 have 122 (really 123, f 35 repeated) and 54.

Date probably about A D 1700-1750

Character Devanagari

1063—MS Mull 119

Baudhayaniyaprayogasara, 15th or 16th cent ?

Contents the Baudhayaniyaprayogasara, a manual in verse of domestic rites, according to the school of Baudhayana. Aufrecht, *Catalogus Catalogorum*, p 556¹, gives this MS as containing the Prayoga ara, but the works in the MSS cited (Mitra, *Likhaner catal*, pp 140 156, Eggeling, *India Office catal*, p 71, Burnell, *Tanjore catal*, p 196, Mitra *Notices*, I, 17) are all expositions of Śrauta rites. This work bears a certain resemblance to the Baudhayaniyapaddhati of Kṣara svamin, but is not identical with it. Its contents are as follows f 1 is lost, f 2 contains the end of the first adhyaya of the first kanda, the *śastravātara*. The name of kanda I is pambhāsa. Adhvaya 2, prakrīṇaka, ends on f 4, 3, pārmāṇakavidhi, on f 4^v, 4, kālpaividhi, on f 5, 5, mantravidhi, on f 7, 6, no title, on f 7^v, 7, agnividhi, on f 8, 8, agharavidhi, on f 10^v, 9, agnihotrakopurva vidhi, on f 11, 10, prayasaittavidhi, on f 13.

Kanda II begins on f 13, its name is the vīraha kanda. Adhyaya 1, kanyavara, ends on f 14^v, 2, gotraṇṇaya, on f 15^v, 3, namdanukha, on f 16, 4, udakasantividhi, on f 17, 5, devayjanodaya, on f 17^v, 6, madhuparkavidhi, on f 19, 7, paṇigrahana, on f 19^v, 8, vadhavanavana, on f 21, 9, upasamvāsana, on f 21^v, 10, mātasyamgrāṇa, on f 22, 11, vaṣṭava devavidhi, on f 23, 12, *śastravidhi*, on f 26, 13, prayasaittavidhi, on f 28.

Kanda III, nityakanda, begins on f 28. Adhvaya 1, mātrāyaṇavivācāna, ends on f 29, 2, samdhvopāsana vidhi, on f 30, 3, brahmarvajanavidhi, on f 31, 4, Puruṣottamarcanaividhi, on f 31^v, 5, pañca mahāvajra, on f 32^v, 6, samvibhagavidhi, on f 33, 7, bhōjana vidhi, on f 34, 8, pūṇḍrapūrvajanavidhi, on f 35, 9, agravanavidhi, on f 35^v, 10, sūlagava, on f 36, 11, pratyavarohanavidhi, on f 36^v, 12, astakamasi-raddhavidhi, on f 37, 13, sradddhavidhi, on f 37, 14, upakarmānavidhi, on f 38, 15, ayusvacara, on f 38^v, 16, astamīkṣavidhi, on f 39^v, 17, dhurtavali, on

pretam anārabhiya dhavaaīye srutāhutam juhōti | pare
yurām sam pracato | &c. See Taittiriya Ār VI, 1, 1,
and the quotation from Bharadvāja in Sāyana's
commentary.

F. 6^r: *atha yady utthātum icchati | tadā udīgṛa nāry
abhi . . . janitram abhi sam bābhūa |* (Taitt. Ār VI, 1, 3,
14) *iti patyur bhrātā utthāpayati | nechati tadā dahamti |*
anyo rānu (read *rā tām*?) *utthāpayati |* &c. See
W. Caland, *Die altindischen Toten- und Bestattungs-
gebräuche* (Amsterdam, 1895), pp. 43-49.

F. 14^r: *athottaram pitṛee (f. 15) dham ryākhyāma
(dham ryā by corrections) brahmanmedham ryākhyāyā-
ma ity ārokyate tathāsy udāharanti dryānām aparig-
gāya atahatānājadarāśibhih (atha tatra by corrections)
tathā rīkṣibhih tepaso yogud rēṣitam puruṣottamam u holm
ca pitṛmedham ca samurjya | udhir uttarah |* &c. See the
quotation from Bhṛmādyā in Sāyana's commentary on
Taitt. Ār III, 21, 1 (pp. 351 sq. ed. Bibl. Ind.) and Caland,
l. c., pp. 96 sq.

F. 16: *nirgamam sadmano jyeṣṭhaphrathamās tu pra-
cetanam kṛāṣṭhaphrathamās kuryuḥ saratra śarakar-
man |* *atha sauca* (f. 16^v) *yanadīce nagnaprachādanam
brāddham karttaryam i tasya prayogo likhyate |* &c. See
Caland, l. c., pp. 79 sq.

F. 17: *atha jretapimādayaḥ ryākhyāyāmāh |*
F. 18: *atha narurūddhām . . . atha samayanarūddhām |*
F. 20^r: *iti samayanarūddhām |* *athāsthiṅganyāgādīnyu-
jātakaryanaparakārah |* F. 21: *tāsoh parulūhanyācanyim-
taritakāhaviṣaye hiranyārūddham kṛcū pindanirūpēt |*
*amtarasāthe pindam eṣa nirūpād ite smārītā vadanti
nata (f. 21^v) myām i yuṣṭyām yajñopavitā antarā grā-
mam āvasanau ceti kalj asutram yuṣṭyāyām prabhātāyām
iti Kaparidbhāyau |* F. 23^r: *athākūśāyām udite
sūrye kaljastūtrakūśābhāyānūstūrena prayogānukramah
pradarīyate |* . . . *prātar aupāsanaṁ hūta tato 'mīgana-
vārūddham kṛcū rēṣā | uterjet |* F. 24^r: *athādya
nūstūkam ekulitāṁ brāddham |* F. 25^r: *atha Rudra-
brūddham |* F. 26: *atha sapindikarṇam |* F. 28:
iti samyupāṣṭhānāprayogaḥ | *u sapindikarṇāt jretah
jitkṛtva pratipadyate |* It ends (f. 29) *o bhāgīnau-
kikuh sampradyāva tasmat grāmā vasyāt ir anūkaramti,
śarīreṣe agnī samāniya dahavadakkamam jagatyitā
premanāyā ity etadudī karna pratipadyata ity ādi |* *iti
Pitṛmedhikarūddhamprayogaḥ samāptah |* *Vignepurāṇa n
astu ||*

Bought in 1885 through Dr. G. Thibaut, of Benares
Size 10½ x 5½ in. Material Paper.
No. of leaves 11 + 29 + 11 blank.
Note probably written about A.D. 1850.
Character Devanagari.

1065—MS Sansk. d. 1

Āpastambīya Samskāraprayoga, 18th cent. ?

Contents a manual of domestic ceremonies, based
on the Āpastambīya Grhya Sutra. No title occurs in
the MS itself (which is incomplete). On the first page
the title samskāraprayoga is given, Āpastambīyanam
being added by a later hand. The last page gives the
title Āpastambhānam samskāraprayogaḥ || It begins
śrivedaryāsāya namah | *arighnam astu ||* *atha agnikha
neyate u yatra kṛcāgṇim upasamādhāsyanti syāt tatra ||*
*prācām udīcā ca śrutoṣṭara lekṣā likhita adāhir oro-
k-yāgum upasamāndhyād utarīyānt udakam uttarenā
pūrcena rā anyad upadāhyād etat dhārye na vidyate ||*
&c. Ff. 2 and 9 are missing.

F. 3^r: *iti garbhādhānarūddhām |* F. 4: *iti sam-
tanayanarūddhām |* F. 4^v: *iti pūṣanarūddhām |* *etha
jātakarama |* F. 6^r: *iti jākarmarūddhām |* . . . *iti
nāmakaranarūddhām |* . . . *iti pracāśāt itya pūṣh p |*
trānām abhimāntranarūddhām | F. 7: *iti anuprāśana-
rūddhām |* F. 7^v: *iti caulakarmarūddhām |* F. 11^r: *iti
upanayanarūddhām |* F. 11^v: *iti pūṣṭhakarmarūddhām |*
F. 16: *iti upālomaśrāntānuprakāśah |* *sampurnmāh |*
. . . *iti godānarūddhām |* F. 17^r: *iti mahāsamantapū-
rṇarūddhām |* F. 18: *āyam apurāṣanāntarānarūddhām |* *atha
kanyām utrūhanyete ite samkalpya ||* &c. F. 18^v: *iti
madhuparakāh |* F. 22^r: *iti grhapravesah |* *arūddhām |*
F. 23: *iti āgneyasāsthiṅgārūddhām |* F. 24: *iti ciru-
harūddhām samāptah |* . . . *iti dūhākunūddhām |*
F. 25: *iti patyur hṛdāyārayāyāyāyāsthiṅgārūddhām |*
cha u atha sapatnībādhānāntararūddhām | *cha . . . sama
janyam imā uhaṁ sapatnīr abhībhūcerit |* *yathāhām
ārya śrīṣāya rūrā nīyanāya ca ||* Here the MS.
breaks off.

This Prayoga gives also the mantras to be recited
at the various ceremonies.

Described by Winternitz, *Mantrapīṭha* (Anecd. Oxon.),
pt. i, pp. 314, 316. Cf. the longer work in Eggeking, *India
Office catalog*, p. 97.

Bought in 1885 through Dr. G. Thibaut, of Benares
Size 11 x 5½ in. Material Paper.
No. of leaves 11 + 24 + 11 blank.
Date probably beginning of the 18th century.
Character Devanagari.

1066—MS Sansk. d. 24

Kātyāyana's Śrāddhakaṇḍa, 18th cent. ?

Contents the Śrāddhakaṇḍa or Śrāddhakaṇḍa, 18th
by Kātyāyana, in nine chapters, 11 + 11 + 11 + 11 + 11
ślokaḥ on śrāddha ceremonies. The Śrāddhakaṇḍa
|| 2

on ff 4^v sq *hranyam tu diadasyam kuppam jnati*
sraस्थ्यam ca trayodasyam yuwanas tatra nrityamte
sastrahatasya manasayajyam saritam ity amatasya
yam sarviam it 119 11 *iti Katyayanokta Sraddhakalpa*
nai kamdikasutram samaptam 112 119 11 Then follows
 (f 5) 11 *ksanah padargham adau syut pranayamas ta*
thava i 11 *madhumahiti gayatri dig vandho nuuamdha*
nam 11 11 End of the MS (f 5^v) *gotrasabdah trisu*
sthane arghe punde rane jane 11 *aksodake ca gotrasya*
gotra (gotrah sec m) padarccanam tatha 119 11

The MS is much corrected. The *Sraddhal* alpa was edited by Dr W Caland in his *Altindischer Ahnencult* (Leiden, 1893), pp 245-252

Bought in 1887 from Dr Eugen Hultsch (MS 24)

Size $9\frac{1}{8} \times 3\frac{3}{4}$ in Material Paper

No of leaves iv + 5 + iv blank

Date probably beginning or middle of 18th century

Character Devanagari. The anusvara is sometimes expressed by the dot, sometimes by a small circle.

1067.—MS Sansk c 20 (R)

Treatise on Domestic Rites, 18th cent ?

Contents a manual of domestic rites, which follows, as a rule, the usages of the Vyasaeyins and the sutras of *hityajana*. Practically the work is little more than a series of extracts from the commoner *Smritis* and *Sastras*, *Manu*, *Yajurvilkyas*, *Visnu*, *Vyasa*, *Budharyana*, *Vasistha*, *Dakṣa*, &c. The MS consists of ff 1-6, 8, 10-21, 24-39, 41-55, and two torn leaves. The principal subjects are f 6 *athucamanasiddhi* 1 f 8^v *athucamanasiddhi* 1 f 10 *athucamanasiddhi* 1 f 11 *athacaranyatodah* 1 f 14 *atha pratihvanadi* 1 f 16^v *atha snanaviddhi* 1 f 26^v *atha Kutyasmana prayogah* 1 f 31^v *atha sandhyopasanam* 1 f 39^v *atha yajnaviddhi* 1 f 46^v *atha tarpanam* 1 f 54 *atha Kutyataryapanuprayogah*. On the verso of the wrapper is written *Atinacratapustaka*. But the wrapper probably does not belong to this MS. In any case this is not the same as the works described by Aufrecht, *Leip 17 cat*, pp 160, 196. It is mutilated and half the first line is lost.

Bought in 1900 from Dr A F R Hoernle

Size in cloth box Size of box $15\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

No of leaf $13\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves held together by a string passing through a central hole

No of leaves 52 + 1 blank

Date probably not later than 16th century

Character Bengali

Injuries ff 7, 9, 22, 23, 40, and many at the end are wanting

1068.—MS Sansk c 47

Yajñopavitapaddhati, 18th or 19th cent ?

Contents a fragment of a manual of domestic rites, belonging to the White Yajur veda. The title *Yajnop*, probably meant for *Yajñopavitapaddhati*, is given in the margins, and *Vratibandhapaddhati* on the title-page. It begins *svasti kriganesaya namah* 11 *astararsam irah* *manam upanayed garbhasamesu aikadasai arsam* 1 &c, see *Paraskara Grihya Sutra II, 2* f 5 *atra bhikarsay yacaranam* 11 (see *Par Grhy II, 5*) f 5^v *iti vratatam dhak samaptah* 11 11 *atha vratadesaprarambhah* 11 f 8 *iti vratadesah samaptah* 11 *atha vratatavargaprarambhah* 11 f 12^v *iti vratavandharatadesaraisargah samaptah* 11 *subham astu* 11 11 *atha kusandika* 11 *athato grihya sthalpakanam karmma* 11 It ends *pramitau paritra mudhuan* 11 *atha daksanayan anamya juhoti* 11 *hutasesa prokṣan patre nikṣepet* 11 *om narah* *Prajapataye stahah idam Prajapataye Indrayah staha idam Indraya agnaye staha idam agnaye Sonaya staha idam Sonaya* 11

Bought in 1887 from Dr Eugen Hultsch (MS 18)

Size $12\frac{1}{4} \times 5\frac{1}{2}$ in Material Paper

No of leaves iv + 16

Date probably end of 18th or beginning of 19th century

Character Devanagari

Injuries most of the leaves are protected by transparent paper, and some letters are lost on ff 1 and 2

1069 (1, 2)—MS Wilson 478

Vāsudeva's Paraskaragrhyapaddhati, Yajurveda-śraddha, A. D 1582, 1743

Contents two MSS

1 The *Paraskaragrhyapaddhati*, being a summary of the rites laid down in the *Paraskara Grihya Sutra* of the White Yajur veda, by Vāsudeva. It begins on f 1^v *om kriganesaya namah* 11 *atha grhyasutratatit in im udha nādsaracakarmayam sudharano vidur ucyate* 11 f 1-20 have been substituted in a more recent hand for ff 1-34 of the original, the contents, however, are not fully reproduced therein. f 20^v leaves off with the *annaprāṇa* ceremony, while f 21 (= f 35 of the original) treats of *vratas* for a *sūta*, and f 21^v begins the *pañca mahāvijā*

16 VEDĀṄGA

1077 (1-3)—MS Wilson 502

Vedāṅgas, A D 1639, 17th cent P, 1640

Contents three distinct MSS, the first of which has four parts

1 (1) The Śikṣa, attributed to Pāṇini, in the Yajur recension. It begins on f 1^v and ends on f 3^v. There are five sections, containing 7, 7, 8, 7, 6 verses respectively, a total of thirty five. The work was published by Weber, *Ind Stud*, IV (59 vv.), see also Eggeberg, *India Office catal*, p 149. The version in Becanaram's Tripathin's commentary, Benares, 1877, has fifty seven stanzas only.

(2) The Jyotiṣa, attributed to Lagadha, in the Yajur recension. It begins on f 3^v and ends on f 6^v. There are seven sections. It was published by Weber, *Ueber die Veda kalender, namens Jyotissam*, Berlin, 1862.

(3) The Chandas, attributed to Pingala, in the Yajur recension. It has, however, only nine sections, corresponding to sections 1, 8 and 10 of the ordinary Yajur text, the peculiar ninth section being omitted. It begins on f 6^v and ends on f 11^v. The Chandas was edited by Weber, *Ind Stud*, VIII, and with H. I. Yudha's commentary in the *Bibl Ind* by Visvanatha Sastrin (1871-1874).

(4) The Nighantu. It begins on f 11^v and ends on f 23. The (5) sections end on ff 14, 17^v, 20, 21^v, 23. There are no accents. This is apparently the MS denoted by 'C' in Roth's *Yaska's Nūktā samitā den Nighantavas*, p 3, though he describes it as having twenty three leaves, and being dated samvat 1654 (instead of 1695). F 22^v was blank, but has been filled up with metrical matter by a later hand, which has also made a good many corrections in red ink.

All these parts are written with fair accuracy. The text is bounded on either side by two black lines.

2 The Nighantu. It begins on f 24 and ends on f 46. The (5) sections end on ff 29, 35^v, 40^v, 43^v, 46. The first two sections of adhyaya 1 are missing, but the beginning of the first is added at the top of f 24 by a later hand. There are no accents. The text is fairly accurate. It is bounded on either side by two black lines. This is the MS denoted by 'D' in Roth, l c.

3 Kūṭiyāna's Sarvaṇukramani, and the Annvaka-nukramani. The Sarvaṇukramani begins on f 47^v and ends on f 73^v. It is divided into the paribhasā, which ends on f 49^v, and sixty four sections, as in A. A. Macdonell's edition, with two short sections at

the end. The Annvakanul raman begins only with ver 15 (Macdonell, p 49), and ends on f 75. A lacuna is marked on f 73. The text is bounded on either side by two black lines.

The MS is described as no 3 on p xi of A. A. Macdonell's edition, where 1659 is a misprint for 1639. See on MS Wilson 379 (802).

Former owner that of 1 is given on f 23^v *trava disadananagoumādamasya idam pustakam*! For the rest see below.

Size 9 $\frac{1}{4}$ × 5 $\frac{1}{2}$ in. *Material* Paper.

No of leaves 1+75+1 blank. The MSS in the original are numbered separately.

Date for 1 the date is given on f 23 *sam* 1695 (= A D 1639) *varṣe bha su 10 ravau*! For 2 no date is given, but as Roth, l c, says, it must be of much the same date as 1. For 3 the date is given on f 75 *svasti samat* 1696 (= A D 1640) *varṣe magharade 9 bhume*!

Scribe none is given for 1, but Govindarama, a later owner, wrote the metrical notes on f 23^v. That of 2 has been obliterated by yellow pigment, but it is still legible on f 46 *bhatanarayanastutisramena likhitam*! *Ramesharapathanam*! *tham*! *paropakarattham*! *haryam likhitam*! That of 3 is given on f 75 *adyeha srividhanagaravastayabhyamtaranagarajnatyayapa yavap*! *traspatrilocanaputrapautranam pathanam*! *tham*! *avimuktavaraniyasam srusivesararajadhanjam likhitam*! *asti subham*!

Character Devanagari.

Injuries a page of 2 is lost. F 10 has been torn and mended.

1078 (1-5)—MS Wilson 503

Vedāṅgas, A D 1783 and 18th cent P

Contents five MSS

1 The Śikṣa, attributed to Pāṇini, in the Rk recension, in sixty verses and eleven sections. It begins on f 1^v and ends on f 6.

2 The Jyotiṣa, attributed to Lagadha, in the Rk recension, in thirty six verses and seven sections. It begins on f 6 and ends on f 8^v.

3 The Chandas, attributed to Pingala, in the Rk recension, in eight adhyayas and eighteen karṇikas. The adhyayas end on ff 9, 9^v, 11, 11^v, 12^v, 13, 14, 14^v. The MS begins on f 8^v.

These three parts form one MS, being written continuously.

4 The Nighantu. Its five sections end on ff 21^v, 26, 29^v, 31^v, 33^v. It begins on f 17^v. It is accented

teha jula-karmabhidheyapi yathamaniyam || atha yaga
 naditithisu karttaryam ucyate | F 42^r iti putraka
 mēstvidhih | Prayoga² (as above) | kantis samagra
 gaditeha putrakamesthanamni ca yathamaniyam || eram
 putrakamēsthanamni yajulaputrasya putrapratigraharidhir
 abhidhyate | F. 43 iti putrapratigraharidhih | Pra
 yoga² (as above) | kantis samagra gaditeha putraprati
 graharidhiyapi yathamaniyam || atha namakarmatithya
 dinirnayah | F. 44^r iti namakarmatithya | Pra
 yoga² (as above) | kantis samagra kaliteha nama karma
 tivedyopi yathamaniyam || F 54 iti pavalasanti |
 Prayoga² (as above) | tarādudiste śisuyanamakale kar
 yava rokiteha ca kantisanti || alkastrava prastigul
 lagnavistabhogya ucyante | F 57 ity anistabhangayogah |
 Prayoga² (as above) | lagnadyanisfe tadantistabha ga
 samahanyā kantir ihoditeyam | F 58 iti dugdha
 panatithih | Prayoga² (as above) | samkṛpyo kantir
 gaditeha dugdhapanabhidheyapi yathamaniyam || atha
 karnacitharidhih | F 60^r iti nūpramanaprayogah |
 Prayoga² (as above) | ihodita nūpramakantir eṣa karya
 siṣnam ca budhair vidhiyati || athannaprasanamamsu
 dinirnayah | F 103 iti samavartitanaprayogah | Pra
 yoga² (as above) | kantiḥ samavartitanasamuyatpā guror
 anyuṇam samavapya karya || om Ganapataye | atha vira
 haridhih | F 140, 140^r iti virahaprayogah | Prayoga²
 (as above) | ihoditustadaskulaganapudiyukta viraha
 kantiḥ || atha tritriyamanuṣya viraho na karyaḥ | F 141^r
 ity arkaviraharidhih | Prayoga² (as above) | tritriyapu
 nigrāhane kumaryu dōdadhokirkaraviraharanti || athau
 pavananambhasamayarnirnah | F 144^r ity atirpa
 rahomaidhih | F. 145 ity avpasanaprayogah | Pra
 yoga² (as above) | ihoditavpasanakantir epya virahomat
 samanantanyam syat || athatirpanahomaidhih | F 145^r
 iti samavayam maridhih | Prayoga² (as above) | homa
 dyadite gaditairpanahomadikantis sasamayahoma ||
 F 147 ity agnisamvargadavaprayascittaridhih | Pra
 yoga² (as above) | nityasya rahena nalanterena saṃ
 gadidorena virektakantiḥ || F 149 iti dṛibharyā
 gṛitamsargaprayogah | Prayoga² (as above) | kantis ca
 patni devyatī homasamvarganamni gadita sambhaya ||
 F 178 ity pindapitrayajnaprayogah | Prayoga² (as
 above) | pindatelpurra pitrayajakantir ahoditānam vi
 dadh ta durbho || F 183 iti parecanasraddhaprayo
 gah | Prayoga² (as above) | kantis samagra kaliteha
 parecanasraddhabhidheyapi yathamaniyam || athatata
 sraddharidhih | F 184^r the MS ends abruptly in the
 middle of a sentence payasam ca śrapayita kims |
 Nrsimha's date is about A D 1580 Lacunae, none
 of which need be very long, are indicated on ff 28^r,
 29^r, 39, 11, 17 Half of f 147^r is blank See Eggeling,
 India Office catal, p 103 (for date p 102), MS Sansk
 d 139 (1070), Bhandarkar, Report, 1883, 1884, p 26

On Nrsimha's family see Aufrecht, Leipzig cat^{al}, p 29
 The MS is written in two styles, probably by one
 scribe

Bought in 1887 from Dr Eugen Hultzsch (MS 207)
 Memorandum on original wrapper (f 1) 'Benares No 9'
 Size $1\frac{3}{4} \times 7\frac{1}{2}$ in Material Paper
 No of leaves 1 + 189 + 11 blank
 Date probably 18th century, to judge from the
 writing and paper, possibly the end of the 17th
 Scribe there is a note on the original wrapper (f 1)
 || da' gaurisamkaranalame ||
 || rasistipattra 13 samaplah ||

Character Devanagari

Injuries ff 19-23, 48, 61-101, 130, 155-164, 170-
 175 are lost There are small holes on ff 42, 49 two
 letters lost, 60 (seven letters) The left corner of
 f 150 is missing, about seventeen and forty-eight letters
 being lost on f 150 and f 150^r respectively F 140
 has been torn in half, and has been incorrectly bound,
 the right side having been reversed

1076—MS Sansk. d. 139

Narayanabhatta's Prayogaratna, 18th cent ?

Contents the Prayogaratna of Narayanabhatta, son
 of Ramesvarabhatta, a manual of domestic and 'rastra
 rites The MS is very imperfect, and only treats of
 household rites It begins with the caula, f 1^r, then
 proceed, f 2, to upanyana This leads on to the
 samavartana, which ends on f 23^r Then viraha, with
 its 'subsidiaries, betrothal, &c., ending at f 48^r with the
 arkaviraha The whole ends abruptly on f 60 it
 srirayogaratna grhyagnipunahsamdhanaprayogah sa
 moplāh | sri | sri | sri astu | atha nastikyad vīratagnāh
 punahsamdhanam tatra karā samkalayapurekām sriya
 sāha | A lacuna is marked on f 25 The Vedic
 verses given are accented in red ink On f 1 is
 raulhapanayanavirahapunahsamdhanam prayogah | See
 Eggeling, India Office catal, pp 101 sq, Mitra, Notices,
 IV, 66, Bikaner catal, pp 440, 441, edited Bombay,
 1861 and 1880

Bought in 1887 from Dr Eugen Hultzsch (MS 206)
 Size $10 \times 5\frac{1}{2}$ in Material Paper
 No of leaves 1 + 60 + 11 blank
 Date probably the middle of the 18th century
 Scribe Atanarāma (f 1 lkhilam idam Atmaru
 mena i)

Character Devanagari

Injuries f 26, some letters lost.

Scribe 1-4 written by Themte Jayarama Bhaṭṭa, 5 by Themte Siddhesvara Colophons

Themte Jayarama Jayaramabhāṭṭena līkhitam u at the end of 1.

Themte Jayasarmabhāṭṭajayaramasyedam pustakam u at the end of 2-4

Themte Jayasarmabhāṭṭasiddhesvarasyedam pustakam samaplam u at the end of 5

For further information as to Jayarama, whose son was Siddhesvara and father Yadava, see the particulars given in the colophons to a MS of the *Āitareya Brahmana*, bought from Quaritch by Max Müller in 1870, Wickremasinghe, *J R A S*, 1902, pp 628-629 *Character* Devanagari

1080—MS Wilson 401

Yaska's *Nirukta*, A D 1715-1718

Contents the *Nirukta* of Yaska, in the shorter recension, containing thirteen *adhyayas*, see MS Wilson 488 (1082) The MS consists of two parts, *adhyayas* 1-6 and 7-13 Part 1 begins on f 1^r and ends on f 61^r The (6) *padas* of *odhyaya* 1 end on ff 2^v, 4, 6, 7^v, 8^v, 10 The (7) *padas* of *adhyaya* 2 end on ff 12, 14, 15, 16, 17, 18^v, 20^v The (4) *padas* of *adhyaya* 3 end on ff 22^v, 25^v, 27^v, 30 The (4) *padas* of *adhyaya* 4 end on ff 32, 34^v, 36^v, 39 The (4) *padas* of *adhyaya* 5 end on ff 41^v, 44, 46, 48^v The (6) *padas* of *odhyaya* 6 end on ff 50^v, 53, 55, 57, 59, 61^v Part 2 begins on f 62^v and ends on f 130 The (7) *padas* of *adhyaya* 7 end on ff 63^v, 64^v, 66^v, 68, 68^v, 70, 72^v The (3) *padas* of *adhyaya* 8 end on ff 74, 76^v, 78 The (4) *padas* of *adhyaya* 9 end on ff 81, 84, 87^v, 89^v The (4) *padas* of *adhyaya* 10 end on ff 93^v, 96, 99, 101^v The (4) *padas* of *adhyaya* 11 end on ff 104^v, 103^v, 107, 109^v The (4) *padas* of *adhyaya* 12 end on ff 111^v, 113, 115^v, 118 The (4) *padas* of *adhyaya* 13 end on ff 121, 126^v, 128^v, 130 For the number of Roth, *Nirukta*, p 210, note. F 104 (= f 82 of the original) is out of place

The accents are added in red ink by a later hand, which has occasionally made a few corrections. The text is bounded on either side by two red lines in ff 1-61, in ff 62-130 it is bounded by three or four black or red lines very carelessly drawn. The MS seems less accurate than MS Wilson 488 (1082) It was not used for Roth's edition

Size 9¹/₂ × 4¹/₂ in Material Paper

No of leaves 1 + 130 + 1 blank. In the original the parts have 61 and 69 leaves

Date f 61^v *saṃvat* 1772 (= A D 1716) *varṣe* *mūṣṭi jyestharadi daśamī somarāsare* F 130 *śraṣṭi śrīsamādi* 1771 (= A D. 1715) *varṣe caitraradi 5 candrāsare* 1

Scribe f 61^v l 1 di 1 Ratnadevena 1 *subham* 1 F. 130 di 1 *Harikarasunuratnadevena līkhitam* 1

Character Devanagari

Injuries f 63 is torn, and has been mended In part 2 most of the pages are blurred through the use of chemicals

1081—MS Mill 144.

Yaska's *Nirukta*, A D 1730

Contents the *Nirukta* of Yaska, complete in thirteen *adhyayas* These *adhyayas* are divided into *padas* thus *Adhyaya* 1 begins on f 1^v, its (6) *padas* end on ff 3, 4^v, 7^v, 9, 10, 12 *Adhyaya* 2 begins on f 12 its (7) *padas* end on ff 14^v, 16^v, 18, 19, 21^v, 22, 24^v The (4) *padas* of *adhyaya* 3 end on ff 27, 30^v, 33, 36 The (4) *padas* of *adhyaya* 4 end on ff 38^v, 41^v, 44, 47 The (3) *padas* of *odhyaya* 5 end on ff 50, 51^v, 53^v, 56^v, 60^v The (6) *padas* of *odhyaya* 6 end on ff 63^v, 65^v, 69, 72^v, 75, 76 The (6) *padas* of *odhyaya* 7 end on ff 80, 84, 85^v, 88^v, 89, 92^v The (3) *padas* of *adhyaya* 8 end on ff 94, 98, 100 The (4) *padas* of *adhyaya* 9 end on ff 103, 106, 109^v, 112 The (4) *padas* of *odhyaya* 10 end on ff 115^v, 118, 121, 123^v The (4) *padas* of *odhyaya* 11 end on ff 126, 128^v, 131^v, 135 The (4) *padas* of *adhyaya* 12 end on ff 137^v, 140, 143, 146^v The (4) *padas* of *adhyaya* 13 (corresponding to *adhyayas* 13 and 14 of the other recension) end on ff 150^v, 159, 161^v, 164. The MS is carefully written, with considerable accuracy, by two hands, the one extending up to f 112^v, the latter thence to the end. Lacunae are marked on ff 32, 35, 59, 116, 164. The text is bounded on either side by three (up to f 112^v), or two, red lines. The Vedic lines are accented in red ink.

This is the MS 'M' which was used by Roth for his edition of *Yaska's Nirukta*, Göttingen, 1852. It has a different recension of the text from the ordinary version, and is probably more original, see Roth, pp 11 sq., 211 (for the *pada* division)

Size 10 × 4¹/₂ in Material Paper.

No of leaves 1 + 164 + 1 blank

Date though written by different hands, there is no reason to suppose that the two parts are of different dates. The date in the handwriting of the second scribe is given on f 164 *śraṣṭi saṃvat* 1785 (= A D 1730) *varṣe vaiśākhāre kṛṣṇajyāntī* *pratiṣṭhā* 1 *budhārdre saṃvatsara* 1

Scribe the name of the second hand is given on

f 164 *listam Amadavadamadhye rajapuramamke tad-
dyan polarastavyam ity udiyasaahasrayatmelaruma
camdratmayakrsnacamidena i abhyamitaracddhanagara
nagarabrahmanaciramyviroho srisharvamasutajota
ramnasya grhe putrapauti adipathanaratham vanyesam
paropakaray pathanaratham idam pustakam likhta u
iti* The owner, Harirama, has written his name in
a very careless hand on f 164^v and on f 1, in the latter
case with the date *samvāt 1787 (= A D 1731) vatsa kr
di 10 guru* On f 164^v are the usual remarks of the
scribe, to which others have been added by a later hand
A yet later hand gives *tr-tenrama* as owner
Character Devanagari

1082—MS Wilson 488

Yaska's Nirukta, A D 1768

Contents the Nirukta of Yaska, in the shorter re-
cension, containing thirteen Adhyayas, the two parissistas
being treated as one, see Roth, *Nirukta*, p 210 The
work is divided into adhyayas and padas thus (cf Roth,
l c, note) adhyaya 1 has 6 padas, which end on ff 3^v,
6^v, 9 11, 12^v, 15^v Adhyaya 2 has 7 padas, which end
on ff 18^v, 21^v, 23, 24, 25, 26^v, 29 Adhyaya 3 has 4
padas, which end on ff 31^v, 35^v, 37^v, 41 Adhyaya 4
has 4 padas, which end on ff 43^v, 46, 49, 51^v
Adhyaya 5 has 4 padas, which end on ff 54^v, 57, 59^v,
63 Adhyaya 6 has 6 padas, which end on ff 65, 68,
70^v, 74, 76^v, 79^v Adhyaya 7 has 7 padas, which end
on ff 82^v, 84^v, 87^v, 89, 90^v, 93, 95^v Adhyaya 8 has
3 padas, which end on ff 98^v, 102^v, 105 Adhyaya 9
has 4 padas, which end on ff 108^v, 111^v, 116, 118
Adhyaya 10 has 4 padas, which end on ff 122^v, 126,
130, 133 Adhyaya 11 has 4 padas, which end on
ff 136, 139, 143^v, 148 Adhyaya 12 has 4 padas,
which end on ff 151^v, 154, 158, 160^v Adhyaya 13
has 6 padas, which end on ff 167^v, 171^v, 177^v, 180,
183 The MS consists of three separately foliated
parts adhyayas 1-6, 7-12, and 13, the parissista The
accents are added in red ink by a later hand, which has
also frequently punctuated the text by strokes above
the line Yellow pigment is freely used for erasures
The text seems fairly accurate Ff 144, 163, 173 are
blank Ff 80, 161 were originally so, but have been
written on The text is bounded on either side by two
black lines

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves u+183+u blank In the original
foliation the parts have 79, 83 21 leaves

Date f 183: *samvāt 1814 (= A D 1766) sarghe
kartikamase śuklīpakṣe 14 caturdaśi gurucasure 1*

Scribe f 183 *likhitam Gamodhacaturvedyānāya
tripathipurusottamajadhanesvara subhām bhūyat i tri-
pathamar-sarapath' anartham i srikasusresvarasatya-
che* Cf MS Wilson 380 (809)

Character Devanagari

1083—MS Wilson 474

Yaska's Nirukta, A D 1781

Contents the Nirukta of Yaska, adhyayas 7-13
(not to 14, as stated in the *Bodl catal*, p 384^a) It
begins on f 1^v and ends on f 180 Adhyaya 7 ends on
f 29^v its (7) padas on ff 5, 8, 13, 16, 18, 22^v, 29^v
Adhyaya 8 ends on f 43^v its (3) padas on ff 32^v, 39^v,
43^v Adhyaya 9 ends on f 65 its (4) padas on ff 49,
54^v, 61, 65 Adhyaya 10 ends on f 91^v its (4) padas on
ff 73, 79^v, 86^v, 91^v Adhyaya 11 ends on f 118 its (4)
padas on ff 97^v, 102^v, 110, 118 Adhyaya 12 ends on
f 144 its (4) padas on f 124^v, 129, 136, 144 Adhyaya
13 ends on f 180 its (4) padas on ff 152, 169^v, 175^v,
180 The MS appears to be accurate The accents
are added in red ink

This MS was not used by Roth for his edition
It shows the shorter recension (adhyaya 13 = 13 and 14,
padas)

The text is bounded on either side by two black
lines Ff 176, 178, 179 have been supplied in a modern
hand Note that adhyaya 7 has seven padas, not six
(Roth, p 210, note)

Size $7\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves u+180+u blank In the original
foliation f 175 is repeated, so that there appear to be
only 179 leaves

Date f 180 *samvāt 1837 (= A D 1781) kartika-
krsna 13 budhe śubham* The older leaves must be
dated about A D 1700

Scribe f 180 *manu gatopatrāni divedīyamadava
vato Śaṅkaraj'kēna likhita i c ff 176, 178-180*

Character Devanagari

Injuries ff 176, 178-180 have been supplied by
a more modern hand F 1 seems to be a restora-
tion by a third hand

1084—MS Wilson 1

Durgacarya's Niruktavṛtti, about A D 1825

Contents the Niruktavṛtti, being a commentary on
Yaska's Nirukta by Durgacarya. It contains thirteen
adhyayas, numbered 6-18, i e it omits the five adhyayas
of the Nighaṇṭu It comments on the twelve adhyayas
of the Nirukta, and on adhyaya 1 of the parissista

It begins on f 1^v and ends on f 371^v Adhyaya 6 has 6 padas, which end on ff 19^v, 25, 33, 40^v, 47^v, 57 Adhyaya 7 has 7 padas, which end on ff 66, 72^v, 74^v, 77^v, 80, 82^v, 87^v Adhyaya 8 has 4 padas, which end on ff 93^v, 104, 113^v, 124 Adhyaya 9 has 4 padas, which end on ff 134, 141^v, 153^v, 163 Adhyaya 10 has 4 padas, which end on ff 177^v, 186^v, 195, 202^v Adhyaya 11 has 6 padas, which end on ff 209^v, 217^v, 225, 233^v, 239, 244^v Adhyaya 12 has 6 padas, which end on ff 255^v, 263, 271, 274^v, 280, 285^v Adhyaya 13 has 3 padas, which end on ff 290^v, 297^v, 302^v Adhyaya 14 has 4 padas, which end on ff 305, 308^v, 313, 315 Adhyaya 15 has 3 padas, which end on ff 321, 327, 336 Adhyaya 16 has 4 padas, which end on ff 341, 344^v, 349, 353^v Adhyaya 17 has 4 padas, which end on ff 357^v, 360, 364, 368 Adhyaya 18 ends on f 371^v

The original foliation is much confused by two errors ff 218-226, 255-283 are omitted The MS is a modern and very inaccurate copy, full of very bad blunders Lacunae are marked on ff 14, 20^v, 46, 69, 72^v, 73, 73^v, 75, 92^v, 106^v, 125^v, 132^v, 186^v, 196, 243, 246, 246^v, 247^v, 248, 330^v, 337^v, 360, 361^v, 366^v, 367^v, 371

Edited by Satyavrata Samastrin, *Bibl Ind*, Calcutta, 1886 sq Cf Burth, *Ind Ant*, XXVII, 356 sq

Size 16¹/₂ × 7¹/₂ in

Material European paper, water marked 'V E I C', and with the names 'J Wise' or 'Balston & Co'

No of leaves 11 + 372 + 11 blank

Date The paper is water-marked in some cases '1828', so that the copy was doubtless made in or about this year by H H Wilson

Character Devanagari

1085—MS Wilson 475

Durgācārya's Niruktavṛtti, A.D 1357

Contents The Niruktavṛtti of Durgācārya, being a commentary on Yaska's Nirukta. This MS contains only the commentary on adhyāya 7-12 of the Nirukta (not 6, as stated in the *Bodhi catal*, p 344^v) which are numbered (as in MS Wilson 1 [1084], Leggeling, *India Office catal*, p 151) consecutively from the five books of the Nighaṇṭu as 12-17 It begins on f 1^v and ends on f 10 The (1) padas (so spelt for the number MS Wilson 474 [1083]) of adhyāya 7 end on ff 7, 22, 31, 35, 37^v, 43, 50 The (3) padas of adhyāya 8 end on ff 55, 6, 70^v The (4) padas of adhyāya 9 end on ff 74, 84^v, 89^v The (4) padas of adhyāya 10 end on ff 93^v, 100^v, 107^v, 112 The (4) padas of adhyāya 11

end on ff 118, 122^v, 127^v, 132^v The (4) padas of adhyāya 12 end on ff 138, 141, 145^v, 150 It ends on f 150 *saptadasasya caturthah padah | abhilaṣe yatha kami karoty amyaṁvācīstam | strisamakam tathā kuyad ayaṁ smaranakṛīyam || 11 ||*

The MS is carefully written, and appears to be accurate. The text is bounded on either side by two black lines The whole of f 1 has been supplied by a later hand Ff 2-6 have been torn in two, and the right hand side supplied by another hand There are hardly any corrections A figure is drawn on f 67^v.

Size 10¹/₂ × 5¹/₂ in Material Paper.

No of leaves 11 + 150 + 11 blank

Date f 150 *samtat 1443 (= 10 1387) tarse śru ranasudī 8 astāmyam gurudine 1* The date is no doubt genuine, as the writing is consistently in the old style, and the paper appears to be ancient

Scribe f 150 *adyeka śrīmādapadre maharūnā-śrīdurgāśmīyayayarayye mahamālinīmahārakarmma śipratipattau (?) abhyamtaranugaraṇatyaḍīkīlīkālī-ṇasutadikītaśrīramasya śrīmuktābhāṣyam śrībhṛgude ratre (?) līlām 1* The *Bodhi catal*, p 364^v, gives Rama as the scribe The ordinary use of language would make him the owner

Character Devanagari

1086—MS Mili 142

Durgācārya's Niruktavṛtti, A.D 1830

Contents The Niruktavṛtti of Durgācārya, a commentary on Yaska's Nirukta This MS does not contain the commentary on the prīṣṭa The adhyāyas are numbered 6-17 as usual, counting the five books of the Nighaṇṭu as having preceded Adhyāya 1 begins on f 1^v its (6) padas end on ff 19, 24, 31, 37^v, 43, 51 The (7) padas of adhyāya 2 end on ff 59, 65^v, 67^v, 71, 73, 76^v, 81 The (4) padas of adhyāya 3 end on ff 88^v, 96, 105, 115^v The (4) padas of adhyāya 4 end on ff 125^v, 132^v, 144^v, 154 The (4) padas of adhyāya 5 end on ff 163, 177, 185, 192 The (6) padas of adhyāya 6 end on ff 199, 205^v, 214, 221^v, 227, 232^v The (7) padas of adhyāya 7 end on ff 243, 250, 257^v, 261^v, 262^v, 266^v, 272 The (3) padas of adhyāya 8 end on ff 277, 284, 289 The (4) padas of adhyāya 9 end on ff 292, 295, 299^v, 303 The (4) padas of adhyāya 10 end on ff 308^v, 314, 320, 324 The (4) padas of adhyāya 11 end on ff 329, 332, 337, 341 The (4) padas of adhyāya 12 end on ff 345^v, 348, 352, 355^v The MS is divided into two parts, one (ff 1-23^v) containing the first six, the other (ff 23^v-35^v) the second six adhyāyas Both parts are apparently by the same hand The

information see *J A S B*, 1891, pp 135 sq. See also Jolly, *Z D M G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq., *Medien (Grundriss)*, pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quaritch, to whom Captain Bower had sold it, on Oct. 27, 1898. For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, V, 255. It was dug out of a stupa just outside a subterranean city near Kuchair.

Kept in a wooden box, with floor and key.

Size of box $14\frac{1}{2} \times 16\frac{1}{2} \times 7\frac{1}{2}$ in.

Size of MS the leaves are enclosed between glass, and in this shape the size is 13×4 in. The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in.

Material birch bark, with a hole towards the left side of each leaf. Originally it was held together by a string and wooden boards.

No. of leaves the leaves are arranged so as to form five four plates. Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7. In 3 there were once 33 leaves (and perhaps 5 more lost at the end) but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate. The references above are to the ff as they are numbered in Hoernle's plates.

Date the MS may with fair probability be placed about the middle of the 5th century. See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq., which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions. 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475.

Script 1, 2 and 3 are doubtless by the same hand. So are 6 and 7. 5 may possibly be by that hand also. 4 is in a distinctive hand.

Character the North Western variety of the North Indian, or Gupta, type of writing. See Bühler, *Palaeographie*, pp 43 sq.; Hoernle, *J A S B*, LX, 80 sq.; *Ind Ant*, XVI, 29 sq.

Injuries ff 20, 21, 30 of 2, and several (17) ff at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality.

1091 (1-8)—MS Sansk. o 23 (P)

'The Weber MS.,' 5th 7th cent.?

Contents eight separate works, and several fragments which cannot be assigned certainly to these works.

1. An astronomical work of a very ancient type. As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D. There remain only ff 7-15, all mutilated on the right hand side. The leaves are numbered on the recto. See Hoernle, *J A S B*, LXII, 9-17.

2. Hoernle now divides this into three parts, with 2+2 leaves, and one leaf numbered 9. Part 2^a contains a stotra, in the manner of the Puranas, to Parvati, while parts 2^b and 2^c appear to be on ritual, but part 2^a is for the most part hardly legible. There are nine lines to the page in part 2^a, six in parts 2^b and 2^c. The leaves are badly mutilated on the left hand side. See Hoernle, *I c*, pp 17-21.

3. Hoernle now divides this into five parts, with 2+1+1+1+1 leaves. The last four, 3^b to 3^e, are the merest fragments, and differ from one another considerably in appearance and style of writing. Part 3^a appears to be a fragment of some Buddhist work on sorcery. F 2 of it is given by Hoernle, *I c*, pp 21-23.

4. A single fragmentary leaf treating of the Muni Angirasa, evidently by a Buddhist. See Hoernle, *I c*, pp 23, 24.

5. An account of a charm given by Buddha to the Mahayaksa Manibhadra. The subject is a favourite one with Buddhists, see 7. The leaves are mutilated on both sides and it is not quite clear whether ff 6-8 are part of the same work, though they probably are. Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Olenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII. See Hoernle, *I c*, pp 24-26.

6. A fragment of some vocabulary. Ff 1-3 contain parts of ff 145-146 and 41-47 of chapter 2 (7) of the work. The next two leaves appear to be on a different subject. About one-third of each leaf on the right hand side is missing. See Hoernle, *I c*, pp 26, 31.

7. An account of a charm given by Buddha to the Mahayaksa Manibhadra. This MS consists of six leaves, the seventh perhaps not belonging to the work, and is a part of a larger MS of which eight leaves are in the Petrofski and the five in the Macartney collection see *J A S B*, LXVI, 242. For the story see 5 and 1 the Bower MS., 7 (1090), (p 25 of Hoernle's ed. n.)

B. (§§ 17-78) NON-VEDIC LITERATURE

17. COLLECTANEOUS

1090—MS Sansk. c 17

'The Bower MS,' 5th cent P

Contents seven parts

1 A medical work, professing to be by Susruta, to whom it was declared by the Muni Kasiraja. It begins on f 1^v and ends on f 5^v. The text is well preserved on the whole, but there are lacunae on ff 1^v, 3^v, 4, 4^v, 5, 5^v. There are some 182 verses, in various metres. The work is of great importance as tending to establish much earlier dates for the Indian physicians, and illustrating the early application of the elaborate rules of the artificial kavya to technical subjects. The whole is discussed by Hoernle, *J A S B*, LX, 135 sq.

2 The *Navanataka*, i.e. the 'cream' of more ancient works on medicine, from which this text gives approved extracts (*siddhasamkara*), Bühler, *Vienna Oriental Journal*, V, 304. It consists of some sixteen chapters on powders, medicated butter, medicated oils, various diseases, enema, tonics, gruels, aphrodisiacs, collyriums, hair washes, chebulic myrobalan, bitumen, plumbago, treatment of children, barrenness, women. The whole of chapters 1, and 16, with perhaps the end of chapter 14, is lost. It begins on f 6. The introduction (of ten verses) ends on f 6. *Adhyaya* 1, of 97 verses, ends on f 9^v. *Adhyaya* 2, of 153 verses, ends on f 14. *Adhyaya* 3, of 143 verses, ends on f 18. *Adhyaya* 4, of 214 verses, ends on f 23. The end of *adhyaya* 5 is missing the text ending at v 648, and some 66 verses being lost. *Adhyaya* 6 ends on f 25 at verse 784. *Adhyaya* 7, of 29 verses, ends on f 27. *Adhyaya* 8, of 34 verses, ends on f 28. *Adhyaya* 9, of 43 verses, ends on f 29. *Adhyaya* 10, of 26 verses, ends on f 30. *Adhyaya* 11, of 33 verses, ends on f 31. *Adhyaya* 12, of 18 verses, ends on f 31^v. The end of *adhyaya* 13 is missing the text breaking off at verse 976, and about 35 verses being lost. The end of *adhyaya* 14 also seems to be lost, the text ending with verse 1119. The text is very fairly preserved, the chief lacunae are on ff 7^v, 11^v, 12^v, 14^v, 15, 17, 17^v, 19^v, 21, 21^v, 22^v, 23, 23^v, 27, 27^v, 28, 28^v, 29^v, 31^v. The MS is again

interesting for the same reasons as 1, but even in a higher degree.

3 A medical work, consisting of fourteen formulæ for various prescriptions. It begins on f 35 and ends on f 38. The text is fragmentary towards the beginning. At the end is a note in a hand different from that of the main body of the work, probably identical with the hand that wrote 5.

4 A work on divination, consisting of some fifty-nine formulæ. It begins on f 38^v and ends on f 42^v. The text is rather mutilated. It is written in a different hand from any of the preceding parts.

5 A treatise on divination by means of dice, conjectured, with much probability by Dr Hoernle, to be one of the numerous recensions of the well known treatise on *pasika kerali* or 'dice divination' by Garga, the ancient author to whom various *gyotisa* treatises are ascribed. It is written mainly in verse, with some prose mixed. It begins on f 43 and ends on f 48^v. The MS is very badly written, and is full of blunders. One recension was ed by Weber, *Monatshefte der Preuss Akad der Wissenschaften*, 1859, pp 169-180, and trans, *Ind Streif*, I, 274 sq. Cf Aufrecht, *Leipzig catal*, p 3, 38.

6 The account of a charm given by Buddha. This work is very probably the translation of a Pali recension of the text, different in some degree from that found in the *Jataka*, II, 144 (ed Frisuboll), the *Cullavagga*, p 109 (ed Oldenberg), the *Anguttara Nikaya*, I, 72 (ed Morris), to which may be added the *Paritta*, *Frankfurter's Reader*, pp 89-90. The text is fairly well preserved. It begins on f 49 and ends on f 52^v.

7 The account of a charm given by Buddha to the Yaksa general, Mambhadra. This story also occurs in 6 and 7 of the Weber MS (see Hoernle, *J A S B*, LXII, 26, 31), and in the *Samyutta Nikaya*, I, 208 (ed Morris). The text is very defective and incorrect. It begins on f 53^v and ends on f 54^v.

The Bower MS was edited in facsimile, with 'an untranscript, romanised transliteration, and English translation with notes,' by A F Rudolf Hoernle, Ph D, under the patronage of the Bengal Government, pts I-vii, 1893-1897. A concluding part is to contain an examination of the contents, date, &c, of the MS. The facsimile is a good one, but the MS itself is much clearer in all difficult points. For some palaeographical

information see *J A S B*, 1891, pp 135 sq See also Jolly, *Z D V G*, LIII, 374-380, *Festgruss an Roth*, pp 18 sq, *Medicin (Grundriss)*, pp 14, 15

Former owner the MS was presented to Captain Bower, and was bought by the Bodleian Library from Quantch, to whom Captain Bower had sold it, on Oct. 27, 1898 For an account of the locality and circumstances of the find, see Hoernle, *Proceedings of the A S B*, Nov 1890, *J A S B*, LX, part 1, p 93, *Geographical Journal*, v, 255 It was dug out of a stupa just outside a subterranean city near Kuchar

Kept in a wooden box, with door and key.

Size of box $14\frac{1}{2} \times 16\frac{1}{2} \times 7\frac{1}{2}$ in

Size of MS the leaves are enclosed between glass, and in this shape the size is 13×4 in The box is divided into four sections, containing 12, 14, 15, 13 leaves respectively, while a book (containing merely a list of leaves) is inserted in the last. The size of the leaves alone is about $11\frac{1}{2} \times 2\frac{1}{2}$ in

Material birch bark, with a hole towards the left side of each leaf Originally it was held together by a string and wooden boards

No of leaves the leaves are arranged so as to form fifty-four plates Actually there are 5 leaves in 1, 29 in 2, 4 in 3, 4 in 4, 6 in 5, 4 in 6, 2 in 7 In 2 there were once 33 leaves (and perhaps 5 more lost at the end), but ff 20, 27, 30 (of Hoernle's enumeration in the facsimile) are lost, and ff 16, 17 are contained on one plate The references above are to the ff as they are numbered in Hoernle's plates

Date the MS may with fair probability be placed about the middle of the 5th century See Hoernle's discussion of the matter in the *J A S B*, LX, 81 sq, which result is accepted by Bühler, *Palaeographie*, p 47, who had arrived independently at similar conclusions 5, 6, 7 may be as old as A D 425, while the main body of the MS is probably about A D 475

Scribe 1, 2 and 3 are doubtless by the same hand So are 6 and 7 5 may possibly be by third hand also 4 is in a distinctive hand

Character the North Western variety of the North Indian or Gupta, type of writing See Bühler, *Palaeographie*, pp 45 sq, Hoernle, *J A S B*, LX, 80 sq, *Ind Ant*, XVI, 29 sq

Injuries ff 20, 21, 30 of 2, and several (15) ff at the end are lost. At the time the MS was written the leaves were already in some cases damaged, and the bark used is of bad quality

1091 (I-8)—MS Sansk. e 23 (P)

'The Weber MS,' 5th-7th cent ?

Contents eight separate works, and several fragments which cannot be assigned certainly to these works

1 An astronomical work of a very ancient type As it is based on the old system of the Nakshatras, Hoernle assigns it to the period between the 3rd century B C and the 2nd century A D There remain only ff 7-13, all mutilated on the right hand side The leaves are numbered on the recto See Hoernle, *J A S B*, LXII, 9-17.

2 Hoernle now divides this into three parts, with 2+2 leaves, and one leaf numbered 9 Part 2^a contains a stotra, in the manner of the Puranas, to Parvati, while parts 2^b and 2^c appear to be on ritual, but part 2^b is for the most part hardly legible There are nine lines to the page in part 2^a, six in parts 2^b and 2^c The leaves are badly mutilated on the left hand side See Hoernle, *l c*, pp 17-21

3 Hoernle now divides this into five parts, with 2+1+1+1+1 leaves The last four, 3^b to 3^e, are the merest fragments, and differ from one another considerably in appearance and style of writing Part 3^a appears to be a fragment of some Buddhist work on sorcery F 2 of it is given by Hoernle, *l c*, pp 21-23

4 A single fragmentary leaf treating of the Muni Angarasa, evidently by a Buddhist See Hoernle, *l c*, pp 23, 24

5 An account of a charm given by Buddha to the Mahavakya Manibhadra. This subject is a favourite one with Buddhists, see 7 The leaves are mutilated on both sides, and it is not quite clear whether ff 6-8 are part of the same work, though they probably are Another leaf of this MS appears to exist in the Petrofski collection, no 7 in Dr von Oldenburg's paper, *Journ Imp Russian Archaeological Society*, vol VIII See Hoernle, *l c*, pp 24-25

6 A fragment of some vocabulary Ff 1-3 contain parts of shlokas 24-30 and 41-57 of chapter 2 (?) of the work The next two leaves appear to be on a different subject About one-third of each leaf on the right hand side is missing See Hoernle, *l c*, pp 25, 31

7 An account of a charm given by Buddha to the Mahavakya Manibhadra This MS consists of six leaves, the seventh perhaps not belonging to this work, and is a part of a larger MS of which eight leaves are in the Petrofski and thirty five in the Macartney collection, see *J A S B*, LXVI, 242 For the story see 5 and the Bower MS., 7 (1090), (p 235 of Hoernle's edition)

8 A brief fragment in four leaves on medical charms, written in the mixed Sanskrit which was used as a literary language in North Western India for several centuries after the Christian era. The leaves are mutilated on the right hand side, and the seventh and last line on each page almost wholly obliterated. See Hoernle, *J A S B*, LXII, 32-34.

The ninth of these MSS is written in some non-Sanskrit language, though many Sanskrit names of medicinal plants or drugs appear in mutilated and unusual forms. Hoernle, *l c*, pp 34-40.

Former owner these MSS were dug out of the stupa or vihara near Kuchur (from which the Bower MS came), by an Afghan Bildar Khun, who gave them to Munshi Ahmed Din, whence they passed to the Rev F Weber, a Moravian missionary in Leh in Ladak, who sold them to Dr A F Rudolf Hoernle, see *J A S B*, LXII, pt 1, p 1, LXVI, pt 1, pp 239, 240. The Bodleian Library purchased them from Dr Hoernle in May, 1902.

Kept in three wooden boxes, with doors and keys. Box 1 contains 1-5, leaf 1, box 2 contains 6, leaf 2 to 8, leaf 1, box 3 contains 9, leaves 1-42.

Size of boxes $14\frac{1}{2} \times 9\frac{1}{2} \times 10\frac{1}{2}$ in.

Size of VSS the leaves are enclosed between glass, and in this shape the size is $8\frac{1}{2} \times 4$ in. Originally the sizes were $1=7\frac{1}{2} \times 2\frac{1}{2}$ in, $2=6 \times 2\frac{1}{2}$ in, $3=6\frac{1}{2} \times 2\frac{1}{2}$ in, 4 (uncertain only one fragment exists), $5=8\frac{1}{2} \times 2\frac{1}{2}$ in, $6=7\frac{1}{2} \times 2\frac{1}{2}$ in, $7=5 \times 2\frac{1}{2}$ in, $8=5 \times 2\frac{1}{2}$ in.

Material Paper, of Nepalese manufacture, Hoernle, *J A S B*, LXII, pt 1, p 3. The leaves were originally held together by a string passing through a hole in the side of each leaf, an old Indian custom, Buhler, *Vienna Oriental Journal*, VII, 261.

No of leaves 1 has 9 leaves, 2 has 2+2+1 leaves, 3 has 2+1+1+1 leaves, 4 has 1 leaf, 5 has 5+3 leaves, 6 has 3+2 leaves, 7 has 6+1 leaves.

Date it appears probable that 1-3, which are in North Western Gupta characters, are practically contemporaneous with the Bower MS, i.e. belong to the 5th century A.D. See Hoernle, *J A S B*, LXII, pt 1, p 8. LXVI, pt 1, pp 247, 258. The remainder, 4-8, in Kuchari writing, belong to the 6th or 7th cent. A.D.

Character 1-3 are in the North Western Gupta characters. 4 shows a transition to the Central Asian Brhmi or Kuchari, as Hoernle proposes to call it, 5-8 are in Kuchari. See Hoernle, *J A S B*, LXII, pt 1, p 8. Buhler, *Indica europaeica*, and *Vienna Oriental Journal*, VII.

Injuries these are noted above.

1092 (1-4)—MS Sansk g 3

Lolambarāja's Vaidyajñāna, &c, 10th cent P

Contents four pieces, three medical, the fourth a collection of letters.

1 The Vaidyajñāna of Lolambarāja, with the commentary of Harinatha, a treatise on medicine (pathology). The work of Lolambarāja (spelt elsewhere Lolambaraja, Lolammaraja, &c) is described in the *Bodl catal*, p 317, Weber, *Catal*, I, 302. It begins, on f 1, with the words *om namo gurave | om namo Dhanvantaraya | atha Vaidyajñanam tikasahitam lhyate*. The text proper begins on f 2 *prakritisubhagagadram prtipatram ramaya | disatu kin api dhama syumalam namgalam ca*. The text corresponds pretty closely with the specimens given in the *Bodl catal*. The (5) chapters end on ff 37^v, 45, 56, 70^v, 77^v. Chapter 4 has 49 verses only. The whole ends on f 77^v *iti sramahakavi lolambarajayiracite Vaidyajñane pancamo ulukah*. The date is uncertain, A.D. 1633 according to Sinha Jee, but a MS of 1608 appears to exist, Jolly, *Medicin*, p 2. Ff 25^v, 39^v are half blank. There are many marginal notes. There seem to be traces of two hands at least in the original text, the first from ff 1-38, the second from f 39 to the end. Cf Eggeling, *India Office catal*, p 946, Seeagiri, *Report on Sanskrit and Tamil MSS*, 1896, 1897, pp 26, 163. Both text and commentary were printed at Benares in 1858.

2 The Śārirasthāna of Susruta, a part of the Susruta Samhita, which was edited at Calcutta, 1835-1836 and in 1889. See *Bodl catal*, p 393. It extends from ff 78-120^v. Cf Eggeling, p 927. For his date see Jolly, *Medicin*, pp 9, 10.

3 The Bhāvaprakāśa of Mīra. The MS contains only a very small fragment of this work, which is fully described in the *Bodl catal*, pp 309 sq. The contents point to its being a fragment of the third chapter. It occupies ff 121-126. Ff 126^v, 127, 127^v are blank. Dated, Calcutta, 1875 and 1883-1888, and 1887. Dated before 1558-1559 and after 1535 by Jolly, *Medicin*, p 3.

4 The letters of the Paṇḍit Ś lehrmā. He was the father of the Paṇḍit Dmodar, and grandfather of Dayaram, who sold MSS to Dr Hultzsch during his visit to India (see his account, *Z D M G*, XL, 6). They occupy ff 128-142^v. ff 128^v, 129^v, 140^v are blank.

The MS ends with three blank leaves (ff 143-145).

All by different hands, and 1 by two hands.

Bought in 1887 from Dr Eugen Hultzsch (MSS 34^v 349, 354, 391). Mentioned in original description (f 14) "K 31-34". They were doubtless bought at Srīnagar (see *Z D M G*, l c).

Size $4 \times 6\frac{1}{8}$ in The leaves are arranged as in an English book.

Material Paper

No of leaves $n + 145 + 1$ blank

Binding the MS is bound in boards covered with cloth with a flap, native work.

Date about the middle of the 19th cent.

Character Sarada, modern

1093 (1, 2)—MS Sansk e 65

Manusmritidharmah, and Extracts from Bhāgavata
Purana, &c, 18th cent ?

Contents

1. Manusmṛtidharmah (ff 1-14), being extracts from the twelve books of the Manavadharmasastra, intended to give the laws of Manu in a nutshell (samlāpeṇa). Beginning *om namah ṛṣṇasaraśāṭīrthāpaya parama gurave ṽ* *śaśty astu ṽ prajādyāy ṽ om namo viśvānāhan tre ṽ* *śreyase ṽ sūdhacāryaṇaṁ namah ṽ* *atha Manusmṛti dharmah ṽ* *ṽ prathamadyāye ṽ* *ṽ om asid idam ṽ* &c From *adhvaya* 1, verses 5-10, 86, and 88-92 are given. End (f 14) *iti ṛṇanasmṛtidharmah sāṅkṛpenoktāḥ likhitaḥ ceti sūdhām dharaṭṭ asmakam saṛṣṇam ṽ*

2 Extracts from the Bhagavata Purana and other works (ff 14-23^v) It begins on f 14 *atah param śrībhagavatānāre tvityaya sarab/utah śloka likhyante* || *śrītyaskande* || *catuśloki likhyate* || *śrībhagavān uraca* || *aham eṣ uraṇi ecagre* || &c See the Catuḥ loḥabha-
gavata, in Hariprasada's *Ślokaratnakara*, *prathamā bhāgaḥ* (Bombay, 1883) pp 106 sq, which is, however, different F 14^v ends *utasmā catuśloki śrībhagava tarahasyotpattiḥ* || *atha śrībḥ śvaratāślokaḥ likhyante* || F 16 *īṣṇu puruṣe* || F 19^v begins *om śrībhagavate* || F 20 begins *atha Mahābhāratasantiḥparvadaślokaḥ* || F 23 *atha śaṭṭimśattattatam* ||

The abridged title in the margin of ff 14-20 is *Pharaillo* (for *Dhazaratadistokuh*?)

Bought in 1887 from Dr Eugen Hultzsch (MS 189).
Size $6\frac{1}{4} \times 7\frac{3}{8}$ in. The leaves are arranged as in an English book.

Material Paper.

No. of leaves $n + 23 + 15$ blank

Date appears to be modern, probably 18th cent.

Character Sarda.

Injuries If 1 (protected with transparent paper), 12, 22, and 23 are slightly damaged.

1094 (1-12)—MS Sansk. d. 27

Gadadhara's Samanyamruti, and Minor Law books
(Haritasmṛiti, &c), 18th or 19th cent.?

Contents

1 The *Samanyanirukti*, by Gadadhara (ff 1-33) It begins *srīganesaya namaḥ | Sarasvatīyai namaḥ | Balaśrīnagurute namaḥ | helvāḍhasanirupane prasamga syepi samgatitram sambhārati || tṛyopti śśadharṇa ala viśīfahetunirupane tṛyoptipakśādharmaṭa virodhīladevīrahakato duṣṭahetoh smaranād alaś tad atpradaś nena mūlasya nyūnamal parjyīrṣuḥ || & See f 2ṛ in the lithographed edition, Benares, 1874 It ends *atrayam dośa ity adau śratis tyakamīśayayarahī tottaranamutitīṣṭhala dṛśo bhūyā bhūradhikarānaṭa prayojakadhikarānalaṭa prayojakadhikarānalaṭa tṛyoptipakśarodhīśayayaṭa prayojyālakādharmā eṭa doṣapa darṭha itī dik ḥ || itī Gadadhārī Saṇ anyaniruktīś samapta || See f 16ṛ in the edition**

2 The Haritasūrti (ff 34-39). It begins *śrī-
naya namaḥ | Haritanāim akhyatam lokanam | ita-
kanyaya | prayascittam ciktārthan | e tat prahur-
manimāḥ |* It ends *pūṭprasada bhūnya nte dhanani
nidhanani ea sthacaram na bhūyeta prasada sati paurke-
sthaacaram dēpadani eava yady api śrayani arjūnam
asambhūya sūtan vartmani na danam na ea cikrayaḥ | iti
śrīharitasūrantam Dharmāśtram samantam |* Differ-
ent from the *Laghu* and *Vṛddha Harita* met s printed
in the *Cale Dharmasastra* *sangraha* and *Bombay Dharm-
asastra-sangraha*, *Alfred, Leipzig eal*, p 147, but
corresponding to the work described by *Legge, Ind. A-
Office eatal*, p 404 (no 1372). Cf *Mitra, Notices*, \ III,
250, *Bendall, Brit Mus eatal*, p 65

3 The Viṣṇusmṛti (ff 40-44). It begins *brāh-
meya namaḥ | Viṣṇuṃ ekagraṃ gaurāṃ sṛṣṭiṃ rātriṃ
rāmaṃ | papraccher n unayaḥ sarve Kṛpāyagrāmāḥ śināḥ
kṛtīyuge hy epakṛṇe lupto dharmāḥ san tanāḥ | teno
civira mohana dharma na pratimargitāḥ ||* It ends
*uṣam is tu brāhṇa prokṣiṭaḥ saṃyagvijñāyavāḥ tatāḥ |
pūterojasasamajyātīḥ brahmaṇasvira eva tu ||* *bra-
maṇuṣaḥ ayaṃ dharmāḥ mayā prokṣāṭaḥ san tanāḥ | yad-
atracchitāṃ kṛcīṭ tad anyebhyaḥ gamirayāṭa ||* It
terminates with *dharmasūtram saṃ plāṃ ||* This
corresponds to the Laghu Viṣṇusmṛti, described by
L. Zeling pp 394 sq

4. The Aṭṭhamaṇḍit, in nine adhvayas (ff 43-5th) It begins *br̥ṅṅeṣaya navaṁ i hu'eṣṭhāṁ tram us nam* *āstam vedadāṁ rāzām i prakṛtāṁ julaṁśamā* *raṇāḥ samī'aralāḥ i bhāgarāṁ kena dīrṇa joppeti* *tīpaṣara ca i ucyamle pataka r ykṣita tan no brūhi* *māt manu i* It ends *pr̥tyādhāras ta'ā dhyānam* *pr̥u yimo t'ā dhr̥ṣṭā i lerkas caiva saṁśidha ca* *śaṇḍaṇa eṣaṁ nṛyate i yas iḍa n pāthate dur ram*

uprebhyas ca prayachati | mucyate sarvapapebhyā
brahmalokam sa gachati || ity Atreya Dharmasastra
natamo 'dhyayah || 9 || This is the Atreya Dharmasastra
in mixed prose and verse, described by Eggeling,
pp 380 sq., Burnell, *Tanjore catal*, p 124^a, Bendall,
Brit Mus catal, p 57.

5 The Yayñavalkyasmṛti, in three adhyāyas (ff 51-95) It begins *śrīganesaya namaḥ | yogisaram
Iṅgany alkyam sampūya munayo 'briṇan | varṇasrame
taranam no brūhi dharmen aseṇataḥ | Vithilasthah sa
yogindrah | anam dhyati a 'briṇan munni | yasmīn deṇ
mrgah kṛsnah tasmīn dharmen ubodhata || 2 ||* Adhyaya I
(369 ślokas) ends on f 67^v, 2, on f 81, 3, on f 95^v.
In adhyayas 2 and 3 the ślokas are numbered separately
in each prakaraṇa. It ends *śruteṣṭatad Yayñavalky 'pi
pṛitama munibhasitam | etam asti | itī kṛocce namaskṛtya
sṇayambhūve || 84 || itī śrīyayñavalkyaye Dharma astre
trītyo 'dhyayah || 3 || samapla | yam I ṅgany alkyasmṛtiḥ |*
Edited by A F Stenzler, Berlin, 1849, and in the *Cale
Dh*, I, 410-496, also printed several times in India.

6 The Satatapasmṛti (ff 96-103) It begins *śrī
ganesaya namaḥ | Satatapasya maharṣe Dharmasastram
īkhyasyamah | brahmanam hata | tasya srahkalapam
adaya tirthumtaram samcared atmanah | papakṛitā
nam kṛtan dadasubdair | iṣudhyati | &c ||* It ends
*achidram itī yad takyam tadamti kṣitidevataḥ | pra
namya sṛasa grahyam agnistān aphalāḥ saha ||* *Sata-
tapam itī khyataḥ dharmasatīrollamottamam | etat
jñata dīyah samyak yati | brahmāsa sanatanam || itī
śrīsatatapamaharṣipṛoktam Dharmasastram sampur-
nam samapla ||* This is the treatise in mixed prose
and verse, described by Eggeling, pp 398 sq (no 1361)
Cf Bendall, I c, p 64.

7 The Vṛddha Satatapasmṛti (ff 104-107) It
begins *om namaḥ śrīganesaya namaḥ | Vṛddhasya
tapopṛoktam smṛtitam | itī nīṣeṇam | samkṛepena pra
takṣyam yuval arthopalabdhye || 1 || nadiṣṭesu gastesu
pi ayeṣe ayanāṇesu ca | tātra gata | sueva dese brahmāsa
kṛcām samcaveṛet || 2 || pālāṣam padma patraṁ | a tam
ram tūtha hirannayā | tātra bhūmkte eroṣi mīyam tat
putram saundhṛtam || 3 ||* It consists of 72 ślokas, and
ends *śah karyam adja kṛvati purrahne cūyarahi
kāmī na hi pratīkṣāṅkate mṛtyuḥ kṛtam cūya bhāsar
tai || 70 || yā strī am na tyajet roge rāttarottaralokābhiḥ |
puro dirgham paitan jṣati | śthāyam aṅgamtan ma ste || 71 ||
sūchamādānam yutena | ikeni pi pramucyate itī budhā
sṇī | astadyadhah kah kuryad aṣam imjāsam || 72 || itī | pddha
satītapah smṛtiḥ samy ura | sa naq ta ||* This is different
from though similar to the Vṛddha Satatapasmṛti des-
cribed by Eggeling, p 398 (no 1360).

8 The Brhaspatismṛti, in 197 ślokas (ff 108-117)
a treatise on śraddhas. It begins *śrīganesaya namaḥ |*

*pitur takyuthakarī ca rucih pramlocaya saha | namasyo-
raca deḥ eṣam Brahmanam jagataḥ patim || 1 ||* *Brahman
idhe vṛamceti dhataḥ śambho prayajate | tatprasada
nam dharmam jagraha pitṛakṛyataḥ || 2 ||* *anaya saha
tīrtheṣu vṇya śraddhany anek iṣah | kṛtām pīrtistiyar
tham | dhanarītham putrakamaya || 3 ||* It ends *putra
nani mayoklani | iparīlani tani | leṣaṭharīanas tarpayamti
tadīvedoktamataṁ yatha || 93 ||* *atithim śraddharakṣar
thamam amle | iṣnam sṇayupīnani | nīṣeṇaye | iṣṇusamā
brahmanam | edaparagam || 94 ||* *kaiyā aludayo yamī | id
yamle yas ca purīyajāḥ | sarīṣam eva varṇanam śraddhe
trīpyamti devataḥ || 95 ||* *sakṣat | iṣṇuḥ dharmarajah śrud
dhaderas ca kalyāte | iṣṇe deva pīrtiḥ | iṣarām | iṣṇur
itī | sphuṭam || 96 ||* *purīyajas | iṣṭim ayamti | sarvada
bhokta na samśyāḥ | itī śrīprajapatīḥ smṛtiḥ samapla |*
See Weber, *Catal*, II 337 sq (no 1757).

9 The Vedavyāsa-smṛti, or the Dharmīsastra of
Vyāsa, in four adhyāyas (ff 118-118) It begins
*śrīganesaya namaḥ | Varṇasyam sukhasnam | Veda
vyasam tapondhīḥ | poprachur munayo nyetya dharmam
tarnayayasthīlam || sa pīstah smṛtīman smṛta | smṛti
vedarthagharbhīlam | vṛacatha prazānātma munayāḥ
suyatām itī ||* Adhyaya I (brahmacaryādīkharah) ends
on f 120, 2 (śṛyadhīkarah), on f 122^v, 3 (gṛhasthah
nīkṛah) Adhyaya 4 ends *yonisamkharasankurū | yūyon
yamti manavaḥ | pamkīḥ | iṭhāpāḥ mīyam brah
manamudakah ||* *adesa | edarīkte | tapam caite brah
maghataḥ | itī Veda | yasopṛoktam Dharmasastram
sampurnam ||* This is the Vyāsasamhitā printed in the
Cale Dh, II, 321-342, and Bombay Dh, pp 651-664.
See also Eggeling, p 395, Bendall, I c, p 64.

10 The Brhaspatismṛti (ff 129-137) It begins
*śrīganesaya namaḥ | itī | kṛatulan | raja samapla
radakṣnam | bhagavāntam gurusṛstam paryapṛcha
Brhaspatīḥ || 1 ||* *bhagavān kena dūnena sarvatīḥ sukham
edhate | yad aksayamahartham eva tato bṛiḥ mahataḥ ||*
It ends *adhiṭya sarvavedan | ai | sadyo dukkhat pra
mucyate | pavanam carate dharmam | argaloke mahīyate ||*
*Brhaspatīmatam punyam ye pathamti | dīyatayā | cat
tari tesam vṛddhamle ayur vīdyā yaso balam || itī śrī
brhaspatīpṛantam Dharmasastram sampurnam ||* This
is the treatise printed in the *Cale Dh*, I, 644-651,
Bombay Dh, pp 433-437. Cf Bendall, I c, p 60.

11 The Saṅkhasmṛti, in 73 ślokas (ff 137-136)
It begins *śrīganesaya namaḥ | iṣṭapūrtīta | na kṛt
taryam brahmanena | iṣṭeṇa | iṣṭena | lallate | sear
gom mokṣam pūrtīṇatadāmī || 1 ||* *ekam apī | Kāi
m | teya | bhūmīstham | udakam kuru | kulani | iṣṭavet | sopta
yatra gaur vīdyā | bhacēt || 2 ||* *bhūmīdānena ye | loku | goda
nena ca | lūrtitah | | tan | tokan | prajayay mṛtyuḥ | | u | la-
panam | prapopane || 3 ||* It ends *dīya | kapīlīhachā | iṣṇu
ratrav | dadhīsanīṣu | ca | dhatīrphaleṣu | saj | tamyam | ala*

Γ 22 begins *subham astu | srisarasatelem nnamah | kuyantlam Rama Rameti | madhuram madhuraksaram | umhya kavitasakham | vandide Valmukikokitam || 16 ||* Then follow some more verses (17–21) of similar purport 1 23^v *tapasadhayanratam | &c. || 22 ||* It ends (f 52) *vanigjanah (f 52^v) punnyabhalatvam iyat | janas ca sudro 'pi mahatam iyat || 120 || ity arse | sramamayane | adakavye | srimadbhaktamjide | Narada vakye | Valmukipokte | srisamksepo nama | prathamasa sarggah || 121 || (f 53) | caritam Raghunadhasya | sala kofipravistaram | yekakam aksaram proktam | mahapa takanasanam || 122 || Ramaya Ramabhadraya | Ramacam draya vedhase | Raghunadhaya nadhaya | silayah ppatis yem (f 53^v) nnamah || 123 || Pulmukigirisambhuta | ramasagarayanam | punatu bhutanam punyam | sramamayananam op | 124 || mamggalamahasrisrisrim yeyunu || Balaramayanam samaptam || srisri | Γ 54 purvam Ramalaporanavanuganam halva mrgam kam ceanam | Vaidikharanam Jatayumananam Sugrivasam bhuṣanam | Valinigihar am samudrataralam Lemikka puridahanam | pascad Ravanakumkarnnavadanam yeta thiyarayanam || srisitaranarppanam || subham astu | srasarasatelem nnamah ||* Then follow some Telugu verses, ending on f 57 with *srimate Ramanyaya nama ||* Then follow the Telugu numerical signs from 1 to 20

2 If 58–62^v contain a list of numerals in some (Telugu?) dialect, and in figures, beginning *yakaya kanyakka 111 yakatiyyambemna 122 yakatiyyamtim nna 1331 &c.* and ending *dahanavemnavavalu 10990 dhasudamsatam 10101001*

3 If 63, 64 contain the names of the years of the sixty year cycle of Jupiter (Bṛhaspatisatavatsaracakra) *jrabhata | ubhata | sukla | &c.* Γ 64^v contains the names of the week days or varas, viz. *advaram | somaram | manggalaram | budharam | bṛhaspatararam | sukraram | sanitararam*

4 If 65–115, the Namaslunganāsana, by Amara sinha, Vargas 1–4 of kanda 1, and beginning of kanda 2 (2, 1, 1–15) It begins *subham astu srasarasate | nnamah | Amasimham | yasya jvanadayasumdo | ragadhasya unnaika gnaah | sei yalam akṣaya dhru | ssa sriyas camrtaya ca | samahrtiyangalamfrans | samkṛp tath pratisa iskrutah | sauyunnam utacate turggah | rnaa iahuggunusanam | &c.*

The svargavarga and vyomavarga end on f 90^v, the digvarga on f 102^v, and the kalavarga on f 111 citam ito ceto hrdaya | amltas | hrnanasam nmanah || ite kalavargg ih || srisitaranani niradhapadam | bhute gatih || f 112–115 contain 2, 1, 1–15

The rest of the MS, f 116–190, is in Telugu

Kept in cloth box
Size of box $6\frac{1}{2} \times 4\frac{3}{8} \times 1\frac{1}{4}$ in Size of MS $5\frac{1}{2} \times 1$ in
Material Palm leaves, held together by a string going through one hole
No of leaves 11+192 (From four to six lines on a page)

Date appearance quite modern

Character Telugu

1097 (1-7)—MS Sansk e 54

Balaramayana, Uttararamacarita, Madhavanalaka-makandalakatha, Nalacampu, &c., 17th cent ?

Contents

1 F v, a fragment of Pandit Madhusudana's Janmapatri, beginning *om śrīśrīyadibhyo gaganacarebhyo namo namaḥ om ity antar nadati nṛyatam yah | &c.* Line 16 Madhusudanapenditaya jama patirya subhe bhavatu | The leaf is $21\frac{1}{4} \times 6\frac{1}{2}$ in, written on paper in Devanagari

2 Ff 1–206 (=ff 10–112, 114–216 original foliation), the Balaramayana, a drama in ten acts, by Rajasekhara About one half of the first act (nine leaves at the beginning) is missing Γ 1 (=f 10 orig fol) begins *Janakah || yan mimamsayatah sru brahmano vīsa nūtramahāsunara* The first act ends on f 8^v In the sixth act, after f 103, there is a lacuna, beginning after verse 50 and extending to verse 55 It ends *iti śīmahakavirajasekhara rācitate Balaramayane Raghavabhyudayo nama dāsa || 'nakah || yo jyaṇah kavirajasekham avahat kṛtsne 'pi bhī mandate lāstasvinyā vāsadhūnadhigata yas jyaṇtalāḥ kṛtayah | tasyeyam bhūti Rajasekharakaveḥ kalamptod garuṇa kelpantam kavirajapāṇkajayane haṁsayatam Bhārati || || samaptam cedam Balaramayaukhyam uafakam ||*

3 Ff 206^v–267 (=ff 216^v–277 original foliation), the Uttararamacarita, a drama in seven acts, by Bhavabhūti, with numerous glosses both in the margins and between the lines It begins *om svasti || śrī ganēśaya namaḥ || || sreyo 'stu om idam | karibiyah purtibhyo namo bhaktam sasmahē (with a gloss pra 3) | vandema hi salam tucani asya tuva atinanal kalu ||* It ends *śabdabrahmavidhā kavah parinataprajānasya tanim op || ite parikramya nīkṛtāḥ sarit || ity Uttararamacarite mahaujjāḥ sīptam 'nakah sauyupāṇam samayam collitaramareritabhidham mahaujjāḥ itar || kṛit sam mahakaver Lakṣmanakusajasya Bhavabhūter ite subhavi ||*

4 Ff 267^v-283^v (= ff 277^v-293^v), the *Madhavanalākama-kandalakatha*, a love story. It begins *am stasī || namo Ganesaya || pranavim paraya bhaktiya hamsayanam Sarasatīm || yasyah prasadam asadya karisyami katham imam || asti samsaratilakabhūta Purpacatī nama nagari ||* It ends *ratnakarak kim kurute padarthair || indhyacalah kim karidhi karoti || srikhandakhandair Malayacalo tu paropakaraya satum vibhutih || iti Madhavanalākama-kandalakatha samapta ||*

5 Ff 283^v-405 (= ff 293^v-330, 313-390, 393-399 original foliation), the *Nalacampu* (or *Damayantīkatha*), in seven *ucchvasas*, or *ullasas*, by *Trivikrama Bhatta*. It begins *om jayati girisutayah ||* &c. Between ff 398 and 399 two leaves are missing; the lacuna extends from p 262, l 2 (*yadīyadavilakṣmī*) to p 263, l 9 (*kanda iva nirgata nīla*) in the *Nirṇaya Sāgara* Press edition by Durgaprasada, &c., Bombay, 1883, (lake 1807). It ends *iti evicara cakṣuṣo mrgakṣi rajanur iyam ca na yati naiti nidra || praharati madano 'pi dukkhitānām bala bahusobhīmukhibhīrānty apayah ||* *iti trivikramabhāṣṭraviracitayām Nalacampvām sap-tama ucchvasah samaptah ||*

6 Ff 405^v-406^v, the *Śivaratrinirṇaya* (?), a fragment (?). It begins *om aṭha śivaratrinirṇayam trayodayas tuge (?) maye (?) catasre eca ratnau ||* &c.

7 F 407 seems to be a fragment of some (lexicographical or grammatical) treatise on prepositions and particles. It begins *adhī samuccaye prasne latha ja akunte 'pi ca punah saharthayoh saktasakti pra tyakṣatulyayoh ||* 2 || It ends *curta (?) sambadhyayoh kila ||* 2 || The fragment is modern, and written on paper.

With the exception of 1, 6, and 7, the whole of the MS is written by one hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 100, 95, 112, 64) Memorandum on f 1 'K 15-18'

Size 7½ × 6½ in

Material Birch bark (except ff v and 407, which are on paper)

No. of leaves v + 407 + 11 blank

Date It is not clear whether *sam* 63 on f 406^v, l 11, is meant for the date of the MS. If so it would be A D 1557, a very early date for this MS., though it may belong to the earlier part of the 17th century.

Character *Saradī* (except f v, which is *Devanagari*)

Injuries the MS has suffered much, seriously damaged are ff v, 1-26, 37-73, 214, 233, 264, 406, slightly damaged are ff 29-36, 74-104, 174, 175, 196

18 DICTIONARIES

1098—MS Sansk. d. 117

Amarasimha's Nāmalinganūśāsana, A. D. 1512?

Contents the *Nāmalinganūśāsana*, by *Amarasimha*. Kanda 1 and the first verse of Kanda 2 have been added by a more recent hand on ff 1-22 which supply the lacuna caused by the loss of ff 1-38 of the original MS. Ff 22^v-32 (2, 1, 5 to 2, iv, 103)¹ and f 36 (2, iv, 145-158) have been added by a still more recent scribe, who only saw that some folios were missing with out noticing that f 39 joined on to f 22. F 40 has been supplied by a modern hand, different from the two hands already mentioned. It begins *|| 60 || stasī śriganīyaya nana || yasya jnanodayasimdhor agadhriya anagha gunā ||* &c. Kanda 1 ends on f 22 *|| Amarasimhakṛtau Nāmalinganūśāsane śaradikundīprathamah saṅga eca sarthī tat ||* Kanda 2 ends on f 1-6. Kanda 3 ends on f 184^v. The colophon is effaced and scarcely legible.

There are numerous marginal notes by various hands

Bought in 1887 from Dr Eugen Hultzsch (MS 158)

Size 10½ × 4½ in *Material* Paper

No. of leaves ii + 184 + 11 blank

Date though the date is much effaced, the words *saṃvat 1568* (= A D 1512) seem to be discernible, though it is not impossible to read 1668

Character *Devanagari*

Injuries ff 181^v and 182^v are slightly, and f 184^v is much, defaced

1099—MS Sansk. o. 60

Amarasimha's Nāmalinganūśāsana, 16th cent.?

Contents the *Nāmalinganūśāsana*, by *Amarasimha*, a fragment comprising 1, 14, 20 to 3, v, 40, with numerous glosses between the lines and in the margins. Kanda 1 ends on f 32^v *|| śrī Amarasimhaya Nāmalinganūśāsane śaradīk prathīnāḥ kandas saṅga eca śarathalāḥ || śrī acaryamurāri ākṣṭau || māhīg īnū śāsanā || śaradīk īndāḥ prathamāḥ ||* Kanda 2 ends on f 120^v. End of the fragment *aucityam aucī mātry īn mātrī vūn prug udātīrī śī ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 157)

Memorandum on f 21 'K 41'

Size 6½ × 8½ in *Material* Birch bark

¹ In quoting from the *Amarasimha*, in *deser'* by 14, and the following MS., Ch. Namalīgānūśāstrī The 1st and 14th lines are so quoted.

No of leaves 11+181

Date probably 16th century, if not older.

Character Śrīradā

Injuries seriously damaged are ff 32, 33, 44, 87, 146, 166-176, and of ff 177, 178 only small fragments are left

1100—MS Sansk d 118

Amarasimha's Namalinganūśasana (2 and 3),
A. D 1833

Contents the Namalinganūśasana, by Amarasimha, kanda 2 (ff 152) and 3 (ff 60), with numerous glosses written between the lines in red ink. Kanda 2 begins śṛṅgaṇesaya namaḥ || śṛṅgaṇesatyaḥ namaḥ || śṛṅgaṇe tamde || targaḥ prthipurakṣmabhrdā navaśadhimrgadibhīḥ || &c Kanda 3 ends (f 59) iti limgasamgrahavargah || 5 || ity Amarasimhaḥ kṛtaḥ Na malinganūśasane samanyakamādas tritīyā samgā eṣa samarhitāḥ || 1 || There is an ornament on the last page, and a rough drawing of Ganesa on the first page of kanda 3

Bought in 1887 from Dr Eugen Hultzsch (MS 159)
Memorandum on original wrapper (f ii) 'Nasik, no 2'

Size 10×5½ in Material Paper

No of leaves 11+152+61

Date samvat 1889 (= A. D 1833)

Character Devanagari

1101—MS Sansk d. 119

Kṛṣṇasvamin's Commentary on the Amarakośa,
17th or 18th cent ?

Contents the Amarakośodghatana, a commentary on Amarasimha's Namalinganūśasana, by Kṛṣṇasvamin, a fragment of kanda 1 only. It begins || 95 || o nama śṛṅgaṇesaya | dīvyachāriṇi śītalayogā tilakaya munagorocanarucilulataḥ | locanau 1aḥ | anyonyagadha parrambhanipūṇanena pūṇḍitāḥ | bahir tē sphuṭa 'nuraḅha || 1 || adyopya abhinnaśrodro ya 'rtharthibhūr amakośa eṣa budhah || uddvacyate yatheccham | gṛhṇi dīam namaratānū || 2 || prākṛtipratyaya lakṣyaḥ vyasatvamasatā niruktāni adabhyūm | iti sabdaghaḥ parthibhūr munman p rīṇyanaḥ | kuru || 3 || jata eṣaśarjā krameva munibhīḥ samskṛtam opaditāḥ | śābdah sam vāsanud asidhūbhūr apatrasaḥ stha bho bhṛtorah || evuḅḅe ya kṛtanadakośaśarāni matra ya'ta 'man mayā nuyūḅḅe caritānā | caritām inaya bhavati | 3aḥ tritīyāḥ kalpitāḥ || 8 || yasya jnanaḥ &c yasya bhāgavato jñāna layayor bodhakarunayoh sindhoḥ samudrasya yea

gamābhīrasya yagadhasya | &c Ff 34 (= 1, iv, 23-28) and 37, 38 (= 1, v, 7-16) are missing. On f 42, 1, 2, after the explanation of anarīḍitām dīś trir uktām (1, vi, 12) there follows the explanation of sunṛtām prīye (1, vi, 19), but f 43 (again foliated as 42 in the original foliation) contains the missing passage 1, vi, 12-19, written by the same hand. It breaks off at the end of the commentary on 1, vi, 33 gharṇmo nidaghaḥ śīda syāt || jaghartīy anenamgamādhara | 1 nidahyatenena nidaghaḥ || nyam klādī || cha || pralayo naśaceṣṭa praliyate kṛyatra pralayah || satuko bhavah || murchety arthah || yad ahuḥ || stambhe 'pi celanahāta eṣa || sahasana nipatanam bhūḥ bhavati bhūtasatīḥ || cha || 1 || a 1

See on this commentary, Aufrecht, Z D M G, XXVIII, 103 sq, Burnell, Tanjore catul, p 45, Eggeing, India Office catul, p 270. Mitra, Notices, no 861, II, 266 sq, though described as Rāyamukuta's commentary, is, according to the introductory verses, also Kṛṣṇasvamin's. An edition of Kṛṣṇasvamin's commentary was begun by Anundoram Borooah (Amarasimha's Namalinganūśasana, with the commentaries of Kṛṣṇasvamin and Rāya Mukuta Vīḥaspatī, ed by A B, London, 1887, 1888), but was not finished.

Bought in 1887 from Dr Eugen Hultzsch (MS 160)

Size 11½×6 in Material Paper

No of leaves 11+52

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

Injuries ff 34, 37, 38 are missing

1102—MS Sansk c 68

Bhānujīdikṣita's Commentary on the Amarakośa,
17th or 18th cent ?

Contents the Vyākhyasudha or Subodhina, a commentary on Amarasimha's Namalinganūśasana, by Bhānujī Dīkṣita, or Bhinudīkṣita, a fragment of kanda 2. (Neither the title nor the author's name is to be found in the MS. But see Bodl catul, pp 182 sq, Burnell, Tanjore catul, p 46, and Eggeing, India Office catul, p 274.) It begins || śṛṅgaṇesī-bharatibhūyam namaḥ || targaḥ prthipurakṣmabhrdā navaśadhimrgadibhīḥ | navaśaksat vīḥ | draḥ || 1 || gopagav śhoditah || 1 || sha dīṇyakumde targa nḥā taditum uradheḥ | nadikarmāni klāh kṛtāni eṣa | kīdīḥ samgopagav paradibhūr yu alīkṛtāḥ | tatrumgāni nirdāna | upamāṇe vīlādīni | ujanādīni | tīṇyāṇīdīni || &c There is a lacuna after f 56^v (atra trūṣṭipatāni ekam), 2, iv, 61^v-63 being lost, and f 86 (= 2, iv, 109, 110) is missing. The navaśadhivarga ends on f 121, the

śimhadivarga on f 151 The MS breaks off in the middle of 2, iv, 88 (in the explanation of *karsapapa*)

Bought in 1887 from Dr Eugen Hultzsch (MS 161)
Size $12\frac{3}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 302 (f 86 is lost)
Date probably about A D 1700
Character Devanagari

1103—MS Sansk c 69

Bhānujīdikṣita's Commentary on the Amarakośa,
A D 1793

Contents the Vyākhyāṣudhā, a commentary on Amarasimha's Namalinganūśaṣana, by Bhānujīdikṣita, the son of Bhaṭṭojīdikṣita, kanda 1 only It begins || *śriganesaya namaḥ* || *tallanallabhan nātugram Bhaṭṭojīdikṣitam* || *Amare vidadhe vyakhyam munitroyamatanugam* || 1 || *praripsitam pratyukhaya nūttaye kṛtam māṅgalam śiṣyasikṣartham adau niva vamdha* || *śrī* || *yasya jnana* || &c The text is distinguished from the commentary by being written in red ink, as far as f 55 It ends *iti śrīnaghela vamsodbhāsaśrīmādhārāśiṣyadhīpasikṛtīśimhadēvā jñāya śiḥkhaṭojīdikṣitāmāyāsribhānujīdikṣitasvirocī tayam Amaraśikāyam Vyākhyasudhākyayam prathamakandāḥ sampurnatam agat* ||

Bought in 1887 from Dr Eugen Hultzsch (MS 162)
Size $14\frac{1}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 69
Date *samtat* 1849 (— A D 1793) *maha vad* 13
Scribe Pandit Bhaṣātarama, who gives the following account of himself *pamditollanapamditayāsrisvirocī śrī 108 śrī cośacamdayi tātsiyapamditayāsrimaniga dasajī tātsiyapamditabhaṣātara na śiṣapathanartham lipikṛtām* ||
Character Devanagari

1104—MS Sansk d 120

Bhānujīdikṣita's Commentary on the Amarakośa,
18th cent ?

Contents a fragment of kanda 1 of the Vyākhyāṣudhā, Bhānujīdikṣita's commentary on Amarasimha's Namalinganūśaṣana It begins || *śriramaya namaḥ* || *tallanallabhan nātā* || &c, like MS Sansk c 69 (1103) The fragment contains the text (which is kept distinct from the commentary) and the commentary on Amarakośa 1, 1, 1–27 (verses 23–27 corresponding

to 24–28 in the edition, the verse *jalasvayī*, &c, being omitted)

Bought in 1887 from Dr Eugen Hultzsch (MS 163)
Size $10\frac{3}{8} \times 4\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 11 + xxvi blank
Date probably about A D 1800
Character Devanagari

1105—MS Sansk d 118

Dhanamjaya's Namamala A D 1646

Contents the Nighantussamaya or Namamala by Dhanamjaya, in two parts (See on the different titles of this glossary, Aufrecht, *Catalogus Catalogorum*, p 266, s v Dhanamjaya) It begins || *om namaḥ siddhebhyaḥ* || *tan namam param jyotir aśuḥ manasagocaram* || *unmūlayaty aśūyam yad udyam unmūlayaty opī* || 1 || *yugmanama* || *dīayam dīlayam ubhayam yamalam yugalam yugam yugman dīandīam yamam dīatam pudayopanyainayoh* || 2 || 7 16 *putkurāmīti Dhanamjayasya ca bhīya sabbāḥ samut pīditāḥ* || 204 || *iti śrīdhanamjayakṛtā Nirghaṇṭa samaye sabbasamkinapararūpanam nama prathamāḥ paricheḍaḥ* || *cha* || *Paricheḍa 2* begins (f 16^v) *gam bhīram rucram cīnam* || *ustīrmarthapīusadhakam* || *sabbam manak praraksam kavina n ālakamyaya* || 1 || It ends *arhadādīn opī prāhu saranottamamanga lat* || 46 || *cha* || *iti anekarthe dītyaḥ paricheḍaḥ samapīṭāḥ* || *cha* || *iti śrīr astu* ||
See MS Sansk d 109 (2) [111]

There are many marginal glosses on ff 1 and 2, and a few on ff 11^v and 12

Bought in 1887 from Dr Eugen Hultzsch (MS 154)
Size $10\frac{3}{8} \times 5\frac{3}{8}$ in *Material Paper*
No of leaves 11 + 19 + xii blank

Date *samtatā* 1702 (— A D 1646) *verse jyestasu dī 3 raxau śloprakare śrīśambhānathacūṭayalaye* ||

Scribe Brahmalajayānu, who gives the following account of himself *śrīśiṣyameḥ Sarasatigache śrī balakorāne śrīkumḍakumḍacaryanaye bhāṭṭaraka śrīśakalakṛtīdāmanaye bhāṭṭarakasīramakṛtītalpatte bhāṭṭarakasīpadmanamīdīca tātūrnīkṛtā muniśrīdīkṛtīdāmanaye acaryasīrakālgamnakṛtīdāmanaye tātūrnīkṛtīdāmanaye śrīśakalakṛtīdāmanaye* || He adds || *iti dīatam jñānasūtram* || *śrīśakalakṛtīdāmanaye* || *iti* || 1 || *śrī* || The last line, *pamditaracī arjyapathanartham* seems to be added by a later hand

Character Jaina Devanagari
Injuries the marginal note on f 2 is damaged

In kanda 3 ff 92-93=verses 460-471, 117=606-611, 141=747-753

In kanda 4 ff 185=verses 1006-1012, 187=1017-1022, 189-190=1028-1038, 194=1056-1063, 201=1092-1096

It breaks off (f 279^v) in the commentary on the last words of kaṇḍa 6 *natau namaḥ || namaṇam namaḥ || aṣi tyas || &c.*, the last words being *ayayanam anamataḥ || digmatraṇa śha darṣitaṇ || yaduhuḥ ||* As a comparison of MS Wilson 404 (see Bodl cat., p 185) shows, only oae leaf, containing oae more śloka and the colophon, is missing at the end Written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsck (MS 149)

Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+281 (for omissions, see above)

Date probably end of the 16th, or beginning of the 17th century

Character Jaina Devanagari

Injuries ff 33 and 126 are more seriously, ff 11, 14, 24, 62 (soiled), 113 are slightly, damaged. Ff 198-204, 212-216, 273 &c, are partly illegible owing to the separation of leaves which had stuck together

1109 (1, 2)—MS Sansk d. 110

Hemacandra's Abhidhanacintamani and Sesaśamgrahasāroddhara, A D 1564

Contents

1 The Abhidhanacintāmaṇi in six kandas, by Hemacandra It begins *aṣṭam prapāya 'rhatāḥ siddha — (damaged) mnam malum tanomy aham || 1 ||* *yutpattirahitāḥ śabda rūḍha akhamāḍadayaḥ || yogo 'nrayaḥ sa tu gunnakriya sa bhavaḥ || 2 ||* kanda 1 ends on f 3^v, 2, on f 10^v, 3, on f 24^v, 4 and 5, on f 35^v, 6, on f 39^v. It ends *roṣaktav umnatau namaḥ || 178 ||* ity acaryasirhemacandraḥ varacita jamaṇi dhiḥ dhanacintamanau nama nalyayan samanyakamdayajṣaḥ samaptāḥ || cha || ity 'stu ||

There are numerous marginal glosses by a second hand

2 The Sesaśamgrahasāroddhāra, a supplement to the preceding work, by Hemacandra (ff 39^v-44) It begins *pranipit juthatāḥ siddhasamga śabdanusāna naḥ || śeḥ ikhyānāma nālaya namani pratanoy aham || 1 ||* nirvane *śyaḥ chitubhavaḥ || &c.*, like MS no 1701 in Weber, Catal., II, 258 It ends *prayoganaśād eteḥ nipatyante padepade || 10 ||* ity acaryasirhemacandra's *seśaśamgrahasāroddhāraḥ || cha ||*

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsck (MS 146).

Size $10\frac{3}{4} \times 5\frac{1}{4}$ in Material Paper

No of leaves 11+45

Date samvrat 1620 (= A D 1564) varṣe caṭrasuḍi 4 samvatsare lkhita ||

Written at Sarangapur, in the Malava country in the kingdom of Akbar F 44^v (one or two aksar s lost) *Hemayajyapathānartham sriye 'stu śrīr astu ma i galyam bhavatu ciraṇm idam pustam nadatu || 2 ||* sris i-rampagpuranagaramadhye lkhita Mularādesasurātana akkabararaye ||

Character Jaina Devanagari

Injuries ff 1 and 2 are seriously damaged.

1110 (1, 2)—MS Sansk d 111

Amara's Ekākṣarasamamālā and Hemacandra's Sesaśamgrahasāroddhara, A. D 1397

Contents

1 The Ekākṣarasamamālā, by Amara (f 1) It begins *civrabhidhanakosani pravilokyā prabhasyate || Amarena kavimrendrenakakṣaran imamalika || 1 ||* aḥ *Ḥṛṣī a aḥ śayambhūrah śh Kama śh śrīr ur iśv irāḥ || 1 ||* rakṣanam ff jureye devadanamamatarau || 2 || It ends *sa Lakṣmyani ho nipate ca haste daruṇi sulni || kṣaḥ kṣetre rakṣanti ukta mala pruk surasammalaḥ || namnam ekarīṇanant ||* c-kakṣaranam iyaṇi mayu || 20 || ity Ekākṣarasamamālā samaptā || cha ||

2 The Sesaśamgrahasāroddhāra, a supplement to Hemacandra's Abhidhanacintāmaṇi (ff 1-4^v) It begins *pranipatyarhatāḥ || &c.*, see above, MS Sansk d 110 (2) [1109] It ends *nipatyante padepade || 10 ||* ity acaryasirhemacandraḥ varacitayam Abhidhanacintāmaṇau namamalayam Sesaśamgrahasāroddharaḥ samaptāḥ || cha || aṭha gramit ugram || 204 || cha ||

Both 1 and 2 are written in the usual Jaina style

Bought in 1887 from Dr Eugen Hultzsck (MS 151)

Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+4+xxx blank

Date samvat 1453 (= A D 1397) varṣe jyesthara 1 śrīṇyām Śiḍhapure lkhita ||

Character Jaina Devanagari, very small and neat

1111 (1, 2)—MS Sansk d 100

Hemacandra's Anekārthasamgraha with an Avacūri, and Dhanamjaya's Nāmamālā, 19th cent.?

Contents

1 The Anekārthasamgraha in six kandas, f 110ed by the Anekārthasāra, by Hemacandra, with an

Avacuri There are from seven to nine lines of text on each page, surrounded by about as many lines of commentary. The text begins *arham || dhyatvarhatah* 1 &c. In verse 2 the MS reads *akarakidramosadau kakadi* (**krame dau kakaradi*, sec m) *kramo 'mlatah* 1. In verse 5^b *kam sirsepsu sukhe iti kantah kham stah samvidi iyomani priye* (*kham samvidi iyomandriye*, sec m) No important variations from Prof Zachariae's excellent ed (Vienna, 1893) occur in *kanda* 1 (ending on f 2) *Kapda* 2 ends on f 34^v, 3, on f 79, 4, on f 98, 5, on f 100, 6, on f 100^v, and the *Anekarthasasa* on f 103^v. End of the text *ity acaryasrihemacamdravracite 'nekarthasamgraha 'neka: thasegah samaplah* || 7 || The *Avacuri* begins *sriganesa ya namah* 1 *kta ekarthasabdasaṃdohasya numamalayah samgraho yena anenakarthanekai thasabdakoṣayor eka karttvaṃ uktam eka(h, sec m) svarō yeṣam te eka-svara(h, sec m) śabdāsa tatpratipadakaṃ kāmidaṃ apy ekasvaram tadadīr yasyaḥ salkamdyah vyamyanasya vakutve 'pi svarasyaiva pradhanyat saptanavyayakam-dasya tu salkamdyā eva śeḡabbutatrat anekartha arthac chabdas teṣam samgraha ekaśra samuccayaḥ tam ||* F 2 *iti prathamakamḡa vacuri* 1 F 79 *ity acaryasrihema camdravracite 'nekarthasamgrahaśra arakaḡa vacuri* 1 End of the *Avacuri* (f 102^v, after VII, 28) *prō para vrttam sananyamō gō pūṭam parasi: anutvaskare parair aparyō hō parasanam yukta u samāddhant teṣam artha yuktapadarthas tata ye pakṣināḥ prathamam amumidham galas te yepūdrapani nūlitayudhaluna pakṣaḥ stīdyadudharana u gramthamtaresu hyaniḥ u sri || sri || sri ||*

There are some marginal notes in a small hand on ff 1-15, also many corrections in the text with yellow pigment, especially in the first half of the book.

2 Ff 103^v-104^v, the *Namamala*, by *Dhanamjaya*, paricheḡda 2. It begins *Dhanan yajaracitanamamalaya ditiyapariecheḡdo lipigamyah kṛyate pranamiya sripas śani* 1 *gambhīram ruciraṃ yatra vīstīrmarthaprasāḡha kaṇi śabdāṃ manuk pravakṣyami kavīṇam hīlakaṇ ya ya ||* It ends *arhatsiddhau ite dīa ay arhatsid dhaḡhādhyayana* 1 *arhadadīn api prahūh saramattāna māṃgalan* || 46 || *iti sṛidhanamjayakṛta Nighamḡusa-maye śabdasaṃkirṇnastarupaniṇi pāno nama dītyaḡh paricheḡdah ||*

Bought in 1887 from Dr Eugen Hultzsch (MSS 145 155)
Size 9½ × 6½ in *Material* Paper
No of leaves 1 + 107
Date 1 probably about A D 1700-1750
Character *Jaina Devanāgarī*

1112—MS Sansk. d 123

Medini, 18th cent

Contents the *Medini*, or the *Anekarthakośa*, by *Medinikara* (circa A D 1400). It begins *|| śriganesaya namah śrīgurubhyo namah śrisarasatīyā namah vṛgam-kūya namas tasmā yasya maulivilambin jataḡeṣṭanagāṃ sobham vūbhavayati Jahnau ||* 1 || *purbacaryakṛt vīkṣya śabdasastram nirūpya ca nanarthah śabdakośo 'yam limgabhedena kathiyate ||* 2 || *prayaso rupabhedena* 1 &c. It ends *he ha samvoddhane hutaḡo hōhausabdas tathā tayoh ka trīḡ ahahety adbhūte khede pariklesaprakarsayoh ||* 92 || *samvoddhane 'pi colaho pariprasnavicarayoh ity acaryanekarthatarḡah Utpatīnūḡabdnarīasamsara carlllanamamalakhyān Bhagurī ararucīsaḡadī opāḡita ramtīdevaharakosaṃ ||* 1 || *ṣaḡṣatagathakośapranaya navikhyatākusaṇenayam Medinikarena koṣaḡh Pranaka rasayana carlāḡh ||* 6 || *iti Medinikarakṛtanekarthakoṣaḡh samaplah śubham bhavatu ||* 1 || 1 || 1 ||

Marginal glosses and corrections on ff 1-20.

Ed by *Somanatha Mukhopādhyaya*, Calcutta, 1869 and *Jravananda Vidyasagara*, Calcutta, 1872. See also *Eggeling, India Office catal*, p 288, *Bendall, Brit Mus catal*, p 169, *Winternitz, R A S catal*, pp 289, 291.

Bought in 1887 from Dr Eugen Hultzsch (MS 166)
Size 1½ × 5½ in *Material* Paper
No of leaves 11 + 111
Date quite modern, perhaps A D 1850
Character *Devanāgarī*

1113—MS Sansk d 115

Vararuci's *Ekaksaranāmamala*, 18th cent ?

Contents the *Ekaksaranāmamala*, or *Ekaksaranī ghanta*, by *Vararuci*. It begins *|| om namah || Ga gu n Umam umamamam samanyā vyaharamy aham || ka vyakauśalasiddhyartham Ekaksaranīghuḡukam ||* 1 || *akuro* 1 *asudevala syād akaras ite pūṭamah ||* 2 || *akura ucjate Ka no Lakṣo nṛ akura ucjate ||* 2 || It ends *hīḡ syād dheto vitarane tathā her atadharane n hetuḡ samvoddhane proktaḡh kṣṇḡ kṣetre rakṣaḡḡe* 1 *ca ||* 37 || *iti tākura* 1 *proktaṃ yo vīḡḡḡ enam nighamḡukam ||* 2 || *ugarnatē yaḡḡḡ kamam tasya śantam prarartlatē ||* 38 || *iti sīvekukṣa ranamalaḡa vūḡḡḡcararucīḡḡa samyḡḡḡ ||*
See MSS Sansk d 91 (1132) and Sansk d 114 (1114).

Bought in 1887 from Dr Eugen Hultzsch (MS 15)
Size 10½ × 4½ in *Material* Paper
No of leaves 11 + 2 + xxv blank
Date probably about A D 1750
Character *Devanāgarī*

1114—MS Sansk d. 114

Ekāksarakośa, 18th cent ?

Contents the Ekāksarakośa, apparently a shorter recension of Vararuci's Ekāksiranāmamālā. It begins *ṛṣiganeśaya namaḥ kaḥ Prapjapitr uddiṣṭaḥ ka bayur itī sarṇitāḥ ca cātmanī sarī akhyatāḥ ka samanya udahrtāḥ* || 1 || Sloka 24 *kaletī kaḥ prakathita ha rīṣumbhaḥ prakirtitāḥ kṣa ca lyaṭram kṣara ca syat kṣa rakṣasi ca kathyate* || 24 || Sloka 25 *akaro lauderah syud akaraḥ ca pitumahaḥ ikara ucyate* || 25 || Sloka 26 *akaro lauderah ikara ucyate* || 25 || It ends *akuraḥ ca bhaved brahma akuro 'nanta ucyate aṇ ca syut paramam brahma as tatha paravīṣṭaḥ* || 26 || *ity Ekāksarakośa samaptah* || *śrīramacandraya namaḥ* || *śrīraṣṇīdhaya namaḥ* || The Ekāksarakośa, lithographed in the *Dradaskosanam Samgraha*, Benares, 1865, consists of 38 ślokaḥ. See also Eggeling, *India Office catal*, p 295, the *Redl catal*, p 189, *Bendall, Brit Mus catal*, p 171.

Bought in 1887 from Dr Eugen Hultzsch (MS 150)
Size 9 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in *Material* Paper
No of leaves 11+3+xxv blank
Date about A D 1750-1800
Character Devanagari

1115—MS Sansk d. 122

Mahidāsa's Mātrkānghanṭa, A D 1825

Contents the Mātrkānghanṭa, a glossary explaining the mystic meaning of the letters of the alphabet, by Mahidāsa (generally called Mahidhara). It begins *ṛṣiganeśaya namaḥ* || *śrīraṣṇīdhaya ganeśanam Dharaṣim* *īṣarāṣim nāta vakye matrkāya nighaṁṣam vala vuddhaye* || 1 || *dhvaca taras trivṛd vrahmavedadāḥ tarako vyayāḥ pranvaca ca trimatro 'pi omkaro jyotiradimāḥ* || 2 || *śrīkamitāḥ kesavamkamatho nīrtitā ca svarādikaḥ* *akaro matrkaghaḥ cācam vala ity aṇi kirtitāḥ* || 3 || It ends *bhumiraso nabhas cava vyaplam dātṛm am am ca vīyāṣpāras ca hṛthamam ślagrasaḥ kramat* || *śṛṣṭaḥ matrkacarnasamyastulam jātvalo ddhon manun gram than anekan alokyā Mahidāsa dhimata matrkaghaḥ samjneyam vaddha svaparavuddhaye itī śrīmatrkam ghaṁṣā* || The lithographed edition of the work in the *Dradaskosanam Samgraha*, Benares, 1865, differs considerably from this MS

Bought in 1887 from Dr Eugen Hultzsch (MS 165)
Size 10 $\frac{1}{2}$ x 4 $\frac{1}{2}$ in *Material* Paper
No of leaves 11+5+xxix blank
Date samvat 1881 (= A D 1825)
Character Devanagari

1116—MS Sansk c 12

Sanskrit and Persian Dictionary, 18th or 19th cent ?

Contents a Dictionary, Sanskrit and Persian. It begins with the following Sanskrit words explained in Persian *cāraḥ* || *īṣṇaḥ cāraḥ* *akaraḥ bhutabharat* *prabhuḥ bhutakṛt* *bhutabhr bhuro bhututma bhutabha* *raṇaḥ* *julutma param itma muktanam parama gatih* &c F 36 ends with the Sanskrit words *rathamgapanih akṣobhyah sarvaḥ raharaṇa iyudhah* ||

From f 37 it follows the Amarakośa, giving the Sanskrit words in the order of the Amarakośa, with their explanations in Persian. It begins with *svaḥ aryayam svarg* || *nakaḥ tridivam tridīśalayā suraloka* *djo dīcau trivṛṣṭapam amara nirvira devaḥ tridasa* &c F 56 *itī svarg svarg* || F 83^v *itī kalararga sa* *majta* || F 89 *itī dhicarga* || F 108^v *itī nalyavarga* || F 126 *itī pra[llā]makaridā samipta* || F 203 *itī aupadhicarga samaptam* || F 285 *itī nrvargah* || F 456^v *itī svrargah* || The last words explained are *gṛta aroha tyuha ahi parivarha* || See Amarakośa, 3, 44, 237 sq

Bought in 1827. Note on f 3^v 'N° 83 Sanscrit Dictionary Purchd 1827'
Former shelfmark Caps Or C 1.
Size 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Persian style *Material* Paper
No of leaves 652
Date apparently modern, end of the 18th or beginning of the 19th century
Character Persian and Devanagari
Injuries ff 47-95 are badly injured

1117—MS Sansk d. 38

Chinese-Sanskrit Vocabulary, 19th cent ?

Contents a Chinese-Sanskrit Vocabulary, in five volumes, described by Bunyū Nanjio, *Catal*, p 28 (no 64)

Given in 1881 by Professor F Max Muller, to whom it was sent by Shuntai Ishikawa in the same year
Kept in a fold ng cloth cover
Size of folded cover 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in
Size of MSS 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in
Material thin Japanese paper
No of leaves vol I=61, II=58, III=42, IV=61, V=58

Date very doubtful, but probably of the 19th century
Character Chinese, and the Sanskrit in an alphabet similar to that of the Horuzi palm leaves
Injuries much damaged by insects

19. GRAMMAR—PĀNINĪYA

1118-MS Sanek. e. 18

Pāṇini's Astādhyāyī, A.D 1780.

Contents • the Astādhyayī, or eight books of grammatical aphorisms, by Pāṇini. It begins: ॥ *ṛganeśāya namaḥ* ॥ *yenāśkarasamānamayam adhyāmya Mahesvarat* ॥ *kṛtsnam vyākaranam proktam tasmā Pāṇinaye namaḥ* ॥ *yena dhautā grah pumsām vimalaḥ śābḍasarvabhāḥ* ॥ *tamas cājñānam bhinnam tasmāt Paṇinaye namaḥ* ॥ ॥ a : un ॥ &c.

Adhyāya 1 ends on f. 12; 2, on f. 21; 3, on f. 41; 4, on f. 57; 5, on f. 72; 6, on f. 92^v; 7, on f. 104^v; 8, on f. 115^v. Each pāda is again subdivided, e.g. adhyāya 1, pādas 1 and 2 into 4 paragraphs, pāda 3 into 5, pāda 4 into 6.

It ends: a a it ॥ 4 ॥ raṣābhyām udhau śtunauda-
sthāstau ॥ ॥ ity aśtamādhyāyasya caturthah padah ॥

Marginal notes by a second hand on ff 35, 60^v, 77^v.

Farmer shelfmark MS. Bodl Sanser. 16.

Size. 8½ x 5 in **Material.** Paper.

No. of leaves $n+117$.

Date śake sa^o 1702 (= A. D. 1780) śarvarināmasam-
ratsare paṇṣaśuddhatrayadaśyām imdūtāsare ।

Scribe Dvājibhatta, son of Themṭe (ity Upasāma-
bhatta) Jayaramabhatta, for whom see above p. 106

Character Devanagari.

1119—MSS Sansk. c 19, 20

Patañjali's Mahābhāṣya with Kaiyaṣa's Commentary,
A. D. 1767-1777.

Contents the Vyākaraṇa Mahābhāṣya, by Patañjali, with the Bhāṣyapradīpa, the commentary of Kaṣyapa, or Kaṣyapa, the son of Jaiyapa, or Jaiyapa. Two volumes, 10 containing adhyāyas 1-3, and 20 containing adhyāyas 4-8

The text begins: *śriganēśūya namaḥ yagena cīlasya
pailena vacam mālam śarirasya ca vaidyakena ya'pukaro
tam pravaram munindm Paṭamjalini prāmyatir anasā 'smi
|| || atha śardānuśānam ||*

The commentary begins: *śrīgaṇeśāya namaḥ om namo bhagavate rakṣatunḍiṇya pūṇinipatanjanalīlāyā-
yanebhyo namaḥ śartakūram nīrūkūram tīrūdhyaḥakam
aṣṭindriyam sadasaḍrūpaḥ!* 'am adriyam māyayī rṇtaiḥ

Maḥābhāryārparādrapāṭrinam cūṭyaplatam yathā
gamam riddhaye 'ham Kāyaṇo Jayatātmajāḥ || 5 ||
Adhyāya 1 (ff 260): pāda 1 ends on f 145; pāda 2,
on f 143. pāda 3, on f. 207^v. Ff 10, 11, and f 76 (end
of 1, 4, 5) are missing. End of the adhyāya, text is

śrīmadbhagavatpatamajaliviracite Vyakaranamahābhāṣye
prathamasyādhyāyasya turyapade turyam āhnikam
pāḍas cādhyāyās ca samāptāḥ | Commentary: *iti*
śrīmanmahopādhyāyājyāṭaputrakaryaṭakṛte Bhāṣya-
pradīpe prathamasyādhyāyasya caturthe pāḍe caturtham
āhnikam || There are marginal notes and corrections
 by various hands in this adhyāya.

Adhyāya 2 (ff 98): pada 1 ends on f. 44v; pada 2, on f. 70v; pada 3, on f. 98. Ff. 82-98 are supplied by a modern hand, and pada 4 is missing. End of the commentary: *ity upādhyayaṇīyāpūtrakāṇīyāśkrīte Dhānyapradīpe dīṇīyādhyāyādīṇīyāḥ pade trīyaṃ āhukam samāptaś cāyam trītyaḥ padāḥ* ||

Adhyāya 3 (ff. 140): pāda 1 ends on f. 72^v; pāda 2, on f. 103^v; pāda 3, on f. 122^v. End of the commentary: ॥ *Kavyāṣṭe tṛtīyasyādhyāyasya caturthe pade prathamahnikam* ॥

Adhyāya 4 (ff 118): pāda 1 ends on f. 77v; pāda 2, on f. 96v; pāda 3, on f. 114. End of the commentary (f. 114v): *ity upādhyāyajayatapurakanyakarte Bhāṣyapradipe caturthasādhayasya caturthe pāde prathamam aṅkama* 1)

Adhyaya 5 (ff. 103): pāda 1 ends on f 40^v; pāda 2, on f 66; pāda 3, on f 99^v. End of the commentary: *ity upādhyāyayayayaputrakaitiyyakṛte Bhāṣyapraṭīpe pañcama 'dhyāyaḥ* || 5 ||

Adhyāya 6 (ff 138): pāda 1 ends on f 54^r, pāda 2,
on f 64^r, pāda 3, on f. 92^r. End of the commentary:
*ity upadhāyājyayajñatratrakayakṛte bhāṣyapradīpe
śrītyadhyādhyāyasya caturthapāde caturtham āhnikam ||
padas ca samaplāḥ ||* Marginal notes and corrections
by various hands occur in this adhyāya on ff 13-27
and 97-110.

Adhyaya 7 (ff 101): pāda 1 ends on f. 35; pāda 2, on f. 67^r; pāda 3, on f. 87. End of the commentary: *ity upādhyāyasyaṣṭaṣṭorāṁkayasyaśakṛte Mahābhāṣya-pradīpe saptaśatmadhyāyasya caturthe pāde prathapāva āhnikam pādaś ca caturthaś adhyāyāś ca samīplāś saptaśatmadhyāyāś ||* There are marginal notes and corrections by various hands in this adhyāya.

Adhyāya 8 (ff. 72): pāda 1 ends on f 25; pāda 2, on f. 48, pāda 3, on f. 64. End of the text: *eka* *segararideśād* *vā* *śaradnandasiṅkabhānānām* *bhagaratāḥ* *Ṭāṇineḥ* *siddham* *ā* *ekasegararideśād* *vā* *bhagaratāḥ* *Ṭāṇiner* *śūryasya* *siddham* *ā* *ekasega* *ī* *nurdeśo* *ḥ* *yaṃ* *ā* *a* *ā* *iti* *ṇ* *iti* *śrīmadbhagaratapāṇinīhīraro* *cite* *Ṭyā* *karanamahābhāṣye* *a* *śamasyādhyāya* *caturthe* *pāde* *prathamam* *dṛṣṭvā* *pādā* *ca* *caturthaḥ* *adhyāyaḥ* *koṣṭha* *maḥ* *ṇ* *śrīmadā* *ca* *mādyā* *namaḥ* *ṇ* *śrīrāmāya* *namaḥ* *ṇ* *śrī* *sūryāya* *namaḥ* *ṇ* *śrīraḥmāya* *namaḥ* *ṇ* End of the commentary *ṣṭi* *upādhyāyaka* *yajñapurojitya* *śakṭe* *śrīmadbhagaratapāṇinīhīraro* *cite* *Ṭyā* *karanamahābhāṣy* *ṣṭi* *pradī*

1122—MS Sansk. d 100

Nagesabhatta's *Lagbusabdendusekhara*,
between A D 1810-1815?

Contents a fragment of the *Lagbusabdendusekhara*, a commentary on the *Siddhantaikamudi*, by Nagesa bhatta. It begins *sriganesaya namah || Patamale Mahabhasye krtabhurparisramah || Sribhaktasuta dhi man Satideryas tu garbhayah || I || . natia phanisam Nagesas tanute rthaprakāsakam || manoramomardhade ham Laghusabdendusekharam || 3 || F 28^v iti pari bhasaprakaranam || F 54 iti halsamdhih || F 56^v iti visargasamdhih || F 61^v iti siadisamdhih || F 111 iti ajamita napumsakamgah || F 169^v iti stripra tyayah || F 202 iti vibhaktiyarthah samarthah pav dhisaddah karmasudhanah || &c It breaks off (f 202^v) with the words *sadhikaranyam drstianumanand gam tamyam prakter api tat bhavanti tatra ka*. See the lithographed edition, Benares, 1883, obl folio, f 108, l 5. The whole of the work to the end of the vibhakti-yarthah was published, with commentaries, at Benares in 1866. See also the *Boell catal*, pp 164-89.*

Marginal notes by a second hand on ff 4^v, 38, 42, 44^v, 48, 49

Bought in 1887 from Dr Eugen Hultzsch (MS 135)

Size 10½ × 4½ in Material Paper

No of leaves 11 + 202 + 11 blank

Pale the handwriting and paper are the same as those of MS Sansk d 98 (1128), dated *samāt* 1866. This MS, therefore, must have been copied about the same time, probably between c. D 1811 and 1813.

Character Devanagari

1123—MS Sansk d 10

Indradatta's *Siddhāntakaumudigudhaphakkikā-prakāśa*, A D 1853

Contents the *Siddhāntakaumudigudhaphakkikā-prakāśa*, a kind of commentary on Bhaṭṭojī's *Siddhantaikamudi*, by Indradatta Upadhyaya, containing the *tinantaprakriya* in 115 paragraphs (ff 11-112), and the *krdantam* in 24 paragraphs (ff 112-123). It begins *om sriganesaya na nah | ramyanam aditustana n ayandadinam ca vaivira | . yiraleh namu dahantam kusaratanisrit jam Haru | srabhaktan uti aitha pugamte ty atra val utrihagarb adcaidre s readh itukader aka rsejanatvena jugamatalog upail arupim j ravarasyeko gunah syat sarvadhutuk urdhadhakutun aryarachitayoh j arayor ity arth id bhinattity adau vyarahite gunādhare 'j bhetitely adir opi na syud ata oha yeneneti atra n j id thoyai | praktyarthadardya aro h akam tena nitgam vyaradhunam ity arthah || F 25^v etena vyatha thātār*

api phakkikā vyakhyaṭa 33 iti bhūdayah | F 60^v iti nyamataprakriya | After f 61 one leaf is missing (the end of f 67) F 69^v iti sannataprakriya | F 70^v iti yanmataprakriya | F 78 iti yañlūgamataprakriya | F 89 iti namadhātuprakriya | F 89^v iti kanti dayah | F 90 etena pratyabhyam ity atra itakya manepi phakkikā vyakhyaṭa 92 | F 93 etam bhusa manopasambhaṣety atrapi phakkikā vyakhyaṭa 9, | F 97^v iti padayayastha | F 105 bhusakarmma prakriyam vyutpadya karmakartiprakriyam vyutpada yitum arabhate | F 110 iti karmakartiprakriya | F 112 iti lakarthaprakriya 115 iti śrīmadupadhyayendradat takre Siddhantaikamudigudhaphakkikopraseke tulham samaptamah | subham astu || || athaco yad ity atroy grahanam halantan ma bhud ity etad alha tu || &c. After f 113 one leaf is missing F 117 iti kṛtyah |

It ends *puriottarakalatasamāmidhenavahanaditi sstetlesam karatvad iti sarvastasid ihu || 24 || Indradatte na vidusa kṛito yas samgroho muda | erikreṇah priyatam tena bhagavan bhaktatatsalah || iti śrīmadupadhyayen dradattakre Siddhantaikamudigudhaphakkikopraseke krdantam samptam ||*

For another MS of this work see *Mitra, Notices*, V, 89

Bought in 1886 through Dr G Thibaut of Benares

Size = 11½ × 5½ in Material Paper

No of leaves 11 + 127

Date *samāt* 1909 (= A D 1853) *maghamase site pake candrasare* |

Scribe Yogirya of Lavapura (*Lavapure hihatan Yogarajena śapail anurtham | ruyena by correction*, the original reading being illegible)

Character Devanagari

1124—MS Sansk c 2

Varedaraja's *Madhyasiddhāntakaumudī*, 19th cent?

Contents the *Madhyasiddhāntakaumudī*, an abridgement of Bhaṭṭojī Dikṣita's *Siddhantaikamudi*, by Varedaraja. It begins *om sriganesaya namah nāra Varedarajah śrīgurva Bhaṭṭojīdikṣitan karoti Purnai ynam Madhyasiddhāntakaumudim c a u m i &c F 2 iti sarv uprakaranam | F 3^v iti srarasa idhih | F 5^v iti usargasamdhih | F 13 iti hālamā napumsaka limgah | F 42^v iti tūmataprakriya | F 51 ita lakārārtha prakriyā || F 53^v iti kṛtprakriyā | F 57 iti vibhaktiyarthah | F 69 iti samānsaraya vidhayah | F 71 ity ajaty idhikarah | F 80^v iti ma'earth yah | F 84^v iti tad hūtaprakriyā | F 85 iti dāruktia prakriyā | F 88 iti stripratyayah | F 89^v iti vaulikaprakriyā | It ends (f 90^v) iti saraprakriyā ||*

A vṛtti in Weber, *Catal*, II, 204 This work is a mere modern forgery, see Kielhorn, in Bühler's *Kāśmir Report*, p 69, and *ib*, pp cxxxix sq

Bought in 1887 from Dr Eugen Hultzsch (MS 128)
Memorandum on original wrapper (f u), 'Benares, no 12',
Size $11\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper.
No of leaves u + 3 + xxxviii blank
Date probably early 18th century, possibly older
Character Devanagari

1128—MS Sansk. d 98

(Gopāladeva's) *Laghubhusanankānti*, A D 1812.

Contents the *Laghubhusanankānti*, a commentary on the *Vaiyakarapa[siddhanta]bhusanasūtra*, by Gopāladeva, surnamed Manudeva Ff 1, 2, and 5 are lost F 3 begins *sadhyatrenabhisopamanam kriya ghaṣah kriyate ity adau* &c F 50 *iti Laghubhusanankāntau dhalvakhyaṭarthanirṇayah* || F 62^v *iti lakararthanirṇayah* || F 89 *iti svarthanirṇayah* || F 101^v *iti namathanirṇayah* || F 132^v *iti samuṛtha(read samasuritha)ṇirṇayah* || F 138 *iti śaktinirṇayah* || F 143 *iti nayanirṇayah* || F 152^v *iti nypalanam dyotakataścaakatānirṇayah* || F 161 *iti devatapratyayarthanirṇayah* || F 164 *iti abhedakataścamkhyānirṇayah* || F 168 *iti samkhyāvirakṣa'virakṣānirṇayah* || It ends *iti Laghubhusanankāntau kṛtadyarthanirṇayah* || See Aufrecht, *Catalogus Catalogorum*, p 614 (*sub voce* *Vaiyakarana siddhantabhusanasūtra*), Eggeling, *India Office catal*, pp 189 sq, and Stein, *Kāśmir catal*, p 47

Bought in 1887 from Dr Eugen Hultzsch (MS 133)
Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper
No of leaves u + 174
Date *iti samvat* 1868 (= A D 1812) *miti bhadrāmāse sukulapakṣe paścāmya* ||
Character Devanagari

1129—MS Sansk. d 99

Haridikṣita's *Laghusabdaratna*, A D 1791.

Contents the first part of the *Laghusabdaratna*, a commentary on Bhaṭṭojī Dikṣita's *Prādhānamānoraṇa*, by Haridikṣita, the grandson of Bhaṭṭojī Dikṣita, containing the *saṃyupaprakaraṇa* (ending on f 7), the *pañbhāsaaprakaraṇa* (ending on f 8^v), and the *pañca sandhū rakaraṇa* || It begins *iti śrīśaṅkaraṇīyākya nāmāḥ* || *iti śaṅkaraḥ* *ide śaṅkaraṭhālabhaya* || *idatam sakalam abhiṣṭam phalam iṣṭe yat kṛpadṛṣṭh n* ||

iti dhyeyam dhyeyam iti || *dhyatva dhyatvety arthah* || *namulamtam etat* || &c It ends *iti śrīdikṣita bhaṭṭojīpauraharīdikṣitakṛte Laghusabdaratne Manoramavyākhyāne pañcasamdhīprakaranam* || *iti samaptam idam pameasamdhīprakaranam* || See ff 1-90 in the lithographic edition, Benares, 1854, obl folio Haridikṣita lived about A D 1680, Bhandarkar, *Report*, 1883, 1884, p 51

Marginal notes on ff 3-14

Bought in 1887 from Dr Eugen Hultzsch (MS 134)
Size $10\frac{3}{4} \times 5\frac{1}{2}$ in Material Paper
No of leaves u + 21 + xviii blank
Date *samvat* 1847 (= A D 1791) *na karṣṭhikakṣṇa darsa tithau ravurāṣare* ||
Scribe Ohuamulajit (?) *lukkham Ohu(?) odga or aḍa* (*amūlajita*)
Character Devanagari, with some of the Jaina characteristics

20 GRAMMAR—KAUMARA

1130—MS Sansk. c 24 (E)

Kātantra and Dhātupāṭha, 13th cent A D ?

Contents this MS contains the greater part of the *Katantra* grammar and a *Dhātupāṭha* The numbering of the leaves is fairly correct from ff 7-31, the other leaves have been arranged in the proper order, and numbered conjecturally F 2 contains *prādas* 3 and 4 with part of 5, on Sandhi F 4 contains the end ng of *pada* 1, on Declension *Paḍa* 2 ends on f 5, *paḍa* 3, on f 5^v, *paḍa* 4 on f 6, on Case-construction The *Samasasūtram* ends on f 6^v, and the *Taddhitasūtra* on f 6b^v The *Akyaṭa*, *paḍa* 1, ends on f 7^v, *paḍa* 2, on f 8, *paḍa* 3 on f 8^v, *paḍa* 4, on f 9^v, *paḍa* 5 on f 10, *paḍa* 6, on f 11^v, *paḍas* 7 and 8, on f 12^v The *kṛt*, *paḍa* 1, ends on f 14, *paḍa* 2, on f 14^v, *paḍa* 3, on f 16, *paḍa* 4, on f 17, *paḍa* 5, on f 18^v, *paḍa* 6, on f 20 The *Pañbhāsa* *sūtra* ends on f 21, the *Balāḥalasūtra*, on f 21^v, the *Samkhyasūtra*, on f 21^v Then follows, on ff 21^v-31 and two odd leaves a *Dhātupāṭha* beginning *bhu sātayam* || &c, see Eggeling, *India Office catal*, pp 204, 205, Westergaard, *Radices*, p 1v

Bought in 1900 from Dr A. F. R. Hoernle
Kept in cloth box size of box $13\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $12\frac{1}{4} \times 2\frac{1}{2}$ in

Beginning on f vii

om śrīguravate namaḥ om
śrī namo gurave Sarasv
atirupaya namaḥ Sarasv
atyai || śrīr astu || || || om
śrīkalanthi ya jagayannmasthi
tiddhamsaikahelate namaḥ
samsaragambhiramakarak
seta e || rttau Sīsyahitanyam
nyasarambhe || śrī phalata
yasmāt || manyupare mrdu
matayo yezum e || yalna
gamyava || nyoyalato ||
pī cana tatha rttav asyam
samastitantram ca || te apy
abhidhātum idam capalam
adhuna vacyate || smabhiḥ ||
abhimatadevatapranama
pūrvika prarattir itī sala
ma nūpalayan rttikrtra
mas karoti || || śrīkalanthaye
ti || asyayam arthah || &c

Beginning on f i

(In marg śrīkalanthaya
māhamohadhāntavācāka
amabhanave || bhū anarambha
samharakaranaya namo na
mah ||) om namaḥ Sarasv
atyai || sarasvatirupayam
nam śrīkalanthaya jagayannmasthi
tiddhamsaikahelate namaḥ
samsaragambhiramakarak
rusetale rttau Sīsyahita
yam nyasarambhe (in marg
nyasarambhe prayojanatra
yam aryatrayenahā) || śrī sa
phalata yasmāt manyupare
pī mrdunirṭayo yezam e
pī yalnatragasyau || nyayala
to || pī cana tatha rttav
asyam samastitantram ca ||
te apy abhidhātum idam
capalam adhiṇa vacyate
|| smabhiḥ abhimatadevata
pranama pūrvika prarattir
itī salam acaram anūpa
layan rttikrtramas karoti ||
śrīkalanthayeti asyayam ar
thah || &c

padah || F 75^v tabhita (sic) padas zaṣṭhaḥ || || śrī
yām || &c F 79 Sīsyahitanyase śrīpratyayaḥ padah ||
|| am namas Sarasvatyai || om atha paramarpadam || &c.
F 84^v itī Sīsyahitanyase paramarpadah prathamah || ||
3, || ends on f 94, 3, ||, on f 98, 3, ||, on f 106^v,
3, ||, on f 110^v, 3, ||, on f 116^v, 3, ||, on f 119,
3, ||, on f 122 (ukhyataprakarane dhūyapado 'stamah ||),
4, ||, on f 128, 4, ||, on f 133, 4, ||, on f 139,
4, ||, on f 142^v

The MS is incomplete, breaking off (on f 144^v) in
the middle of a long discussion on the sūtra bhav
(4, 1, 3) There are numerous marginal glosses

Bought in 1887 from Dr Eugen Hultsch (MS 140)
Memorandum on original wrapper (f 1), 'K 30' Also,
'50 Mark'

Size 10½ × 7 in Material Paper

No of leaves 114 + 149

Date perhaps about A D 1700

Character Śāradā, small and difficult to read

21 GRAMMAR—SARASVATA

1134—MS Sansk. c 67

Anubhūtiśvarupa's Sarasvatī Prakriyā, A D 1518

Contents the Sarasvatī Prakriyā, by Anubhūtiśva
rupa, parts I (ff 71) and II (ff 67), surrounded by
a commentary, filling the whole of the broad margin
Part I begins śrīgurbhūtiśvarupā namo namaḥ || || śrīguru
bhūtiśvarupā || pranamya paramatmanam || baladhervddhi
siddhaye || Saranatom rjūm kure || Prakriyam natu ista
ram || || F 52^v itī vibhaktiprakriyāḥ samaptah ||
|| cha || śrīgurbhūtiśvarupā namaḥ || atha vibhaktiyartho nir
pate || cha || F 65 itī samasaparakriyā samaptah ||
|| śrī || || śrīgurbhūtiśvarupā namaḥ || atha taddhito nirpate ||
cha || It ends layagadāu samkhyayam || cha dīśayam ||
trīśayam || dīśayam || trīśayam || cha || alpe samukṣīmadā
bhūtiśvarupā || cha || alp || śāma sam rah || kufiraḥ || sumdaraḥ ||
śrīgurbhūtiśvarupā namo namaḥ || cha || śrīnam paṇḍana ||
cha dīśaya sesa || (a later hand adds patya ||) kotya
dayah katī || || itī Sarasvatīśvarakāraśāyadiprakriyā ||
samapta || The commentary begins || śrīgurbhūti
śvarupā || pranamānam || pūrvam || pranamya || nam pralocate
śābde || nam || adēśmah śnah nam || nam || pra upapade ||
samase khyap || &c Ff 55-71 have no commentary, but
there are a few glosses in the central space on ff 55, 58^v,
62^v, 63

Then follows a commentary on these verses, and
a lengthy discussion on the sūtra siddho vārnasamam
nayah The work is almost a commentary on the
Kātantra Sūtra after sūtra of the Kātantra is pro
fusely explained by Ugrabhūti, though he sometimes
omits a sūtra and sometimes supplies one or two
sūtras from Panini After the chapter on Sandhi
there follows a Nipatapada, and after the chapter on
Taddhita suffixes there is a Śrīpratyaya These two
chapters are not in the Kātantra.

F 11 Bhāttograbhūtikṛte śīśyalokabhidhane sandhi
padaḥ prathamah || || om samanās savarne dīrghibha
vate paras ca lopam || F 14^v Bhāttograbhūtiśvarupā (sic)
kṛte Sīsyahitanyase Bhāttograbhūtiśvarupā dīśitanyas sandhi
padaḥ || F 16^v Bhāttograbhūtikṛte Sīsyahitanyase
śīśyalokabhidhane trīśayas sandhipadaḥ || F 18^v Bhātt
ograbhūtikṛte Sīsyahitanyase sandhiprakarane targa
padaḥ caturthah || F 21^v paī camas sandhi padaḥ ||
cavaha || &c F 23 nipatapadaḥ sastiḥ || || om
dhatvibhaktiśvarupā arthavah || igam || &c F 34
Bhāttograbhūtikṛte Sīsyahitanyase śīśyalokabhidhane
namaparakarane prathamah padaḥ || || F 44^v sakti
pado dīśyah || F 51 itī yusmatpadas trīśyah ||
F 60 karakapadaḥ caturthah || F 66 paī camas

with the extract given from MS no 1639 by Weber, *Catal*, II, 207 sq See also Mitra, *Notices*, no. 2630, VIII, 89.

A few marginal notes by a second hand on ff. 1-14. There is a blank space in the centre of each page

Bought in 1887 from Dr. Eugen Hultzsch (MS. 143)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 138.

Date śrīmadāitādamādhye samvata 1664 (= A. D. 1608) varṣe karttikasudī purnamāsyām sampurnā ||

Scribe the name of the scribe has been obliterated with yellow pigment.

Character Jaina Devanāgarī.

1137—MS. Sansk d 108

Candrukīrti's Sārasvatadīpikā, A. D. 1810

Contents the Sārasvatavyākaranadīpikā, a commentary on Anubhūtiśvarpa's Sārasvatī Prakriya, by Candrukīrti Sūri. It begins 'śrīsarvatigurubhaya namaḥ || namo 'stu sarvatikalyāṇapadīnakananabhāṣate | &c. T. 8' it samyāṇprakriyā || 1 || T. 64 it kara kaprakriyā uaranam samkṣepataḥ samāplam it || T. 78' it Subodhikayām samāśadīpikā || F. 90' it śrīmānugapuriyatapogachādhārāyabhaṭṭarakāśīrcamdrasūrikīrtiāyā || Sārasvatīkayam prathamavrtti || sampurnnah || 1 || F. 129. it Nagapuriyatapogachādhārāyacamdrakīrtisūri racitāyām Sārasvatīdīpikāyām nabādeḥ bhūtarīham-tasya | idhaktiśaṭkasya kartari prakriyā || 1 || T. 155: it Nagapuriyatapogachāśrīmgārāhāra | bhaṭṭarakāśīrāya-ratnasurpaṭte | bhaṭṭ-śrīcamdrakīrtisūribhīḥ kīrtiāyām śrīsarvatīdīpikāyām ākhyaprakriyā sampurnnah || 2 || It ends 'gṛāṇanadhīāmāradhāmāsa | vīdhāne dipi-kāntbhā | dipikayam vyaṣayātām | vācyamānā budhāś ciraṁ || 9 || it śrīmānugapuriyatapogachādhārāyabha ṭṭarakāśīrcamdrakīrtisūriśailā śrīśārasi alayākaranaṇya dīpikā || sampurnnā jātā || See MS Sansk d 107 (1139)

F 1 is supplied by a modern hand, and ff. 169-174 are missing

Bought in 1887 from Dr. Eugen Hultzsch (MS. 144)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 172

Date samvat 1666 (= A. D. 1610) carṣe śrīranavada 5 some ||

Scribe Munirāya, who gives the following genealogy of gurus. Amala | gacche | rāś | śrīpūṇyacamdrā janīḥ | tatpāṭṭāṭīlāmīkuraharacāranacūryacandāśī | śrīmānīryacāmdragamī || tāṭīryajapāṇi saubhāgyacau-

dragamī || tacchīyamunirāyananēyam līpikā dīpi-ka || savācānāya || He wrote at Patna: (śrīpatṭana-nagare ||)

Character Jaina Devanāgarī.

1138—MS. Sansk d. 94

Harṣakīrti's Dhātūpatha, 18th cent ?

Contents the Sārasvatīya Dhātūpatha, by Harṣakīrti. It begins: om namaḥ siddhēbhyaḥ || śrīsarvā-jām jīnam natīa smrtvā Sārasvatam māhaḥ || Sārasvate dhātūpāṭham rakṣye samkṣepataḥ sphuṭam || 1 || sa-rāmlāś ca hāṣāmlāś ca prakāṣyamte brāmad ita | &c. F. 5' it śrīmānugapuriyatapogachā-śrīharṣakīrti-yupādhyayavracite Sārasvatīye Dhātūpāṭhe bhādigarāḥ sampurnnah || F. 15' ity ādayo yathasambhavam jñeyāḥ śrīmānugapuriyatapogachāśrīharṣakīrti-yupādhyayavracite Sārasvatīye Dhātūpāṭhe namadhāt-vadhikārah sampurnnah || athaṭṭeṣam kaścid vīṣeḥ darś-nyate upasargāya | &c. . . . nūśadayaḥ || 1 || atmanepa-dino 'py eta | &c. . . 'ityadayo yathya || 2 || karmokta- cāpi bhāte catīṣaye yathpratyaya | hīmsādīn vīnā karma vyatī (here the MS breaks off, about 24 ślokaḥ or two and a half pages being lost)

Numerous glosses in the margins and between the lines in ff 1-12.

Contrast the work described by Aufrecht, *Leipzig catal*, p 259

Bought in 1887 from Dr. Eugen Hultzsch (MS. 127).

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No. of leaves 11 + 75 + 11 blank.

Date probably written in the second half of the 18th century.

Character Jaina Devanāgarī.

1139—MS. Sansk d 03

Harṣakīrti's Dhātūtaraṅginī, 18th cent. ?

Contents the Dhātūtaraṅginī, a commentary on the author's Sārasvatīya Dhātūpāṭha, by Harṣakīrti Sūri. It begins: śrīgñachide namaḥ || namaskṛtya maho 'namam nityam satyam cūḍālmakam śropeyādhāt-ūpāṭhāyā kryate paṇyikā mayā || 1 || tāṭṭāḍ || 1 || śrīśārā-pratīpāḍnartham cīkṛitīāya gramhāya nirgñhāpā-rucāmptīyartham cēṭṭāḍetālīnamaskaram āha | śrīsarvā-jām jīnam natvā smrtvā Sārasvatam māhaḥ | Sārasvate dhātūpāṭham rakṣye samkṣepataḥ sphuṭam || 2 || F. 21: ityadī bhāṭṭāgādhikārah prathamā || F. 34' it Sārasvatīye Dhātūpāṭhe śrīdhāgādhikārah pañcamāḥ || F. 45 śrīmānugapuriyatapogachādhārāyapāṭharṣakīrtisūri-vracite śropeyādhātūpāṭhacīvarane cūṭṭāgādhikāro dātāmāḥ samīptāḥ alha svārthe sopratyāyāmīḥ kec d

ucyante || It ends with seven stanzas in which the author speaks of himself and his teacher Candrakīrti. Stanza 6: *dhātupāthasya tīkeyam namnā Dhātutaram-ginī* | Colophon: *stī śrīmannagapurīyatopāgacchē-dhīpatibhaṭṭārakaśrīharsakīrtisūtrasvacūlam svopajña dhātupāthavivaranam purnam ||* See Bhandarkar, *Report*, 1882, 1883, pp. 42, 227. Harsakīrti's date is about A. D. 1550.

*Bought in 1887 from Dr. Eugen Hultzsch (MS. 126).
Size $10\frac{5}{8} \times 4\frac{1}{2}$ in. Material - Paper.*

No. of leaves $n+52$.

Date probably written in the first half of the 18th century.

Character Jaina Devanāgarī.

22. GRAMMAR-HALMA

1140 (1, 2)—MS. Sansk. d 103

S'abdhānuśāsanavṛtti and Nyāyavṛtti (Haima),
17th or 18th cent.?

Contents

[illegible]

sūrisūtyādr (or ^o sul patte^h) jāyite naryo nabhomamāh || 21 ||
 itai ca || nitya dhanam mukhī-asthracana jīva radhot-
 sarppanā srikoumāratiharamamditamahi bhūpaparodha-
 dikāh | ksrodhotadhimudrīte^h ranitalo yasyajyotīhā kola-
 yāh | so^h bhūd tirthakarānukaricathā srikhemacandro yu-
 gurūh || 30 || kimca || bhūpālamoulīmānikyamalalālita^h āsanah |
 darśanaśaktikantūlamdro Hemacandro munisvarah || cha ||
 tejam Udayacandro^h | śī^h śītyasamkhyāratām varah |
 jārajitam aśūd yasya ryākhyānamrātoprāp^h || 51 || tasyā-
 padepād Detendranvreh^h śītyalato ryadhot || 52 || nyāśā-
 rasamuddharām | mānī^h Kanakaprabhah || cha || 66 ||
 leddhūlācārannikā samāptāh || cha || cha || See Weber,
 Cūṭat., II, 237.

2 The *Nāyāvartti*, belonging to Hemacandra's grammar (ff. 47-50). It begins: *stram rūpam śabdasyāsādhadāsamāhāt śvarūpam śabdasya gṛhyate | yatāś samah | khyo 'tra khyo 'tra khyeti rūpam gṛhyate |* &c. It ends: *prajñān erddhim nayatiyādau lopat śvarūdeśia iti nyāyo 'pi būbhūtsyate | jugupsyate ity ādau dirghas ei (?) ti dirghaghayenotsahate | jñāpakaṁ tatro tatro vīśeṣānāpāṇādipatān era ś 50 | Nyāyapīṭhi samasthūthā | jñākesamākhūā | 1721 |* (I read *śloka* 2400 in

There is a blank space in the centre of each page.

Bought in 1887 from Dr Eugen Hultsch (MS. 138).
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves $n + 50 + n$ blank.

Date appears to be later than MSS. Sansk. d. 101 (1143) and 102 (1142), perhaps A.D. 1650-1700

Character Jaina Devanagari.

1141-MS Sansk. d. 10-1

Nyāyavṛtti (Haima), 16th cent.?

Contents the Nyāyavṛtti, belonging to Hemacandra's grammar, with long marginal notes. It begins: *arham evam rūpam baldasaya 'baldasamayānēti | sevam rūpam baldasaya grhyate |* &c. It ends: *iti nyāyō bālūhūtyāte | juṣṭapṛtyāte |* *ity ādau dirghaḥ ci(?) lo dirghāyā notuḥaḥ | jñāpakam | lo tadavasevanād upādānam et || 37 ||* *iti Nāma- vṛtadānamamādhānāyadyeretiṣṭi sampurnam | gramadhā- gram ślokaśamkhyayā śalam pamecaṣṭatatyadhikam || 75 ||* *śhadram bhacatu n cha n* There is a space in the centre of each page with a red spot in the middle

Bought in 1887 from Dr Eugen Hultsch (MS 139).
Size 11 x 4 1/2 in. Material Paper.

Na of leaves ii + 3 + xxx blank.

Date probably about the same as that of MSS Sansk. d 101 (1143) and 102 (1142), that is, between A.D. 1460 and 1500.

Character Ja na Devanizari.

Knowledge, or The Recovery of one Enraptured.—An excellent Grammar, comprehensive, methodical, and concise The version was written hastily, when the translator was a mere beginner, & must not be relied on The Sanskrit text begins *eri namo Ganadhya taye i mukundam saccidanandam pranipaty praniyate* &c, like O Böhthling's edition, St Petersburg, 1847 It ends (differing from Böhthling's edition) *tad vandi kaprayagayulpatlau laksanam bahulam jneyam i kracid ihitam na syat i kacin nisiddham syat i kracid vikā pitam syat i kracid tato 'nyatrapī syat i purrebhar brah manasidhe* (corrected to 'nas by W. Jones) *ity adau vedasidhe i brahmasabdo mangalarthak i stisradipada kṛtiprakaranam sampurnam i lokah i gurvananuvadanam i* &c (= Böhthling's edition, p 176, with the following various readings) *bodhan na labhyate tat patha niyam etat i i vidcaddinesvarachakra *padam i i i sesahinevabahal tenaikena *parvatoparih* (corrected to **parvatoparih*) *erivopadeva kavii i i 3 u yasya vyakrame varennyaglatana i spulata prabandha dasa prakhyata nava vadyale 'pi tilinirddharatham eko 'dbhuta i sahitye trayas era bhagavatattaktlau trayas tasya bhuvy antar iani siromaner sha gunah ke kena lokottarah i i 4 u i acaryyacadamanisricapadevacraci lam Mugdhabodhyakarana sampurnam i*

3 Ff 103–107 contain again sundry notes, on Vopadeva (f 103), 'on the Grammar of Panini' (f 103), a Sanskrit-verse 'spoken by Gōverdhana 30 June 1787' (f 103) a list of Sanskrit prepositions compared with Greek and Latin (f 106), and some Sanskrit quotations F 110^v contains the following quaint 'RULES to abridge the acquisition of knowledge.— 1 Never read translations, when the originals are accessible 2 Never read the works of anonymous writers 3 Never read compilations 4 Study texts not comments, unless wanted. 5 Pass over all ostentatious marginal notes.'

Given in 1833 by Julius Hare, M A, and Rev Aug Hare from Sir W Jones' Library See R. H Evans' Catalogue of the Library of the late Sir William Jones, no 448, p 19

Former shelfmark Caps Or D 26

Size 9½×14½ in

Material Paper, water-marked 'J Whatman,' 'G R,' and 'I Taylor'

No of leaves xiii+114

Date the initials of Sir William Jones, with the date 1 May, 1787, are found at the bottom of f v, and in the margin of f 17^v there is an entry, 'Left off 11 Oct., 1790'

Scribe the Sanskrit text of the Mugdhabodha was

written by Lalī Mahabatarava (see MS Sansk c 32) The rest is in Sir William Jones' handwriting Character the Sanskrit in Devanagari, beautifully and carefully written

24 MINOR GRAMMARS

1145—MS Sansk. e 58

Prabodhacandrika, A.D 1658 P

Contents the Prabodhacandrika, by Ramacandra(?), said to have been composed by King Vajjala for the benefit of his son Hrudhara It begins *om sriganesaya nama i i srigurate nama i i sudham om atha Prabodhacandrika likhyate i i om i i om i i om i i Hariharagurubhaktas sarvalokanuraktas tribhuvanagatah kantikandarpamurti haranarpuna (or ga¹) rakalo Vajjalaksonipalo jayati ga gati dhata sarvakarmavadhatah i i condratificandanac dracakaracikramadityakhyadavatanaayo mayatantravetta Cavanaravamsatilakah pataladinatho raja param jayati Vajjalaveda (sic) nama i i F 6 Prabodhacandrikayam tu krlau Vajjabh¹ pateh Pralodhacandrikayam tu sa mapla syadicandrika i i F 7^v riddhaticandri kamadhye samaplu tyadicandrika i i F 10^v samupta slaghyamaneyam karakaracandri i i F 14 ityuk tacandrika samyak samapleyam mandara i i F 16 samasacandrika i y eja samapla visvakamini i i F 18 samapla vevairuddhisighya taddhilitacandrika i i F 20 candrika tu samapleyam sarva bhitarthasadhaka i i It ends (f 23) Prabodhacandrikayam tu krlau Vajjabh¹ pateh i eja visvasataga sa mapla sandhicandrika i i i i tirumacandracyaviratita Prabodhacandrikā samaplu i i*

Marginal notes on ff 1–11^v and 23^v

See *Bodl catal*, p 166^b, Eggeling, *India Office catal*, pp 249 sq., and Weber, *Catal*, no 1635. II, 202 sq., where Visvasatman is given as the author's name

Fought in 1887 from Dr Eugen Hultzsch (MS 130)

Memoandum on original wrapper (f u), 'A 57'

Size 7½×5½ in Material Paper (white, glossy)

No of leaves ii+23+xxvi blank

Date the scribe (who writes more than a page about his work) began to copy in samrat 31 (= A.D 1658), and finished in samrat 31 (= A.D 1656) om samrat 31 magharate prapadi ikhanasyarambham krtam i i samrat 32 magharate dasamyim samrat 32

Character Sāradī.

1146—MS Sansk. o. 59

Prabodhacandrikā, 10th cent.?

Contents the Prabodhacandrikā, ascribed to King Vajjala. It begins: "śrīgaṇeśāya namaḥ" || *Harāhara gurubhaktāḥ sarvalokānuraक्तas tribhuvanagatakirīṭitā kātīkacandarpamūrtiḥ* || &c. Chapter 1 (ending on f. 18) ... *ribhaktīcamandrikāmadhye samāptā syādicandrikā*) has 92 ślokaś. Ch. 2 (ending on f. 23: ... *tyādicandrikā*) has 30 ślokaś. Ch. 3 (ending on f. 32^v: ... *kāraka-candrikā*) has 55 ślokaś. Ch. 4 (ending on f. 43. *Prabodhacandrikāyām ca kṛtau Vajjalabhūpateḥ uktacandrikā samyak samāptāṭīmanoharā*) has 65 ślokaś. Ch. 5 (ending on f. 50: ... *saptā sacandrikā hy eṣā samāptā eṣāśālinī*) has 38 ślokaś. Ch. 6 (ending on f. 56^v: ... *taddhītacandrikā*) has 38 ślokaś. Ch. 7 (ending on f. 63: ... *kṛdomtākhyā sarvābhīṣṭārthabodhikā*) has 35 ślokaś. Ch. 8 has 70 ślokaś. It ends (f. 75) *Prabodhacandrikāyām kṛtau Vajjalabhūpateḥ eṣa viśeṣatoḥ suṣṭu samāptā samdhīcamandrikā* ||

It is doubtful whether ff. 12 and 13 belong to the same work. They may be fragments of some astronomical treatise, as astronomical terms occur in them. But they are partly in Telugu.

For other MSS. of the *Laṅganirṇayabhūṣaṇa*, see Burnell, *Tanjore catal.*, p. 41^b ("by Rāmaśūri, son of Viśnu"); Hultzsch, *South Indian MSS.*, no. 113; *Gov. Or. Library Madras*, 81; Taylor, I, 95, 397 sq. ("by Rāmacandra").

Formerly included in MS. Sansk. c. 42 (R).

Kept in cloth box.

Size of box 11 x 2 x 1½ in. Size of MS 10½ x 1½ in

Material Palm leaves, fastened together by a string going through two holes.

No. of leaves 13.

Date probably early 18th century.

Character Telugu.

Injuries ff. 3 and 11 are damaged.

1149—MS Sansk c 35 (R)

Sanskrit Primer, 10th cent.?

Contents a Sanskrit Primer for the use of Sinhalese students, in verse. It begins on f 1 *namas sanja bha traya sarvavagocāra cakṣuṣe* 1 *karuṇa imptakallola* and three *suryabandhara* 11 Carelessly and inaccurately written

Presented perhaps by Dr Mill

Former shelfmark MS Bodl Sanser 35

Kept in wooden box *Size of box* $13\frac{1}{2} \times 2\frac{1}{2}$ in.

Size of MS $13 \times 1\frac{1}{2}$ in.

Material Palm-leaves held together by a string passing through two holes in the MS

No of leaves 2 boards and 4 leaves

Date probably beginning of the 19th century.

Character Sinhalese

1150—MS Wilson 410

Lālakavi Dhātupāṭha, 10th cent ?

Contents the Dhātupāṭha being a collection of Sanskrit roots, arranged according to the first letters, with a version in Hindustāni by Lālakavi. It begins on f 1 *ariganes iya namah i alha dhatu likhyate* 1 *akṣa* *ranah i anka aṅga amṣi ama artha* 1 &c. The roots are written in the centre of the page in red ink in Devanāgarī, on the left hand side they are transcribed in Hindustāni characters, while in many cases below each root in black Devanāgarī letters, is written a Hindi translation of the meanings, &c, assigned to it by the ordinary Dhātupāṭha. The roots are arranged within the series according to the first letter, but within each of these sub-series there appears to be no fixed order. The roots in a end on f 10, in a, on f 13, in r, on f 14^v, in l, on f 17^v, in u, on f 20^v, in e, on f 21^v, in f, on f 24, in p, on f 26, in c, on f 26^v, in ai, on f 28, in o, on f 28^v, in k, on f 34, in kh, on f 35, in g, on f 37^v, in gh, on f 39^v, in r, on f 44^v, in ch, on f 46, in j, on f 53^v, in jh, on f 54, in ṭ, on f 61, in ṭh, on f 64^v, in ḍ, on f 72, in ḍh, on f 72, in n, on f 76^v, in ṭ, on f 79, in ṭh, on f 82, in ḍ, on f 89^v, in ḍh, on f 93, in n, on f 95^v, in p, on f 101, in ph, on f 101^v, in b, on f 104^v, in bh, on f 107^v, in m, on f 110^v, in y, on f 113, in r, on f 116, in l, on f 124^v, in t, on f 130, in ḷ, on f 133^v, in ḷ, on f 144^v, in s, on f 151^v, in h, on f 156. Then, on ff 156-159, follow some odd roots and meanings, which apparently have been omitted by oversight in

the general list. The work ends on f 159^v *iti śrī lālakavīkṛtadhātupāṭhakaṇṭha bhāṣarthas samapta* 1 *amṣi* *rat* 11 *mutra* 1 ~ *antibhāṣasūtri* 1 *śukrācāra* 1 *iti subham* 1. The author has left a blank for the rest of the date. It seems that he was the scribe of this MS. Probably his date is the earlier part of the 19th century. The MS is written with some care. Ff 81, 82, 113, 114 are reversed in the binding. F 47^v is blank. A₁ is included under f. I is always written for b. Perhaps the author was the scribe also of MSS Mill 108 (803) 109 (1007), but the latter peculiarity is not always found in those MSS. Is he the Munshi Lallu Lalakavi of A. D. 1811 in Blumhardt's *Catal of Hindi*, &c, MSS in the British Museum, p. 231.

Size $11\frac{1}{2} \times 8\frac{1}{2}$ in. The MS is arranged like a European book.

Material Paper

No of leaves 1+159+1 blank. In the original ff 1-148 are foliated as ff 1-149, f 95 being counted by an error as ff 95, 96, and the rest is left unfoliated.

Date beginning of the 19th century

Scribe Lālakavi, the author

Character Devanāgarī and Hindustāni.

1151—MS Sansk. a 2 (R)

Sanskrit Alphabet in Grantha, 10th cent ?

Contents the Sanskrit Alphabet in the Grantha character. The title page (f 1) *u Har ḥ i om naa mo* *ua ra ya na ya ni dīham* 1. F 1^v contains the vowels, viz. a, ā, i, ī, u, ū, r, ṛ, l, ḷ, e, ai, o, au, am, ah 1 & 2, the consonants, viz. ka, kha, ga, gha, āa, ca, cha, ja, jha, ṇa, ṭa, ṭha, da, dha, na, la, tha, da, dha, na, pa, pha, ba, bha, ma, ya, ra, la, ra, sa, ṣa, sa, ha, la, ka, kha, ga, āa, itih 1. F 2^v ka, ka, ki, kḷ, ku, kṛ, kṣ, kḷ, kḷ, ke, ka, ko, kav, kam, kah 1. Similarly, each consonant (ending with *ṣa*) is given in combination with all the vowels on ff 3-20.

Former shelfmark MS Tam a. 5 (R)

Kept in cloth box *Size of box* $22\frac{3}{4} \times 1\frac{1}{2} \times 1\frac{1}{2}$ in.

Size of MS $22 \times 1\frac{1}{2}$ in.

Material Palm leaves

No of leaves 20

Date apparently quite modern, 19th century.

Character Grantha.

25 METRIC

1152—MS Sansk c 72

Kalidasa's Srutabodha with Vasudeva's Commentary, 18th cent ?

Contents the Srutabodha, ascribed to Kalidasa, with the Srutabodhaprabodhini, a commentary by Vasudeva. The text (in the middle of the page) begins *om chandhasam laksanam yena srutamatreva vudhyate tam aham sampratakyami Srutabodham avistaram*. The commentary begins *om sriparamatmane namah ! natra gurupadam diandam balaram sukharvddhaye ! khyate Vasudeva Srutabodhaprabodhini ! srotayannapra ! ritye sarikirsitagram* (three aksaras lost) *yathartham nuadhana pratyante chandhasam iti ! &c*. The text consists of 43 verses, it ends *mo bhūmis trigura rnyam* (meant for 'gunaśrīyam) *ya udakam irddhim dadaty adilo ro madhye laghu ram tam agnur anilo deśutanam sotgaguh to tyoman'yalaghur dhanapaharavani jor kio rnyam madhyagurbhascamdro yaśa vyalam mukhagurur no nakam ayus trilah 1143 11 iti srima hakaisakracudamanisrikalidasaklasrutatodhachamda gramtha samaplah 11*. The commentary ends *vyalam yaśa dadaty na ganasya nakam sarganayam trilah trilaka 11 sayur dadaty 1143 11 iti śrikalidasakrtau srutabodhavidhachamdagrantha samaplah 11*.

There is a diagram on f 1^r.

Bought in 1887 from Dr Eugen Hultzsch (MS 182) Memorandum on original wrapper (f n), 'K 25'

Size 12 $\frac{1}{4}$ x 7 in Material Paper

No of leaves n + 7 + xlv blank

Date probably early 18th century

Character Kashmiri Nagari

Injuries f 1 is slightly damaged, and protected with transparent paper

1153—MS Sansk. d 131

Kedāra's Vrttaratnākara, 17th cent ?

Contents the Vrttaratnākara, by Kedāra, the son of Parvaka or Pabbekā. It begins *om śrīmarayano ya naman 11 sukkasamanasaydhyantham nati 11 vrahmacyu turecstati 11 Gaurivinyakopelam Saṅkaram lokasamka ram 11 redurthaṣaṇa āśāstrīyāḥ Parvaka 11 bhut diyojta mahi tasya pulro 11ti Kedārāḥ 11ti apādarccane ralah 11211 teneḍam khyate chamilo tikyatalakṣanasanyutam 11 i tta ratnakaram na na valanam sukhabuddhaye (śuddhaye, see m.) 11311 It ends *ito śrībhāṣṭāyāyagavareka jatrakadaraviraete 11 tttaratnākarakhye chavdolakṣane**

sadpratyayaprurupano nama śasto 'dhyayah 11611 śubham astu 11

There are many glosses in the margins and between the lines

Bought in 1887 from Dr Eugen Hultzsch (MS 179)

Size 11 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in Material Paper

No of leaves n + 4 + xxxvii blank

Date probably 17th century

Character Devanagari, with some of the Jaina characteristics

1154—MS Sansk d 132

Somacandra's Commentary on Kedāra's Vrttaratnākara, A.D 1586

Contents the Vrttaratnākara-vrtti, a comment by Kedāra's Vrttaratnākara, composed in A.D 1273 by Somacandra. It begins with adhyaya 2. śrīananda imala (three aksaras illegible) *ragurubhyo nanaḥ 11 yad uktaṁ matrai arnavibhedenty 'taḥ prathamanam ma trachandovayakhyanaasarak 11 tatradav etaryaprakara nam 11 lakṣmaṇat sapta 11 &c 11 7^r sarv[read sadr?] ttaratnakaranāmadheyasāstrasya vrttau prathametro 'tra 11 prakṛnakakhyā 'jani Somacandratvīnirmitayam adhikara eśah 11 Adhyaya 3 ends on f 13^v, adhyaya 4, on f 14, adhyaya 5, on f 17, adhyaya 6, on f 18^v. End *sadivrttaratnakaranamadheyasāstrasya vrttau adhi kara eśah 11 prastaranasādhavarannano 11 Somodituyam gyanśa saḥ 11 hān 11... vrttim Somo 'bhīramani akṛta kṛtmatam Vrttaratnakarasya 1111... 11211 yata cam dramasas chalenā vladiprapradipancite 11 ramye lu kṣipam amarikṣaphalake baddhotsavam khetati 11 tarasura durodarena nikhidukṣamānmandalam 11 riyat tarad iyam manoharapada vrttiḥ prasūlati sāta 11311 śrīśkrama r pakale 11 namdakarakṛpīyayonisaṅganyake 11 sanayan rajotsaradine 11 vrttiḥ iyam nuḡdhabodhahikari 11411 sarvagragranthamakena rudram iti śāloṇi navatyuktanti 11 atranugubganana 11 yogyulani kimecidadhikāni 11511 iti Vrttaratnakaravrttiḥ samputrma 11**

A complete MS of the same commentary is described by Mitra, *Notices*, no 2886, VIII, 318. The author is there called Somacandra Gaṇi Aufrecht, *Catalogus Catalogorum*, p 597, gives Somā Pandita and Somacandra Gaṇi as two commentators, but they are probably identical. Somacandra wrote his commentary in the Vikrama year 1329 (= A.D 1273), and is therefore one of the oldest, if not the oldest, commentators on Kedāra's work.

There are numerous marginal glosses and correction*

Bought in 1887 from Dr Eugen Hultzsch (MS 181)

Size $10\frac{7}{8} \times 5\frac{7}{8}$ in Material Paper

No of leaves $n + 18 + \text{xiv blank}$

Date samvat 1642 (= A D 1586) varse vaisakha
masi suklapakse 'kasyatriyam it rohiniramenavare
Javalpura sa-acalasayale srimatsramanasam
ghabhaktarakasya ca | srighrtakallolaparsi-analhapra
sadat ||

Scribe Amisundara, who says of himself ¹gani¹namdalimamdanayanamanamana¹manat¹ynanayunnat¹dhanasamana¹gani¹fruri 18 fri¹manursi¹ rneyanana¹yani Amisumdarenalekhi siatacanalrite parezam vpa
krihetave ca ||

Character Jaina Devanagari

Injuries the MS is illegible in many places owing to the separation of leaves which had stuck together. I specially bad are ff 10^v, 11, 15^v, and 16

1155-MS Sanak, e 62

**Cintamani's Commentary on Kedaras Vrttaratnakara,
A D 1654.**

[illegible]

pasya yady ekam ganam ditiyasthanane pasyasi tada ma
bhuknetai garudani krtva yacastham asritya Varanasito
dakṣasnamamudram yavat prastaraparisaṃsaya tisamaye eta
jale vagnah vasa its katha eta cuktam Piṅgalasutra
rombhe saṃgaṣṭoke padhamam bhasatarando nao so
piṅgalo jaati prathamabhasaya tarando nagaḥ pi galo
jayati prathamabhasa 'pabhramsabhasa sa eta tarunda
nauka yasya apabhrastabhasaya adika ih piṅga eveti pra
siddhiḥ y sara sanya (sic) nopayogini subhaya bhatai (,
tada ma tat sad brahma bī adram pasyema pracarema
bhadrām stiy atom (sic)!! See Pandit Visvanatha Sastri's
introduction (p 1) to his edition of Piṅgala's Chandaḥ
sutra (Bibl Ind)

After the date, on f 52v, there follow some lines written by a different hand, beginning *atha prajana kramah om prajaya tipulam rajyam navedyam moksa sadhanam alaksmitamanam* ; &c. They are not connected with the work.

The same Cintamani wrote (in A D 1630) the *Prastaracintamani*, an elaborate treatise on prosody. See Eggeling, *India Office catal.*, pp 306 sq (no 1103).

*Bought in 1887 from Dr Eugen Hultzsch (MS 180)
Memorandum on original wrapper (f n), 'K 63'*

Size $6 \times 7\frac{1}{4}$ in. The leaves are arranged as in a European book.

Material Paper

No. of leaves $w + 53$

Date same at 30 ka ratī amadhī anyam (or 'eyam')
kuryavarantitayam līkhitam: This would corre-
spond to A B 1654

Scribe Nanaka

Character Saradn

1156-MS Sansk d. 128

S'ambhurema's Chandomuktāvalī, A D 1788

Contents the Chandomuktavali, by Sambhurama
mura, the pupil of Śrinivāsa Ārya. The begins 11
fol 1-5, is missing F 6 begins sa prīyavādā sa n-
dita śakarsakṛiṇa amānāśa 16 dīvanāmalābhag ya i
ḥamayulam bhared gurun āhuvīṇyamam yadi yaśa
rasar guhāmāhāyāśa tānu karyana jātoḍhṛtagatam
radāmśa bhāṭu sam 171 F 6^v atyagāyām trayoḍa
śakaraṇi 131 Then follow the metres Sakvāri, Atisak
vāri, Atyāṣṭi with sixteen, and Atīṣṭi with seventeen
syllables, Dhṛti, Atidhṛti, Kṛti, Iṅkṛti Akṛti Vīkṛi
Samskṛti Abhikṛti, and Dhikṛti F 11^v śi rārya
tīpkrakaram aḥa dāṁḍakū nūrpamāṭe i and sūtiṛ
on śi dāṁḍakēpkrakaram eḍḍuṇu somurdaḥ aṣṇa
cīṣamāṣṭīlānam lāṇakāṇa pūṛakaram uḍuḥareṇy

¹ There is some correction here.

ucyamte. It ends its *padyagadyodaharanaprakara*
nam *sriprastaradayas* tu *Vrtaratnakarodau* *rodhyah*
its *Srinivasaryasisyena Sambhuramanasrena viracta*
Chandomuktatati samapla 1

Bought in 1887 from Dr Eugen Hultzsch (MS 176)
Size $10\frac{1}{4} \times 6\frac{3}{8}$ in (Material Paper
No of leaves 11 + 13 (ff 1-5 are lost) + XXI blank
Date samvatara vedayugastabhumi (1 c samat
1944 = A D 1786) jyeste ca sukla pratipattitau karau
are mayeyam likhita subhasthale Muktarati Visnuguru
prasadatah 1

Character Devanagari

26 RHETORIC

1157 (1, 2)—MS Sansk d. 126

Jayadratha's Alamkarodaharana, &c, A D 1668

Contents

1 The Alamkarodaharana, a collection of examples illustrating Rryanaka Ruyyaka's Alamkarasarsasva, and based on Jayadratha's Alamkaravimarsini, by Jayadratha It begins *sasty astu || prajabhya || srigurucarara nakamalaparaya pumyebhyo nama ||* 11. *salahkaroda haranam likhyate || om namaskriya param tacamm alikha bulasammata || lo'py alahkarasutranam uduha ranamatrakam || sharthapauruktya || sabdopaurukh tyam || shabdarthapauruktyam ceti trayah paunaruktya prakarah ||* 11 *tatvurthapauruktyam prarudham dosah || yatha || harinayanagam sarangaksim ||* &c See Alam karasarsasva (Kavyamala 35), p 16 On f 1 v the beginning is written over again by a more recent hand The sutras are given in full, and from f 6 they are numbered, the sutra *sadrsumubhavad tati antarasmitis smaranam* 1 (p 32 in the edition) being counted as the 10th, and the last sutra (*namalai kara samastis shahkarah* 11) as the 104th The original MS ended on f 29 v, where the sutra *rasadhavaladadhu satatpratinanam* 1 &c (ed p 183) is illustrated ff 30-32 are supplied by a modern hand F 31 is marked 35 It ends *pratyamatram caisat ity upel- khyam vicaksanah 1* Alamkaravimarsinyam yukht ukta caratara yat || *Saigakam uddisya nyam saty api balye srutarthnam pautram || alikhan nuktalalanktisiddhan tam Jayadratha sphuta (rtha, added sec m) padam || paripratnam idam Ala'karodaharonam || krtir vijasa devarat jayadrathasya ||*

There are many marginal glosses and corrections by a second hand

Jayadratha is also given as the author of the work in Buhler's Report, p xvi Stein, *Kashmir catal*, p 59, gives the name Jayaratha, adding that the other name Jayadratha is also found at the end of the book Jayadratha was the brother of Jayaratha, see Aufrecht, *Catalogus Catalogorum*, p 200

2 Ff 32, 33 contain a number of disconnected fragments too short to be of much value F 33 begins with quotations of Alamkara authorities *nubhatal hyam pustipratityogyatye karyo rasa iti Lautatah 10 bhogyo rasa iti Bhassanayakah 11 abhidhaya tirekena sabda vyarthapratipadane vyaparantaram nastiti Mahima malanusrinam 12 iti dhi ane diudasa vipratipattayah 11* 11 *ekaprayatnenanekopakaranam tantram 11* 11 F 33 v, 11 1-7, contains the end of Mukulabhata's Abhidha vrttamatraka, differing somewhat from MS Sansk c 70 (1164) It reads *umaritamanam taktattam dasadhva tam vilokate samhratikramabhede tu tasmim tesari kuto gatih 1161 11 ity etad abhidhavitram dasadhatra vucttam padaralyapramanteu tad elat pratibimbam yo yogyati sahitye tasya Vam prasidati || Bhattakallaja putrena ||* &c . . to *Abhidhavitramatraka 11* 11 11 Then follows *ity Abhidhavitramatrakarika (read = trakarika?) samapla 11*

Bought in 1887 from Dr Eugen Hultzsch (MS 171)
Memorandum on original wrapper (f vi), 'K 52'

Size $9\frac{1}{2} \times 7$ in The leaves are arranged as in a European book

Material Paper (of the colour of birch bark)

No of leaves 11 + 35

Date sam 44 pha 1ati 5 gurai This corresponds, according to the Saptarsi era, to A D 1668

Character Sarada

Injuries ff 1, 2, 19-22, 28, 29, 31, 32 are slightly damaged, and have been repaired

1158—MS Sansk c 71 (N)

Mammata's Kavyaprakasha, A D 1668

Contents the Kavyaprakasha, by Mammata and Alaka, complete in ten ullasas It begins *om nario mahagananesya 11 granthurambhe ughnarvighataya sanu cistepadealati granthakrt paramakrt 11* *niyatiktat* 1 &c A collation of the first three stanzas, with pp 1-3 in Mahesa Candra Nyayaratna's edition, Calcutta 1866 yields only the following variant readings Ed, p 2 11 *11 puranaditahabhyas ca*, the MS omits the *ca*, ed, p 3, 1 10 *yaigaiyatmatkaloka*, the MS has *yaig gamatmaloka*, 11 13 *vicarayitunca*, the MS omits the *ca*, 11 14 *pannahapanyena pravrttit it*, the MS has *pannahyanyavrttit it* 1 3' *iti kavyayak* 11

6-9, 13-16, 20-25, 31-37, 40. In the modern part, there is a note on f 53. ff. 50-69 were wrongly foliated as 40-59. See the *Bodl. cat.*, p. 213.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 178)

Size $9\frac{1}{2} \times 5\frac{3}{8}$ in. Material Paper.

No. of leaves 11+71.

Date f. 69^v samat 1882 (= A. N. 1826) *nāghasūdi pratipadyām bhāumarāsure* || This 15, no doubt, the date of one of the modern supplements. The old part (ff. 1-52) is probably about 100 years older.

Character Devanagari.

1161—MS. Sansk. d. 127

Appadikṣita's Kuvalayananda, A. D. 1646 (?).

Contents the Kuvalayananda, by Appadikṣita It begins: *śṛiganētya namaḥ || amarikarābhikarābharamukharikṛtam durikarotū duritam Gauricaranapauka jay ||* It ends: *anum Kuvalayanandam akarod Appadikṣitam nyogād Yenkaṭapater nirupadhikṛpāni dhee || Candrāloka viyayale varadagamasaubharah hr-dyah Kuvalayanando yatprasādād bhūd ayaṃ || iti kri madadistatāidyācāryaśrībharaḍeyasrīmaddi yakulayala-dhikastubhasviraṅgarāyadhurindrai aradasūnar Appadikṣitasya kṛtīh Kuvalayanandah samāptah ||*

There are numerous glosses written in the margin, and sometimes between the lines

Bought in 1887 from Dr. Eugen Hultzsch (MS. 175) Memorandum on original wrapper (f. 1), 'K 59.'

Size $10\frac{1}{4} \times 7$ in. The leaves are arranged as in a European book

Material glossy white paper.

No. of leaves 11+58

Date samat 22 tātākhavadi caturdaśyām: This would correspond to A. D. 1646, but the date was probably copied by the scribe from the original MS, for the appearance of the MS is quite modern, both paper and writing being much like those of MS Sansk. c. 70 (1164), which is dated A. D. 1882

Character Sarada.

1162 (1-5)—MS Sansk. d. 87

Śobhakarēśvaramitra's Alankararatnākara, &c., A. D. 1678 (?).

Contents

1 A fragment of the seventh act of Kalidāsa's *Abhyūñāśakuntala* (ff. 42-49) F. 44 begins *yam śreyamsi dakṣinikṛtya bhagavatam gantum iccham* ||

F. 2^v: *tataḥ praviṣṭi yathānurdīṣṭakaraḥ tāpasibhyām anubadhyanāna bālāḥ jumbha jumbha le tūga kudantā ile gaganīṣam* || End: *mamāpi lakṣayantu nīlāhītaḥ punarbhāvam parigatabhaktir ātubhūh iti nīkrantaḥ sarie saplamo 'hikah' samāptam idam Abhyūñāśakuntala lam nāma nūṣakam* ||

2. The *Alaṅkāratnākara*, by Śobhakarēśvaramitra, the son of Trṇyāsaramitra (ff. 49^v-156) It begins: *om sraṣṭi || om namas Sarasatīyai || ānukhākarīthepadam punaruktubhūsam || āmukhe ekurthe tustuto 'bhinnārthe pade yatra tat kāmāyā punaruktubhūsam* || &c. It ends: *pradarśitāryūptikā tiseṣṭaktiḥ paripohakṛd ity era jyayāḥ || n samāpta 'yam Alaṅkāratnākaraḥ || iti rmahapādhyāyapantītabha[śāstrī]trayaḥ amittapratītya tatra bhārataḥ pantiṭabha[śāstrī]śobhakarēśvaramittra-sya || iti śubham śrīr astu asūddhatram ādārādoṣut śṛi-gaṇēśāya namaḥ om namas Sarasatīyai ||*

3. A fragment of Vatsyāyana's *Kāmasūtra*, with a commentary (ff. 157^v, 158), beginning: *sanyoge yovitām pumsā kaudutir apānuṣyate . . . bhīmā . . . sṛeta . . . kham ity abhūḥhyate* || See Durgaprasāda's edition, p. 80. Last line: *nakhadaśanacchedyam iti madhyakapolaman dālam* ||

4. A fragment of some treatise on logic (ff. 158^v-159^v), beginning: *om Ganapataye namaḥ || sha he yo pule . . . ne pramāṇād eta i tac ca nīcayātmatayā . . . nīcayā ca śabdāmāhīnye* || Line 8 *yati(r guna?) kṛyāgūnas samjñādeya śrīṭhas samutāṣaṇiḥ* ||

5. A fragment of some treatise on poetics (Alankarodabharṇa?) (ff. 160^v-163^v), beginning: *am || pratipālāhāre || muddhe kīu vāma || mugdhe kīu || a kṛiyate kulatayakalikayā etaya* || &c. F. 161, l. 2 *utprekṣāyām || par || parivāmbha* || &c. , l. 15 *pratyā nuke || maha || mama tālabbheva rājā nunam yaśobhīh khalikṛtāḥ candrah . . . || 37 ||* Verse 65 on f. 162^v. End *udreke || udgacchata || udgacchata dmanathāḥ || astam etu ran kīu sha vicchinnaḥ || etat puar mama dukkham yat prapta pankajay śrīh* ||

1 and 2 are written by one hand, 3 and 4 by another, and 5 again by another hand. FF. 61, 62, 66, 73, 77-79^b, 149, 151, 162, 163, and a few lines of ff. 65, 74, 75 have been supplied by a more recent hand

Bought in 1887 from Dr. Eugen Hultzsch (MSS 93, 170). Memorandum on original outer leaf (f. 44), 'K 36-38'

Size $8\frac{1}{2} \times 9\frac{5}{8}$ in

Material Birch bark, except ff. 61, 62, 66, 73, 77-79^b, 149, 151, 162, 163, which are on white and reddish paper, the latter being of the colour of birch bark

No. of leaves 11+163 (ff. 1-41 are missing)+14 blank.

Date—at the end of the first fragment, f. 49, the date *sam* 52 *paṇḍit* 11 *guraṇ* is given. If we compare the date of MS. Sansk. d. 65, viz *samrat* 24 = śaka 1570 = A. D. 1648, *sam* 52 would seem to correspond to A. D. 1676.

Character—Sāradī.

Injuries: of ff. 42-44 only fragments are left; ff. 74, 75, 98, 99, 116, 117, 133, 158, 159 are seriously damaged.

1163—MS. Sansk. d. 83

Dharmadāsa's *Vidagdhamukhamanḍana*, 18th cent.?

Contents: the *Vidagdhamukhamanḍana*, a poem consisting of riddles, by Dharmadāsa. It begins: *irigopālajaya* ॥ *sūdhraṇyadhūi bhavadubhikhamahāgādānām punyūlmanām paramakarnnarasāyanānā* ॥ c. *Paricheda* 1 (59 verses), ends on f. 10; 2 (69 verses), on f. 19^a; 3 (77 verses), on f. 32; 4 (73 verses), on f. 40. End: *iti vidagdhamukhamamāṇḍana dharmadāsakavīrite caturthah parichedaḥ* ॥ *samāptam* *Vidagdhamukhamanḍanam kāryam* ॥ *frīr aslu* ॥ *frīr* ॥ *irigopālajaya* ॥ *frīr* ॥

Printed in Haebler's *Sanscrit Anthology*, pp. 269-311, and with a commentary in the third number of the *Kāryakalāpa*, published by Haridas Hircchand, Bombay, 1865. See Keith, *Ind. Inst. catal.* p. 3.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 83).

Size: 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. *Material*. Paper.

No. of leaves. ii + 41.

Date—probably about A. D. 1800.

Character: Devanāgarī.

1164—MS Sansk. c. 70

Mukulabhāṭṭa's *Abhidhāvrttamātrkā*, A. D. 1882.

Contents: the *Abhidhāvrttamātrkā*, by Mukulabhāṭṭa. It begins *om namo gurave Sarasatīrūpāya* ॥ *īha khalu bhogyaṇacargasādhanabhāṭānam tadviprayaya-pari-urjanaprayojanānum ca padārthanam nityayam antareṇa vyavahīropārohitā nopapadyate tāthā hi sarvāni pramāṇāni prameyāḥ* ॥ *āgatāni bandhanaabhitāni nīśa-nyopariyāsaḥ* ॥ *prādhānyam bhājanī* ॥ &c. It ends: *idamni prakaranārthan upasamharati ity etad abhidhāvrttam daśadhātva riveśam mukhyasādhidhāvrttaya prakāśat cātvaro lakṣanīkaya tu gaḍ ity etam daśadhoprakaram abhidhāvrttam atra nirūpitam adhvānā phalam etasya darśayati padavīkya-pramāṇeṣu yad etat pratibhūtanam yo yogyatā sūhṛte tasya Vāni pramāṇat . anena vyākaranamimamsārtakarsāhītyatmakēṣu catuṣṣū śāstrēṣu yogyat tadbhāṣena ca sarvasa idyānta sakala-vyavahāramulabhūtaṣu pramāṇād aṣya daśavīkīṣyā*

Abhidhāvrttaya sakalavyavahārayūpitam ākhyātam itī rubham Bhāṣakakāṣṭhaputrena Mukulena nirūpatā sūtrprabodhanāyeyam ॥ *Abhidhāvrttamātrkā itī sribhāṣakakāṣṭhaputramukulabhāṣatracatābhidhāvrttamātrkā samāptā* ॥

A MS. of the same work is described by Mitra, *Notices*, no. 2438, VII, 198 sq. Aufrecht, *Catalogus Catalogorum*, p. 24, gives *Abhidhāvrttimātrkā* as the title of the work. This title appears in Bühler, *Report*, p. xi (no. 224), Kielhorn, *Report*, 1881, p. 86 (no. 63), and Stein, *Kāśmīr catal.*, p. 58. But the quotations given above from the MS. leave no doubt that *abhidhāvrtta* is meant. *Abhidhāvrtta* seems to mean 'change or development of meaning.'

Bought in 1887 from Dr. Eugen Hultzsch (MS. 168). Memorandum on original wrapper (f. ii), 'K 47.'

Size: 14 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. *Material*. Paper.

No. of leaves. ii + 5 + xxxvii blank.

Date. Vikrama era 1938 (= A. D. 1882), given in the following lines: *rājye śrīranacīrasīmhanūpate (dribanāṣakabhu)* ॥ *vīracagnigobhūmate ratre* (?) ॥ *vīkrama-bhūpateḥ surabhisamjñāitau* (or *samjñāitau*?) ॥ *punar mūdhave kṛte pañcamite* ॥ *īṣṭha* ॥ *kṛjāṇe sa'vīratītyaḥ kṛte sampurnā bhavātīte chubhāya paśātām seyaṇa* ॥ *īṣṭa* ॥ *sarvadā* ॥

Character—Sāradī.

27. EPIC

1165—MS. Sansk. c 18

Mahābhārata, Udyoga Parvan, with Nīlakṣṇṭha's Commentary, 18th or 19th cent.?

Contents: the Udyoga Parvan of the Mahābhārata, with Nīlakṣṇṭha's commentary. The text begins: *śrīganēśaya namaḥ* ॥ *Narāyaṇam namasakṛtya naram caiva naratamaṇaṁ devīm Sarasatīm caiva tato jayam udīrayet* ॥ 1 ॥ *Vāsasampādāya utreca* ॥ *krīdā* ॥ *īṣṭam* ॥ &c. The commentary begins: *śrīganēśaya namaḥ* ॥ *śrīmadvopātāni ānanyā śrīlakṣṇanapadānūgah* ॥ *Nīlakṣṇṭho bhavādīpam karot* ॥ *Udyogaparvāni Gopālandrayanalakṣmanāryā dhīre'āgamgadharanīlakṣmīhā* ॥ *Cintamanīh Sāmaṣṭi* ॥ *as* ॥ *ca pūjyā dīśantau sarte guravo matim me* ॥ 2 ॥ F. 190^b (containing adhyaya 89, verses 41-65) is a duplicate of f. 190^a. The text ends *tatra bhersasahasrāni somkṣhānam ayutāni* ॥ 2 ॥ *nyavadyata samhr̥ṣṭa sahasrāyutasa*

¹ The parentheses are meant to be crossed out in the MS

naiaḥ || 34 || 1¹ sṛmahabhūrate sahasaḥa ryaṁ samīta
yaṁ Vayasiḥyam Udyogaparāṇi senaniryayam samap
tam iḍam Udyogam parāḥ || asyaṇanāra Bhaṣcaparā
bhavayati tasyayam pratisandhik || Janamejaya uaca ||
katham yuyudhira irah kurupamdaśasauvakah || parthiva
saṁhātmanā nanadēśasamajalāḥ || 11 || The commen-
tary ends koso dhanam | koso dhaṁya hi samagrī sam
gīhya cākṛtya || 26 || 34 || adhyayaḥ ||

Former shelfmark MS Bodl Sanser 18
Size 14 × 8½ in Material Paper
No of leaves 11 + 306 (f 190 is repeated)
Date probably beginning of the 19th century
Character Devanagari

1166—MS Sansk a 1

Valmiki's Ramayana, 17th or 18th cent.?

Contents the Ramayana, in seven kandas, by
Valmiki. It begins sṛramacandraḥ namaḥ || suk
lambaradharam | isnuṁ saṁ arnam calurbhyaṁ prasan
nādanam dhyayē sarvaḥghoṣanapantaye || kālyanad
bhūtagatraya kamūlarthapradayine | sṛmadīemkāṇa
thaya sṛmācasyama (?) || Rāmāya Rāmaabhadraya Rāma
camdrāyavedhasē | Raghunāthaya nāthaya Sitayā pataye
namaḥ || kṛyamanī Rāma Rāmeti madhuram madhurakṛ
am | aruṇya kavitasakham vande Yalm kikokilam | &c
(similar to MS Sansk b 28 [1167])

The Balakanda (77 sargas) ends on f 19 taya sa
rajaṁsuto 'bhrāmaya saṁeyivan uttamaryakanyaya |
aliva rajas susubhe 'tikamaya tībhū sṛiya Vīsnur iama
resvarah || sty arse sṛmadramayane adikaye sṛmad
zānīhye calurvisalsal'asṛikajam rāmbhāyām sṛ
madbhākamde saptaśaptatamas sargaḥ ||

The Ayodhyakanda (119 sargas) ends on f 56¹
itātāḥ praiyahibis tapasvibhiḥ āryaḥ kṛtāḥ sṛsiya
yanah paramatpāḥ vanam sabharyah pravṛesa Ragī atāḥ
salakṣmanas sūrya i abhramadātām || sty arse sṛ
madayodhyakamde ekauṛvīsatsatātamas sargaḥ ||

The Aranyakanda (75 sargas) ends on f 82¹ sty
etam ukta i madanubhūtas salakṣmanam vakyam ananya
cetasam || vīvesa Pānpam nāhnam vanoramam Ragī ita
māḥ śokavīḥ idayamītrāḥ || tāto mahad ārtina ca dūra
sar ikramam kramena gati a prathīlokayā v anam | dadarsa
Pānpam sūbhadarāsanam anekānanavīdhopākṣasamku
lam || stī sṛmadramayane . . . sṛmadaranyakamfē
pānceśaptatamas sargaḥ ||

The Kiskindhakanda (67 sargas) ends on f 107¹
rūbhīs trasasambhramāis tṛyyamānāśīloccayā | sīdan
mahatī kamtare sarthālma sūdhūgah || sa vegarān
īegasamahātumā haripratīrah paravīrahantū manas

samadhaya mahānubhāro jagatma Laukham manasū Hanu
man || stī sṛmatkiskindhakamde saptaśasīs sargaḥ ||
Kiskindhakamdas samaptah ||

The Sundarakanda (68 sargas) ends on f 135¹ tāto
mayu ragbhīr adīnabhaṁnī sūabhr īśaḥ hir abhīprasū
dila i uaca sanitum mānī Maṁthilātmojā tāpī sōkena
tāhapi pūḥṭa || sty arse . sṛmātsūmdarakamde 'śa
gaṣṭitamas sargaḥ ||

The Yuddhakanda (135 sargas) ends on f 194¹
ayurayam arogyakīram yasasyam saubhātīkām buldhī
karam varisḥam | śrōlayam etan nyamena sādhr
īyakhyanam urjasvalam fādhikamūḥ || etam etat purā
rptam akhyānam bhadrām astu iah | praiyaharata
īsrābḥam balam Vīsnoh praiarūḥatām || pūnā ca sōre
luyamī grāhara chṛatānāt tatha | Rāmāyanasya brā
tane tṛyāmīs pītaras tatha || bhaktya Rāmasya ye cenam
samhātam rṣina kṛtām | ye lekhyantika nāis tesam
īasas trivīṣṭape || Rāmeti yat param brāhma tad Vīsnoh
paramam padam | tasmād dīḥ parāśasrōtū muktībho
na samsayāḥ || yas śrōtā nro nāro yasma tasma p jva
ca karayē | goratnam dhanadhanyani āstram grunūdika
ni ca || annana ca nū mṛśāni āstramālgayātani ca | sṛlō
samarpayed īdīan sṛvāksayātībhaktiāḥ || pūrcanāya
ca iaktaram pūyayed bhaktītas tatha | Rāmāyanasya
vaktaram pūyito mṛddhim opnyut || Raghavam kalpa
yita tu śrōtūa buddhyā prayatnāt ītīhasasya iaktaram
pūyito muktum opnyut || Rāmāyane samaptē tu uacākam
yo na pūyēt | nūko navatyanuamī sṛptā curā sa
manaveḥ || tasmāt sarvprayatnena Raghavapūyēkam
gyatī uacākam pūyēd bhakti a vastralamkarabhusanāḥ ||
lena pūto Harir Vīsnur utmana pūyām anayē || sty
arse sṛmad-yuddhakamde sṛramabhīseko noma
pāncatṛimsollt āśatāmas sargaḥ || Rāmāyanasya vak
laram īvokṣa ('vavukṣa?') kama samarcayē | āstrair
abharanāis curā rābhīr gobūdhanair apī | sūrvada
pūyaje cīrōt phalākama samahātāḥ || sṛmātsalāḥ nana
bhārātsātrughnāhanuūatsamētsāsrūmacamdrāpnam
astu ||

The Uttarakanda (116 sargas) ends on f 222¹ etad
akhyānam ayusyam pāṭhan Rāmāyanam narah | sōpū
trapautras soganah prētya i arge mahīyyate || Ayodhyop
purī samūya sūnyā carayānan bāhūn | rṣābham prapya
rjanam nīśam upayayati || etad akhyānam ayusyam
sasakṣkamam sahottaram | karta pracetasāḥ pulhā tad
brāhmanū iale munīḥ || sty arse sṛmaduttarakamde
sṛramacamdrāsvargī śānam nama sōdasottarasatātamas
sargaḥ || sṛramacamdrāpnam astu || karakṛtām apara
dham kṣamām arhamī samitāḥ || sṛkrīnarpnam astu ||

Given in 1864 by Mrs Edmund Ffoulkes, daughter
of Sir Thomas Strange, who brought the MS from
India

sarga 125 of the Yuddhakāṇḍa (Bombay ed. = Gortorio, VI, 108)

Given on October 27, 1698, by the Rev. George Lewis, Chaplain of the English merchants at Fort St. George. Kept in cloth box. Size of box $19\frac{1}{4} \times 9\frac{1}{2} \times 2\frac{1}{2}$ in. Size of MS $18\frac{1}{2} \times 1\frac{1}{2}$ in.

Material. Palm leaves, kept together by two boards, a string going through one hole, and a small iron rod through the other.

No. of leaves 1+358 (from 10 to 13 lines on a page).

Date. *parabhāvasamātsaram śrāvanamāsum śrīmad ramayanam sampurnam* || (f 354^v) Taking into account the fairly old appearance of the MS, the *parabhāva* year of the cycle of *Brhaspati*, in which this copy of the *Ramayana* is said to have been finished, may be A D 1666, or 1726, or 1786. The year A D 1726 is the most probable. If it is the northern *Brhaspati* cycle, the date is A D 1656 (cf. date of donation), Sewell and Dikṣit, *Indian Calendar*, p. 10.

Scribe. Kṛṣṇa, pupil of Ramacandra, who writes *śrīramacandrapadbhāvatpadibhṛtacetasa ī Ramayanam idam śrīmatkṛṣṇena likhitam mūḍa* || *śrīmaty Ayodhyānagarā sabhayaṁ śmṣasane māntragānabhiṣikṣat* || *Ścūmitrīstāhanamātsamēlah śrīramacandrah śrīyam ātanotu* ||

Character. Grantha, very small.

Injuries. a corner of f 301, and a large piece of f 348, are lost, f 356 is damaged. The top and bottom lines are very frequently discoloured and damaged by breaks, as on ff 1-14, 30, 45, 95, 120-124, 137, &c.

28. PURĀṆA

1168—MS Sansk c 60

Garuda Purāṇa, 18th cent ?

Contents. fragments of the *Garuda Purāṇa* or *Māha Garuda Purāṇa*, foliated from 105 to 272, but containing only the following leaves 105-111 old foliation = 5-11 new foliation 114 old = 13 new 116, 117 old = 15, 16 new, 119-142 old = 18-41 new 144 old = 43 new, 151, 152 old = 45, 46 new, 159-161 old = 48-50 new, 165-173 old = 52-60 new 175-188 old = 62-75 new, 192 old = 77 new, 194 old = 79 new 196, 197 old = 81, 82 new, 252, 253 old = 84, 85 new, 255 old = 87 new, 257 old = 89 new, 259 old = 91 new, 262-266 old = 93-97 new, 268-271 old = 99-102 new, 271, 272 old = 103, 104 new (added by a modern hand)

Beginning (f 5) [*ity adī malapurane Garude jagya ialka maca vakhye kamkarajatyadigrahasthadvidhuparam vipranmurdāhnikto hi kṣatriyanam in mrgin*, written by the same hand which supplied ff 103, 104] *īsastrīyam jatoriprīṇ caś camdayam niṣadaḥ parśāto 'pī 11 muhīye 'gnau prajāya īśvudram ganayor nṛpam* || &c F 16 *ītyadī mahapurane Garude Parasaroḥtadharm mah* || *ī Sula mca* || *ī mīṣaram prajākṣyam* || &c F 30^v *ītyadī mahapurane Garude nītsare samipta* || *ī Vrahmāca tratani 'yusa vakṣyam* || &c F 31^v *ītyadī mahapurane Garude* || *ākhamaḍadādaṣṭam* || F 84 *ītyadī mahapurane Garude cataryugadharmā* || and last line *ītyadī mahapurane Garude namitīkapra layah* || F 85^v *ītyadī karmamavpakah* || F 97 *ītyadī Jānustotram samaptam* || F 102^v *ītyadī vrahmaguṣṭaya* || *ī śrībhagatan mca* || End (f 104) *namas tehi enagaḍagastīnanjanamāyārdhana supakṣa patanīrṛtadannadāyīnīrīksitam parasya parasya kopeṇa suprakīrtībhāṣa* ||

F 104^v is in Hindustani.

Bought in 1887 from Dr Eugen Hultzsch (MS 33)

Size $13\frac{1}{2} \times 7$ in.

Material. Paper. Ff 103, 104 stamped, 'Stamp Office, one anna', in English and Bengali.

No. of leaves 107.

Date. probably about A D 1750-1800.

Character. Devanagari.

1169—MSS Sansk c 21, 22

Padma Purāṇa, A D 1777, 1780-1791

Contents. some sections of the *Padma Purāṇa*, in two volumes. 21 contains (1) the *Adikhaṇḍa* (ff 75) in 62 *adhyāyas*. It begins *ī śrīganesāya namaḥ* || *ī śrīgṛyaganapatisarasatīya namaḥ* || *namamī Govindapadarāṣṭam samdehī anamdam anūlam anī bham* || *jagayānam hrī śamvīratam mahajanakāya nam ullamottamam* || *ī ekada mūnyah sari c jīalaya tanasambhāh* || &c. It ends *śmudham he loka īa data Harinamamātulam* || *yad īched īcnam sukha taranam īśān lābhatam* || *ī īti śrīpadmapurane Adī khamde dīṣatītam* || *ī dhyāyah* || 62 || *kubham samaptam Adīkhamdaḥ* ||

(2) The *Śrīstukhaṇḍa* (ff 223) in 42 *adhyāyas*. It begins *ī śrīganesāya namaḥ* || *ī śrīsarasatīya namaḥ* || *ī śacām camdravd nam karikastābī akarakṣobhasam jātophenam vrahmodbhūtiprasaktar vṛatam jamparabḥ sevitam vpramākyāyah* || *omkaralamkṛtena tribhuvāna gurvina vrahmana īstiputam sādībhogahogaramam jā lam aśubhaharam pāī śkaram īa punatī* || Ff 9-101 form only one leaf, but nothing is missing. F 193^v

1175—MS Sansk c 23

Adhyatmaramayana, A D 1792

Contents the Adhyatmaramāyana from the Brahmanda Purana. It begins *u sriganesaya namah || am namo bhagavate Vasudevaya || Suta uvaca || kadacin Narado yogi paranugrahitamechaya || paryatan saka lani lokan satyalokam upagamat ||* The Balakanda ends (f 18) *iti srimadadhyatmaramāyane Umamahesvarasamvade Tulakamde astamasargah ||* The Tulakanda samaplāh || *iti saptaiva sambhavadusthah sasthyullara khamde trisatasloka mokṣaḍa nṛnam ||* The Avodhyakanda (9 sargas, 700 slokas) ends on f 44, the Aranyakanda (10 sargas), on f 63^v, the Kiskindhakanda (9 sargas, 525 slokas), on f 84^v, the Sundarakanda (5 sargas), on f 97^v. The Lankakanda ends (f 143) *iti srimadadhyatmaramāyane Umamahesvara samvade Lankakamde 30ḍasaḥ sargah ||* 16 *Lankakanda sampurnah ||* 6 *Lankakamde dhyaṇmahe trayo tasya satani astatimsattamah slokah ||* 17 *nahara Paratyayo Sivenoktah ||* 18 *sriharaye namah ||* 19 *sri ramacandrasya namo namah ||* 20 The Uttarakanda ends (f 167) *Vahe-sarenapi bhavisyadartham srisamkareṇubhihitam Bhacanya ||* 21 *bhaktiya pathed yah ||* 22 *Rana ||* 23 *atiprasanna ca smuyat sa nityam Visno prayati sadanam sa visuddhadehah ||* 24 *iti srimadadhyatmaramāyane Umamahesvarasamvade Uttarakamde namamah sargah ||* 25 *Adhyatmottarakamde grahasamkhyaya parikṣipta ||* 26 *rtasatasamkhyatlokaḥ puranasamkhyas ca pura Harenoktah ||* 27 *slokah Paratyayo Paramesarena gadite hy Adhyatmaramāyane kamdāh ||* 28 *saptabhir anvetitisubhade sargah ||* 29 *caṭasastikaḥ ||* 30 *slokanam satadacyena sahitany uktani catvāri sahasraṇy era samasataḥ sunisatarum tesuktani tatarthatah ||*

There are numerous corrections and marginal notes (many of them in pencil, and evidently written by some European scholar), some containing Latin and Greek quotations (see ff 23^v, 31^v, 44^v, 33^v) and Biblical references. Fl. 153-156 are very much corrected.

Bought in 1870

Former shelfmark MS Bodl Sanser 23

Faint ornamental (blind tooled) leather binding

Size 13×7 in Material Paper

No of leaves 11+169+11 blank

Date *hikṛtam ramasukhasamrat* 1848 (= A D 1792)

bindrapadavala 3 gurau

Character Devanāgarī.

ganēśaya namah || om Suta uvaca || kadacin Narado yogi paranugrahitamechaya paryatan sakalan lokan satyalokam upagamat || &c. It ends *Ramayanaṁ janamaṁ nahoram adhyuyam ||* 1 *rahmadibhiḥ suraiarair api sam stulam ca ||* 2 *sraddhuvitah paṭhati yah smruya tu nityam Visno ||* 3 *prayati sa lanam sa visuddhadehah ||* 72 *iti srimadadhyatmaramāyane Umamahesvarasamvade Uttarakamde namamah sargah ||* 9 *Adhyatmottarakamde sargah grahasamkhyaya parikṣiptah ||* 10 *rtasatasamkhyah slokah purana ||* 11 *samkhyas ca pura Harenoktah ||* 12 *Paratyayo Paramesarena gadite hy Adhyatmaramāyane kamdāh saptabhir anvetitisubhade sargah sasthikah slokanam tu satadacyena sahitany uktani catvāri sahasraṇy era samasataḥ sruṭisatesuktani tatarthatah ||*

The number of sargas in each kanda is the same as in the edition published at the Nirnayasagara Press, Bombay, 1880

Executed for Sir T. Strange, and given in 1864 by his daughter, Mrs Edmund Ffoules

Size 5½×47 ft 4½ in Material Paper, roll

Scribe Ghasirama of Kasur, who wrote at Benares. The colophons at the end of each kanda run as follows: *hikṛtam maya Ghasiramapamḍita Kasurena Kṣyam madhye ||* At the end of the roll *h Ghasirama Kasurena ||*

Character Devanāgarī, very small characters

Illumination splendidly illuminated, with numerous mythological pictures illustrating the story of the poem

1177—MS Sansk d. 56

Adhyatmaramayana, A D 1833

Contents the Adhyatmaramāyana. It begins *sri ganēśaya namah srisarasvatya nāmah om namo bhagavate sraramaya Sitalokamano vityaya Suta uvaca ekada Naradaḥ smṛtal lokanugraharai chaya paryatan sakalan lokan satyalokam upagamat ||* The Balakanda ends on f 21, the Avodhyakanda on f 48, the Aranyakanda, on f 68^v, the Kiskindhakanda, on f 89^v, the Sundarakanda on f 104, the Yuddhakanda, on f 149^v, the Uttarakanda, on f 176. It ends *sa nityam Visno prayati sadanam sacruṣṭidhadehah ||* 177 *iti srimadadhyatmaramāyane Umamahesvarasamvade Uttarakamde namamah sargah ||* 9 *iti srimaramandra prasanno ||* 10

Bought in 1887 from Dr Eugen Hultzsch (MS 26)

Size 10½×6½ in Material Paper

1178—MS Sansk d 10

Kulāntapīṭhamāhātmya from the Brahṁanda Purāṇa, 19th cent ?

Contents the Kulāntapīṭhamāhātmya from the Brahṁanda Purāṇa, in 7 adhvayas It begins om *sriganesny: namaḥ || om Aṭrayanam namaskṛtyam aaram caiva aarollamam || devim Saravatīm | yavam tato jayam ad-royet || || latraiva Gang; Yamna ca I enu Go lucari Siṇḍhu Saravati ca || sareani tīrthini ravanti latra || yatri cyulodarakathoprasaṅgaḥ || || śrīrahu o-rucānathulāḥ samprarakāyam ki I mutapīṭham ullamam || yalpīṭhe samisṭya mvaayo siddhim agata || || yatra jīṭhe Mahadero Bhavanam saha Naradaḥ || Arjunasya pravadaya dadhīm sacaram raj || || || Varadavaca || kulāntapīṭham ahyalam trayoktam ca || jalmahā || kasmīn dese sapta ca kim pramunam ca tat punaḥ || || ||*

. kimarīṭham latra pīṭhe ca saravirupaparrati || lat sarva brōlam ikāmi cistareaa jalmama || || || Vrahmo-ruca || smusacacahito putra kulāntapīṭham ullamam || Jalamdharasya caisane Heavakūṭasya dakṣiṇe || || || &c F 3^r || || śrīrahmadāpurane Vrahmanaradaśamrade Dhūlaathaksetrataramaana prathā || || || 'dhyayah || || || F 4^r || || śrīraṇḍ Vraṇḍ naatkarṇataramana dev || || || F 7 || || || śrīraṇḍ Vraṇḍ naatkarṇatarama nama || || || F 9^r || || || śrīraṇḍ Vraṇḍ anarimahalme ca || || || F 11 || || || śrīraṇḍ Vraṇḍ rasīṭṭasarama nama || || || F 12^r || || || śrīraṇḍ Vraṇḍ kulāntamahatme tipasavarna nama || || || It ends || || || śrīrahmadāpurane Vrahmaara-dasameude Kulāntamahātmye saarimahatmapīṭhavarna nama saptaam 'dhyayah || || kyama tīrtham topas tīrtham tīrtham idriyamagrahaḥ || || sarvabhūṭadāyatrīrtham dhyā natīrtham aantīrtham || || || etani pameatīrthāni satyaśr stani dehaam || || rasanti sarvadeheṣu teṣu anagam sama caret || || ||

Bought in 1885 from Dr Emt Schlagintweit An entry on f v says, 'Buch, gekauft von einem Brahmanen in Manikoen in Kullu Es soll Erzählungen, Sagen, &c, uher die heissen Quellen zu Manikoen enthalten Juni, 1856'

Former shelfmarks (1) MS Malto f 1 (2) MS Sansk f 2

Size 10½ × 3½ in *Material* Paper

No of leaves v + 14 + xix blank

Date probably not very much older than A D 1856

Character Devanagari, large characters

1179—MS Sansk f 14

Lalitāsahasranamastotra from the Brahṁanda Purāṇa, 19th cent ?

Contents the Lalitāsahasranamastotra from the Brahṁanda Purāṇa, in 36 adhvayas It begins svī

ganēśya īamah || śrīmatīpuravumdarufeyu namaḥ || śrīlayagrivagurne an ah || om Agastya urī ca || asconana maharud the sarvasaśravis iradā || kathito Lalitadery is caritām paramād'ham || || It ends anandamagna Irdayah sadjah pulakito bharet || || || || Brahṁanda-pīṭhe Uttarakhande Ilayagrivogastyasamrude Lalitopa khyane stotrahkande Lalitaderya diryarahasyasahasra namalāhanam namī pīṭhīmsō 'dhyayah || || śrīlātilamcar pavam astu || || svī astu || || svī || ||

Bought in 1887 from Dr Eugen Hultzsch (MS 43)

Size 6½ × 4 in *Material* Paper

No of leaves 11 + 58

Date probably beginning of the 19th century

Character Devanagari

1180—MS Sansk c 54

Bhagavata Purana, A.D 1642

Contents the Bhagavata Purana, the first three skandhas imperfect owing to the defective state of the MS (see below), otherwise complete

Part I contains skandhas 1-7 Skandha 1 ends on f 23^r (one leaf at the beginning and ff 19-21 missing), skandha 2, on f 35, skandha 3, on f 74^r, skandha 4, on f 115, skandha 5, on f 146^r, skandha 6, on f 171, skandha 7, on f 193^r, with the words caracarah || || || śrībhagavate mahapurane saptaamākhāṇḍe Iudhīchira naradasamāde Prahlād invcarite paramahamsyam sam hitayam paucadaśa 'dhyayah || || samoplas cāyam saptaam skandha || || svāham || || alhato 'tīamaskandho bhāṇṭya || || || || srgaṇesaya namaḥ ||

Part II contains skandhas 8-12, skandha 8 ending on f 30^r, skandha 9, on f 58^r, skandha 10, on f 177^r, skandha 11, on f 215, skandha 12, on f 231, with the words pramano dukkhasamānās tam namam param Hariṁ || || || śrībhagavate mahapurane paramahamsyam samhitayam astadasasahasrayam dvadasaskandhe purana sankhyakalanam nama trayodaśa 'dhyayah || || samoplam idam śrībhagavatam nama mahapuranam || || svāham astu lekhaḥpathokasro'dralrnam ||

Bought in 1887 from Dr Eugen Hultzsch (MS 40) Memorandum on f 2^r 'K 4'

Binding Indian blind tooled leather binding (re-paired)

Size 13½ × 11 in *Material* Birch bark

No of leaves 1 + 194 + 739

Date sam 18 bhā dat: 1 gurau || If we compare the date of MS Sansk d 6₃ (1234), this seems to be meant for A D 1642

Devimahatmye madhukaisabharadhaḥ prathamah | F 137
iti Markandeyapurane sararni Manramtare Devima
hatmye suratharasyayor varapradanam nama trayoda
sah 11311 F 137 iti Markandeyapurane Raveyaman
vamlaran namo 'dhyayah | It ends srutā caritam
etat dṛi sarvapapāḥ pramucyate smṛayad dharayed rūpi
sarvapapāḥ pramucyate 11 iti Markandeyapurane sarar
nile Manramtare Raygarardhanopakhyanam samaptam 11
om 11 samaptam cedam Markandeyapuram puranasya
sya samkhyanam katham taitarvaddhina as ti qaf talha
dhyayah purane 'sm n prakirtitah astau slokasahasra
n astau slokasani ca slokas ca catvāśītiḥ sastre 'sm n
parakirtitah dharataramsad tritamtah katham taitar
vaddhina Markandeyayamini amakhyanaprasnakhya
nam | Durvasasapsarashapah | Kamkaramdhah | Turkyot
patih | tasya tirahah | pakṣanam utpatih | prasamohyah
Hariccamdrokakhyanam | Vāsanatistamitrayoh krodhah |
adivakyuddham | pitoputrasamvadah | narakacarnanam |
Dattatreypatih | kuralayasyam | madalasapratih |
tadvatpatih | Rtdhrajacartam | kamralasataryam | punar
madalasotpatih | adarkadyanma | acaradhyayah sad
dharidhah | yogasthith | Manramtarakatha | ramsanuram
sacartam | Dukasotpatih | Jamrudrapacarnanam | kar
manveśah | eraracisam | auttamam | trahmanabharyana
yanam | tamasam ruratam | camdradityamahatmyam
Raygarardhanacaritam ity ecam 42 samaptam idam Mar
kamdeyapuram 11 etat paritram ayusyam punyam pa
yopranasanam Dronaputrais ca katham Vyasaḥ syaya
Jaimine | &c | iti satyam maya proklam puranam
papanaanam sratanam kirtitah tapo satayay ephalam
lobhet iti smarkandeyapurane dharmapakṣayaminisam
vede Markamdey makroṣṭukpratyuktam smarkamde
yapuram samaptam 11

Marginal glosses by a second hand on ff 8 and 53
F 124 is missing

Bought in 1885 through Dr G Thibaut of Benares
Si e 13³ × 6³ 11 Material Paper
No of leaves 1 + 12 + 1 blank
Date the day and month are given, but not the year
tasisya kṛnapakṣe tu astam jam sanivasare Dalarame
hritam s dhasuddharicaratah 11 The MS seems to
have been written about A D 1750
Scribe Datarama.
Character Devanagari

1184—MS Sansk. d. 18 (R)

Devimahatmya from the Markandeya Purana,
18th cent ?

Contents the Devimahatmya from the Markandeya
Purana, in 16 adhyayas. As the MS begins with
f 14 the Devimahatmya must have been preceded by

some other treatise F 14 begins tapasramtam ma
hatmanam Markamdeyam mahamatm 1 | yasasyo maha
teja ————— ruraca | Markamdeya mahapra
ja sahasastrasirarada | srotum icchamy asesena Devi
mahatmyam uttamam | Markamdeya uvaca | sararni
sūryalanayo yo Manuḥ kathiyate 'etamah | nisamaya ta
durgallam ratarad radata nama | &c F 30 (part of
adhyaya 3) is missing Adhyaya 13 ends (f 66) sur
yay janma samasadya sararni dhavita Manuḥ 11 iti sri
Devimahatmye varapradanam nama trayadasa 'dhyayah 11
Adhyaya 14 begins | jayam te devi Camunde jaya dhu
tapraharni | jaya sarvagate devi kalaratri nama 'stu
te | sridrey uvaca | &c. Adhyaya 16 ends (f 74)
idam rahasyam paramam na vacyam kasyācān nra
ryakhya dīryamurtinam adhisthanam calacaram 11
iti Markandeyapurane suryasaramike Manramtare sri
Devimahatmye Camdikarahasye soḍaśa 'dhyayah 11

The edit ons have only 13 adhyayas

Kept in a cloth box Si e of box 10 × 1³ × 2 11
Si e of MS 9¹ × 1³ 11
Material Palm leaves held together by two boards
in the South Indian fashion
No of leaves 1 + 75 (ff 1 13 and 30 are missing) +
vi blank Six lines on a p ge
Date apparently modern probably end of the
18th century

Character Telugu

Injuries ff 14, 71, and 51 are slightly damaged.

1185—MS Sansk. c. 51

Devimahatmya with Nāgajōbhata's Commentary,
A.D. 1839

Contents the Devimahatmya (or Saptasati) from
the Markandeya Purana together with the Saptasati
vyakhyaṇa, the commentary of Nāgajōbhata, in
13 adhyayas. The commentary begins (f 17) sri
ganeshaya namaḥ Markandeyena kṛto kim Bhogurim
preṣit uktaḥ s'otram Ja minn pratipakṣiputai svnu
trav uktaḥ Markandeyapurane tat tathanaṁ vyaca
kmake | &c. The text begins (f 67) om saptasatipra
thamacaritraya Brahma rñi Mahakali devata gaya ri
chamadh namdya saktih rattatam ika b jam agnis ta ram
Mahakulprityartham jaye tinniyogah om Markandeya
uvaca sararni | &c Both text and commentary end
on f 66 but the latter is followed by the Candistotra
prayogadīhī w b ends on f 87 iti sri adupadhyā
yapana makasirabhatasatigarahajayagayibhatkrie
Markandeyapuramtagatasat asatvakyam Candisto
traryakhyaṇe Camdis otraprayogadīhī 11 san optah

śubham astu | See the edition of the work (*Saṭika Saptasatī*), Bombay, 1862 (śake 1784), ff 49^v, 59^v.

From f 32^v a new hand begins

Bought in 1887 from Dr Eugen Hultzsch (MS 36)

Size $14\frac{1}{8} \times 5\frac{1}{4}$ in Material Paper

No of leaves 1v + 82 + iii blank

Date samvat 1895 (= A D 1839) |

Character Devanagari

1186—MS Sansk. o 18

Epitome of the Linga Purana, A D 1864

Contents Linga Purana aucaka, or a short epitome (7 kind of table of contents) of the two parts of the Linga Purana. The contents of adhyayas 1-104 (purvabhaga) are given on ff 3-20, the contents of adhyayas 105-160 (uttarabhaga) on ff 20^v-25. It begins 1 *adhyayah* | *śivaśetrayatram kṛtva* | *śaṭ mīṣam prātī* | *Naradīgamanam* | *Naradasya* *ṛṣibhiḥ* *pūjyam* | &c

Size $8\frac{1}{2} \times 6\frac{1}{2}$ in Arranged in European fashion

Material English paper, water marked

No of leaves 11 + 23 + xx blank

Date the paper is water marked '1863' and '1864,' hence the MS must have been written about that time

Character Telugu

1187—MS Sansk. d 58

Gayāmahatmya from the Vayu Purana, A D 1739

Contents the Gayāmahatmya, in 8 adhyayas, from the Vayu Purana imperfect. It begins *śrīganesaya namaḥ* || *om namo bhagavate śrīgādadhara ya namaḥ* || *śrī* || *Sūta uvaca* || *Sūnakadyair mmaḥbhagair devarṣiḥ saha Naradaḥ* || &c. It ends *svam asramam puṇyānāṃ yepam tisthagata guru jagamanḥ* (sic) || *śrī śrīvāyupurāṇe śūtaśarahakalye Gayāmahatmye astamo adhyayah* || *śubham astu* ||

The work was printed at Benares in 1876 (samvat 1932), obl fol

Bought in 1887 from Dr Eugen Hultzsch (MS 32)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 1v + 36 (ff 2-4, 20, 28, 29, 34 40 are missing)

Date samvat 1796 || śake 1660 (= A D 1739) *ca* *tramaśe kṛṣṇapakṣe anavasyanyam līkhitam śukravasare Śetakaramakuyastamokamalaśaṭaigayashakaramoḥ* ||

Character Devanagari. The Anusvara is expressed both by a dot and by a small circle. The *ra* is always written *ṛ*.

Ornamentations at the end of the adhyayas. See ff 15, 21^v, 30^v, 42

1188—MS Sansk. d 61

Maghamāhātmya from the Vayu Purana, A D 1877

Contents the Maghamāhātmya, in 30 adhyayas, from the Vayu Purana. It begins *om śrīganesaya namaḥ* || *śrinurata uvaca* || *samsarekṣiyamananam jam lunam papakarinaṃ* || *karmanā* *bhṛumiyamananam ka galih kamalodbhava* || *śrī* || *F 3^v yatha* *śāṃga nadinam tu detanam ca yatha* *Harḥ* || *ṛkṣanam ca yathasatthah paśunam gaur yatha mune* || *tatha* *śaṭ maghamaso'yam masanam uttamottama* || *vedanam ca yatha samam mamtranam pranava yatha* || *gayatṛ* *chamdasam yadī* *pakṣinam garuḍo yatha* || *śaṭnavanam yatha* *Rudra ṛtunam madhavo yatha* || *masanam prarao maso maghamasa udahrtah* || It ends *śantosoṃ atulam prapṛ viśmayoḥphullalocanah* || *Sūtaṃ paurāṇikam tam tu pūjyam asur anyasa* || *śrī śrīvāyupurāṇe Maghamahatmye* *Vrahmanaradasamade trimso 'dhyayah* ||

F 1^v, written by a different hand, does not belong to the work.

Bought in 1887 from Dr Eugen Hultzsch (MS 42)

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11 + 107 (f 16 is missing)

Date śrīśake 1799 (= A D 1877) *caṭvareḍ* 3 *vu dharaśe dīna līkhitam idam pustakam* || The MS looks rather older

Character Devanagari

1189 (1-4)—MS Sansk. c 57

Siva Purana, 10th cent ?

Contents four different fragments of the Siva Purana, viz

1 One page (f 4^v = f 1 old foliation) containing the beginning (adhyaya 1 and two ślokaś of adhyaya 2) of the Jñānasamhita of the Siva Purana

2 Ff 5-88 (= ff 1-8, 10-18, 21, 23-68, 73-92 old foliation), containing adhyayas 1-53, 80 of the Jñānasamhita of the Siva Purana. It begins *śrīgoviṇḍa devau jagat* || *vyagataḥ pīṭaram Sambhum jagato mataram* *Sūtaṃ* *tata putram ca Gaṇadhīnam nahatad tarmayamy aham* || *vagisa yasya* *śadane Lakṣmī yasya ca valṣaṭi* || *yasmatsi* *hrdaye samyaktam Nṛśaṇam aham bhaye* &c. F 22 *śrī śrīvāyupurāṇe Parātharapradano namaḥ* 14 | F 57^v *śrī śrīvāyupurāṇe ganayud*

dhabhamgo namadhyayah 33 | *F 83^v iti srivapurane*
civastacaramahimansrupeno namadhyayah 50 | End of
the fragment, f 88^v *namas cakara deve samgo tamo*
lokakamyaya lalah itu Samkaram devam prithiyas ca
diva ca sah saravara samu | See the edition of the
Siva Purana, f 143

3 Ff 89-126 (=ff 30-67 old foliation), containing
adhyayas 15, 73 to 36, 17 of the Jhanasambhita of the
Siva Purana. Beginning *ram racanam akarnya*
rayas te praharsitah | (See ed., f 40^v) F 90 *iti*
Sivapurane Sivamamtrano namadhyayah 22 | F 97^v
iti srivapurane Paratirivahatarnano nama 25 |
F 109^v *iti srivapurane pyaridhiau 33* | F 122
iti srivapurane gunayuddhabhamga namadhyayah 30 |
F 126 *iti srivapurane saracana nama 42* | End
(f 126^v) *pitrbhyam kriyale ced tai anyah kim na*
karati ca asami | See ed., f 95

4 Ff 127-223 (=ff 51-147 old foliation), con-
taining adhyayas 16, 12 to 64 (end) of the Dharma-
sambhita of the Siva Purana. Beginning *yas tu*
vahyarthasamyogah ktiyayoga sa veyale pradhanakara
nam yogo vimukter munisattama | &c (See ed., f 64^v)
F 129 *iti Srivapurane nityanamitkaridhi* | F 170
iti Srivapurane vrahmamdakathano nama 34 | F 200^v
iti Srivapurane mamtrayoge nama 52 | F 223 *iti*
Sivapurane 63 | End of the whole (f 223^v) *yo 'ya*
cartham ime dhyayan patec cainachanolu ra mucyale
sarvopapebhyo moksa yati na samayah | *iti Srivapurane*
durvichitastalata | *prithidanam* | See ed (last part), f 167
Fragments 2 and 4 were written by one hand, and
fragments 1 and 3 by another

The edition referred to above is the large oblong
folio printed at Bombay (Ganpat Kṛṇaji's Press) in
1884 (sake 1805) The numbering of the adhyayas in
this MS differs from that in the edition

Bought in 1887 from Dr Eugen Hultzsch (MS 48)
Size $13\frac{1}{2} \times 7\frac{1}{2}$ in Material Paper
No of leaves 224
Date probably about A D 1830.
Character Devanagari

1190—MS Sansk. d. 55

Agastyasamhitā, A. D. 1645

Contents the Agastyasamhitā (from the Skanda
Purāṇa), in 32 adhyayas | It begins *itramajaya*
u Agastyā nama devaputratama Gaulami | &c | *kadacid*
Damodakuranye Sufikmasayusaramam gayen | *pratyugayasa*
lam bhaktiya gamdhanapuspakastodakam | *padayarghyaghar-*
hanam catre tasmai vrahmaride munih | &c F 39^v

ity Agastyasamhitayam paramarahasye asanatisṭha asta
daso 'dhyayah | It ends *sannabhabham purusam*
yuddhaya parosamkrah | *yatrakale Hanumantam smaran*
yas tu sralan ghran | *irigachati sa regena utartham*
adhigachati | *svapakale smaran nityam cauradbhuktikan*
jayet | || *ity Agastyasamhitayam deatrimso 'dhyayah*
samaptah | || *subham astu* | ||

F 4 is missing

Bought in 1887 from Dr Eugen Hultzsch (MS 25)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves iv + 71 + iii blank
Date samvat 1701 (=A D 1643) || *hutam* (or
hkhilam) purana
Character Devanagari
Ornamentation on f 1^v

1191—MS Sansk. e 48

Utpalaranyamāhatmya, 16th cent

Contents the Utpalaranyamāhatmya from the
Brahmasamhita (of the Skanda Purana), a fragment
consisting of ff 1, 2, 15-17, 28-71, breaking off in the
middle of adhyaya 21 | Title on f iii *Utpalaranyama*
hatmyam | *tru Brahmapurananlargalam* | *tru* | Title on
f i *atha Brahmacaritamahatmyaparambhah* | The
work begins *sriganesaya namah Kṛṇam kṛṇagrayam*
Radhām lahitam lahitetkṛṇam | *Dandam* | *Isodam* | *gopam*
ca ramde murlidhna miramtaram | || *vyasam* | *vyayusakim*
Sulam | *Saunakadina muniscaran* | *Giriyam* | *Giriyakamtam*
pranamam | *sadaira* | *hi* || *ii* | F 13 *iti sribrahmasamhi-*
tayam Utpalaranyamahatmye Gangarataranam nama
pamcamo 'dhyayah | F 32 *iti sribrahma* | *mye jnana*
tirthatarnanam nama dosamo 'dhyayah | *to* | F 69 *iti*
sribra | *mye* | *stathirithaphalalakhanam nama vimistilamo*
'dhyayah | *201* | End of the fragment *sarvanyad pam*
camurtinam katham elum | *irnoti yah prajnoti* | *sakalan*
kuman sa Dhavanyah prasadatah purakrtayau |

Bought in 1887 from Dr Eugen Hultzsch (MS 28)
Size $8\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves iii + 71 (ff 3-14, 18-77 are miss ng) +
iii blank

Date quite modern
Character Devanagari.

1192—MS Sansk. c. 15 (R)

Kālikhanda from the Skanda Purana, 14th cent.?

Contents the Kālikhanda from the Skanda Purana,
chapters 1-31 complete | The text seems to differ very
little from that of the edition, see the *I odī catā*, p 68^v,
and is accurate | The chapters end on ff 4, 8, 12, 16,

vi || *kāṭhitam ya tvaṣa puram prastutam tirthakur-
tanam* || 11 || The beginning (f 1) is fragmentary
(beginning of line lost) *h* || *Narayanam namaskṛitya
naram cauḥa narottamam* || *devam Sarvaśatim cauḥa tato
jayam u* (the rest of line 1 and beginning of line 2 lost)
Adhyamaḥyam sumahat kṣetram paramapuranam ||
yatraste daravatanuḥ sṛṣo manuṣa (the rest of line 2
and beginning of line 3 lost) *bhagavan saksan Naraya
nah prabhūḥ* || *katham darumayam brahman aṣṭe para
mapurusaḥ* || *śrotum iccha* (the rest of line 3 and beginning
of line 4 lost) *r uḥa* || *śrūdhnam munoyah sarve
rahasyam paramam* || *hi tat* || *aiśnavanam śraīane
bhaktis tatṛa na jayate* || &c F 4 *iti śrīskanda
purane caturastisahasre Puruṣottamamahatmye Jaimi
nisamade prathamā 'dhyayāḥ* || Adhyaya 5 ends on
f 21^v, 8, on f 33^v, 11, on f 53^v, 17, on f 82, 23,
on f 103^v, 28, on f 122^v, 32, on f 144, 38, on f 168
It ends *dhonyam yasasyam ayuṣyam punyam samta
navarddhanam* || *nargapratisthagatidam sarapapapa
nodanam* || *etad rahasyam akhyatam puraneṣu sugopī
tam* || *Vasanebhyaḥ cinanyeṣu na tu vacyam kadacana* ||
kutarkopahata ye ca duradhitasrutaganāḥ || *naṣṭika
dambhika nityam paradosopadarasnaḥ* || *aiśnavata mo-
ghajivaḥ tebhyaḥ gopyam sadava* || *iti śrīskanda
purane Puruṣottamamahatmye caturastisahasre Jaimi
nirṣamade aṣṭacaturmso 'dhyayāḥ* || *śrī* || 48 || *śrī
jagannāthaya namaḥ* ||

bhaviṣyati ca te paṭyur || &c F 76 *iti śrīskanda
purane Vasakhamahatmye namo 'dhyayāḥ* || Adhyaya
10 ends on f 86^v, 11, on f 100^v, 12, on f 105^v The
end of this adhyaya is not marked by a colophon, but
f 106, containing two lines of benedictions, *subham
astu śrīramaya namaḥ* || &c, was evidently inserted to
show that the adhyaya is ended, nevertheless, the follow-
ing adhyayas 13-25 are described in the colophons as
adhyayas 12-24 Adhyaya 13 ends on f 115, 14, on
f 121, 15, on f 131, 16, on f 138^v, 17, on f 145^v,
18, on f 152^v, 19, on f 160^v, 20, on f 170, 21, on
f 177, 22, on f 188^v, 23, on f 193^v, 24, on f 203^v,
25, on f 210 It ends *Suta* || *ya adam paramakhya
nam papagham punnyavardhanam* || *śrūṇyāt śraīayad
apī so 'pi yatī param gatīm* || *likhitaḥ pustakam yeṣam
he tiṣṭhātī manadhā* || *teṣam muktīḥ karasṭha hi kim
u ha sṛatanaḥnam* || = || *iti śrīskandapurane Vāsa
khamahatmye caturmso 'dhyayāḥ* || = || *śrī* || = || *śrī* ||

The two leaves, ff 211, 212, contain some Tantric
mantras Ff 212^v, 213^v are in Telugu characters

A lithographed edition of the Vasakhamahatmya
was published at Bombay in 1861 (sale 1783)

Kept in a cloth box Size of box $8\frac{1}{2} \times 1\frac{1}{8} \times 3\frac{1}{2}$ in
Size of MS $8 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a board and
a string going through one central hole

No of leaves 14-213 (ff 1-22 and 24-65 are
missing) Four or five lines on a page

Date and Scribe (f 210^v) *prabhava 'sman castra
maṣ paurnamyam ślopakeśaḥ* || *Vasantadharmma likhitaḥ
Vemkkananyamanigina Tirumalakhye Tutasya putrasya
ca mahatmanah* || *śrīemkaṣeśarpanastu* || The Prabhava
year may be A D 1807, or 1747, or 1687 probably 1747

Character Nandinagan The leaves are numbered
with the Telugu figures See Burnell, *South Indian
Palaeography*, pp 56 sq

Injuries ff 23, 130, 131, 202, 207, 208, 211, 212
are more or less damaged

Acquired probably about 1870

Former shelfmark MS Bodl Sanser 34

Kept in a cloth box Size of box $16\frac{1}{2} \times 5 \times 1\frac{1}{2}$ in
Size of MS $16 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two red
painted boards and a string going through one
central hole

No of leaves 14-188 Four lines on a page

Date very uncertain, perhaps about A D 1700

Character Devanagari, clearly written

Injuries the greater part of f 1, one half of f 58,
and part of f 66 are lost, f 99 is slightly damaged

1195—MS Sansk e 14 (R)

Vasakhamahatmya from the Skanda Purana,
A D 1747?

Contents the Vasakhamahatmya from the Skanda
Purana, in 25 adhyayas The beginning (ff 1-22 and
24-65) is lost F 23 begins *śnanam kuryāt prātār
bhṛgudaye* || *saptajnamarjīṭh papasī* || &c The leaf
contains verses 12 to 21 of adhyaya 4 F 66 begins
at the end of verse 11 of adhyaya 9 *parayana* ||

29 TRANSLATIONS

General Remarks on the MSS Wilson 541 571,
Nos 1108-1220

H H Wilson tells us in the introductory remarks
to his 'Analysis of the Purāṇas' (see *Works of
H H Wilson*, III, 5-7), what extensive preparations
he had made, during the latter years of his residence

in India, for an examination of the contents of all the Puranas. The Translations and Indices contained in the MSS Wilson 541-571 belong to these preparations. The Translations must have been made between 1823 and 1832, by Pandits, and copied by young natives. As some of the MSS are dated 1827 and 1828, and the copyists are always the same, they were probably all written in these years. Only one of them, MS Wilson 571 (1220), is dated 1823.

M Jules Mohl, in his sketch of H H Wilson's life (Rapport Annuel, Juillet 1860, *Journal Asiatique*, Cinquième Serie, XVI, 19), refers to these MSS, saying, 'J'ai vu à Oxford les analyses de tous les Puranas écrites de sa main (sic) et remplissant, si mon mémoire ne me trompe, dix huit volumes in folio.' See also Th Goldstucker, *Literary Remains*, II, 94.

1196—MSS Wilson 541, 542

Translations from the Agni Purana, between
A D 1825 and 1830?

Contents an English translation of selected chapters from the Agni Purana, made for the late H H Wilson, and copied by various Pandits, with notes and corrections, sometimes from H H Wilson's own hand, sometimes by the Pandits who copied this translation. An introduction to the Agni Purana in 541, ff 2-10, is written by H H Wilson himself. The translation is not complete, but omits many chapters. The numbers of the chapters do not agree with the numbers of the adhyayas in Rajendralala Mitra's ed of the Agni Purana in *Bibl Ind*, thus, chapter 14 corresponds to adhyaya 13, chap 15, to 14, chap 41, to 46, chap 137, to 154, chap 148, to 165, chap 173, to 190, chap 192, to 210, chap 308, to 345, &c. 541 ends with chap 192=adhyaya 210 (on the Mahadanas). 542 begins with chap 199=adhyaya 218 (Rajabhijeka), and ends with chap 311 (end of the Alanhara)=adhyaya 346 (ed III, 235). There are illustrations on ff 592, 594^v of 542.

Size 12³/₄ × 8¹/₂ in

Material very thin and absorbent paper

No of leaves 541=323 542=634

Date as several of this series of translations were written in 1827 and 1828, it is probable that these two volumes also were written about the same time.

Scribes in several places we find the statements, 'Copied by J C Roy' and 'Copied by S C Ghose,' or only the initials 'J C R' and 'S C G.' See e g 541, ff 88^v, 108, 252, &c, and 542, ff 57^v, 208^v, &c.

Injuries the beginning of the first volume (541,

ff 1-79) and the end of the second volume (542, from f 464) are slightly damaged by insects. Of the latter, ff 295, 296 also are damaged.

1197—MS Wilson 543

Translations from the Brahma Purana, between
A D 1825 and 1830?

Contents the Uttarakhanda of the Brahma Purana, chapters 1-4, 10-12, 14-18, 22, 23, 31 and 32, translated by or for the late H H Wilson, and copied for him, with many notes by the translator. From some of these notes it appears that the MS from which the translation was made was often very incorrect, see e g ff 24^v, 40^v. On f 81 there is a note by H H Wilson (?) 'Translate the intermediate chapters at least to the end of the contest between Brahma and Sumridika,' which seems to be an instruction given by him to his Pandit. The MS is full of corrections, but only rarely in H H Wilson's own hand. On this Uttarakhanda see Wilson, *Works*, III, 19 sq.

Size 13 × 8¹/₂ in Material Paper

No of leaves 1+243

Date see above, MSS Wilson 541, 542 (1196)

Scribe f 1 'Copied by Cornell (?)'

Injuries the ends of the lines (on the verso of the leaves) are often illegible, through the carelessness of the binder. F 56 is damaged.

1198—MS Wilson 544, 545

Translation of the Vishnu Purana, between
A D 1825 and 1830?

Contents an English translation of the Vishnu Purana, made and copied for the late H H Wilson, with frequent corrections and notes from his own hand. 544 contains chapters 1-15 and 21 of Book I (ff 1-176), and chapters 1-13 of Book II (ff 178-280). The first page of f 276 is written by H H Wilson himself. 545 contains chapters 1-7 of Book III (ff 4-60), chapters 1-24 of Book IV (ff 61-324), and chapters 1, 2, 18, 20, 22, 23, 26-30, 32-37 of Book V. Apart from corrections in many places, a whole section, from ff 30^v to 33^v, is written by H H Wilson himself. Several notes, e g on ff 122^v and 137, are signed 'K. K.'

Size 13 × 8¹/₂ in Material Paper

No of leaves 544=282, 545=449

Date see above, MSS Wilson 541, 542 (1196)

Scribe on f 85^v of 544, we read, 'Copied F,' on f 178, 'Copied by J C R,' the latter also on ff 325 and 350^v of 545 'J C R' are the initials of J C Roy, who copied parts of MSS Wilson 541, 542 (1196)

Injuries ff 3-122 and 184-280 of 544, and ff 3-148 and 280-447 of 545 are slightly damaged by insects F 15 of the first, and f 33 of the second volume are torn

1199—MS Wilson 546

Translations from the Naradiya Purana, between
A D 1825 and 1830 P

Contents an English translation of the Naradiya Purana, made and copied for the late H H Wilson An introduction in his own hand, ff 3-6 The chapters translated are 1, 3, 13, 14, 18 of part I (ff 7-63), and chapters 8-38 of part II (ff 65-236) There is a pencil note on f 63^v 'No more articles marked for translation from this Purana Trans'

Size 12¹/₈ × 9 in Material Paper

No of leaves 238

Date see above, MSS Wilson 541, 542 (1196)

Scribe there is an entry on f 237^v 'Copied by Krishna (?)'

1200—MS Wilson 547

Translations from the Varaha Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Varaha Purana, made and copied for H H Wilson, with introductory remarks in his own hand (ff 2-10) ff 12-19, also, are in his own hand The chapters translated are 3, 5, 6, 11, 12, 21, 22, 24, 27, 28, 50-54, 65, 66, 68, 82, 86, 89, 97, 106, B 14, B 19, B 21, B 50, B 55 C 7, C 18 C 24-C 28, C 37, C 41, C 46, C 47, C 49-C 55, C 61-C 63 A pencil note at the end of the last chapter 'No more to be translated of this Purana'

Size 13¹/₈ × 8¹/₂ in Material Paper

No of leaves 370

Date see above, MSS Wilson 541, 542 (1196)

Scribe 'Copied by R D,' f 12 'Copied by R K D,' f 20 'Copied by Ranj Kusew,' f 369^v

Injuries the beginning (ff 1-131) is very slightly damaged by insects

1201—MS Wilson 548

Translations from the Kalika Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Kalikā Purāna (really an Upapurana, see H H Wilson, *Works*, VI, lxxxiv), made and copied for H H Wilson The chapters translated are 1-6, 8-13, 16-18, 20, 23, 24, 28-31, 36-41, 52, 53 59-64, 72-74, 87-91, 97, 98 At the end of chapter 73 (on f 355) there is the following pencil note 'Mr Halcraft has translated from the next chapter' On f 357 some lines in H H Wilson's own hand are crossed out ff 358-360 are written by a different hand from all the rest, and have been corrected by H H Wilson The greater part of f 406 is written in his own hand

Size 13¹/₈ × 8¹/₂ in Material Paper

No of leaves 435

Date see above, MSS Wilson 541, 542 (1196)

Scribe on the last page (f 432) 'Copied by Ranj Kusew (?)', i.e. Krishna

Injuries ff 3, 4, 285, 299, 300, 410, 429 are torn, and ff 88-90, 196, 205, 206, 211-217, 221 are slightly damaged

1202—MS Wilson 549

Translations from the Linga Purana, between
A D 1825 and 1830 P

Contents an English translation of selected chapters from the Linga Purana, made and copied for H H Wilson Of some chapters extracts only are given The earlier chapters contain many corrections in H H Wilson's own hand, see e.g. ff 2^v, 49, 50 Directions for the translator, such as, 'Chapters 17 and 18 not required,' 'No need to translate that,' &c., on ff 91, 106, 129^v, 198^v On f 11^v (before the beginning of the extract from chapter 3) we read 'This was too difficult at the time to be translated by me' The chapters translated are 1-8, 11-16, 19, 20, 22-24, 35-41, 45-54, 58, 63 68, 70, 71, 76, 77, 84-86 (extracts), 94 95 97, 98, 103-105 of part I (ending on f 261), and 6, 8, 10, 12, 14-17 of part II Four leaves are missing at the beginning

Size 12¹/₈ × 9 in Material Paper

No of leaves 275

Date see above, MSS Wilson 541, 542 (1196)

Injuries f 12, torn, f 35, the last line torn away

1203—MS Wilson 550

Translations from the Mahābhārata, A D 1827-1828

Contents an English translation of the Ādiparva of the Mahābhārata, partly in extracts only, made and copied for H H Wilson It begins with chapter 4, at the end of chapter 57 we read (f 64^v) 'End of introductory chapters marked for translation' After this the chapters are not counted, but only the leaves of the MS from which the translation was made, the first leaf being 136, and the last (corresponding to the end of the Ādiparva), 431

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 324

Date beginning from f 68^v, we find dates entered at the bottom of the page after every four or six leaves, the first date being Nov 27, 1827, the second, on f 74^v, Nov 30, 1827, and the last, on f 323, February 9, 1828

1204—MS Wilson 551

Translations from the Mahabharata, A.D 1828

Contents an English translation of the greater part of the Sabhaparva of the Mahābhārata, made and copied for H H Wilson The translation is made from a MS copy of the Sanskrit original, as may be seen from the references made to the incorrectness of the MS on ff 256, 265^v, 284^v, 301, 312, 323^v, 326 There are many corrections in H H Wilson's hand in the earlier chapters (see ff 4^v, 49, 112, 115, 121^v, 123, 124) and f 5 is written entirely by him The chapters translated are 1-14, 17-45, 56-72, this being the end of the Sabhaparva These numbers differ somewhat from those in the Calcutta edition of the Mahābhārata, chapters 56-72 in this MS corresponding to chapters 63-75 in the Calcutta edition There is a note on f 140 'The nineteenth and twentieth chapters are made one in the index' and similar notes on ff 178, 183, 231, 300^v On f 340 there is a pencil note 'No more of this Parva is to be translated' and against it is written in ink, 'Go on to the end of the Parva, which is signed by what seem to be the initials of H H Wilson'

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material absorbent paper

No of leaves 358

Date the date July 11, 1828 is given on f 16^v, and the date Sept. 19, 1828, on the last page

1205—MSS Wilson 552 553

Translations from the Brahmaparvata Purana, between A D 1825 and 1830?

Contents an English translation of selected chapters from the Kṛṣṇayāmakaṇḍa of the Brahmaparvata Purāṇa, made and copied for H H Wilson The first volume contains (on ff 4, 5) an index, apparently referring to chapters and leaves of the original Sanskrit MS, and (on ff 6-372) translations of chapters 1-3, 6, 8, 9, 13-17, 24-34, 49-51 The second volume contains translations of chapters 59, 64, 68, 70, 72, 75, 83, 86, 87, 97, 98, 102-107, 112, 114, 115, 117-119, 122, 123, 127-132

Size 552 = $13 \times 8\frac{1}{2}$ in, 553 = $12\frac{1}{2} \times 8\frac{1}{2}$ in

Material Paper

No of leaves 552 = 375, 553 = 303

Date see above, MSS Wilson 541, 542 (1186)

Scribe in 553, f 2, there is an entry which is not very legible, but seems to be intended for, 'Copied by Rany Kissow Gose Goopt'

1206—MS Wilson 554

Translations from the Brahmanda Purana A.D 1827

Contents an English translation of selected chapters from the Brahmanda Purana, made and copied for H H Wilson The chapters translated are 1-3, 5, 8-10, 22, 24, 25, 33-35, 43, 46, 98 (extract), and 100 of the Purvakhaṇḍa, and chapters 1, extracts of 6 and 7, chapters 8, 10, 11, 15, 17, extracts of 24 and 25 chapter 28, and an extract of 33 of the Uttarakhanda which begins on f 183 The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e g ff 26, 37^v, 49^v, 50, &c

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 280

Date the date April 3, 1827, is given on f 9^v, and the date September 18, 1827, on the last page

1207—MS Wilson 555

Translations from the Siva Purana, A D 1827

Contents an English translation of selected chapters from the Siva Purāṇa, made and copied for H H Wilson Of some chapters extracts only are given From chapters 21 to 43, the chapters are not marked but the leaves of the Sanskrit MS are indicated by numbers, see f 66 The Uttarakhanda begins

on f 134 The translator frequently refers to the defective state of the Sanskrit MS from which he translated, see e g ff 14^v, 21^v, 24^v, &c

Size 13 × 8½ in *Material* Paper.

No of leaves 258

Date the date February 19, 1827, is given on f 178^v, and the date April 2, 1827, on f 255^v

1208—MS Wilson 558

Translations from the Vayu Purana,
between A D 1825 and 1830?

Contents an English translation of selected chapters of the Vayu Purana, made and copied for H H Wilson. It begins with an introduction to the Vayu Purana, on ff 2-16, in Wilson's own handwriting. Then follow (ff 18-502) translations of chapters 1-8, 12, 18-21, 23, 26-28, 31-51, and (ff 504-516), in Wilson's hand, of chapters 30 and 54. There are references to the original Sanskrit MS on ff 234, 234^v, 281, 296^v, 366.

Size 13½ × 8½ in

Material Paper, some of it absorbent

No of leaves 517.

Date see above, MSS Wilson 541, 542 (1108)

Scribe there is an entry, 'Copied,' on f 2, and 'Copied by R D,' on f 508

1209—MS Wilson 557

Translations from the Padma Purana,
between A.D 1825 and 1830?

Contents an English translation of selected chapters of the Pitalakhya of the Padma Purana. The chapters translated, either in full or in extracts, are 1, 2, 4, 7, 10, 34, 35, 40, 41, 65-80, 96-102. On f 74^v there is an entry signed with H H Wilson's initials 'The 75th chapter is required to connect the story.' References to the original Sanskrit MS occur on ff 86^v and 142^v. See Wilson, *Works*, III, 22, 45 sq

Size 12½ × 8½ in *Material* Paper.

No of leaves 166.

Date see above, MSS Wilson 541, 542 (1108)

1210—MSS Wilson 558-560

Translations from the Brahmapurana

Contents an English translation of selected chapters of the Brahma, Prakṛti, and Ganesa khandas of the Brahmapurana. 558 contains the Brahma-khanda, ending with chapter 28, 559, the Prakṛti khanda, ending with chapter 62, 560, the Ganesa or Ganapati-khanda, ending with chapter 46. The chapters as marked in these MSS do not agree with the chapters in Jivananda Vidyasagara's ed of the *Brahmapurana*, Calcutta, 1888

There is a note in H H Wilson's hand on f 139^v in 558, and various corrections in several places are also in his hand

Size 13½ × 8½ in, 580 = 13½ × 6½ in.

Material Paper

No of leaves 558 = 138, 559 = 227, 560 = 315

Date see above, MSS Wilson 541, 542 (1108)

1211—MS Wilson 591

Translations from the Brhan Nārāḍiya Purana,
between A.D 1825 and 1830?

Contents an English translation of some chapters of the Vṛhan Nārāḍiya or Brhan Nārāḍiya Purana, with an introduction (ff 3-6) in H H Wilson's own hand. The chapters translated are 1, 3-5, 8, 11, 34. At the end of chapter 11 (f 94) there is a pencil note 'No more articles of this Purana marked for translation.' See on this Purana, Wilson, *Works*, VI, 1, 11

Size 14½ × 8½ in *Material* Paper.

No of leaves 114

Date see above, MSS Wilson 541, 542 (1108)

1212—MS Wilson 562

Translations from the Ādi Purāna,
between A D 1825 and 1830?

Contents an English translation of five chapters (viz 1, 2, 10, 23, 25) of the Ādi Purāna (really an Upapurana), with an introduction in H H Wilson's own hand on ff 4, 5. There is a pencil note on the first page 'Translated by A M G'

Size 13½ × 8½ in *Material* Paper.

No of leaves 50.

Date see above, MSS Wilson 541, 542 (1108)

Scribe both on the first and on the last page there is an entry in red ink 'Copied (sic) by S. G.' perhaps meant for S. C. Ghose, see above, MSS Wilson 541, 542 (1100)

1213—MS Wilson 503

Translations from the Kūrma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Kūrma Purāṇa or Kaurma Purāṇa with an introduction in H. H. Wilson's own hand on ff 3-12. The chapters translated are 1, 2, 7, 8, 11, 12, 19-23, 27, 28, 31-39, 44-54, then follow (from f 363) chapters 9, 36, 44, 45 (of an Uttarakhaṇḍa?).

See on this Purāṇa, Wilson, *Works*, VI, lxxxv-lxxxv

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 385

Date see above, MSS Wilson 541, 542 (1100)

Scribe 'Copied by R. D.' ff 3, 13 'Copied by Rany Kisson Doss,' f 384.

1214—MS Wilson 504

Translations from the Padma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Bhumi- or Tirthakhaṇḍa, i.e. the second division, of the Padma Purāṇa. The chapters translated are 1, 7, 13, 15-17, 24-26, 29, 30, 38, 39, 62, 63, 66, 67, 80-82, 84-87, 97-106, 108-112, 123, 124, 128-131. See Wilson, *Works*, III, 27, 30-39.

Size $13\frac{1}{2} \times 9\frac{1}{2}$ in

Material Paper, some of it absorbent.

No of leaves 397

Date see above, MSS Wilson 541, 542 (1100)

Injuries ff 3-5, 147-152, 159, 160, 170, 198, 253, 254, 268, 394, 495 have been repaired, and a few letters or words, here and there, are lost

1215—MS Wilson 505

Translations from the Padma Purāṇa,
between A.D. 1823 and 1830?

Contents an English translation of selected chapters of the Svargakhaṇḍa, i.e. the third division, of the Padma Purāṇa. The chapters translated are 1-7, 10-15, 23, 25, 26, 29, 32, 37-39. There is a note

referring to the original Sanskrit MS on f. 40^v. See Wilson, *Works*, III, 22, 39-45

Size $13\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 296

Date see above, MSS Wilson 541, 542 (1100)

1216—MS Wilson 506

Translations from the Bhaviṣya Purāṇa, A.D. 1827

Contents an English translation of selected chapters of the Brahmaparvan of the Bhaviṣya Purāṇa. The chapters translated are 1, 3, 5, 6, 8-13, 15, 16, 20, 25, 27-30. The translator very frequently refers to the defective state of the original Devanāgarī MS from which he translated, see e.g. ff 14, 19, 25^v, 26^v, 49^v, 59^v, 60^v, &c. On f 26^v there is a note 'Ten or twelve original stanzas that follow this place, and contain an account how the mental consigning of the letters of the Pranavaṛta to be accomplished, are left out in the translation. The Pandit makes a secret of those lines, in veneration for the mysterious Gayatri.' Against this Wilson wrote 'He is a blockhead.'

A leaf has been torn out after f 305, but nothing seems to be wanting

See on this Purāṇa, Wilson, *Works*, VI, lxxv-lxxv

Size $12\frac{1}{2} \times 9$ in Material Paper.

No of leaves 402

Date the date February 16, 1827, is given on f 235^v, and the date May 31, 1827, on the last page

1217 (1-8)—MS Wilson 506

Indices to Vāmana Purāṇa, &c., about A.D. 1827, 1828?

Contents

1 Table of contents of the volume (f 1^v)

2 Two odd leaves of an index, from chapter 6 to chapter 12 (ff 2, 3)

3 An Index to the Vāmana Purāṇa (ff 4-49), giving chapter, leaf, and page according to a MS of 1-5 leaves. There is a note on f 13 'A few leaves have been lost from the 24th to the 47th, consequently no index has been made.' See MS Wilson 127 (102), *Bodl. catal.*, pp 45-49

4 An Index to the Karmavipāka (ff 50-75) giving chapter, leaf, and page according to a MS of 118 leaves, with 78 chapters. See MS Wilson 214 (850), *Bodl. catal.*, p 281

5 An Index to the Kṛtyayogasara of the Padma Purāṇa (ff 76-101), giving chapter, leaf, and page

according to a MS of 126 leaves, with 25 chapters
See MS Wilson 116 (65), *Bodl. catal.*, p. 14

8 An Index to the Bhavisyottara Purana (ff 102-107), giving chapter and leaf according to a MS of 237 leaves, with 182 chapters

7 An Index to the Harivamśa, 'in the Nagari character' (ff 108-181), giving chapter, leaf, and page according to a MS of 684 leaves See MS Wilson 144 (18), *Bodl. catal.*, p. 2

8 An Index to the Patalakhanda of the Padma Purana (ff 182-241), giving chapter, leaf, and page according to a MS of 255 leaves, with 110 chapters
Ff 217-241 contain a repetition of the index for leaves 188-255

N B—What are called 'Indices' above are not alphabetical indices, but rather tables of contents of the works mentioned

Size 13×8½ in Material Paper.

No of leaves 243

Date see above, MSS Wilson 541, 542 (1198)

Scribes 'Copied by Krishna (?)' f 49^v, 'Copied by Ghosala,' f 242

1218—MS Wilson 569

Index to Vālmīki's Rāmāyana, about A.D. 1827, 1828?

Contents an Index, or rather a detailed table of contents, to Vālmīki's Rāmāyana, in seven kaṇḍas

The Index to the Adīkanḍa (82 chapters), giving chapter, leaf, and page according to a MS of 82 leaves, ends on f 59

The Index to the Ayodhyakāṇḍa (127 chapters), giving chapter, leaf, and page according to a MS of 133 leaves, ends on f 111^v

The Index to the Āraṇyakāṇḍa (80 chapters), giving chapter, leaf, and page according to a MS of 84 leaves, ends on f 159

The Index to the Kiśkindhikāṇḍa (64 chapters) giving chapter, leaf, and page according to a MS of 76 leaves, ends on f 188

The Index to the Sundarakāṇḍa (94 chapters), giving chapter, leaf, and page according to a MS of 113 leaves, ends on f 243^v

The Index to the Laukīkāṇḍa (118 chapters), giving chapter, leaf, and page according to a MS of 193 leaves, ends on f 378^v

The Index to the Uttarakāṇḍa, giving the pages only, and referring to a copy of 168 pages, ends on f 469^v

Size 13×8½ in

Material Paper, some of it absorbent

No of leaves 470

Date see above, MSS Wilson 541, 542 (1198)

1219 (1-9)—MS Wilson 570

Indices to the Markandeya Purana, &c, A.D. 1827

Contents

1 Table of contents of the volume (f 1^v)

2 Index to the Markandeya Purana (ff 2-95) giving chapter (only as far as chapter 92), leaf, and page according to a MS of 158 leaves

3 Index to the first part of the Siva Purana (ff 96-147), giving leaf and page according to a MS of 112 leaves

4 Index to the Uttarakhaṇḍa of the Siva Purāna (ff 148-212), giving chapter, leaf, and page according to a MS of 88 leaves, containing 36 chapters

5 Index to the first part of the Gaṇeśa Purana (ff 214-231), giving leaf and page according to a MS of 98 leaves

6 Index to the Uttarakhaṇḍa of the Gaṇeśa Purana (ff 232-256), giving leaf and page according to a MS of 208 leaves

7 Index to the first part of the Brahmandā Purāna (ff 258-354), giving chapter, leaf, and page according to a MS of 218 leaves, containing 124 chapters

8 Index to the Uttarakhaṇḍa of the Brahmandā Purāna (ff 356-403), giving chapter, leaf, and page according to a MS of 78 leaves, containing 33 chapters

9 Index (not complete) to the Vratārka (ff 404-414), giving leaf, page, and line of a MS, the last leaf mentioned being 452 The first two items are 'The meaning of the word Vrata,' and 'When a person should observe a Vrata, and when not', the last two items 'The rules of placing a Siva Linga,' and 'Of the marriage of a Tulasi tree' See Aufrecht, *Catalogus Catalogorum*, s.v. vratārka

N B—These 'Indices,' too, are very full tables of contents of the works mentioned, and not alphabetical indices.

Size 12½×8½ in Material Paper

No of leaves 416

Date the date April 28, 1827 is given on f 359^v and the date June 7, 1827, on the last page (f 414)

Scribe 'Copied by R. D.,' f 214 R. D. is Ranj Kussoo Doss, see MS Wilson 563 (1213)

Injuries ff 258-260 and 312 are slightly damaged

1220 (1-14)—MS Wilson 571

Indices to the Brahma Purana, &c, A D 1823

Contents

1 Table of contents of the volume (f n^v)

2 Index to the Uttarakhanda of the Brahma Purana, by Govindarama Upadhyaya (ff 1-17), giving chapter, leaf, and page according to a MS of 180 leaves, containing 37 chapters

3 Index to the Vasistha Linga Purana, by Govindarama Upadhyaya (f 18), giving chapter, leaf, and page according to the fragment of 4 leaves (4 chapters) See MS Wilson 119^b (141) *Bodl. catal.*, p 83^b

4 Index to the Adī Purana (ff 19^b-23^v) giving chapter, leaf, and page according to a MS of 66 leaves, containing 25 chapters

5 Index to the Brahmakhanda of the Brahmaparvata Purana (ff 24-29), giving chapter, leaf, and page according to a MS of 67 leaves, containing 30 chapters

6 Index to the Prakṛtikhanda of the Brahmaparvata Purana (ff 30-38^v), giving chapter, leaf, and page according to a MS of 176 leaves, containing 63 chapters

7 Index to the Gṛhesakhanda of the Brahmaparvata Purana (ff 39-47), giving chapter, leaf, and page according to a MS of 96 leaves, containing 48 chapters

8 Index to the Kṛsnakhanda of the Brahmaparvata Purana (ff 49-73), giving chapter, leaf, and page according to a MS of 399 leaves, containing 132 chapters

9 Index to the Varaha Purana (ff 74 85^v) giving chapter, leaf, and page according to a MS of 388 leaves, containing two parts of 60+64 chapters

10 Index to the Viṣṇu Purāṇa, by Govindarama Upadhyaya (ff 86 98^v), giving chapter, leaf, and page according to a MS of 231 leaves, containing six parts of 22+15+18+24+37+7 chapters 'Examined II II W.' f 86

11 Index to the Vāyu Purana (ff 100-119), giving chapter, leaf and page according to a MS of 162 leaves, containing 56 chapters

12 Index to the Kālika Purana (ff 120-169^v), giving chapter, leaf and page according to a MS of 316 leaves, containing 98 chapters

13 Index to the Bhukhanda of the Skānda Purāṇa (ff 170-187) giving chapter, leaf and page according to a MS of 37 leaves, containing 24 chapters

14 Index to the Nārāyaṇa Purana (ff 188-199), giving chapter, leaf, and page according to a MS of 29 leaves, containing two parts of 20+25 chapters

N B—These 'Indices' again are really tables of contents

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 11+201

Date the dates April 30, 1823, and May 22, 1823, are given on ff 99^v and 119

Scriptures 'Copied by S C Ghose,' ff 119^v, 169^v, 'Copied by Rany Kissow Goopt,' f 199^v

1221 (1-9)—MS Wilson 572

Indices Verborum to the Hitopadesa and other Sanskrit Works, between A D 1820 and 1832?

Contents Indices Verborum to the following Sanskrit works

1 The Hitopadesa (ff 4-63) The Index refers to page and line

2 The Bhagavadgita (ff 64-67, col 2) The Index refers to leaf, page, and line

3 The Amarśataka (ff 67, col 2-70, col 3) The Index refers to leaf and sloka

4 The Gitagovinda (ff 70, col 3-75, col 3) The Index refers to leaf, page, and line

5 The Durga, i.e. the Durgamahātmya (or Devīmāhātmya, or Candi, or Saptasatī), from the Markandeya Purana (ff 75, col 3-78^v, col 3) The Index refers to leaf, page, and line

6 Magha's Śiśupalavādha (ff 78^v, col 3-96) The Index refers to sarga and sloka

7 Bharavi's Kirātārjūṇya (ff 97^v-129^v) The Index refers to sarga and sloka

8 Manusamhitā, or the Law book of Manu (ff 131-180^v) The Index refers to adhyaya and sloka

9 Adhyaya 1 of Vyāsaśarmā's Mitākṣarā (ff 181-223^v) The Index refers to page and line

A letter from Prof Max Müller to the Librarian, dated November 5, 1882, is prefixed to the MS

Size $12\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 224 No of columns 3

Date from the paper and general appearance of the MS one may conclude that it was written in India, that is before Prof Wilson came to Oxford, or between the years 1820 and 1832

Character Devanagari

V. EPIC AND PURANA FRAGMENTS

30 EPISODES AND FRAGMENTS

1222—MS Sansk. d 63

Vīṣṇusahasranamastotra with Śāṅkarācārya's
Commentary, A D 1753

Contents the Vīṣṇusahasranamastotra, or the thousand names of Vīṣṇu, from the Mahābhārata (Vīṣṇusahasranamaparvan, 6936-7078), with the commentary, Vīṣṇusahasranamavivṛti, of Śāṅkarācārya. The text is in the middle of the page. It begins *srīve śampāyana uvāca || śrūta dharma āśena parāṇa ca sarvāśa || &c*. The commentary begins *śrīganeśa nama || saccidānandarūpa Kṛṣṇayakṣiṣaka rme || namo veditavyedya gurave vuddhisakṣine || 11 F 83 itī kṛmahābhārata śatasahasraṁ samhitayam Vāyasyāyāṁ Samitparāṇaṁ danadharmottamanusūṣane śrīviṣṇor namasahasraṁ samaplāṇa ||* Of the last line of the commentary (written in the margin of f 84v) only *śrī[sam?]karācārya ---- nama vīṛtīḥ samaplāṇa* is legible.

Bought in 1887 from Dr Eugen Hultzsch (MS 46)
Size 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in Material Paper
No of leaves 11+85
Date samvat 1809 (= A D 1753)
Character Devanagari
Injuries the margin of f 84v is damaged, and part of the colophon is thereby lost

1223—MS Sansk c 58

Śāṅkarācārya's Vīṣṇusahasranāmabhāṣya,
18th cent ?

Contents Śāṅkarācārya's Vīṣṇusahasranāmabhāṣya, or commentary on the Vīṣṇusahasranamastotra (see MS Sansk d 63 [1222]), imperfect, beginning with f 2 and ending with f 53. Two or three leaves are probably lost at the end, and ff 7, 15, 19, 26, 29, 39, 42, 44 are also missing. The lost f 1 seems to have contained the introduction, for on f 2 we find the explanation of the first śloka *śrīve śampāyana uvāca || śrūta dharma āśena parāṇa ca sarvāśa || vuddhisakṣine || 11 F 33v itī kṛmahābhārata śatasahasraṁ samhitayam Vāyasyāyāṁ Samitparāṇaṁ danadharmottamanusūṣane śrīviṣṇor namasahasraṁ samaplāṇa || 11 F 53v itī namam dāśamam śata kam vīṛtīm 100 sarvāśa vīṛtībhaḥ &c ya idam śrīganeśa nityam yāḥ capī parikīrtayet || nāśubham*

prapṇuyat kincit so 'mutreha ca manavaḥ || 126 || prakraṁe kim jayan mucyate jam || Here it breaks off

The MS is written by two different hands

Bought in 1887 from Dr Eugen Hultzsch (MS 47)
Size 12 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in Material Paper
No of leaves 1+53 (for omissions see above)+1 blank
Date probably the middle of the 18th century
Character Devanagari
Injuries half of ff 6 and 8 is lost, f 20 is damaged in one place

1224—MS Sansk d 23 (R)

Śeṣādharmā from the Harivamśa, 18th cent ?

Contents the Śeṣādharmā from the Harivamśa, or Aścaryaparyan, of the Mahābhārata, incomplete. In the margin of f 1 the title is given as *Śeṣādharmam Upapurāṇam*. It begins *Harīḥ marggaṇī narakāmbhodheḥ papinam durigaminam || 1 || paṭhī bhoga i ca yanam nurganī svarggagaminam || 1 || etan dharmam mahābhāgo dharmmaputras sahanujāḥ || 1 || Draupadya saha dharmmatma Yādavendrāt prasūtrve i devānām rjūnā ca dvyanam yagnagaminam i madhye dharmman prasūtrā Kṛṣṇe vadāt dharmmarit i Janamejayayajāḥ || kada provaca bhagavan kasmīn dedeśe yaduttamāḥ || etad acakya viprendra Kṛṣṇaścāryamrtam hi me i vaiśāṇvaya namaḥ || rajyabhāṣṭro mukhaleḥ dharmmaputras sahanujāḥ || 1 || Paṇḍitā saha dharmmatma Kāmyakam vanam avīśat i dudhāte samanuprepte dharmmaputre mahavanam || 1 || elat y iatva Yādursthā hy antaryyami jogat ppatīḥ || 1 || pāṇinam śatasahasraḥ kancanadyer (read 'nadhyaṇ') maharathāḥ || 1 || nyūtaḥ patakasamyuk tāk kunkumbhasasobhitāḥ || 1 || saptaśiḥ saptaśasair air aśaiḥ Kāśmīrajay yulāḥ || 1 || nityamūlasamkāsar mmat tadūradakotībīḥ || 1 || saṁyasya tu samvāntariman surva muktīpratāpan || 1 || āyaya Hastinapuram Vidurena samagatāḥ || &c F 16v itī Śeṣādharmme saśho 'ddhyajāḥ || F 28 itī Harivamśe Śeṣādharmme na vama 'ddhyajāḥ || F 37 itī Hā' Sē' dā d i sō' || F 39 itī Hā' Sē' trayodaśo' || F 49v itī Hā' Sē' saptaśasō' || F 60 itī Hā' Sē' i mso' || F 68 itī Hā' Sē' d i a i mso' || F 72 itī Aścaryyaparyāṇe Harivamśe Śeṣādharmme trayoṁso 'ddhyajāḥ || F 81 itī A' Hā' Sē' pañca i mso' || F 100 itī Aścaryyaparyāṇe Hā' Sē' Kāśmī mahātman nama dvātriṁso 'ddhyajāḥ || F 103 itī Aścaryyap' Hā' Sē' catuśtriṁso' ||*

It breaks off in the middle of adhyāya 35 with the following words (f 104) *Raghavendraya tad ūkyaḥ || 1 || arutva paramapāṇam || 1 || Paulastya paramukhaḥ sarve saśuḥ (or saṁ?) svakaparakāśaḥ || 1 || Vaiśeḥ ca mahā bhāya snateḥ dāva vas nī ca || 1 || kantiṁ leḥe śyakau*

Y isnor param padam ॥ 58 ॥ *iti srinasiketopakhyaṇe subha subhakṛtam janmamaranayo nama astadaso 'dhyayah* ॥ 13 ॥ At the end of adhyaya 2 (f 4) the title *Nasiketopakhyaṇa* occurs, in all other cases the title is written *Nasiketa pakhyana*. Observe also *Nasiketuvaca* (f 5), *Nasiketuvaca* (ff 5^v, 6), *Nasiketovaca* (ff 7^v, 8^v, 9), *Nasiketovaca* (f 8).

A Hindi version of the same legend is to be found in MS Wilson 526 (ff 41-96). There the title is *Nasiketopakhyaṇa* (not *Nachiketup*), as in the *Badli calal*, p 388^a. The same MS has repeatedly *Nasiketuvaca* (sic), and at the end of adhyaya 1 the title is written *Nasiketupakhyaṇa*.

Bought in 1887 from Dr Eugen Hultzsch (MS 38)
Size $13\frac{1}{4} \times 6\frac{1}{4}$ in. *Material* Paper.
No of leaves 14 + 22 + 11 blank
Date samvat 1885 (= A D 1829) *asaḍhasadī* 8 *ra* *vau ghati* 1

Character Devanagari

Injuries f 2 is protected by transparent paper, and part of the text is lost

31 KAVYA

1230—MS Sansk d 82

Kalidasa's Raghuvamśa, A D 1670

Contents the Raghuvamśa, by Kalidasa, complete in 19 sargas. It begins ॥ 60 ॥ *stati srganeśaya namah* ॥ *ugarthav ita samprktau* 1 &c. The number of verses differs considerably from that in Sankar Pandit's ed., as the following list will show. Sarga I, ending on f 7, contains 96 verses (95 in S P ed.), II, f 13 contains 75, III, f 19, contains 71 (75 in S P ed.), IV, f 25, contains 94 (88 in S P ed.), V, f 32, contains 76 VI, f 39, contains 86, VII, f 45, contains 71 (68 in S P ed.), VIII, f 52, contains 87 (94 in S P ed.), IX, f 59, contains 92 (82 in S P ed.), X, f 64, contains 88 (86 in S P ed.), XI, f 70, contains 94 (93 in S P ed.), XII, f 76, contains 107 (104 in S P ed.), XIII, f 81^v, contains 83 (79 in S P ed.), XIV, f 87^v, contains 88 (87 in S P ed.), XV, f 93, contains 104 (103 in S P ed.), XVI, f 99^v, contains 88, XVII, f 103^v, contains 81, XVIII, f 108, contains 55 (52 in S P ed.), XIX, f 112, contains 57 verses. I find *iti śrīraghuvamśe maharṣe śrīkūḍa śakṛti rājī rājya-jbhīṣeṇo nuna ekonarīśaḥ sarggaḥ* ॥ 19 ॥

If 44-61 are supplied by a modern hand. There are many explanatory notes added in the margins and

inserted between the lines. These notes are old, as is proved by their absence in the supplement, ff 44-61.

Bought in 1887 from Dr Eugen Hultzsch (MS 80)
Size $10\frac{3}{4} \times 5\frac{1}{4}$ in. *Material* Paper.

No of leaves 14 + 113

Date samvat 1726 (= A. D. 1670) *margasū* *asukla* 7 *bhṛgudine* 1

Scribe Tīkamaśerman (The first syllable is corrected from *To*, and *kama* also is a correction, but the original reading cannot be restored)

Character Devanagari

Injuries the margin is damaged, and a few letters of the marginal notes are lost on ff 1-3, 5, 17, 22, 68

1231—MS Sansk d 37 (R)

Kalidasa's Raghuvamśa III-VII, 17th cent ?

Contents the Raghuvamśa, by Kalidasa, fragments of sargas III-VII. It begins *adhīpsitam bhārtrru paśhīlodayam śakhyānōdīkṣanakaumudī mukham* *inda nam Ikṣvākukulasya samtates Sudakṣiṇa dauhṛdalakṣa-nam dadhau* ॥ 11 ॥ = III, 1. F 7^v ends with III, 63 (Sankar Pandit's ed.), and f 8 is missing. F 9 begins with IV, 1. Sarga IV ends on f 13^v *iti śrīkalīdāsasya kṛtau Raghuvamśe mahākavye caturthas sarggaḥ* ॥ F 18^v ends in the middle of V, 75 and f 19 is missing. F 20 begins with VI, 1. F 23^v ends in the middle of VI, 41, and f 24 is missing. F 25 contains VI, 51-61, and f 26 is missing. F 27 begins with *śalendrah* ॥ 71 ॥ = VI, 71 end Sarga VI ends on f 28. The MS breaks off in the middle of VII, 16 *udbhāsitam mangalasamudhu* 1

Formerly included in MS Sansk c 42 (R)

Kept in a cloth box. *Size of box* $12 \times 1\frac{1}{2} \times 1\frac{1}{2}$ in
Size of MS $10\frac{1}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string going through two holes

No of leaves 1+30 (for omissions see above)

Date appears to be old, probably 17th century

Character Telugu

Injuries the MS is in a decaying state, and broken in several places. A piece of f 22 is broken off, and ff 1, 4, 27, 28 are more seriously damaged

1232—MS Sansk d 86

Kalidasa's Kumārasambhava, 18th cent ?

Contents the Kumārasambhava, by Kalidasa, sargas I-III. Sarga I, 62 verses, ends on f 15^v, II, 64

verses, on f 27^v, III, 76 verses, on f 44^v, IV, 46 verses, on f 53^v, V, 87 verses, on f 71, VI, 95 verses, on f 83^v, VII, 97 verses, on f 101, VIII, 91 verses, on f 117. End *śamadvayasamsūtham saṃgatas tatra saṃbhōḥ śatama* || *yayani*, obliterated with yellow pigment; *dratunam sagram eka niseṭa* || *na ca suratasulhesu chinnatrasa bahhuṣa jalana tva mam idramratgates tajalesu* || 1191 || *iti śrīkumarasambhāre mahāvye śrīkalidasakṛtau suratavarṇanaṃ namaḥ* || *amāḥ sargah* || *subham astu* ||

Marginal glosses by a more modern hand on almost every page

Bought in 1887 from Dr Eugen Hultsch (MS 54)

Size $9\frac{1}{2} \times 5\frac{1}{8}$ in Material Paper

No of leaves 11+118

Date probably from A D 1700–1750

Character Devanagari. Large characters with some of the Jaina characteristics

1233—MS Sansk d 67

Kalidasa's Kumarasambhava, 17th or 18th cent ?

Contents the Kumarasambhava, by Kalidasa, sargas I–VII Sarga I, 62 verses, ends on f 7^v, II, 64 verses, on f 14^v, III, 76 verses, on f 23, IV, 47 verses, on f 28^v, V, 87 verses, on f 40 (ff 34, 35, by another hand), VI, 95 verses, on f 49, VII, 95 verses, on f 62 (ff 58, 59 missing) It ends *pramathanukhatikaraur hasa yam asa guḍham* || 1195 || *iti śrīkumarasambhāve mahāvye Kalidasakṛtau Gaurparvāyā nama saptaṃ mahā sargah* || 7 ||

There are numerous marginal glosses and corrections both on the margin and in the text The first page contains three verses written in Hindi vernacular

Bought in 1887 from Dr Eugen Hultsch (MS 55), to whom it had been presented by Voudhyavarasudra in Benares, on December 31, 1884 (See entry on f 1)

Size $9\frac{1}{2} \times 4\frac{1}{8}$ in Material Paper

No of leaves 11+63

Date probably the end of the 17th or beginning of the 18th century

Character Devanagari

1234 (1, 2)—MS Sansk d 65

Jonarāja's Commentaries on Bhāravi's Kīratārjunīya and Maṅkhaka's Srikānthacarita, A D 1648

Contents

1 Bhāravi's Kīratārjunīya together with the commentary by Jonarāja (ff 4–157) The first three leaves, containing I, 1–5, with the beginning of verse 6, are missing F 40, containing V, 5–11, is also missing

Otherwise the text is complete The last verse is *asam haryotsaham y cyanaṃ udayam prapya tarasā* || &c (—the last verse but one in Jivānanda Vidyasagara's ed.) It ends (f 157) *tatha śadhamna lokanam satyadinam uparisthat kṛtāvasthūtiḥ tatha lakṣmya sarvabhūbhakura kaya aīya diptam prakasamanam iti bhādam* || 47 || *iti śrīnonarajasūnupanditabhaṭṭajonarājakṛtāyām kīratārjunīyāṅkayām aśṭadāśas sargah* || *śamāptam idam śrīkīratārjunīyam nama mahākāvyaṃ || kṛit mahakāvyaḥ Bhāraviḥ || śrīganesaya namaḥ || subham astu sarvagatam* || Composed under Zamul Abuddin (Jannollabhadens) in A D 1448, Bhandarkar, Report, 1883, 1884, p 54

2 Maṅkhaka's Srikānthacarita, together with the commentary by Jonarāja (ff 157^v 361^v) It begins *śasti || śrīganesaya namaḥ || om nam āś Sarasvatyai || śrīgurubhyo namḥ || udeti yasyam prakāśbhavānyam tu oḥitayam galatīca īśi am ī&c*, as in the ed, published in the Kavyamālā, no 3, Bombay, 1887 F 161, containing I, 25–33, ff 202, 203, containing VI, 29 (–31 in ed) to 43 (–45 in ed) & ff 218, 219, containing VII, 64 (= 65 in ed) to VIII, 12, are missing The two fragments, numbered as ff 202, 203 and 218, 219, do not seem to belong to the book at all

The last verse, numbered 147 in the MS, is identical with the last verse (152) in the edition It ends *kandalayati || mahāsaralokasāhasya pitur apy aśapne śrutaya || tīrṇat āstulam tacehṛkanī acoritam kātyam || śrībhagavate nū edya || sa Maṅkhako manasī || kam apy anandam prakasayati || 147 || santo nayanāṅi gunatām khalu doṣajātām || jāteḥ capalakalasu mama pravṛtthī varum patis tyajati cet śakṛtām tyavastī am || kṛtīḥ kṛayam* (?) *śrayati kasya jagat prasiddha || śrī kanthakavyavūrtim vracayaya Jonarajas sala nanāṅi santam atiprotisthah || hela tu vas tad apy yātnam akarsam aśyam || dīpo bilandhyaharanat taroneś samah kim || kuraṇanti tatākhaliyāyogjanāṅi atra santah śrīkon śābhakṛtīrābhāsal khaladarśanac ca || selum khīnanti salilam || randhratābhāt tan (or bhāntar?) murgam uncati jano 'tha vṛayagatām || śrī śrīpandit ībāff || śrī nonarajapāṇḍarajonarājakṛtāyām || śrīkanthacaritāṅkayām || paurāṇmās sargah || || lekhyanti ca hīlanti ye || &c śamāptam cedam śrīkanthacaritāṅkayām || mahākāvyaṃ iti subh am astu lekhnakapāṭhakayoḥ || Then after the benedictions and the colophon of the scribe *kavyakṛta ca Kasmāś śrīmadvīśvaravarāsu nussrīmāhkhaka iti subham* ||*

Bought in 1887 from Dr Eugen Hultsch (MS 53, 58) Memorandum on f 4 'K 61, 62'

¹ I expect *śrayam* but certainly not *śhām* as in the edition

Size $12\frac{1}{2} \times 11$ in Material Birch bark

No of leaves 362 (for omissions see above)

Date *samvat* 24 *kartikavati trayodasiya n budhe n* *nerisakah* 1570 (= A.D. 1648) See Hultzsch, *Z D MG*, XL, 9

Script Damodaraka, who signs in the same way as in MS Sansk c 54 (1180)

Character Sarada

Injuries of ff 4, 16-33, 202-203, and 218-219, only fragments are left Ff 5, 6, 12-15, 41, 119, 160, 180, 200, 201, 204, 221-223, 260 are damaged (one or two lines lost) The leaves are protected by transparent paper, and some words are lost or injured on ff 7-11, 45, 120, 140-142, 181, 182, 188, 189, 206-217, 224-237, 279, 280, 300, 322, 336, 341-343

1235—MS Sansk. d. 84

Magha's *Sisupalavadha*, A.D. 1474

Contents the *Sisupalavadha*, by Magha, complete in 20 sargas. It begins *asasti srigopasaya namaḥ* || *sriyah patih śrīmāti* || &c. It ends *iti śrisisupalaisa dhe mahakavye kavirīmaghakṛtā mayyuddham nama tmasaḥ sargaḥ* || The number of verses agrees with that in the edition printed at Calcutta, 1869 (*samvat* 1925), except in the following sargas: sarga II (ending on f 14^v) has 117 verses, VI (on f 42) has 80, XIII (on f 92) has 70, XV (on f 107^v) has 102, XVI (on f 114^v) has 86, XVII (on f 121^v) has 70, XIX (on f 136^v) has 125 verses. From ff 1-15^v (= I, 1-III, 13) the whole of the margin is covered with explanatory notes written in small characters by a Jaina. F 44 is blank (VII, 17-30 missing) F 120 (XVII, 53-63) is supplied by a modern hand

Bought in 1887 from Dr Eugen Hultzsch (MS 84)

Size $10 \times 5\frac{1}{2}$ in Material Paper

No of leaves 111 + 146

Date *samvat* 1530 (= A.D. 1474) *tarṇe maghavada* 1 *somavatsara* II

Written by order of His Majesty the Prince Surasena (*maharajakumarasrisuryasenanadralikhpitam*) II. The entry was afterwards deleted

Character Jaina Devanagari

Injuries the marginal notes on ff 2-15 are slightly damaged in places. The last line of f 118 is obliterated. A few words on f 144^v are illegible, and the colophon is partly erased

1236—MS Sansk b 2

Magha's *Sisupalavadha* with Vallabhadeva's Commentary, 17th cent?

Contents fragments of the *Samdohaviṣṇusādhī*, or *Sisupalavadhasāraṅgikā*, a commentary on Magha's *Sisupalavadha*, by Vallabhadeva, son of Anandadeva, giving also the text of Magha's poem in full. The first fragment, ff 1-5, contains I, 1-5, supplied by a more modern hand. It begins *sriganesaya namaḥ* || *yasya bhṛṅgacalikamthe* || *daumbbhoraya rayate* || *bhūti rudrakṣamaletā* || *sa nah payad gunadhīpāḥ* || *abhiṣṭaphalasampatīhetu smṛtā Sarasvatīm* || *Sisupulavadhe kavye sarakṣa vīdhīyate* || 2 || Then after two more verses *abhiṣṭasādhidhyartham mamgaladī kaviyam karitayam iti smaranat kaviḥ śrīśādhīyaditu prayukṣi* || *sriyah patih* || &c. (text of I, 1) The second fragment is f 6 (= 42 old foliation), containing III, 15 end to 21 beginning. The next fragment is ff 7-39 (= 106-136 old fol.), containing VIII, 2 to X, 25. F 20 *iti* || *alabbhadevatracitayam Samdehaviṣṇusādhīyadhyanayam* || *Sisupalavadhālikaviyam jalakelīnarnanam namuṣṭam* || *sargaḥ* || Then follows the fragment, ff 38-89^b (= 167-219 old fol.), containing XII, 44 end to XVI, 40. F 43^v *ity Anandadevayam* || *alabbhadevatracitayam* || *Maghaka vyāṣṭipalavadhasaurāṅgikayam Samdehaviṣṇusādhīyadhyanayam senaprayāṇa nama devasas sargaḥ* || The next fragment, f 90, contains XVI, 82 to XVII, 2 beg. Then follows the fragment, ff 91-111 (= 2-22 old fol.), containing XVII, 9 to XVIII, 80 beg. The last fragment, ff 112-136 (= 25-49 old fol.) contains XIX, 16 end to XX, 81 beg. F 136^b *iti sriyanandadevatmajasrīmad vallabhadevatracitayam Samdehaviṣṇusādhīyadhyanayam* || *Sisupalavadhālikaviyam* || *sribhagavadbhīyadhyanayam nama tmasas sargaḥ* || *u adhuna kaviḥ laghātena vyūnamasarnanam cikṛtur aha* || *u sarādhikarī* || &c. It breaks off in the middle of the commentary on the verse *kale matam* || &c, with the words *neti uha vinanurodhat uparodhabha* || For the controversy on Magha's date, see *Vienna Orient Journ*, III, 121, IV, 61, 236. Peterson, *Report*, 1886-1892, p 5, takes Siddha's date as a *Vira* date, i.e. A.D. 435 (cf. p. ccviii), but (*Report*, 1884-1886, p 3) Haribhadra, Siddha's teacher, died A.D. 479. Peterson, indeed, gives Siddha's date as A.D. 536, and Haribhadra's date as A.D. 529, thus is inconsistent with its being a *Vira* date, but the later date is probably correct, Weber, *Catal*, II, 1204. For Vallabha, 10th century, see references in Weber, p. 1204

Bought in 1887 from Dr Eugen Hultzsch (MS 86)

Size $15\frac{1}{4} \times 8\frac{1}{2}$ in Material Paper

No of leaves 111 + 138

Date probably about A.D. 1700

Kept in n cloth box *Size of box* $14 \times 2\frac{1}{2} \times 1\frac{1}{4}$ in
Size of MS $13 \times 1\frac{1}{2}$ in, 4 lines on a page
Material Palm leaves, held together by a string
 going through one central hole

No of leaves 58

Date the MS much resembles the facsimiles on Plates III, IV, and V, in vol III of Mitra, *Notices*, from MSS nos 1165, 1273, and 1274, dated respectively 1453, 1436, 1494 (= A.D. 1531, 1514, 1572). The old and decayed appearance of the MS also justifies us in referring it to the 16th century. Probably its date is nearer the beginning than the end of the 16th century. Compare also the still older facsimiles in vol V of Mitra, *Notices*. See also MS Sansk c 71 (R) [1158]

Character Bengali

Injuries the MS is in a decaying state, all the corners are rubbed off, but the writing itself is only injured in the following places ff 1-8, 13-15 (marginal notes), 52-57.

1240—MS Sansk. d 67*

Khandaprasasti, 18th cent ?

Contents the *Khandaprasasti*, or *Dāsavatārakhandaprasasti*, by Hanuman Kavi. It begins. [In margine see m *kṛti krodhē yamunā amaranagarimaugalararū na nalam kulam kau am ājani vanam vāśatē sālī t sadā t tākāntaprasasti itī t khyatānakuma t Hanuman arya t rah kapikūlāśroṇ amśanamanih t t aha da t śaralura namany āha t t t* 80 u namah śrisarajā yāh t malyah kurno t vrahā ca nārasimha t ha vamanah kumo kumas sa Kṛnāś ca budhah kalai ca te dāśah t]. The work is complete in 145 verses. It ends *yasyaure t jmur it ilhara tad yu tu sa rah kalkuni kalai harah t 45 t itī kalikaravah t cha t t t t t Khandaprasastikuryāni samapam itī t cha t t 80 u*. Then follow five verses in praise of Śiva, ending *yazju janena kṛtind pra t meti mene t t t t māmā t ātmagare t varaprasastikuryāni cha t*.

The poem was lithographed at Bombay in 1850 (see 1-8). The text, which has 183 verses, differs considerably from this MS.

There are marginal glosses on ff 1 and 2

1241—MS. Sansk. c 63

Surya's Rāmakṛṣṇakāvya, with his own Commentary, 18th cent ?

Contents the *Rāmakṛṣṇakāvya*, a *vilomak* *śarīkāvya* (artificial poem to be read both ways), by the astrologer and poet Pandit Surya Bhāṣṭa, with a commentary by the author himself, which begins *śṛiganeśaya nama u śṛimanmamalamurti [marthi in marg] samanam nati u vidite talaḥ śṛidavrahmamanoramam suganakaḥjānu dhruvataḥmakah yadgavindhadyayanav t nayanataholhu caryā tca [cā sec m] ryyam agul so 'ham Suryakarav ilomacacanakatyam karomy adbhutam t t t*. The text begins *tam bhavātānuktān udarāśāsam t &c*. The text has 36 verses. Verses 37 and 38 are given as part of the commentary. End *itī kṛmad utpādopamāḥ śa-viracitam Suryabhāṣitviracitam Rāmakṛṣṇakhyam kuryam sampurna t*. See the *Bodl. cat.*, p 132^b.

Bought in 1887 from Dr Eugen Hultzsch (MS 82).

Size $12\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves 11 + 18 + vi blank

Date probably about A.D. 1830

Character Devanagari

32 ROMANCES

1242—MS Sansk. o 55

Subandhu's Vāsavadattā, 18th cent ?

Contents the *Vāsavadattā*, a romance, by Subandhu. It begins. *om śraṣṭi t śṛiganeśaya namaḥ t t m na naś Sarasvatya t om karabandarasadṣam akhila t t kuruṇa talam yatprasadataḥ karayāḥ paṇyāni sukṛmamātrayus sū jayati Sarasvatī deti t t*. It ends. *talaḥ khandarj akeṣu sarvagatena Makarandena tayā t āśvadattāyā ca samāna utpuraṇa gataḥ hṛdayabhilāṣitāni suritarukhāny anu bhacitan uti iram ca kurtan nirantaram kalam alitā t u yam dē t t t t t kṛmahakavirubandhuviracitaḥ t āśva-dattā munakhyāyikā t t smṛtā u śubham t*

Numerous explanatory notes by a second hand have been written between the lines.

1243—MS Sansk d 70

Trivikrama's Nalacampu, 18th or 19th cent ?

Contents fragment of the Nalacampu or Damayan tikatha, by Trivikrama Bhatta, containing ucchasas I-IV, and the beginning of V. It begins *srganesaya namah* || *jayati girisutayah kamasamtaparahany urasi rosanisekeś camdanas camdramaulih* || *tad anu ca vya yamte kritibhagay kavinaṃ asakrā amṛatamduṣpaṃ dino vagṛiśah* || 1 || F 69 *iti trivikramabhāta-uracitayam Damayantīkathayam caturtha ucchasah* || End of the fragment *le'pā rajahamsah sasamkadhoresu saprapamcapamcama* ||

Trivikrama was the author of the Nausari grants of Indra III, Rastrakūṭa, A D 915, see Weber, *Catal*, II, 1205, *Epigr Ind*, I, 349

Bought in 1887 from Dr Eugen Hultzsch (MS 65)
Size $11\frac{1}{8} \times 4\frac{1}{4}$ in *Material* Paper
No of leaves 11+74
Date probably about A D 1800
Character Devanagari

33 COMEDIES

1244 (1-4)—MS Sansk c 37

Kalidasa's Abhyanasakuntala, with Sir William Jones' Translation, A D 1788

Contents

1 Sundry notes on Sanskrit dramatic poetry, by Sir William Jones, on ff 11, 14, 15, and on the inside of the cover. F 11 has the following title page 'Sacontala, or, The Fatal Ring an INDIAN DRAMA, written in the first Century before CHRIST, by CALIDASA translated from the original Sanscrit and Pracrit by Sir WILLIAM JONES M DCC LXXXVIII'

2 Ff 1-109, the Abhyanasakuntala, a drama in seven acts by Kalidasa, Sanskrit and Prakrit text, with an interlinear Latin version by Sir William Jones. The prologue ends on f 2^v, Act I, on f 18^v, Act II, on f 29, Act III, on f 44^v, Act IV, on f 59, Act V, on f 72^v, Act VI, on f 94^v, Act VII, on f 109. The text ends *iti nishkramah sarve* || *iti kaurajasrikulī dasauracitubh* || *yanasakuntalakhyanafakah* ('*naṣake Śū kumtalamlina* nima, added by W. Jones) *saptama* 'nalah || *somapo* 'yam gramthi || *śubham astu* || Aa to the Latin version, Sir William Jones remarks in the preface to his famous English translation 'I soon procured a correct copy of it [the Sakuntala], and, assisted by my teacher Ramalōchan, began with trans-

lating it verbally into Latin, which bears so great a resemblance to Sanscrit, that it is more convenient than any modern language for a scrupulous interlinear version'

3 Ff 110-166^v contain the English translation of Kalidasa's Abhyanasakuntala, by Sir William Jones. This seems to be the translation to which he alludes in the preface 'I then turned it word for word into English,' the printed translation being more polished and idiomatic. F 110 has the following title 'SACONTALA, or, THE FATAL RING an INDIAN DRAMA written by CALIDASA in the first Century before CHRIST, and translated from the original Sanscrit and Pracrit by' Entry on f 166^v 'This translation was finished at my gardens on the Ganges 17 Aug 1788 W Jones'

4 F 167 contains a verse (in Sanskrit and English) omitted in the text (p 57^v)

Given in 1833 by Julius Hare and the Rev Aug Hare, from Sir W Jones' library. See R H Evans, *Catalogue of the Library of the late Sir William Jones*, no 447, p 19

Former shelfmark Caps Or D 27

Size $13\frac{1}{8} \times 8\frac{3}{8}$ in

Material Paper, water marked 'W J' and 'G R'

No of leaves 11+167+xxix blank

Date the text was probably written in the same year in which the English translation was finished, i e A D 1788 (see above)

Script as the Sanskrit text is written in the same beautiful handwriting as the texts in MSS Sansk c 32 and c 34 (1244) it must have been written by the same Lala Mahatabaraya. The Latin and the English are in Sir William Jones' handwriting

Character the Sanskrit in Devanagari

1245—MS Sansk d 80

Murāri's Anargharāghava, 17th cent ?

Contents the Anargharāghava, by Murāri, Acts V-VII. It begins *tatah pravṛtatah Śravanajyātibha caritau* || *Jambā* || *tatas tatah* || *Śravana* || *tato Mithilayā nīkṛāṇya mānīhara kīlēcaram atakīrya mīrūtī prū tyachchitam ca nīkātaram adhīśhaya Ga* || *19yam* || *śm gāberam puram namagalya bhī tasmī* || It breaks off (f 19^v) after verse 115 (= verse 118 in the ed of the drama published in the *Katamālī* no 5 1887, see p 308) with the words *Itamah* || *nīkārṇam* || *gauricibhāyama narddī* || *asamkīrṇa haramaurddham* || *īama deignanagam*

*lino Bhugurathi namo 'stu te n 15 || Sitam prali |
deti 1*

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 92)

Size $10\frac{1}{2} \times 5\frac{3}{8}$ in Material Paper

No of leaves 11+21

Date probably the first half of the 17th century,
judging from appearance

Scribe Udayanandi Suri (sriudayanandisuriraja
hastalikhita pratr iyam)

Character Jaina Devanagari

Ornamentation in the central space of f 17^v.

1246 (1, 2)—MS Sansk. c 65

Hanumannātaka with Mohanadāsa's Commentary,
18th cent

Contents

1 The Hanumannātaka, or Mahanātaka, by Dimo-
dara Misra, with Miśra Mohanadāsa's commentary, the
Hanumannatakadīpika (ff 1-20). The text (in the
middle of the page) begins *kalyanānāṁ nīdhanam
kalmāmalamathānam parānam pāṇanam patheyai* || &c
The commentary begins *śṛṅgāśayā namāḥ hṛdaye
yatprerana samutpāṭhaṁ iṣumdhāravuddhī* || &c,
as in the lithographed ed., published at Bombay in 1864
(sake 1786). It is incomplete, ending with stanza 21
of Act III. F 16 *iti kṛmīramohanadāsabracita
yam Hanumannam itakadīpikayam Janakūṣalo nama
dūtīyo 'nkaḥ* 21. End of the fragment *Ramāḥ dr̥teti
hanesu damidakāsan̄yescu* 22 1.

2 Fifteen verses in praise of Durgā (f 21), begin-
ning *om para (ṣ) iti puja om jvalaparatāsa isthidam
trivayanam pūṭhatrayadhīstīnam jvaladambārābhūstam
svadānam nityam adṛsyam janaiḥ | saṅkramatī jama
dhyagām varasaram bhogabhaya vibhṛatīm cidrupam
sakalarthadīpīnakarīm jvalamukham navmya nam* || 1
Verse 15 is added in a later hand

Bought in 1887 from Dr Eugen Hultzsch (MS 104)

Size $13 \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+23

Date probably the beginning of the 19th century

Character Devanagari

1247 (1 15)—MS Sansk d 88

Fourteen Nātakas, Prabodhaecandrodaya, &c.,
A D 1693 1694

Contents a collection of fourteen Nātakas, viz

1 Ff 1^v-46, the Prabodhaecandrodaya, a drama in

six acts, by Kṛṣṇamīśracarya, with an interlinear or mar-
ginal Sanskrit version of the Prakrit passages. It begins
om arasti || 11 *prajanyah* || *śṛṅgāśaya namāḥ* || *om ma-
dhyuhmarkamaricikuso va payāḥ puro prajunataḥ* || &c
It ends *iti nīkuntah sare* || 11 *jīvanukṛtī numa saśho
'nkaḥ* || 11 *samaptam idam Prabodhaecandrodayam nama
nātakam* || 11 *kṛtīḥ śṛīkṛṣṇamīśracaryapadanam* || *subham
astu saratra* ||

2 Ff 47-97, the Hanumannātaka, or Mahanātaka,
a drama in fourteen acts, by Dimodara Miśra.
It begins *om śrīrūmayā salakṣmanayā sāsūyā
sahānuvate namāḥ* || *subham astu* || 11 *bhādrām om
kalyāṇanam nīdhanam kalmāmalamathānam jīvanam
sāyananam . eyai yae ea dnyam sapadī para-
padapropṭhaye prasthūyā* || It ends *caturdāśa
bhr̥tī cābhār̥ bhūta[nan]ī caturdāśa śrīraṇa anafadham
dhatte keṭalam brahmanūṣalam* || *racitām Anilapūtre-
nathā Valmukīabdhau nīham amṛtāvuddhīya prā* ||
Mahunīṣalam yat || *Sumatīnṛpatibhojanoddhṛīam tat
kṛameṇa gṛathitam astu iṣṭam Mīśradimodore-
na* || 11 || 11 *iti Hanumannāṭakā śrīramacaryayo numa
caturdāśo 'nkaḥ* || 11 *samaptam idam Mahanāṭakam* ||
Compare the lithographed ed of the *Immunannāṭako
scith Commentary*, Bombay, 1864 (sake 1786).

There are many corrections and marginal glosses,
also an interlinear version of Prakrit passages, from
ff 47-62. From ff 64-97 the MS seems to be quite
modern.

3 Ff 98^v-164, the Vīdagdhāmādhava, a drama in
seven acts, by Rupa Goswamin (see the *Baḍī catul*,
p 145^v). The beginning is damaged, only the following
being legible *ni dadhana . dhaṁsurah su tam
sama nīlapodgama* || 11 *sa rampranitam te kṛ-
nam ha rīlīṣasthānī* || *api ca anarpatācarīm* || &c
End *iti nīkuntah sare* || 11 *Gaurīrūṭhīsharo nima
saplamo 'nkaḥ* || 11 *samaptam idam Vīdagdhāmādhava
bhūstam nātakam* || 11 *śrīdhārīśaśūṣitām catuṣṣastikā
dhanam Vīdagdhāmādhavam sūmī śīlayānū cākanam* ||
nandaśānduravānandusumidhye samvatsare gate || *Vīdag
dhāmādhavam nama nātakam Gokūle kṛtām* || *śrīma-
mahākāvīrūpavracitam nātakam idam* || *subham
bhavatu* ||

4 Ff 165^v-216, the Mālatīmādhava, a drama in
ten acts by Bhavabhūti. It begins *om śṛṅgāśaya
namāḥ om eudapīḍakapalāsāṅkulamītanmandakīnī arayo
īdiputkāśalatalocanāsikhīyoti r̥mīśratīṣaḥ* || &c
It ends *kana etam etat* || 11 *nīkuntah sare dhanam
'nkaḥ* || 11 *samaptam cedam Mālatīmādhavam nama nāta-
kam* || *kṛtā mahākāī r̥vīdhābhūdhacakraṇurīṭapada-
dayamābhīyasya śrībhāṭṭabhasābhūter* || 11 *bhādrām* ||

5 Ff 216-279, the Abhijñānśākuntala, a drama
in seven acts, by Kālidāsa. It begins *śrīsarasvatīyā*

namah | yu srasus srasir udyu pibati vidhikutam | &c., like the text printed by Dr Burkhard in his paper, 'Die Kasmirer Chakuntal Handschrift' (*Sitzungsberichte d. k. Akademie der Wiss., phil. hist. Classe*, CVII Bd., 2 Heft, Wien, 1884, pp. 497 sq.) It ends *punarbhā tam parigatābhaktir atmabhuḥ || iti niskṛant || sarve || n saplamo 'ñkah || || samaptam cedam abhy uvas ikun talanama natakam || || || kṛtir mahakareḥ Kālidāsayeti śīram ||* From ff 216–223, an interlinear Sanskrit version of the Prakrit passages is given. Ff 224 and 226 are wrongly bound, 224 ought to follow 226 (225 is blank).

6 Ff 280^v–405^v, the Bālarāmāyana, by Rājasekhara, with an interlinear Sanskrit version of the Prakrit passages. It begins *om svasti || śrīrasavatyaḥ namah || śrī karadāyasa namah sreyase || pramāṭṭer gāḥ padam tūka yati yas suktiracanam ya adyaś adunum frūtenlakaleḥ yena madhuna | &c. k 372^v ||* kavicakravartirujāte-kharavracite Bālarāmāyane natakam āmasasahasā nama saplamo 'ñkah || It breaks off in the middle of the fifty third stanza of the tenth act *ayam sa te candi Śikhandiputrako gures tatāt tatksanamurdhādhakandha rah nirikṣya nah sneha* (See p. 297 of Pandit Govinda Deva Sastrin's ed., Benares, 1869.) F 309^v is blank, but nothing is missing.

7 Ff 407–461^v, the Venisamhara, a drama in six acts, by Vīrgarjyalakṣman Bhāṭṭa Nariyapa. It begins with two Nāndi verses, the first of which is *om kaṇḍa-jalakalakaliyakulakṛdīnīnāsāina ruṣṭharṣṭhakatho rakanīharalanarīṣṭhikanthanaraja rohatkevikisoradan tapadavikṛṇera pṣnātu va doṣa durdaradaityadar padalanadīrena dūmodarah ||* The second Nāndi is *uttīṣṭhantyaḥ | &c.*, see J. Grill's ed. (Leipzig, 1871) p. 129. On f 423, in the third act, there is a lacuna after l. 3, *śūmīne hūḍin daderi ||* (Grill, p. 35, l. 1), extending to *bhūratāḥ || katham eham | &c.* (Grill, p. 38, l. 2). It ends *kalyāṇasubhasatīyārasanūtas te rajahamaṣa gata goṣṭhyas tūh kṣayam agatā gūṇalavastagī uparīdāḥ sa tun salāṅkararasoktī akramadhurayas satkarinam giras tūsam prajāmrte gūṇantaravidhā ke micchītanam iva || iti niskṛantas sarve | &c. || samaptam cedam Venisamharam nama natakam || kṛti kate Vīrga rājyalakṣmano Nariyanasya ||*

8 Ff 462^v–478^v, the Bālābhārata, or Pracāṇḍa-pāṇḍava, a drama in two acts, by Rājasekhara. It begins *om svasti || śrīganesaya namah || || namah Sarasvatyaḥ || || om namaś Svayā || &c.*, as in the edition published in *Kavyamāla*, no. 4, 1887. F 472 *iti Bala bhārata Pracāṇḍapāṇḍavaparānamī radhucēdho vama prathama 'ñkah ||* It ends *maukharyena || iti niskṛant tāḥ sarve || || daitiyo 'ñkah || || kṛtir mahakare Rājasekharasya |* A Prakrit version is sometimes inserted

above the Sanskrit speeches of females. Ff 462–467 have been repaired (in India), and a few syllables supplied by a modern hand.

9 Ff 479^v–514, the Vikramorvaśī, a drama in five acts, by Kālidasa, with an interlinear Sanskrit version of Prakrit passages. It begins *om svasti || śrīganesaya namah śrīrasavatyaḥ namah || cedante | &c.* In the fourth act, this MS has the additions found in Sankar Pindit's MSS K, U, see his edition, Appendix I. It ends, like the MSS K, U, with the verse *sarvas taratu durgam | &c.* Colophon *iti śrīkālidasakṛti Vikramorvaśīnāma natakam samaptam |*

10 Ff 514^v–548^v, the Ratnāvalī, a drama in four acts, by Śharṅa, or Harṣadeva. From ff 514^v–527 (Act I and part of II), there is an interlinear Sanskrit version of Prakrit passages. It begins *om namo viṣṇuānātre || om padagṛasthīṣaya | &c. . . patu nah || ||* It ends *ukalpantam ca sasya bhavatu samucit samgatim sayananam nirvīṣṭasarakā(?)śūm pūṇmājanavaracārjya (?) nūḍ vāṇalepaḥ || iti niskṛantas sarve gatas caturtho 'ñkah || iti śrīhararavracita Ratnāvalī nama nātika samaptā | śubham bhavatu jagatam |*

11 Ff 549^v–654^v, the Anargharaghava, a drama in seven acts, by Muraṇi. It begins *om svasti || śrīganesaya namah śrīgaurāṇḍe namah om nīpratyaḥnam upas-make | &c.* F 653^v ends *samunmilatukṛtīṣarakamakarandah | &c.* *gūṇadōṣau racayati | i e stanza 151 in the ed., Kavyamāla, no. 5) || iti niskṛantas sarve || sty Anargharaghāve śrīramarajyabhīṣeko nama saplamo 'ñkah || samaptam idam Anargharaghavam nama natakam ||* F 654 contains five verses in praise of the poet Muraṇi, and ends again *Anargharaghavābhīṣikanam natakam sampurnam samaptam || kṛtir vyam Muraṇikateḥ iti svam ||* There are marginal and interlinear Sanskrit versions of Prakrit passages, and glosses written by another hand.

12 Ff 655^v–670 the Kṛṣṇabhaktiānandkāvīdhana, a drama, by Anandadeva, the son of Apadeva. It begins *om svasti || śrīganesaya namah || śrīgaurubhyo namah || Sarasvatyaḥ namah ko 'pi sa gopakumarah sphurati samiḥ vṛjastṛinam navaśatadharā iva madhye taditām paritāḥ sphurantinam |* It ends *iti śrīmata padevaśūmānandadevena kṛtām śrīkṛṣṇabhaktiānandī karūḍhanam nama natakam samaptam || bhādrām | śrī kṛṣṇajayakṛmājyagayakṛśreṇī māntramāulīm dhyaet | nīlopalānandakārī kavīnam ānandadevena kṛta Muraṇreḥ | anandadhana paritōṣalakṣm bhāktya yāśodasuta ca drīkṛyem |* The name of the author is generally given as Anandadeva, see Aufrecht, *Catalogus Catalogorum*, v.

There is a long marginal note, see manu, on f 660^v, and short glosses in other places.

13 Ff 671^v–717^v, the Nāgaśānda, a drama in five

acts, by Sriharṣa, or Haradeva. It begins *om svasti || śriganēśaya namah || || sreyo 'stu || om dhyan nityam upetya cintayasi kam unmiṣya cakṣuḥ kṣanm paṭyunaḥ gasaratūrai janam amum tritopi no rakṣasi ||* It ends *'pramodah prajñ || || nīkṣantah sarie || pañcamo 'ñkah || || samaplami cedam ānganandanam nama natakam || || kṛts sriharṣadevay ||* Then follows a benedictory stanza. From f 712 to f 716 there is an interlinear Sanskrit version of Prakrit passages.

14 ff 718^v-737^v, the Hanumannātaka, or Mahā-nātaka, by Dīmodara Mīśra. It begins *om nem || sarasvatīyay || || śriramaya || imah || śriganēśaya namah ||* (so far Devanagari) *śriganēśaya namah || om namah śriramacandraya || || om kalyāṇanam nidhanam ka lmalamathanam parānam pāṇanam jathēyam yann ||* *śukṣhṇa sopadi parapadapraplaye || rathitasya ||* It is incomplete, ending with verse 5 of the sixth act. F 737^v *|| srihanumadīracite mahanātaka Śitaviyogo Rāmāpancamo 'ñkah ||*

A few notes and corrections are inserted between the lines.

15 F 739, fragments containing only a few syllables of which nothing can be made (probably bits of waste paper originally used as lining by the native binder).

Bought in 1887 from Dr Eugen Hultzsch (VSS 99, 102, 108, 105, 94, 101, 109, 98, 107, 106, 91, 110, 97, 103). Memorandum on original wrapper (f 1), 'Srinagar, K. No 1-14'.

Size 9½ x 7 in

Binding stamped red leather, with flap, in the Persian style. Repaired.

Material Paper, partly of the reddish colour of birch bark.

No of leaves iv + 743

Date the bulk of the MS must have been written in the (Saptarī) samvat years 69 and 70 (= A D 1693 and 1694). This appears from the dates given in the colophons of nos 3, 7, and 9. F 164 *saṃ 69 castra vaḥ trīyayam likhitam ||* F 461^v *saṃ 70 ?? cuti ||* *śukre likhitam mayā ||* F 514 *saṃvat 70 vaḥ cuti caturdaśyam bhāumarasare likhitam mayā Rājana lasakena ||*

Scribe Rājanaśaṅka, who gives his name in the colophons of nos 3, 7, 9, and 11. With the except on of no 2, and probably no 14, the other Natakas are clearly written by the same hand.

Character Saradā

Injuries ff 1, 57, 98, 99, 108, 109, 726, and 727 are damaged, and ff 100, 104, 107, 110-112, 114-128, and 133 are slightly injured.

34 LYRIC

1248—MS Sansk o 81

Ghaṭakharparakāvya with śikā, A D 1670

Contents the poem Ghaṭakharpara, 22 verses, with a commentary. Ff 4 (verses 4 and 5) and 9 (verse 11) are missing. The commentary begins *|| śriganēśaya namah || || proṣitapramadāyedaṃ ucyate || paṣṭhaśloke nantayah || proṣitapramadaya videsagītabhartṛkaya sa khyā agratoḥ idam nīcitam ityadī || akṣyamānam coryate || he sakhi || &c.* End of the text *jiyeta jena kavī ya yamakāḥ parena tasmai taheyam udakam ghaṭakhar parena || || 22 || || || Ghaṭakharparakāvyaṃ saṅkari saṃaplami || || subham astu ||*

Jacobi, Ramayana, p 124, no 1, regards this poem as anterior to Kūlidasa on stylistic grounds.

Bought in 1887 from Dr Eugen Hultzsch (MS 61)

Size 9 x 4½ in Material Paper

No of leaves ii + 14 + 11 blank. Ff 1-8 are blank on the recto.

Date samvat 1726 (= A D 1670) *tarasa pausa vadi 5 pañcamyam ||*

Written at Govahatī for Rīṣikēśa Prohita Caramyī Hanvadana.

Character Devanagari

Injuries a few letters are lost on f 14.

1249—MS Sansk d 76

Kalidasa's Meghaduta, 18th cent ?

Contents the Meghaduta, by Kalidasa, complete in 112 verses. It ends *|| sṛkavacakraṇīkalidāsa vracitam Meghadutam samaptam || || subham astu ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 72)

Size 10½ x 4½ in Material Paper

No of leaves ii + 15 + xiii blank

Date probably the second half of the 18th century

Character Devanagari

1250—MS Sansk. d 81

Commentary (avacuri) on Kalidāsa's Meghaduta, A D 1823 ?

Contents a commentary (avacuri) on Kalidasa's Meghaduta, complete in 125 verses. It begins *om jñāya || kṛts anaradīstanama yakṣah || Rā nagriyāsa mesu Cātṛkūlacatāpotaṇṇu vasatim cakara || avasā ||*

cakura | *yakasya* nama kim noklam svamidrahakateat |
asamesu vahuracanam kim krlam | &c. It ends with
 verse 125 *srutla tartlam o || dhaneso 'pi dhanado 'pi*
lami &c. . . *ala eva kidrasu hrstactitau || 25 || sha yadg api*
girnagarasaritsaravarakamalakaravasmatsaramalaya
nijalajakridapustapacayacamdrasyodayastemayastar
ggabamdhadinam mahakalyakasananam abharat tatha
pa mahakarisi khalidasavraciatvat t idam mahakalyam
ucyate || it Meghadutamahakalyasyavacurih sampurpa ||
subham bhavatu ||

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 79)

Size $11 \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 12 + ix blank

Date || *namdastarakalavarve madhumasi sitau tatha*
panicamyam sukhye rare Yasavanto 'likhan nuda || 11 ||
 This is the (samvat or saka?) year 1679 (either v d 1623
 or 1757) probably the samvat year (i e A d 1623) is
 meant, according to the usual custom

Scribe Yasavanta(?)

Character Jaina Devanagari

Injuries f 12 is damaged

1251—MS Sansk. d 80

A Commentary (avacurn) on Kālidāsa's Meghaduta,
 17th cent P

Contents a commentary (avacurn) on Kālidāsa's
 Meghaduta, by a Jaina author, complete in 126 verses
 It begins || *kascid iti kascid anirdistanama yakshah*
Ramagiryayamezu Citrakulasramezu vasatim nitasam
cakre akarot | Ramagireh asamah Ramagiryasramah
tesu anamagrya ya iti katham || nitradohi || &c It ends
 with verse 126 *srutceli | dhaneso 'pi yaksharaja 'pi | &c*
avrat sukham yatha bhavati tatha || 126 || iti sam
purma Meghadutamahakuryasyavacurih ||

Extracts from Lakṣmīnīvāsa's Prājika are given as
 marginal notes This is the reason why the title,
 'Meghadutakavya ya pa jika Lakṣmīnīvāsa', appears
 on f ii and at the bottom of f 23^v It is apparently
 identical with the Meghalata in *Mitra Notices*, I, 163

Written in the usual style of Jaina MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 78)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 24

Date probably about v d 1650-1700

Scribe Vinayasoma, who wrote it for Ciraṃyaji
 Somaji

Character Jaina Devanagari

1252—MS Sansk. d 78

Lakṣmīnīvāsa's Commentary on Kālidāsa's
 Meghaduta, 18th cent P

Contents the Śrīyāhastisūtra, a commentary (pañjika)
 on Kālidāsa's Meghaduta, by Lakṣmīnīvāsa. It begins
 || *rham || sriganesambhikabhyam namaḥ || śrīmadvirām*
dharadhram karmasram manoharar || jagantaram gu
nadharam dusabharām stve haram || 1 || Kālidasaḥ kṛtḥ
kulra kulra me buddhivabharām | tad idam veśmaratnam
na kurbe bṛvabalokanam || 2 || Meghadutābhidhe karye
kariye yakamyam imam || śrīmallakṣmīnīvāso 'ham nu
na Śrīyāhastisūtram || 3 || It breaks off in the middle
 of verse 114, which begins *bhūtasadya iti || 114 || he*
gunarati te prasiddhah || &c See Weber, *Catal.*, no 1545
 In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 76)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 42

Date probably about A d 1750

Character Devanagari, with some of the Jaina
 characteristics

1253—MS Sansk. d 79

A Commentary on Kālidāsa's Meghaduta, 18th cent P

Contents an anonymous commentary (vivarana) on
 Kālidāsa's Meghaduta It begins *arham || śrīparra*
nāthaya namaḥ || atra karyam kila rasarad upadeyam
ratyāḥ sgaradajah | yata nagonagarasaritsugarattu
ramdrakadāyodyunayralakelmadhupanavaratamanutra
dyulaprayanaddulavijayakubhyudayaviradaripralam
bhakumarararnanair rupaḥḥar amibhir asādasabhir
lakṣanair lakṣitam mahakaryam ucyate sha yathopy
elesam lakṣanam abharas tithapi mahakoti | śrikah
dasavacanād idam api mahakuryam ucyate kaicit
anirdistanama yakṣo Ramagiryasramezu vasatim cakre
nitasam akartyita Rama manoj o girih | &c The last
 verse is 122, beginning *srutva c vrti im iti dāneko 'pi*
dhanada 'pi tau dampati bharyaḥ karttaraḥ | &c End
iti Meghadutakavya vivaranam samaptam ||

In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultzsch (MS 77)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 19 + xii blank

Date probably beginning of the 18th century

Scribe Padmananda puṇi of Śrīharanandagani

Character Jaina Devanagari

Injuries a few letters are lost on ff 18^v, 19 by the
 two leaves sticking together

1254—MS Sansk d 77

A Commentary on Kālidāsa's Meghaduta, 19th cent F

Contents a commentary on Kālidāsa's Meghaduta, called Meghadutaṭīkā Kathambhūti on the title-page, but different from MS Sansk c 62 (1255). It begins śrīganeśaya namah kṛtsit kṛtsit kṛtsit anurūpānāma dhyo yajñah Rāmagryasrameṇa vasaṭi sthūnam cakre akarsit | kimivisṣṭeṇa Rāmagrya rameṇa | Janakatanaya | &c 126 verses are explained, the last verse beginning sakrapacittah | kim kṛti | puram jaladakhanaṇa | taram eṇa sadyah | &c 1 Ind madakavito bhavanata tagah syad amuddharitūlokar itī bhādrām 1126 || itī śrīmeghadutaṭīkā (pika sec m) sampurna (na sec m) subham itī sruṣṣṇarppanāna astu || itī cha || 11 eribhac nyai namah | The text of the verse, itīhambhūtam sūcaritapadam Meghadutam ca namna | &c, is given on the margin of the last page as verse 127, with the addition, tathā pracinopastakēṇa ayam apyāsloko drṣṭah ||

Bought in 1887 from Dr Eugen Hultzsch (MS 75) Memorandum on original wrapper (f ii), Benares, no 6

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11+31

Date probably not older than the middle of the 19th century

Character Devanagari

1255—MS Sansk c 63

Kālidāsa's Meghaduta, with Commentary (Katham bhūti), A D 1853

Contents the Meghaduta, by Kālidāsa, with an anonymous commentary called Kathambhūti, on account of the constant use of the interrogative pronouns. The text is in the centre of the page, in larger characters. The number of verses is 126, the last verse being itīhambhūtam sūcaritapadam Meghadutam ca namna kamakrīdāvirahitajane tīprayukte vnodah meghasyasminni atīpunata vuddhibhūtaḥ karīnam na tīrīyayās caranākamalam Kālidāsa cakara || 126 || itī srikālidāsakṛtā Meghadutakāyam samaptam || subham astu || The commentary begins || śrīganeśaya namah || kṛtsit yajñah anurūpānāma gamdhārah Na na gīryāsrameṇa Rāmagryasrameṇa vasaṭi sthūnam cakre itīdāhe || Kathambhūto yajñah bhūtiḥ Kaverasya śūpēna | &c. It ends la thambhūtah dhānesah sadyahdayah kṛpasahitahdayah punah kathambhūtah dhānesah astakopah gatakopa ity orthah || 125 || itī Kathambhūti | itīka ja na samaptam subhā bhīyut |

There are marginal glosses on ff 1-7

Bought in 1887 from Dr Eugen Hultzsch (MS 73)

Size $14\frac{1}{2} \times 6$ in Material Paper

No of leaves 11+32

Date samrat 1909 (= A D 1853) margasukladi tīyā candracasaram |

Scribe Paṇḍita Sukhadeva

Character Devanagari

Injuries the text is damaged on ff 9, 12, 14, 16, the injuries were caused by the separation of leaves which were sticking together

1256—MS Sansk d. 85

Mayura's Suryasataka, 17th or 18th cent F

Contents the Suryasāta Kāvya or Sūryasāta, by Mayura. F 1 is missing. It begins in the middle of verse 7 with the words surayamāsa tato 'pī | &c. It ends devah kim bandharah | &c eṇam nirṇayate tathā ka uṇa na jogalam sartyakha sarvādasā | sarvaka-ropanakṛi dīsatu dāva satubhisur alparhitam tathā || 100 || itī śrīsuryasātakāyam samaptam ||

Written in the usual style of Jain MSS

Bought in 1887 from Dr Eugen Hultzsch (MS 90)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+9+11 blank

Date probably about A D 1650

Character Jauna Devanagari

1257—MS Sansk c 31 (n)

Mayura's Suryasataka, 18th cent F

Contents the Suryasāta, a stotra in praise of the sun in 100 verses, accompanied by a translation into Sinhalese, and a commentary in that language. It begins on f 1 and ends on f 61v. It seems practically identical with the famous Sataka of Mayura, see the Bodī catā, p 348^b. Edited in Haebelin's *Sanskrit Anthology*, and, with the commentary of Tribhuvanaṇapa, by Durgaprasada and A P Paraba, Bombay, 1889. The text and Sinhalese commentary were edited by A de Silva Devanarakkhita of Batuvantudave, Colombo, 1883, according to Bendall, *Sanskrit, &c, Books*, p 231^b. Cf also Wickremasinghe, *Catal of Sinhalese MSS*, p 101, and Bendall's *Brit Mus catal*, p 101. The text is not very accurate.

Presented in 1859 by Dr Mill, who purchased it at Calcutta in February, 1835

Former shelfmark MS Bodl Sansc 31

Kept in a cloth box Size of box $14\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of MS $13\frac{3}{8} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two boards, and a string passing through two holes

No of leaves 62

Date perhaps 18th century, but may very well be later

Character Sūhalese

1258—MS Sansk. c 64

Bhartrhari's Śrngarāśata, 18th cent ?

Contents the Śrngarāśata, no doubt meant for Bhartrhari's Śrngarāśata, though the name of the author is not mentioned, and the arrangement of the verses is quite different from that in the editions. It begins (after the Jaina diagram) *subhram sadma saubhram yuvalayah svetapatitrayaiah* 123mir ity anubhuyate stharam na syute subhe karmam i &c It contains 110 verses, the last verse being *simho talu doiradasulakaramamsabhaji samatsarena kurute ratam ekaiaram parapatakharasila kana (trna sec m) bhogino 'pi kamu bhavamy anudinam vada ko 'tra hetuh* 1110 || iti Śrngarāśatam sampurnam || 11 || śriramaya nama || ii

Bought in 1887 from Dr Eugen Hultzsch (MS 87)
Size $12\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper (absorbent)
No of leaves 11 + 10 + x blank. The MS is written only on the recto of the leaves

Date probably about A D 1750–1800

Character Devanagari

Injury the paper has suffered from damp, but the text is always legible

1259—MS Sansk. c 59

Amarāśataka with Commentary, 18th cent ?

Contents fragment of the Amarāśataka, with a commentary, containing verses 1–43. The MS seems to belong to what Dr Simon calls the fourth recension (see R. Simon, *Das Amarāśataka*, Kiel, 1893 pp 72 sq.) It reads *vyakṛṣṭavadd akhaśka* and *śatimiskayah* in verse 1, *adadano* in verse 2, and *śedambisāh s kurah* in verse 3. Verses 1–3 in this MS = verses 1–3 of Simon's edition, 4–12 = 5–13 Simon's edition, 13 = 11 in the second recension (Simon, p 12), 14 = 56 Simon's edition, 15, 16 = 14, 15 Simon's edition, 17 = 17 in the fourth recension (Simon, p 138), 18–20 = 16–18 Simon's edition, 42, 43 = 36, 37 Simon's edition. Compare the synopsis in Simon's edition, pp 149 sq. The commentary begins *śriganesaya nama || vyakṛṣṭe || pūratyah kufāśah takraivalokanam itam patu rakṣatu || kathambhūta || &c*

For an ingenious hypothesis as to the origin of this

poem see Pischel, *Rudrata* pp 9–11. It is anterior to Anandavardhana (A D 850)

Bought in 1887 from Dr Eugen Hultzsch (MS 50)

Size $13\frac{3}{8} \times 7\frac{1}{2}$ in *Material* Paper

No of leaves 11 + 7 + 11 blank

Date probably the beginning of the 18th century, perhaps older

Character Devanagari

Injuries ff 1, 4^v, 5^v, 7 are slightly damaged

1260—MS Sansk. c 58

S'ankaracarya's Aparadhasundersstotra, A D 1837

Contents the Aparadhasundarastotra, in 14 stanzas, by Sankaracarya, together with a commentary (by him self?). The text begins *adau karinmaprasangat kalayati kalayam mutirukṣau sthūlam mām tenmutra medhyamadhye vyathayati i &c*. The commentary begins *śr ganeśaya nama || sam astu || tatesvaram namaskṛtya śrī vīrapratyāyākaranam || śrī ndarasyopara sya tkeyam likhyate mayā sam sūktam bhavaty asmad iti sambhur viśvanathas tasya samvadhanam i &c*. The text ends *lekṣmī toyataramgabhamgacopalū vidyucca lam jūstam tasmān mām śaranagatam saranada tvam rakṣa rakṣadhva || 14 ||* End of the commentary *jagadbhaksakah || iti śrīmacchamkracaryayavraciśam Aparadhasudana* (ena corrected from *śrī*) *stotra samputam ||* On f u the title is given as follows *Aparadhamadhusudanastotram saṭikam Śankaracaryah*. The text of this work has been printed under the title, *Aparadhakṣampanastotra*, Bombay, 1861 (chapleim 1783), obl 16^o

Bought in 1887 from Dr Eugen Hultzsch (MS 49)

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper

No of leaves 11 + 7 + xv blank

Date abhiśhasam at 1894 sūke 1759 (= A D 1837)
masollame mase maghamuse kṣṇapake tithau 14 i

Character Devanagari

1261—MS Sansk. d 64

S'ankaracarya's Anandalahari with Commentary, early 18th cent ?

Contents the Anandalahari, or Śundaryalahari a poem by Sankaracarya, with a commentary by Gauri kanta Sarvaśrīnara. It begins *om (?) śrīvati śriganesaya nama || i omkurrottamarayaharmayalayam pa sadamadhyasthūlam kṛmakti ym bhuvaneśvāri n nira nam āmadibhir vamditam i &c*. Then follows *para*

*matma prīhagbhūtam pranāmya paramēśvarīm | Ānam
dalaharīka Gaurikāntena tanyate || 3 || Gaurikānta
saurabhaumabhāttacaryāḥ sudhīr īmam | Anamdalaharī
likam tanute rīdusam mude || 4 ||* The text begins
sraḥ śaktiḥ yukta yadī bhavati śaktiḥ | &c. Three
leaves at the beginning, one after f 3 one after f 4^b,
and one after f 6 (= ff 2, 5, 8 of the original foliation),
and the last leaf are missing. F 47^r contains text and
commentary of the last verse (10^r), beginning *|| pra
dīpayalabhiḥ ||* &c., and ending *rocām stutir iyam |*
(In the text, as printed in Haebelin's *Sanskrit Anthology*,
one verse more is given. But in MS Walker 179^a (180)
text and commentary end in the same way as in this
MS.) Then follow some ślokaś hr Gaurikānta. In
MS Walker 179^a (180) there are four ślokaś, this MS
breaks off in the middle of the third ślokaś, with the words
prīyam bhūrimahībhūyām sadasi ya lebhe 'tīdhan ka |

Bought in 188, from Dr Eugen Hultzsch (MS 51)
Size 11 × 5¹/₂ in. *Material* Paper
No of leaves 1 + 48

Date unfortunately the last leaf, containing the
colophon, is lost. The MS appears to be old, and
was probably written at the beginning of the 18th
century, perhaps even earlier.

Character Devanagari.

Injuries ff 3, 4^a, 4^b are slightly damaged (a few
letters lost)

1262—MS Sansk. d. 74

Puspādanta's Mahimnahstotra with Commentary,
early 16th cent.?

Contents the Mahimnahstotra, by Puspādanta, with a
commentary. Anterior to A D 1431, since it is quoted by
Rāvamukuta, Bhandarkar, *Pepori* 18³ 1884, p 63 and
to A D 1140 since it is quoted by 'Arīhamana, Aufrecht,
Z D M G, XXVIII, 115. The text (in the centre of the
page) begins *|| śrīganeśaya namaḥ || mahimnah param
te param ariduso yady asadrīḥ stutir brahmadīnam api
tadarasannaś trayi girah |* The commentary begins
*|| śrīganeśaya namaḥ || sambhaś eva jayati || mahimna iti
he bhagavan | te tava mahimnah param param | aridusāḥ
pumso 'janatam puruṣasya stutiḥ yadi asadrīḥ syat tarhi
ananurupa | ayogyā bhavati | tada brahmadīnam api gura
canyah trayi traye arasanna nīphalaś tadarasanna
bhareyuh | nīphalaś bhavamiḥ |* End of the text *tad
api tava gunanam isa param na yaḥ || 3 ||* *iti śrīma
himnah sat'kam stotram sampurnam | lekhaḥapathakajor
mmangalamalikastutām |* End of the commentary
iti śrīmahimnah stotrāya tīppanam samaplam idam |

lekhaḥapathakajor mmangalamalika bharatutararī |
sraḥ | See the next MS

Bought in 1887 from Dr Eugen Hultzsch (MS 70)
Size 10¹/₂ × 5¹/₂ in. *Material* Paper
No of leaves 11 + 9 + XXI blank
Date probably middle of the 18th century, if not
older

Character Jaina Devanagari

1263—MS Sansk. d. 75

Puspādanta's Mahimnahstotra with Commentary,
A D 1786

Contents the Mahimnahstotra, by Puspādanta, with a
commentary. The text (in the centre of the page) begins
mahimnah param te param ariduso yady asadrīḥ | &c.
The commentary begins *śrīganeśaya namaḥ || mahimna
iti | he bhagavan te tava mahima tasya mahimnah param
param arasannaś paryantem aridusāḥ 'janatāḥ pumeś
yady asadrīḥ syat stutir ananurupa bhavati || yadi sraḥ
mad nam api trayi traye tava 'rasannaś nīphalaś
bhareyuh |* The text ends *tad api tava gunanam isa
palam na yaḥ || 3 ||* The commentary ends *kātham
bhūta rih gura'lamahyā gunatrayaḥ || 3 ||* *iti
Mahimnahstotra stotrāya ita līkhyate ||*

A lithographed edition of this poem appeared at
Bombay in 1863 (= 1783), and another with Madhu
sūdana's commentary in 1865 (= 1785).

Bought in 1887 from Dr Eugen Hultzsch (MS 71)
Size 9¹/₂ × 6¹/₂ in. *Material* Paper
No of leaves 11 + 18

Date samcāta 184^a (= A D 1785) *navarṣe varakha-
rīḥ || (rasakandalakāṭham ga) jñāti andumara | Jo'hra
Kṣetarammu idam pustakam ||*

Character Devanagari.

Injuries part of the text on f 9 has been obliterated
by damp

1264—MS Sansk. d. 83

Jayadeva's Gitagovinda with Nārāyaṇa's Com-
mentary, A D 1649

Contents the Gitagovinda, with the commentary,
called Rasakandali, by Nārāyaṇa Vasa, son of Śrīteja
or Teja (?) The commentary begins *stuti śrīmad
dharo jayati || śrīvighnāharti namaḥ ||* *|| purnnacam
draprābhāpadmam rīghutpadma 'tīsanubhāḥ || śrīradhī-
kam nanaśkrīya kṛiyate Rasakandali ||* Then follow
four more introductory verses, after which we read
*atra śrīmadgitagovindābhidhe prathamāḥ tarai sarana-
śradhīnābhārtrika r-rnanyā || lallakṣṇam ||* &c

Then further on *medhār itī* ॥ ॥ *Radhāmadhārayah*
kelaya jayimti jayayukta bharamti ॥ &c It ends
itī śrīra nanyajisuddhasampradaye ॥ *īabnikānamta*
drigaraparicarakānam pudapadmamakaramdamattama
dhupena ॥ *rasika-rīpravodhagangalīrikaracaryyaha*
ridasaharicam-rupapramukharasikebhyaḥ ॥ *praprasa*
rogarena ॥ *cīrmdatanasithena* ॥ *cīrmdrara-jayayya*
gautamagotrasyaharunaraadaravilikalasogayakakari
kusumacodbhācena ॥ *śrīteyuputrena* ॥ *Naranāryasena* ॥
racitayam ॥ *Jayadevaktasirigitagovimde* ॥ *Rasakamdaśi*
namni (sic) ॥ *śikayam* ॥ *śadadaś* ॥ *sargah* ॥ ॥ 12 ॥ ॥ *he*
cīrudhah ॥ *cimalarah* ॥ *bhavadbhur mama* ॥ *kāmyalam* ॥
yutamam ॥ *eca* ॥ *agralah* ॥ *ulakasya* ॥ *vidamvalam* ॥ ॥ 11 ॥ *itī*
śrigitagovimde ॥ *kavirapayayadevaktaru* ॥ *supralapilamta*
rasitānareminimuktaphala ॥ *nama* ॥ *śadadasah* ॥ *sargah* ॥
 ॥ *ramde* ॥ *padmopalusakṣem* ॥ *śrīradhādhāramadhuri* ॥ *ma*
dhupanamadonmattam ॥ *viniduranyavitharinnam* ॥ ॥ 11 ॥ *kṛta*
surasya ॥ *Rasakamdaśiyam* ॥ *durayananalīcīnodarasa* ॥ *cī-*
dogdharadharatikelibhāsa ॥ *śrīkrenabhaktan* ॥ *paritāzaka*
tu ॥ ॥ 2 ॥ *itī* ॥ *cīrmdavane* ॥ *praravdhayam* ॥ *śrīyitagovim-*
dobdhāsyā ॥ *pracamdhāsyā* ॥ *śrīrasakamdaśi* ॥ *namni* ॥ *śika*
samaptā ॥ *śrīsubhādasu* ॥

Something is written in Hindi vernacular on ff 1 and 73^v

Bought in 1887 from Dr Eugen Hultzsch (MS 60)
 Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper.

No of leaves 11+74

Date samvat 1705 (= A D 1649) varje paṇḍakṛṣṇa
 pakṣe natanyam bhāmadine ॥

Scribe Raghunatha, son of Mīra Śrīparamananda.
 Character Devanagari

1265—MS Sansk. e 63

Govardhanācārya's Āryasaptasati, A.D 1852

Contents the Āryasaptasati, or Saptasati, by
 Govardhanācārya, in 76 verses It begins ॥ *śrī-*
gangesya namah ॥ *paṇigrahe* ॥ *pulakitam* ॥ *vepura* ॥
asam ॥ *bhūtibhūsan* ॥ *jayati* ॥ *amkṛita* ॥ *īa* ॥ *manobhur* ॥ *yasmān*
bhasmarasase ॥ *pa* ॥ ॥ 1 ॥ It ends *haricaranavamañjīlām*
ramana ॥ *īa* ॥ *kavipadam* ॥ *tipśu* ॥ ॥ *akṛtyayasa* ॥ *ploṣaṣam*
etam ॥ *Govardhanācāryah* ॥ ॥ 56 ॥ *itī* ॥ *śrīmahamayopa-*
dhyayasyagovardhanācāryaviracitayam ॥ *Saptasati* ॥
sa ॥ *amptā* ॥ ॥ *subhām* ॥ *bhūyāt* ॥ The edition printed at
 Benares in 1868 (samvat 1924), contains 754 verses,
 and the edition in the *Kurymala*, no. 1, only 702

Marginal notes on ff 60^v, 77^v

A work of the 11th or 12th century, Weber, *Ind Lat*,
 p 211.

Bought in 1887 from Dr Eugen Hultzsch (MS 89)
 Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in Material Paper

No of leaves 11+80

Date samvat 1908 (= A D 1852) 1

Character Devanagari

1266—MS Sansk. d. 73

Jagannatha's Bhāminīvilāsa, A.D 1822.

Contents the Bhāminīvilāsa, by Panditaraja Jagan-
 natha. It begins *śrīgangesya namah* ॥ *digamte* ॥ *śru-*
yante ॥ *madamalina* ॥ *gamlakaratinaḥ* ॥ *karinyah* ॥ &c See
 the *Badi* catal., p 130 The first vilāsa has 101 verses,
 and ends on f 5^v, the second, has 102 verses, and
 ends on f 9, the third, has 19 verses, and ends on f 9^v,
 the fourth, has 32 verses, and ends on f 10^v, thus
dhuryay ॥ *api* ॥ *madhuryay* ॥ *drakvikṣire* ॥ *kṣumakṣikasudha*
nam ॥ *camdyaya* ॥ *madhuryayam* ॥ *Panditarajasya* ॥ *karita-*
yah ॥ 31 ॥ *durtalla* ॥ *jagannathano* ॥ *harisyamiti* ॥ *samkaya*
madhyopadyaratnanam ॥ *manjuyaya* ॥ *maya* ॥ *kṛta* ॥ 32 ॥ *itī*
śrīkhalaghuveṅṇīcīkulaṣaṭasapamāṭilarajajagannatha
nirmūle ॥ *Bhāminīvilāse* ॥ *sam* ॥ *calurtho* ॥ *vilāsa* ॥ *samāptah* ॥

Bought in 1887 from Dr Eugen Hultzsch (MS 69)

Size 11 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper

No of leaves 11+10+11 blank

Date samvat 1878 (= A D 1822) mase pha. ru 15
 gurvasare ॥

Character Devanagari, with some of the character-
 istics of Jaṇna writing

1267—MS Sansk. e 50

Jagannatha's Gangulāhari, A.D 1800

Contents the Gangulāhari, or Piyusalāhari, a poem
 in 54 verses, by Jagannatha. It begins *śrīganga-*
dnyāyā ॥ *namah* ॥ *śomrddham* ॥ *saubhagyam* ॥ *sakalacāyudhayaḥ*
kṛt ॥ *api* ॥ *tan* ॥ *maharaceryyam* ॥ *hijayanitajagataḥ* ॥ *khamdopara-*
soḥ ॥ &c It ends *īam* ॥ *Piyusalāharim* ॥ *Jagannāthena*
nirmūlam ॥ *yah* ॥ *pathel* ॥ *tasya* ॥ *sarva* ॥ *sarvatra* ॥ *jayante* ॥ *jaya*
sampadaḥ ॥ 53 ॥ *yas* ॥ *īam* ॥ *drśta* ॥ *tair* ॥ *na* ॥ *drślah* ॥ *kṛtamto*
yas ॥ *īam* ॥ *p* ॥ *ta* ॥ *tair* ॥ *na* ॥ *pūta* ॥ *tanambhah* ॥ *yair* ॥ *īa* ॥ *magnam*
tair ॥ *na* ॥ *magnam* ॥ *bhavadhau* ॥ *matar* ॥ *Gange* ॥ *yair* ॥ *īartam*
na ॥ *īartam* ॥ 54 ॥ *itī* ॥ *śrīmahapamāṭilarajajagann-*
nathena ॥ *nirmūlayam* ॥ *Gangulāhari* ॥ *sampurnam* ॥ *samāptam* ॥

Bought in 1887 from Dr Eugen Hultzsch (MS 58)

Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in Material Paper

No of leaves 11+11+11 blank

Date samvat 1856 (= A D 1800) jyestakṛṣṇa ekada-
 syām gurau ॥

Scribe Yarama Brahmapa, who wrote it for Mīre

*Sanharaivalabha me Varamarrahmanena lūka sri
misresamkaravalabhasya patharitam i*

Character Devanagari

1268—MS Sansk c 60

*Jagannatha's Gangulahari with Commentary,
A D 1839 1840*

Contents fragments of Jagannatha's Gangulahari, or Piyusalahari, with the Balabodhini, a commentary by Dalapati Rama, son of Durgarama Suri, containing verses 1-5 (ff 1-4), 9-21 (ff 6-12), and 50-53 (ff 13-15), f 5 and fourteen leaves after f 12 are lost. The commentary begins *|| śriganēśaya namaḥ || Bhagurāthi tīdasasevītapadapadma abhābhayamrīkari rājaratya hasta || muktavibhūsanavratyīlacarudeha papam vīśaya yatu me sukṛtapravāha || || Durgaramam aham prānamya pīlaram Gaṇḍarāmanīmatayam Sahityalayaram ganāthatanayam śrīkṛnabhāttam gurum || tīkam vāla mūle karam vīradam Gaṅgālahariyāḥ param tūyamtu pralibhuyāṣa capātalam vikṣyārbbhakasya sphuṭam || 2 || aha ekurīṭasya Piyusalahariyāḥkhyastataraṇasya nū- vighnasamūptikāṇānyā Jagannāthabhidheyaḥ paṇḍi tāvayagīstāvadhīḥstrim dīdām stauti nāmarddhet || End of the text || || Piyusalaharim Jagannāthēa nirmūtam || yāḥ pāṭhe tasya sarātra jagantē jaya sampada || 53 || || śrīyagannāthavīracitū Piyusalaharī samīptū || || śriganīṭayāḥ namah || || End of the commentary || || śrīdurgaramasūrisūndalapatirūma vīracitā Gaṅgālahariḥkha Dūlabodhinīnamnī samūpta taya Bhaṅgurāthi prīyatam ||*

Bought in 1887 from Dr Eugen Hultzsck (MS 59)

Size 1½ × 7 in Material Paper

No of leaves 11 + 16 + 11 blank

Date samrat 1896 śake 1761 (- A D 1839) śūdhā ranam imasamvatsare phalguna 14 caṇḍīdasyam caṇḍi drarīśare

Character Devanagari

1269—MS Sansk. c 40

Līlāsūkā's Karmāmṛtastotra, 10th cent. ?

Contents the Karmāmṛtastotra, in 112 verses, by Līlāsūkā Bīṭamānīgīla. It begins *arir uṣṭi gābhīrā dēvan yajādhā || eum ītanīr jagatī somagaur gurur me || nīkīṭigurī + ca bhagavan nīkīṭīcchamānī || yāpīśakāl jātaryupallāśīkharēṇ || || śrīvāṇanītararāsaṇa lābhātē jayajīrī || || It ends anugrahām dīgūnācāṇī Maloc nāsi + r anuṇārān nīrḍumvīrīracāṇīṭāḥ || yato yātā j rāsarātī me dīślocanāmī || tū'is lālāḥ sphurātā tārāra*

*vārbhāram || 12 || śrī srīlīlāsūkāvīramāṅgalavīracitām
Karmāmṛtastotra sampurnam ||*

Bought in 1887 from Dr Eugen Hultzsck (MS 52)

Size 7½ × 5 in Material Paper

No of leaves 11 + 14

Date probably written at the beginning of the 19th century

Character Devanagari, beautifully written

Peculiarity there are nine lines on each page, carefully written in groups of three

1270 (1, 2)—MS Sansk c 52

Nagadeva's Cittasamtosatrimśika, 17th cent. ?

Contents

1 Ff 4, 5, containing a fragment (verses 20-31) of Rājina Nagadeva's Cittasamtosatrimśika, beginning *śṭhyudyanārbbhayam amandam uduram aśle || 19 || nīṭyam yad etad abhāradī &c* End (f 5v) *Nāgābhūdhā vīyādhad enam Cittasamtosatrimśikā || 31 || śrī śrīmādīya nāgadevavīracitā Cittasamtosatrimśikā samāpta || om namah Śrīaya ||* Then follows

2 Another fragment (ff 5v-7) of the same, beginning with verse 1 *om ahludāhetur ubhayaṇ apī lokayāḥ tāmī &c*, and ending in the middle of verse 19 *cintam lala na karuṇam pralāpī purī om yāḥ samūcatīśhībbhayam rāyayad vīcārya || cetas tadadīṭayām idam nyātthapam ikīyad ||*

Bought in 1887 from Dr Eugen Hultzsck (MS 62)

Size 8½ × 5½ in Material Paper

No of leaves 1 + 7 (ff 1-3 are missing) + xvii blank

Date apparently 17th century

Character Saradī

35 NĪTISĀSTRA

1271—MS Sansk f 16

Cāṇakya Rājānīṭisāstra, 17th or 18th cent. ?

Contents the Cāṇakya Rājānīṭisāstra, in eight adhīvās. The beginning, 1, 1-3 (- f 1), is missing, 1, 4 (f 2) *śad aham sampradīaktyū || yajjīṭīrū jureṇī* 'ear it īlībbhātē vīpūlīm kīrītū || || cārthīna vīpūjyātē || || Adhīvāsa 1 contains 47 verses Adhīvāsa 2, 6, 10 (f 10v) *om śpādārtham dhanam rakṣjārī dēva rakṣjī dhanar ajeṇ ||* It contains 62 verses Adhīvāsa 3 begins (f 23) *om yō jureṇī parītyajya tē ajeṇīrī*

nivēlate || It contains 68 verses Adhyāya 4 begins (f 38) *om parihāsiya praiakṣyaṁ bhṛtyaṁ cana lakṣaṇam* || It contains 49 verses Adhyāya 5 begins (f 48) *om parikṣya prathamam bhṛtyaṁ ullamadhama madhyaman* || It contains 48 verses Adhyāya 6 begins (f 57) *om dadadhām danam anisam mā bhūta kṛpāna janah* || It contains 62 verses Adhyāya 7 begins (f 697) *om na kṣetī kasya cū mītram na kṣetī kasyacid vīpuh* || It contains 86 verses F 81 is supplied by a modern hand Adhyāya 8 begins (f 86) *om dharmah prarajitas tōpah pracāhitaṁ satyam* 1 & 8, 117-122 (=f 109) are missing It contains 144 verses, and ends *pāta vīcchah śāmatir janitṛi śāsanpy ahimsa dayita dayana* || dharmah sah iyas tanaya sukṛtīh s muk satam dīnyanopakarah || 143 || Cāntikāyamaṁ hyam idam kaṁṣhe bibhrati ye budhah || grathitām Bho-jarajena bhūva tūh kum na prapyaṭe || 144 || It is *śrī cāntīye Rājānīśāstre* 'ślamo 'dhyaṣah || || samaptam cedam Rājānīśāstram samaptam || || It should be Cāntīya A considerable number of verses correspond to verses in the Hitopadeśa, and hence it is possible that this is the Nītiśāstra from which a part of the contents of that work (of the grānthā anyā of its preface) is derived Cf Aufrecht, *Leip-ig catal*, pp 133, 134 On f 147 there are five lines treating of the syllable *om*

Bought in 1887 from Dr Eugen Hultzsch (MS 81) Memorandum on original wrapper (f 1), 'h 26' Size 3½ x 6 in Material Paper No of leaves 14 + 116 (ff 1 and 109 are missing) There are six lines on each page. Date 17th or 18th century Character Śarada Injuries ff 68-70, 108, 110 are slightly damaged

36 TABLES

1272—MS Walker 154

Vīṣṇuśarma's Pañcātanta, 18th cent ?

Contents the Pañcātanta, ascribed to Vīṣṇuśarma, rendered into Marathi couplets The Sanskrit verses are prefixed to the vernacular, but the text is most inaccurate, verse 1 appears on f 17 in this form *saka lakṣāstrasaram jagatī* | samalokya Vīṣṇuśarmānca | tātra pañcābhī tūlam kara | sūmanasasāstra yat || 1 || This is hardly Sanskrit, and the other verses are no better Book I contains 746 verses of translation, ending on f 78v Book II, with 253 verses, ends on f 97 Book III, with 601 verses, ends on f 143v

Book IV, with 505 verses, ends on f 182v Book V, with 473 verses, ends on f 227v *It śrī pañcābhī narajānīśāstre śrīvīṣṇuśarmāna viracīṣyaṁ tamīra pañcamo samaptah | sampurnam | śubhaḥ | bhavatu | śrīr astu | kalyaṇam astu | śrīkṛṣṇaipaṇam astu | cha | cha | chātchā* Like this passage, the colophons of the several books are written in the worst possible Sanskrit The text is bounded on either side by two yellow lines

Size 10½ x 7 in Material Paper

No of leaves 11 + 227 + 11 blank In the original each book has a separate foliation, 78 + 19 + 46 + 45 + 39 leaves

Date probably beginning of the 19th century.

Character Devanagari

1273—MS Walker 153

Vīṣṇuśarma's Pañcātanta, A D 1810

Contents the Pañcātanta, by Vīṣṇuśarma, rendered freely into Gujarātī, the verses being, as a rule, given both in Sanskrit and Gujarātī It begins on f 17 *śrīganēśaya namaḥ | sakal īrīhasāstrasaram | jagatī sama lokya Vīṣṇuśarmēdam | tātra pañcābhīr etac | cakara sūmanoharam śāstram || 1 || arthah* || Then follows the vernacular rendering A fair specimen of the inaccuracy of the Sanskrit is verse 2, on f 17 *ayātāmṛta mūrṣebhyo mṛto jāto sūto yaram | yatās tau svāpādūh khaya jāgītam jado dāhet || 2 ||* It ends on f 176v *It śrī pañcābhī yanasastra sampurnathayum | cha | śrīr astu | śubham bhavatu | kalyaṇam astu | lekhaṇapatha kayoh śubham bhīyat | cha* || In this case the scribe does not appear to have been the author of the version The text is bounded on either side by three or four yellow lines

Size 9½ x 6½ in Material Paper

No of leaves 11 + 177 + 11 blank

Date f 176 *śāmat* 1866 (= A D 1810) na 1arṣe

ahīnamase śuklāpakṣe trītiyaṁ tithau budhavasare ||

Scribe f 171 *śrīcchādeśe śrībhūjanagarāmaḥzhye*

likhitaṁ trāvadicaganyīrutasmajī teneḍam pustakam ||

Character Devanagari, Jaṇa style

1274 (1-3)—MS Sansk c 66

Pañcātanta A D 1760

Contents

I FF 1-1037, the Pañcātanta, by Vīṣṇuśarma, book I and II, and nearly the whole of book III It begins 1601 (meant for the Jaṇa diagram) *om namaḥ || sa śrīmatī Ratnagarubhyo namaḥ || bānde Sarasvatī m*

nityam bagmanahkayakarmabhih 1 aksamudra yaya
naddho dustaras tridaser opī 1111 Manee Vacaspataya
Sukraya Parasarayasa sasulaya 11 Canakayaya viduse nama
stu sarvasastrakartirbhya 1121 pranamyaya vighnahart
taram ganadhyaikam Umasulam 11 nulasastram idam
baksye Kathamarganibandhanam 1131 tad yathasru
yata 11 asti dakṣinatyē janapada Mahilaropyam nama
nagaram 11 tatra sakalasastrakalpādrumah prācāranrpa
mukatamanimarciyeyacarecitacaranah sakalakalaparam
gato Damarasakti nama ramaraya babhava 11 Book I
ends on f 59^v, book II, on f 82 The fragment of
book III ends (f 103^v) with the words eram satru
anishasatam nita bhuyo 11 Veghararnas tam eva nya
grothapadapafuga jagama 11 tatak 11 shasanastha bhuti
sabhramamध्ये प्रमुदता 11 manastikrajiesnam aprechā
tuta 11 See Buhler's edition, B S S, no III, p 84, l 6
Both this and the next fragment differ considerably from
Buhler and Kielhorn's edition

2 Ff 104-144, the Pañcatantra, or Pañcakhyanaka,
by Vispūśman, the second half of book III with
books IV and V This part is written by an entirely
different hand from 1 It begins dya padayanti ste
mugdhaśrute paramarthaṁ na jananti yac ca kenacid
uktam ayaṁ yaśāṣyam ite tatra aya evaham sapitva
ṣika ucyaṁ na jayanti ity anarthatālat uktam ca
vrkṣan chita 1 &c See Buhler's edition, p 68, l 4
Book III ends on f 118, book IV, on f 129^v Book V
ends (f 144) eram uktuṁ suarnasiddhas tam andra(?)
jnagya svagham prati nūrtitā s upamāṣ cedam apārī
śakartam nama pamecam tamtram yaśāṣyam adyaś
ślokaḥ kudrēṣam kuparyuṣatam lukrēṣam kupariṣṭam
tan narena na karttāyam napti teneha yat kṛtāni etat
s imputau samaptam Pamecalamra 11 paranamāham Pam
calhyanakam ite nīlisastrakam kathanestam satkarisuk
ṣayuktam svicīṣṇatārya nra nīlisastram cakūra yo
neha parapakaravargaya jayeta vudha vadanti 11 n
svsomanamtrivacanena viṣṇuarnabhm alokya sastram
akhlam khalu Pamecalantam 1121 srīp rādhadrugu
vnni guruvudarena samodhātam nratmitivacanaya
11 ratyaktaram pratyaḍaprativakyam pratikatham prati
ślokaṁ 11 srīpurnābhadravarur ca (?) vōdh riyam aśa sastram
nam 1131 yat yat kimet kimet opī mayā neha samyak
11 rojuklam lat karttāryaṁ upmadhvanash jnamlmam
to hi samitā svicīṣam itrapbhūparivṛtāḥ patu mam
pitakethyo yaśāṣya vudhamatī bhuvane kirtitayigū
pratīśāḥ 1141 ya s n rltam vacah kracana yat samayo
paryogī proklam sam istariduram tad dravaniam Samaya
11 namkhalivastivastivakāśya kīn nama lūmehantvrajā
kurute na lakṣmī 1151 pratyamitara n punar aya
mandakāśama kutripa kimēna jagaty opī nirrajo
ve kim trāghasaktiaryp dīkṛtibyamueṣṭi siki mayā
matyaleṇa jogyama vṛtīḥ 1161 catvāri hi sakarāni

tatparam saś śatani ca gramhasyasya moyā munam
ganitam ślokasamkhyaya 1171 saravanalararnmarse varī
karatāḍ phalgune tritaya jirnoddhara 11 asau pratishito
11 yam saukṛdharī 1181 mulapratilāksamu na samti cha
iti srīpamcalhyanakam nama nīlisastram sampurnam 1

This is, of course, the text as revised in the year
1255 (= A D 1199 probably) for the minister Soma.
See Bendall, *Brit Mus cat*, pp 110-114.

3 F 145, n fragment (eight lines only) of some work
on Almkara, treating of purnopama and luptopmī
It begins srīgurubhyo nīmah 1 Govindam saccidanam
dam pranamyabhīṣasiddhaye 1 a lamkṛt pumbhīḥ samdras
camdrālokaḥ prakṛtityaya 11 x 11

Bought in 1887 from Dr Eugen Hultzsch (MS 111)

Size 13¹/₂ × 8¹/₂ in Material Paper

No of leaves 11 + 145 + n blank.

Date 2 is dated (f 144^v) miti samvata 1806
(= A D 1750) 11 sakhe sukṣapake tritayasamvatare 1
1 is probably not quite so old.

Script 2 was written by Radhakṛṣṇa, in the town
of Karnakundela, for Sankararama, Sambhuram, Śu
spalirama, and Savarāma (if these are names of different
persons in the colophon Kargakundalapūryyam tai
Radhakṛṣṇo 1 yat tikhāt cīramṣīṣatmajasamkararama
sambharamasūpaliramasūvarāmapāthanartham)

Character Devanagari, 1 with Juna characteristics
The diagrams on ff 1^v and 63 and the blank space in
the centre of f 27, also show the Juna hand

Injuries f 2 is damaged, and part of the long
marginal note is lost

1275—MS Sansk o 56

Histopadeśa, 17th cent ?

Contents fragments of the Histopadeśa A fragment
of f 2 contains part of the Prastāvana, from verse 12
to 26 (according to Peterson's edition, B S S, 33)
Ff 3, 4 are lost, and f 5 begins in verse 14 of the
Mitrālabbha 11 ānabharah kriyā aratmakā 11 śrīśāś
kṛtāḥ tathopy uktam 1 &c The Mitrālabbhi ends on
f 22 11 Histopadeśe nīlisastrapāṣe mītralabbho nāma
prathamah katham 11 F 57^v ends after verse
97 of book III (Vigraha) = Peterson's edition, p
114 F 58 is missing 11 59 begins dhya nāḥ
sa 11 vānīṣ calro brute 11 yo k ryan 11 kuryarac et 11
&c (III, 101) and ends hanūm sdras idayaṁ ten pa
tayo nīyayante 11 tathā cōklam n d rphararīmapa (III, 107
beginning) Ff 60, 61 contain fragments of book IV
(S nāḥ), beginning śāś 11 rāṣayāṁ ekatāso nīlīd
bhāṣayāt 11 anantaram kul rak tam vrta 11 (after IV, 16 =

The work ends on f 24: *iti śrīacaspatisravarācīte
śrīmacaṃkarabhagavatpādabhāṣyaḥ bhagve Bhūmatyaṃ
caturthadhyyāyasya caturthah paḍah samaptah*।

Vacaspathimisra is anterior to 1350, as he is quoted in the Sarvadarśanasamgraha (*Bodl catal*, p 247^a) and is assigned to the 12th cent by Barth, see Bendall, *Brut Mus catal*, p 120 On this work see the *Bodl catal*, p 237 (670), cf Hall, *Bibliogr Index*, p 87, Eggeling, *India Office catal*, pp 719 sq, published at Benares in 1880

Corrections by a later hand occur A, ff 47^v, 53, 104, B, ff 36, 38^v, D, f 2 Yellow pigment is used in the text for corrections The following ff are coloured yellow A, 125, B, 1, 6, 11, 16, 21, 26, 31, 36, 41, 71, C, 1, D, 1, 24

*Bought in 1887 from Dr Eugen Hultzsch (MS 240)
Memorandum on original wrapper (f 1v), 'Benares no 20'*

Size $14\frac{1}{4} \times 6\frac{1}{4}$ in Material Paper
No of leaves iv + 126 + 71 + 68 + 24 + iii blank

Date probably quite modern, first half of the 19th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	ई
J	झ
K	ङ
L	ळ
M	म
N	न
O	०
P	प
Q	१
R	२
S	३
T	४
U	५
V	६
W	७
X	८
Y	९
Z	अ
[ब
\	च
]	द
^	इ
_	फ
`	ग
~	ह
aa	ई
ab	झ
ac	ङ
ad	ळ
ae	म
af	न
ag	०
ah	प
ai	१
aj	२
ak	३
al	४
am	५
an	६
ao	७
ap	८
aq	९
ar	अ
as	ब
at	च
au	द
av	इ
aw	फ
ax	ग
ay	ह
az	ई
ba	झ
bb	ङ
bc	ळ
bd	म
be	न
bf	०
bg	प
bh	१
bi	२
bj	३
bk	४
bl	५
bm	६
bn	७
bo	८
bp	९
bq	अ
br	ब
bs	च
bt	द
bu	इ
bv	फ
bw	ग
bx	ह
by	ई
bz	झ
ca	ङ
cb	ळ
cc	म
cd	न
ce	०
cf	प
cg	१
ch	२
ci	३
cj	४
ck	५
cl	६
cm	७
cn	८
co	९
cp	अ
cq	ब
cr	च
cs	द
ct	इ
cu	फ
cv	ग
cw	ह
cx	ई
cy	झ
cz	ङ
da	ळ
db	म
dc	न
dd	०
de	प
df	१
dg	२
dh	३
di	४
dj	५
dk	६
dl	७
dm	८
dn	९
do	अ
dp	ब
dq	च
dr	द
ds	इ
dt	फ
du	ग
dv	ह
dw	ई
dx	झ
dy	ङ
dz	ळ
ea	म
eb	न
ec	०
ed	प
ee	१
ef	२
eg	३
eh	४
ei	५
ej	६
ek	७
el	८
em	९
en	अ
eo	ब
ep	च
eq	द
er	इ
es	फ
et	ग
eu	ह
ev	ई
ew	झ
ex	ङ
ey	ळ
ez	म
fa	न
fb	०
fc	प
fd	१
fe	२
ff	३
fg	४
fh	५
fi	६
fj	७
fk	८
fl	९
fm	अ
fn	ब
fo	च
fp	द
fq	इ
fr	फ

1279-MS Sansk c 43

Raghavendra's Tantradīpikā, 18th cent P

Contents the Tantradīpikā, a commentary on Jayatirtha's commentary, the Tattvapraśaṅga, on Anandatīrtha's Bhāṣya on Bhaḍarayana's Brahmasūtras (cf Aufrecht, *Catalogus Catalogorum*, pp 222, 384), by Raghavada Yata FF 1-40, containing adhyaya 1, are missing F 41 (end of adhaya 1) amfya etiam tryata'nye tu tadgatāt ac ca rēvagaḥ 1 adhyayopadasam gatyudiguru padakrtanyayasasagrahe bodhyaṃ u || u || śrīraghat emidrayatkrityayam Tamtradipikayam prathma madhayasya caturthaḥ padaḥ || Adhyaya 2, pada 1 ends on f 52^v, pada 2, on f 63^r, pada 3, on f 76^r, pada 4, on f 81 Adhyaya 3, pada 1 ends on f 87^v, pada 2, on f 99, pada 3, on f 122^r, pada 4, on f 135^v Adhyaya 4 is also missing F 135^v (end of adhyaya 3 and beginning of 4) ends || śrīraghat emidrayat krityayam Tamtradipikayam tritvadhyayasya caturthaḥ judah || cha || u || sri || kṛbhām astu || om eam atha brahmāy asopadurthan niri puyatrdhyaye etāsabdoktam karmakṣayotkrantimurgabhog itmakamakṣayacari pam nirupyate | adhyapide prathamayl karmakṣayakaryam phalam pradhananya vicaryate | tatra saprabhar nayar atyamātra yambhari sadl anam vicaryate || om atllir asukrupadeśi || u || atra svanandadesariti karveti so dhyaṇe manōditha | svanandinom aritllis karveti jesho |

krtaḥ | *sa alma tatvam aṣṭy Uddalakena Svetake* | Here the MS breaks off On ff 65^v, 81^v, and elsewhere, the title, *Sutrārthasamgraha*, occurs

There are numerous marginal notes and corrections by a second hand

Former shelfmark MS Bodl Sinscr 43

Size $12\frac{1}{2} \times 4\frac{1}{2}$ in *Material* Paper

No. of leaves $n = 137$ (ff. 1-40 are missing)

Date probably the beginning of the 18th century

Character	Devanagari
अ	अ
आ	आ
इ	इ
ई	ई
उ	उ
ऊ	ऊ
ए	ए
ऐ	ऐ
ओ	ओ
अं	अं
आं	आं
इं	इं
ईं	ईं
उं	उं
ऊं	ऊं
एं	एं
ऐं	ऐं
ओं	ओं
अः	अः
आः	आः
इः	इः
ईः	ईः
उः	उः
ऊः	ऊः
एः	एः
ऐः	ऐः
ओः	ओः
अ॑	अ॑
आ॑	आ॑
इ॑	इ॑
ई॑	ई॑
उ॑	उ॑
ऊ॑	ऊ॑
ए॑	ए॑
ऐ॑	ऐ॑
ओ॑	ओ॑
अ॒	अ॒
आ॒	आ॒
इ॒	इ॒
ई॒	ई॒
उ॒	उ॒
ऊ॒	ऊ॒
ए॒	ए॒
ऐ॒	ऐ॒
ओ॒	ओ॒
अ॒ं	अ॒ं
आ॒ं	आ॒ं
इ॒ं	इ॒ं
ई॒ं	ई॒ं
उ॒ं	उ॒ं
ऊ॒ं	ऊ॒ं
ए॒ं	ए॒ं
ऐ॒ं	ऐ॒ं
ओ॒ं	ओ॒ं
अ॒ः	अ॒ः
आ॒ः	आ॒ः
इ॒ः	इ॒ः
ई॒ः	ई॒ः
उ॒ः	उ॒ः
ऊ॒ः	ऊ॒ः
ए॒ः	ए॒ः
ऐ॒ः	ऐ॒ः
ओ॒ः	ओ॒ः
अ॒॑	अ॒॑
आ॒॑	आ॒॑
इ॒॑	इ॒॑
ई॒॑	ई॒॑
उ॒॑	उ॒॑
ऊ॒॑	ऊ॒॑
ए॒॑	ए॒॑
ऐ॒॑	ऐ॒॑
ओ॒॑	ओ॒॑
अ॒॒	अ॒॒
आ॒॒	आ॒॒
इ॒॒	इ॒॒
ई॒॒	ई॒॒
उ॒॒	उ॒॒
ऊ॒॒	ऊ॒॒
ए॒॒	ए॒॒
ऐ॒॒	ऐ॒॒
ओ॒॒	ओ॒॒
अ॒॒ं	अ॒॒ं
आ॒॒ं	आ॒॒ं
इ॒॒ं	इ॒॒ं
ई॒॒ं	ई॒॒ं
उ॒॒ं	उ॒॒ं
ऊ॒॒ं	ऊ॒॒ं
ए॒॒ं	ए॒॒ं
ऐ॒॒ं	ऐ॒॒ं
ओ॒॒ं	ओ॒॒ं
अ॒॒ः	अ॒॒ः
आ॒॒ः	आ॒॒ः
इ॒॒ः	इ॒॒ः
ई॒॒ः	ई॒॒ः
उ॒॒ः	उ॒॒ः
ऊ॒॒ः	ऊ॒॒ः
ए॒॒ः	ए॒॒ः
ऐ॒॒ः	ऐ॒॒ः
ओ॒॒ः	ओ॒॒ः
अ॒॒॑	अ॒॒॑
आ॒॒॑	आ॒॒॑
इ॒॒॑	इ॒॒॑
ई॒॒॑	ई॒॒॑
उ॒॒॑	उ॒॒॑
ऊ॒॒॑	ऊ॒॒॑
ए॒॒॑	ए॒॒॑
ऐ॒॒॑	ऐ॒॒॑
ओ॒॒॑	ओ॒॒॑
अ॒॒॒	अ॒॒॒
आ॒॒॒	आ॒॒॒
इ॒॒॒	इ॒॒॒
ई॒॒॒	ई॒॒॒
उ॒॒॒	उ॒॒॒
ऊ॒॒॒	ऊ॒॒॒
ए॒॒॒	ए॒॒॒
ऐ॒॒॒	ऐ॒॒॒
ओ॒॒॒	ओ॒॒॒
अ॒॒॒ं	अ॒॒॒ं
आ॒॒॒ं	आ॒॒॒ं
इ॒॒॒ं	इ॒॒॒ं
ई॒॒॒ं	ई॒॒॒ं
उ॒॒॒ं	उ॒॒॒ं
ऊ॒॒॒ं	ऊ॒॒॒ं
ए॒॒॒ं	ए॒॒॒ं
ऐ॒॒॒ं	ऐ॒॒॒ं
ओ॒॒॒ं	ओ॒॒॒ं
अ॒॒॒ः	अ॒॒॒ः
आ॒॒॒ः	आ॒॒॒ः
इ॒॒॒ः	इ॒॒॒ः
ई॒॒॒ः	ई॒॒॒ः
उ॒॒॒ः	उ॒॒॒ः
ऊ॒॒॒ः	ऊ॒॒॒ः
ए॒॒॒ः	ए॒॒॒ः
ऐ॒॒॒ः	ऐ॒॒॒ः
ओ॒॒॒ः	ओ॒॒॒ः
अ॒॒॒॑	अ॒॒॒॑
आ॒॒॒॑	आ॒॒॒॑
इ॒॒॒॑	इ॒॒॒॑
ई॒॒॒॑	ई॒॒॒॑

Injuries f 135^v is partly illegible

40 VEDĀNTA-ŚĀNKARA

1280-MS Sansk d 162

**Sankaracarya's Upadeśa-sahasri, with Mokṣasa-
dhanopadeśayidhi, A D 1636**

Contents the *Upadeśasahasrī* of Śaṅkaracarya (circa A D 788), a famous Vedāntic treatise. In this MS it begins on f 1^v with the usual verse *caitanyaṁ sarvagam sarvām sarvabhūtaguhasayam | yai sarvavisa yātum tasmai sarvavide namah ||* There are 671 verses, and it ends on f 14^v *iti śrīnānasaṁprakaraṇam | śrīpariṇatmane namah | cha |* Then begins on f 14^v the prose part of the work *attha mokṣasādhanopadeśavidhiṁ | yakhyaśyamo mumukṣuṇām eraddadhanandī | arthūnaṁ arthayaḥ |* Then follows a discussion on *mol* sa. The whole ends, on f 21 *atmanāś cādīnyatāḥ śāśyām dīaśyayavātīrtham ca sarvāṇi upanīśādīkyaṇi vīśatātah samskīlāyāṇi samskīlāyāṇi | cha |* *iti śrīmatparamahansaṁparīvajakacāryasrīgovindabhaḡavatpādaṁpūjyaśrīyogya Śaṅkarabhaḡavatāh kṛtīh Śakalopaniṣatsūtra Upadeśasahasrī samplā |*

The text is bounded on either side by two black lines

See Eggeling, *India Office catalog*, pp 731-733, Hall, *Bibliogr Index*, p 99 Edited in *Pandit*, III-V, Bombay, 1886 The verse portion is sometimes regarded as the whole

Bought in 1887 from Dr Eugen Hultsch (MS 227)

Size $11\frac{1}{8} \times 5\frac{1}{4}$ in Material PaperNo of leaves $n + 21 + 1$ blank

Date of 21 samvat 1693 puruṣaśamvatsare śaka
1558 (= A D 1636) dhātasaṃvatsaram irdaḥ ṛṣasuddha-
rṣāḥ / budhāśasare dhanīṣṭhanakṣatrasubhayaḥ. The
year is dated by both cycles

Scribe f 21 *śrīmadāraṇasikṣetre Viśveśvarāṇan*

1284—MS Sansk d 100

Sāṅkarācārya's Bhagavadgītābhāṣya, 18th cent ?

Contents the Bhagavadgītābhāṣya of Sāṅkarācārya, a Vedāntic commentary on the Gītā. The work is described in the *Bodl catal*, p 3¹. The MS is fragmentary, and consists of three parts. Part A contains in ff 71-101 the commentary on adhyāyas 3 21 to 6 8, adhyāya 4 ending on f 82, 5 on f 97. Part B contains in ff 111-161 the commentary on adhyāyas 6 38 to 11 27, adhyāya 6 ending on f 113, 7 on f 122^v, 8 on f 132, 9 on f 143 10 on f 154. Part C contains the commentary on adhyāyas 12 12 to 15 2, adhyāya 12 ending on f 179, 13 on f 204, 14 on f 213.

Lacunae are marked on ff 113, 114^v, 116, 135, 142^v, 180^v, 207.

Last edited in the *Anandasrama Series*, Poona, 1897.

Bought in 1887 from Dr Eugen Hultzsch (MS 237)

Size 10¹/₂ × 5 in Material Paper

No of leaves v+144+iii blank

Date probably the end of the 18th century

Character Devanāgarī

Injuries ff 1-70, 102-110, 162-175, and some at the end are missing

1285—MS Walker 151

Sāṅkarācārya's Maniratnamālā, 18th cent ?

Contents the Maniratnamālā, a philosophical tract, ascribed (but without sufficient grounds) to Sāṅkarācārya, with a commentary in Gujarati. To the first verse are prefixed on ff 107^v-108^v, twenty five verses of introduction in Gujarati. Verse 1, on f 109, is *aparasamsura*^o, in illustration is quoted *guruḥ śiṣyāścaśaktā tarakam brahma niscitam* | *śrāghpadamkīrtam bhūta gaya sa hy akṣa jo tafaḥ* || Verse 3, on f 109^v, is *bamdhō hi ko yo* | *isayanuragī* | *ko ta vimukto visaye 'nuraktah* | *ko vasiḥ ghorō narakah śi adehah* | *īrmakāsayah śi argopadam kim asti* || The work is not of great length, containing only thirty two ślokaś, and giving the main outline of the Vedānta metaphysics but the commentary (probably a translation of a Sanskrit original) is prolix. It ends on f 215^v *kamtham gata va sranam gata va* | *Prasnotta rakhya Maniratnamālā* | *tanotu modam idusam prayatnat* | *Ramesagaurisopadon surer yau* || 32 || A copai in nine verses ends the commentary. The colophon on f 216^v is *śi sranakaracaryavracitam Maniratnamālā samaptim abhahay* || || Aufrecht, *Catalogus Catalogorum*, p 421^a, has not noticed that this work is simply the

Prāsnottararatnamālā under a new heading. The text is edited in the *Diphalstotraratnakara*, p 329, and (attributed to Śrīśuka Yātrindra) in the *Journ As Soc Bengal*, 1847, p 1233. Cf also Mitra, *Notices*, II, 355 and contrast the *Prasnottara*, Lucknow, 1882, in Bendall, *Sanskrit, &c, Books*, p 366¹.

The text is fairly accurate. It is bounded on either side by three yellow lines.

Many Sanskrit ślokaś are cited, usually with the *ī para śakya* prefixed.

Size 11¹/₂ × 6¹/₂ in Material Paper

No of leaves ii+216+ii blank. The part containing the Maniratnamālā was originally foliated 1-110.

Date probably the end of the 18th or beginning of the 19th century. Cf f 216^v *śuklayakāne saptaṁ* | *samata śolabāhātaropramana* | *jeṣṭhate masa chethayo gramhōprakaśa* ||

Scribe f 216^v *lava naranummodhumi haryayene sadgurunam moḥhanohahyo nol'amargano gramtha te tene lavayo mathete sadguruni kṛpāthi te hane pana gurumokṣa apase* |

Character Devanāgarī

1286—MS Sansk d 165

S'ankarācārya's Saptasūtra, 18th cent ?

Contents the Saptasūtra, Āśramaivēka, of Sāṅkarācārya. It begins, on f 1^v *śriganesaya namaḥ* | *Harī om* | *avikaraya buddhaya nityaya paramatmane* | *sadbhaktiraparipūya* | *īśanave prabhuvipale* || || || *gaga d'inkurakandaya* | *saccidanandamayine* | *galitakṣitabhe daya namaḥ santaya vedhas* || 2 || *yad bodhad idam bhāti yad bodhad vivartate* | *namas tasmai paraman deva puruse paramatmane* || 3 || *anulabhadadehad v atnabuddhis tu dehīnām* | *śaradya tatkrto bādhās tannyaśo mokṣa* | *cyate* || 4 || *atha paramahamsanam samadhiudhim* | *īkhyasyamah* | It ends, on f 12^v *śi A ramavīkṣasamaptam* | *śrīmacchankarācārya* | *īra cām* | *Saptisūtram samaptam* | It contains an account of the duties of a hermit. Verse 4 is cited by Dya Dvivedi (A d 1494¹) in his *Nītima yari* (see Keith *J R A S*, 1900, pp 135, 796) from the *Atmavṛtti*. It occurs also in the *Ayanabodhini*, verse 4, *Bodl catal*, p 225¹, Weber, *Catal*, II, 1171. The Saptasūtra Upaniśad described in Aufrecht's *Leipzig catal*, p 22, is quite different.

¹ This date is given in a MS formerly belonging to Max Müller and in a Benares MS. See *J R A S* 190 p 906.

*pudāviracite śrīmadbrahmasūtrānyayakhyanyayatra-
rane prathamadhyāyasya prathamah padah ||* It ends
yasya trīny uditau vedavacane rupavī dīryany alam
batdarsanam tītham eva nūitam devasya bhargo mahat ||
īyayoramat conayan prathamakam prkṣo dītyam īyapur
matdho yat tu trītyam elad amuna gramthah krtah
kesare || namo jūbhābhūr yaksapurahsarasarasraya ||
narayanaranam mahyaya ma pate preyaṣam priya || cha
sti śrīmadanamdatīrthabhagavatpadāviracite śrīmad
brahmasūtrānyayakhyanyayatraane caturthaidhyaya
sya caturthah padah cha śrīkṣnarpanam astu sri ||

2 Ff 14-33, the *Gitabhāṣya*, or *Bhagavadgītābhā-
ṣya*, a commentary to the *Bhagavadgītā*, by Ananda
tīrtha The beginning (four leaves) is missing. It starts
in the middle of *adhyaṣa* 4 with the words *sayāna
aha | karmāna sū | tac cōktam | āyatā bhāgavan kasya
karmakarmovikarmakam | darṣanam yatī hī mune kulo
muktis ca tadāinetī |* F 14^v *iti śrīmadanamdatīr-
thabhagavatpadocaryaviracite śrīmadgītābhāṣye catur
tho 'dhyayaḥ ||* It ends *yas tu karmaphalatyaḥ
abdhidhiyate sū cōktam purnadānam mahatīsnor gītām
uṣṛitya tesātah | nūpanon krtūn tena priyatam me
sāda vībhuḥ ||* cha || *iti śrīmadanamdatīrthabhagavat
padocaryaviracite śrīmadbhogavadgītābhāṣye asādaso
'dhyayaḥ ||*

Former owner the book belonged to one *Samatya
sthapati* (?) *Narīśimbhada*, unless we read *amatyastha
pati* 'minister and governor' in the statement on f
33^v *śrīmadgītābhāṣyam amatyasthapatīnarīśimbha
dasayedam pustakam ||* An entry on f 1 (giving the title
of the work) is signed with the initials 'A B' (*Arthur
Burnell* ?)

Former shelfmark MS Bodl Sanscr 41
Size 13 × 5½ in *Material Paper*
No of leaves 11+35
Date probably the first half of the 18th century
Character Devanāgarī
Injuries f 1 is partly illegible

1291—MS Sansc d. 157

Jayātīrtha's *Prapañcamithyātvānūmānakhaṇḍanavī
varana*, 18th cent P

Contents the *Prapañcamithyātvānūmānakhaṇḍa-
navivaraṇa* of Jayātīrtha, a treatise on Vedāntic meta-
physics. It begins, on f 1^v *śrīraṇṇaya namaḥ | om
, atā cīśvodayasthemalayaḥ etum patmī sriyaḥ | karmah
Propaṇ camithyātvānūmānakham lanay ajikī ||* The work
is a commentary on Anandatīrtha's *Prapañcamithyātvā
nūmānakhaṇḍana*. It ends, on f 9^v *iti śrīmad anan-
datīrthabhagavatpādācaryaviracitopropaṇ camithyātrānu*

*manakhamdanovnarānam Jayātīrthabhikṣukṛtam pari-
samasamapti*

The text is bounded on either side by three red lines
Cf *Burnell, Tanjore catal*, p 105, *Eggeling, India
Office catal*, p 799, *Hultzsch, South Indian MSS*, II,
144 *Jayātīrtha* died in A D 1268, *Bhandarkar, Report*,
1882-1883, p 203, but see *Egip Ind*, VI, 261 sq
Ed Kumbakonam, n d, obl 8°

Bought in 1887 from Dr Eugen Hultzsch (MS 234)
Size 10½ × 5½ in *Material Paper*
No of leaves 11+9+1 blank
Date perhaps the first half of the 18th century
Character Devanāgarī

1292—MS Sansc o 85

Bharatīrtha and Vidyāranya's *Pañcādasi* with
Rāmākṛṣṇa's Commentary, A D 1830

Contents the *Pañcādasi* of Bharatīrtha and Vidyā-
ranya, i. e. Madhava, brother of Sayana who was minister
of Bukka, raja of Vijayanagara, and abbot of Sringeri
(about A D 1350), with the commentary by Rāmākṛṣṇa,
being a general sketch of Vedāntic philosophy. The work
is described in the *Dodt catal*, p 222. The authorship
is made out by the beginning of the commentary on
f 1^v *om śrīśrī śrīraṇṇaya namaḥ | nāha śrībhara-
tīrthāḥ vidyāranyamunisārau | pratyaktātmān ekasya
kṛtyate padadīpikā ||* It ends on f 114 *iti śrīmāt-
paramahansaśrī vidyāranyobharatīrthakṛto Brahma-
nande pañcamo 'dhyayaḥ ||*

For the authors see Klemm, *Gurupujakāumudī*, p 41
This corrects the older view, still held by Aufrecht in
his *Leipzig catal*, p 277, for which see ref in *Eggeling
India Office catal*, p 746. The date must be about
A D 1340, Klemm, p 42. Edited, with English trans-
lation, Bombay, 1895

Bought in 1887 from Dr Eugen Hultzsch (MS 230)
Size 12½ × 6½ in *Material Paper*
No of leaves 11+114+1 blank
No of columns written in three rows, under one
another, separated by lines in red ink
Date f 114 *samcat* 1886 (A n 1830) *bhūdrapra-
rāṣe* 5 *bhūdrapadānu* use *kṛṇupakṣe pañcamany* tithau
bhaumatāṣare noganakolokagad uḥyresī vīśavūpe
Scribe f 114 *likhitāni idam vedāntaprakāranam
brahmanākaśāstrīadyalena likhitam ānupāthavārtham
subham*

Character Devanāgarī
Injuries through tearing of the edge a few letters
are lost on ff 20^v, 27, 35, 35^v, 42

1293—MS Sansk. d 163

Sadananda's Vedantasara, 19th cent ?

Contents the Vedāntasāra of Sadananda, a compendium of Vedāntic doctrine. The work has been often edited, best by Bāhliṅkī in his *Sanskrit Chrestomathie*, ed 3, 1897, and by Jacob, 1894. This MS has a well written and accurate text. The name of the author does not actually appear in the MS. The date is before A D 1500, as Kṛṣṇatīrtha's commentary must be dated about A D 1520, and Ācārya's was written in A D 1589, Aufrecht, *Leipzig catal*, p 278

Bought in 1887 from Dr Eugen Hultzsch (MS 245)
Size 11½ x 6 in *Material* Paper
No of leaves vi + 12 + iii blank
Date quite modern, middle of the 19th century
Character Devanagari

1294—MS Sansk d 159

Bhagavadgītāgudhārthadīpikā, 18th cent ?

Contents the Bhagavadgītāgudhārthadīpikā, a commentary on the Bhagavadgītā, interpreting it according to the Vedānta system of philosophy. It is identical with Madhusūdana's work of the same name (Aufrecht, *Catalogus Catalogorum*, II, 89^a). The MS is very fragmentary. In all it contains 154 ff, but these are numbered from 45-425 in the original, thus ff 45-48, 55, 62-66, 76-79, 92, 93, 95, 97, 101, 102, 104-115, 118, 123, 124, 127, 135, 136, 138, 139, 145-147, 150, 151, 154, 155, 161-163, 169, 178, 179, 180, 181, 183, 186-192, 194-198, 208-211, 216-252, 262, 263, 267-271, 273-275, 297, 314, 316, 317, 319, 324, 325, 329, 330, 332, 336, 345, 349, 353, 362, 364, 369, 370, 372, 373, 376, 377, 382, 384, 396, 397, 401, 413-425. All the rest are missing. F 56 is imperfect. The text is bounded on either side by three red lines. On f 243^v chapter 8 ends *iti śrīmadbhagavadgītāgudhārthadīpikāyam astamo 'dhyayah*.

Cf Hall, *Bibliotheca Index*, p 119, Eggeling, *India Office catal*, p 1164. Mitra, *Notices*, IV, 5, 70. Edited, Bombay, 1881. Madhusūdana lived before A D 1500, as he is quoted by Puruṣottama, *Bodh catal*, p 38, see on MS Sansk d 156 (1296), which corrects Weber, *Ind Stud*, I, 1. See also Bendall, *Brit Mus catal*, p 124

Bought in 1887 from Dr Eugen Hultzsch (MS 236)
Size 10½ x 5½ in *Material* Paper
No of leaves v + 154 (numbered as above) + iii blank
Date about the latter half of the 18th century
Character Devanagari
Injuries these are given above

1295—MS Sansk d 161

Rama's Sarvatoḥbhadrā, 19th cent ?

Contents the Sarvatoḥbhadrā, a commentary on the Bhṛgavādgitā, by Rājanaka Rāmakānta, interpreting it according to the principles of the Spandakārika and Spandasūtra, the text books of Kasmir Śaivism, which is practically pure Vedāntism, Bhandarkar, *Report*, 1883, 1884, p 79, correcting Buhler. The beginning, containing part of the introduction, is missing ff 1 and 2 being lost. The commentary on adhyāya 1 ends on f 7. *Rājanakaramaivracite takyārthanayamatī Sarvatoḥbhadrānam Bhṛgavādgitāvarāṇe prathamādhyāyah*. Adhyāya 2 ends on f 31^v, adhyāya 3, on f 48^v, adhyāya 5, on f 72, the MS breaks off at the beginning of the commentary on verse 3 of adhyāya 6. The verses commented upon are cited in full throughout. For this commentary see Eggeling, *India Office catal*, pp 1167 sq, who quotes verses at the end calling the author son of Narayānakānta and younger brother of Mukṭakāna (cf Mitra, *Notices*, III, 97). He was also pupil of Utpalā (Eggeling, p 835), and so belongs to the latter half of the 18th century, Buhler, *Report*, p 79. The MS appears to be accurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 238)
Memorandum on original wrapper, 'K 38'

Size 9½ x 7½ in
Material Birch bark pasted on stout paper
No of leaves 3-73
Date probably the beginning of the 19th century
Character Sarada
Injuries ff 1, 2, 20, 74, &c are lost. Ff 3-8, 18, 60, 61, 63 are very badly injured

1296—MS Sansk. d 156

Puruṣottama's Panditakarabhaṇḍipālā, A D 1826

Contents the Panditakarabhaṇḍipālā of Puruṣottama, a polemical manual of Vedāntic philosophy. It begins, on f 1^v *śrīkrāntaya namaḥ | śrīdheṣu vīradhāpustakāḥ śādirupāḥ śāśācāryatrayaṇaḥ | bhaktesu niryūnatām kurean Harar uttamaḥ jayati || 1 || namo kuta ead aṅganyate | sarvaredehīhasasrabhī tat |* The work ends, on f 35 *iti śrī allabhaṇḍipālāṇaśrīmadbhārthā phalākramatamaśāramamādīpīlambāratanayapuruvottamavīracitāḥ Panditakarabhaṇḍipālāḥ sampurnāḥ |*

The text is bounded on either side by two broad red lines.

The author, being son of Pīṭambara, and pupil of Vallabha's son, Viṭṭhala, is not to be distinguished from the well known author (Aufrecht, *Catalogus Catalogorum*,

42 VEDĀNTA PAURĀNIC

1300—MS Sansk c 68

Yogavasistha, Nirvanaprakaraṇa, 18th cent P

Contents The Nirvanaprakaraṇa, being the sixth prakaraṇa of the Yogavasistha, attributed to Valmiki, and counted as an appendix of the Rāmāyana, whence it bears the alternative title Mahārāmāyana. In this work, under the form of a dialogue between Vasistha and Rama, the main topics of Vedāntism are discursively treated, legends being explained according to the exoteric form of that philosophy.

Ff 1-3 being nearly all lost, sargas 1 and 2 are missing, except verses 38 sq of the latter, which are partially preserved. Sarga 3 begins on f 4 *Vasiṣṭhaḥ | bhavibhūrtarāṅgaṇaṃ payoerndam scambudhau | yuṣṭi tāhaly anantāni jaganty anaghaṣo bhavaṇ ||* It ends on f 4^v. Sargas 4-28 end on ff 5, 5^v, 7, 9, 10, 10^v, 12, 15^v, 16, 16^v, 17, 18, 18, 19, 20, 21^v, 22^v, 24, 25^v, 26^v, 27^v, 29, 30, 31, 33^v. Sarga 29 of the edition is here split into four, ending on ff 36, 37, 38^v, 39^v respectively. Sargas 30-113 end on ff 42^v, 44, 45^v, 46^v, 47^v, 48^v, 49, 50, 51, 53, 54, 55, 56, 57, 57^v, 58^v, 61, 61^v, 62^v, 63^v, 65^v, 67, 68^v, 70, 71, 72^v, 72^v, 73, 74^v, 75^v, 76^v, 77^v, 79^v, 80^v, 81, 81^v, 82^v, 83^v, 85, 85^v, 86^v, 86^v, 87, 88, 88^v, 89, 90^v, 92, 93, 93, 98^v, 99^v, 100^v, 102, 106, 107, 108, 109, 110, 110^v, 111, 112^v, 114, 116, 117, 118^v, 119, 120, 120^v, 121^v, 123^v, 124, 125^v, 127, 128^v, 130^v, 131, 132, 134^v, 135^v, 136^v, 137^v, 138, 138^v. Corresponding to the remaining fifteen of the edition to a certain extent, but with considerable variations of text, sargas are marked on ff 140, 141, 141^v, 142^v, 144^v, 146, 147^v, 148, 149^v, 151, 152, 152^v, 153, 156, 157, 157^v, 158^v, 159, 160^v, 161 (= 125 in ed.), 163^v, 164^v, 166, 166, 167, 167^v, 168^v, 169^v, 171, 171^v, 172^v, 173, 173^v, 176, 176^v, 177^v, with which the purvārddha in the edition ends.

Uttarārddha, sarga 1, ends on f 178^v. Sargas 2-14 end on ff 180, 181, 182^v, 183, 184^v, 185, 186, 186^v, 187, 188^v, 189, 190. Sarga 15 of the edition is not counted as a sarga here. It ends on f 190^v. Sargas 16-143 end on ff 191, 191^v, 193, 194, 194^v, 194^v, 196^v, 197, 198, 199, 200, 200^v, 201^v, 203^v, 204^v, 205^v, 206, 207^v, 209, 210, 211, 213^v, 214^v, 215^v, 216, 216^v, 218, 219^v, 221, 223^v, 224^v, 225, 225^v, 227, 228, 229, 230^v, 231, 231^v, 232^v, 233^v, 234^v, 235, 237, 238^v, 239^v, 240^v, 241^v, 243^v, 244, 245, 246^v, 247, 248, 249, 250^v, 251^v, 252^v, 253^v, 255^v, 256^v, 257^v, 257^v, 259^v, 261, 264^v, 265, 266, 267, 268, 269^v, 271^v, 272, 272^v, 273^v, 273^v, 277, 279^v, 281^v, 282^v, 283^v, 285, 285^v, 287, 288^v, 289^v, 291, 293^v, 293^v, 295, 296^v, 297, 298^v, 299^v, 301, 302, 303, 304, 305, 307^v, 311, 313, 314, 315, 316, 316^v, 317^v,

318, 318^v, 320^v, 321^v, 322, 323, 324^v, 325^v, 326^v, 327^v, 328, 329^v, 331, 331^v, 332^v, 334^v, 336, 337^v, 338, 339, 340^v. Sarga 144 of the edition is divided into two, ending on ff 341^v, 342. Sargas 145-193 end on ff 343^v, 344, 345, 345^v, 346^v, 347^v, 348, 348^v, 349, 349, 350^v, 352, 353, 353^v, 355, 356, 356^v, 358, 358, 358^v, 359, 359^v, 360^v, 361^v, 362^v, 363^v, 364^v, 365^v, 366^v, 368^v, 369, 370, 371^v, 372, 373, 373^v, 375, 376^v, 377^v, 378, 380, 381^v, 382, 382^v, 384^v, 385, 385^v, 386. Sarga 194 of the edition is divided into two at verse 33, ending on ff 387, 387 respectively. Sargas 195-215 end on ff 388^v, 389, 389^v, 390, 391^v, 393, 394, 394, 395^v, 396, 397, 397^v, 398^v, 399, 400, 400^v, 401^v, 402, 403, 404, 404^v, where, in this MS, the work ends with sarga 215, omitting 216 of the edition *balakāṇḍe mokṣopayeṣu Nirvanaprakaraṇaṇaṃ samāptam*. Then follow the khilas, beginning *śrīganesaya namaḥ | atāḥ param khila li khyante | yesam ayaṃ pratisandhish | Valmikiḥ | nirva nārthad udarārthad udarārthad asmat prakaraṇat param | jīveṣvabharāḥ śruyantaṃ mokṣopayaḥ khila ime ||* In the colophons of the sargas it is usually called Nanaprasthā. The fourteen sargas end on ff 406, 407^v, 408^v, 410, 410^v, 412, 413, 414, 415, 416, 416^v, 417, 418, 418 respectively. F 418^v contains a fragment of a summary of the Yogavasistha. The end is missing, but probably only one or two leaves are lost.

The MS is not very accurate, especially at the beginning, numerous lacunae are marked, and corrections have been made in a very careless modern hand. From f 103 the style of writing changes slightly, lacunae are less frequent, and corrections become rare. The sargas are usually not numbered.

For the work see Hall, *Bibliotheca Index*, p 121, Mitra, *Notices*, VI, 204, *Bodhi catal*, pp 353-355, and especially Eggeling, *India Office catal*, pp 776-777, who gives the titles of the chapters of the work itself, and, on pp 781-782, the titles of the chapters of the khilas. This prakaraṇa, excluding the khilas, was printed, with Anandabodhendra's *Tatparyaprakāśa*, at Bombay (*Ganapati Kṛṣṇa's press*, n.d., oblong), occupying half the volume.

Bought in 1887 from Dr Eugen Hultzsch (MS 241) Memorandum on original wrapper (f 1), 'h 30'

Size 11 1/2 x 9 1/2 in

Material Birch bark, now pasted on strong paper No. of leaves 11+418+11 blank Arranged like a European book

Date does not look older than the end of the 18th century

Character Sarada.

Injuries only fragments of ff 1-3 remain, ff 400-409

are somewhat badly damaged, and one or two leaves are missing at the end. Most of the leaves are injured by small holes.

1301—MS Sansk d 162

Purṇananda's Yogavāsisthasaravivaraṇa, A D 1797

Contents the *Yogavāsisthasaravivaraṇa* of Pūrṇa oandra, a commentary on the *Yogavāsisthasara*, an abridgement in ten chapters of the *Mahāramayana* (see MS Saosk c 90 [1302]). It begins, on f 1^v *am namah śrīyā sāvayā saccidanandagrāhayaṃ namah* | *am Umamahesvaram nātā Ganesam ca Sarasvatīm* | *Vasī śasvarayukhyanam Purnanandam viracate* || 11 || *Brahmano jyeṣṭhaputrena Vasiṣṭena mahātmana* | *Yogavāsī ṣṭagrāhṇam* | *ai Ramaya kathitam muda* || 2 || It ends, on f 45^v *iti Yogavāsisthasaravivaraṇe Purnanandavira cītam dasamam prakaranam samaptam* | *iti svam nama namah* |

Ff 1^v, 2, 3, 4, 5^v, 6, 8, 9, 11, 13^v, 14, 15^v, 16, 17^v, 18, 19^v, 20, 21^v, 22, 23^v, 24, 27, 28^v, 29^v, 30, 31^v, 32, 33, 34, 35, 36, 37, 39, 40, 40^v, 41^v, 42, 42^v, to the end (f 40), are coloured red or blue, and the writing is sometimes in yellow ink.

Bought 10 1887 from Dr Eugen Hultzsch (MS 242)

Size 11½ × 7½ in Material Paper

No of leaves 14 + 46 + 11 blank

Date f 45^v *samāt* 1873, 1854 *sake* 1719 (? 1718 perhaps) (= A D 1797) *śrurānandakūlī* | *ekadāsyam gurau* |

Character Devanagari

1302—MS Sansk c 80

Yogavāsisthasara, with the commentary of Mahadhara, A D 1782

Contents the *Yogavāsisthasara*, a collection of verses selected from the *Mahāramayana*, with a commentary by Mahadhara. The work is described in the *Badi* *catal*, p. 32. It is divided into ten chapters. Chapter 1, *varṇya*, 27 verses, is contained on ff 1-5, 2 (*jaga*)-*nmithyatrā*, 28 verses, on ff 5-9, 3, *juvanmuk talaksana*, 25 verses, on ff 9-11^v, 4, *manalaya*, 25 verses, on ff 11^v-14^v 5 (no title), 16 verses, on ff 14^v-17 6, *ātmananana*, 10 verses, on ff 17-18^v, 7, *buddhinirupana*, 15 verses, on ff 18^v-21, 8, *ātmananana*, 10 verses, on ff 21 2^v, 9, *ātmanirupana*, 32 verses, on ff 2^v 26^v 10, (no title), 34 verses, on ff 26^v-30^v. The work ends, on f 30^v *iti śrīyogavāsīṣṭhasaravare Mahadharaḥ kṛte dasamam prakaranam* | On Mahadhara see MSS Wilson 64-66 (631).

F 30^v was originally blank, but a few lines have been written upon it by a late hand.

Cf Eggeling, *India Office catal*, p 783, Hall, *Biblioth. Index*, p 122, Weber, *Catal*, I, 186

Bought in 1887 from Dr Eugen Hultzsch (MS 243)

Size 13½ × 6½ in Material Paper

No of leaves 14 + 30 + 11 blank

No of columns the writing is arranged in three rows, one below the other, the middle row containing the text, the top and bottom the commentary.

Date f 30^v *samāt* 1839 *īrse sake* 1704 (= A D 1782) *śamayapauṣkarsnatrayodāsyam candrivasare* |

Scribe Harinanda

Character Devanagari

1303—MS Sansk d 161

Aṣṭavakra, with Viśveśvara's commentary, 18th cent ?

Contents the *Aṣṭavakra*, with the commentary of Viśveśvara, a compendium of Vedāntic philosophy as in the *Purāṇas*. The work is fully described in the *Badi* *catal*, p. 227. In this MS it has 307 ślokaś divided into twenty chapters, only two of which have over twenty verses, viz the second with 25, and the seventeenth with 100. The commentary begins, on f 1^v *am śrīganeśaya namah* | *saccidanandam advaitam sarvadhīṣṇanam ullamam* | *nātāśaṣṭakrasuktasya dīpika tanyate para* || It ends, on f 54 *iti śrīmadvāṣṭāvakraṇiracitayam Aṣṭāvakraṇikayam samkhyakramadīrya khyana samaptam* | Can we identify the author with Viśveśvara Sarasvatī, guru of Madhusudana?

The text is bounded on either side by two double lines in dark red enclosing a broad single line of light red. See Eggeling *India Office catal*, pp 754-756, Mitra, *Notes*, VII, 246, Hall, *Biblioth. Index*, p 125 Edited, Bombay, 1888. This MS corrects Eggeling p 755^b. Cf Hirska, *Sansk Coll catal*, III, 15, Weber, *Ueber zwei Vedānta texte, Sitzungsberichte Berl Akad*, 1889, Aufrecht, *Leipzig catal*, p 285, Garbe, *Tübingen catal* P 43

Bought in 1887 from Dr Eugen Hultzsch (MS 226)

Size 9½ × 7 in Material Paper

No of leaves 11 + 54 + 1 blank

No of columns the text is arranged in three rows, one below the other, the middle row containing the text proper, the top and bottom the commentary.

Date probably about the middle of the 18th century

Character Devanagari

1304—MS Sansk. d. 154

Jñānadīpaka, 18th cent ?

Contents the Hariharasamvāda section of the Jñānadīpaka, a brief Vedāntic work. It begins, on f 1 om namah bhagavate Vasudevaya | pranāmya Sāmkaram devam mahesvaram parat param | ultimāyālināsyā dhyānalāsyā madhyamā | adhama jayameśasya | tatha pyādhamādhamaḥ | śrībhagavan uvaca | kim dharma sarvadharmmanam | sarvātīrtheṣu kim phalam || 11 || kim jayam sarvajāyaneṣu | kim punyam kayā'odhanam | It ends, on f 4^v śrīharīharasamvādam Jñānadīpakam samaptah |

The text is bounded on either side by two double red lines. In the centre of each page there is a blank space.

Cf Hall, *Bibliogr. Index*, p 126 (MS of A n 1680)

Bought in 1887 from Dr Eugen Hultsch (MS 229). Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+4+xvii blank

Date perhaps the middle of the 18th century

Character Devanagari, with very slight traces of Jaina influence

43 YOGA

1305—MS Sansk c 81

Gheraṇḍasāṃhitā, 10th cent. ?

Contents the Gheraṇḍasāṃhitā, a Tantrika work, treating of Hathayoga, in the form of a dialogue between Candakapālī and Gheraṇḍa. The text begins, on f 1^v śrīgaṇeśaya namaḥ | adīśvaraya pranāmānu tasmai yeno-pādīṣṭa hathayogavidya | vīrajate pronnatarajayogam arudham icchan arudhiyoga eva || There are seven sections, named 1) karmasādhanaṃ (f 3), 2) āsanaprayogaḥ (f 4), 3) ghaṭasāyogaprakaraṇam (sic, f 6), 4) pratyāhārasa yogaḥ (f 6^v), 5) pranāyāmaprayogaḥ (f 8), 6) dhyānāyogaḥ (f 10), 7) samādhiḥ (f 10^v). Yellow pigment is used for corrections.

The text agrees on the whole with that of the edition published at the *Tatvavivēchaka press*, Bombay, 1893, by Tookaram Tatva. Also edited, with Bengali prose translation, Calcutta, 1886.

Bought in 1887 from Dr Eugen Hultsch (MS 223). Memorandum on original wrapper (f ii) 'Benares, no 8'

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+10+1 blank

Date probably quite modern, 19th century

Character Devanagari

1306—MS Sansk. d 148

Svatmarama's Hathapradīpikā, 18th cent ?

Contents the Hathapradīpikā of Svātmarāma, a treatise on hathayoga. The work is fully described in the *Bodhi catā*, pp 233 sq, and in Aufrecht's *Leipzig catā*, pp 287-288. In this MS, chapter 1, containing 64 verses, ends on f 5, 2, containing 77 verses, on f 9, 3, containing 119 verses, on f 15, 4, containing 114 verses, on f 20. The chapters thus differ considerably in length from those in the other MSS. Because of their importance, the first nine verses, enumerating the authorities, are here given in full, showing several variants from the names as given by Aufrecht. F 1^v śrīgaṇeśaya namaḥ | śrīadīśyanathaya namo 'stu tasmai yeno-pādīṣṭa haṭhayogavidya | śrībhārajate pronnatarajasaudham arudham icchan arudhirohanam || 11 || pranāmya śrīgaruṇātham Svātma arāmena yogina | keśalam rajayogaya haṭhayogapadīśyate || 2 || bhṛūntya bahumatādhivante rajayogam āyanaṭam | Haṭhapradīpikam dātte Svātmarāmakṛpā karah || 3 || haṭhayogam hi Matsyendro Gorakṣudya vyanate | Svātmarāma 'thāca yogi janite tatpravadataḥ || 4 || vīadīnathamasendrasamvāranamdhābhairavaḥ | Cau raṅgi Mīnagorakṣavīrapakṣībaleśayak || 5 || Vamthama bhavararo yogi vīdībhag vudhā ca Kamthadī | Koramṭhikāḥ Suranandāḥ Siddhapadaś ca Corpāśi || 6 || Kānṭṭi Puṇya padaś ca Nityanātho Nīrāyanak | Kapālī Vīmadanāthas ca Kālacāṃḍīśvararāyayak || 7 || Alakṭhāḥ Prabhuderaś ca Godaculī Cam'amitrantī Bhālukī Nāgaderāś ca Khamdāḥ Kapālikas tatha || 8 || ityādāyo mahānīdhā haṭhayoga prasūdataḥ | khamḍayitva kalādanīdam brahmanīde vīcaranṭe te || 9 || Cf Eggeling, *India Office catā*, pp 600, 601. Edited, with Brahmananda's Jyotsna, Burdwan, 1890, translated into German by H. Walter, Munich 1893, into English by Śrinivas Jyāgar, Bombay, 1893. Cf Mitra *Itihasa*, pp lxxxiii sq. It ends, on f 20^v śrī śrībhāgī namasāgamīnācānītanamanīna Svātmarāmanāyogendrena vīracīlayam Haṭhapradīpīkayam yasana nūma catvīṭī opadeśaḥ sampurnam |

The text is bounded on either side by three red lines. There are additions in red ink, perhaps by the first hand, on ff 10^v, 11^v, 12. There are later corrections on ff 9^v, 10, 10^v.

Bought in 1887 from Dr Eugen Hultsch (MS 224)

Size $12 \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+20+1 blank

Date about the middle of the 18th century

Character Devanagari

44 NYĀYA—GENERAL

1807—MS Sansk d 170

Keśavamisra's Tarkabhāṣa, A D 1557

Contents the Tarkabhāṣa of Keśavamisra, a famous work on logic It begins, on f 1 *am namaḥ | balaḥ | puṇyaṇaṇya praveśam | alpēna vamechaty alasaḥ | puṇya | samikṣayuktanvitatarkabhāṣa | prakāśyate tasya kṛte mayāsa ||* On f 8 the pramāṇi end on f 15 the whole ends *iti śrīkeśavaḥ | svaviracita Tarkabhāṣa sa mapta | śāstrasāṅkavanavartino Haror Madarasya guṇa vṛndāradidhā | anyā eva valhavo vpaścitah | kumjara va caranti cagralah || ||*

In the centre of each page there is a blank space The text is bounded on either side by two double red lines

See Eggeling, *India Office catal*, pp 605 sq, Mitra, *Notices*, III, 72, Burnell, *Tanjore catal*, p 118, edited, with English notes, Poona, 1894 The date of the work is between A D 1200 and A D 1400

Bought in 1887 from Dr Eugen Hultzsch (MS 256)

Size 11⁸/₈ × 5⁵/₈ in Material Paper

No of leaves v + 15 + 11 blank

Date f 15^v *atha samvatsare smun śrīnarpatiuvikra madityasamvat 1613 (= A D 1557) varse pausavadi du tayutitau guruvāsare |*

Scribe f 15^v *mahārṣiṣ jñārgiśiṣyasamarśitacchi ṣyamolmnamutmartham alekhidam grantham Takkabhū ṣakhyam |*

Character Devanagari, Jaina style

1808—MS Sansk. d 173

Bhattachāryyaśrīyādaman's Nyāyasiddhantamañjarī,
A D 1813

Contents the Nyāyasiddhantamañjarī of Janakīnātha Bhattachāryyaśrīyādaman, a Nyaya work on logic In this MS the work contains four sections It begins, on f 1^v *śrīganeśaya namaḥ | pranāmya paramatmanam Janakīnāthasarmānu | kṛiyate yuktīmuktābhar Nyaya siddhantamañjarī || ||* Paricheḍa 1, treating of pratyakṣa ends on f 11 2, treating of anumāna, on f 18^v, 3 treating of upamāna, on f 19^v, 4, treating of abheda, on f 40^v *iti śrībhattachāryyaśrīyādamanaviracitayam Nyaya siddhantamañjaryayam sal dāparacel edaḥ sam upaḥ |*

On ff 2-6 there are many comments written in red ink, perhaps by a different hand So also on ff 13^v, 14^v, 15 Yellow pigment is used for corrections F 16 is blank

See the *Bodl catal*, p 240^a Eggeling *I dia Office catal*, pp 638 sq, Mitra, *Notices*, v, 175, Weber, *Catal*,

I, 207, Burnell, *Tanjore catal*, p 119 The work is posterior to the Cintamani (12th cent ?) and Tarkabhāṣa

Bought in 1887 from Dr Eugen Hultzsch (MS 262)

Size 11¹/₂ × 6 in Material Paper

No of leaves 11 + 40 + 1 blank

Date f 40^v *samvat 1870 sake 1735 (= A D 1813) jyestāsudi 15 ravivāsare |*

Scribe f 40^v *lipikṛtam Misramotiramasaṁdajyati yena brahmanena putrasya paṭhanatītham |*

Character Devanagari

1809—MS Sansk d 174 .

Srikantha's Nyāyasiddhantamañjarīdīpikā,
17th cent ?

Contents the Nyāyasiddhantamañjarīdīpikā of Srikanthadikṣita, being a commentary on the preceding work (MS Sansk d 173 [1808]) The MS is in two parts, containing the upamāna and anumāna sections respectively The pratyakṣa and śābda paricheḍas are missing Part A begins, on f 1^v *śrīganeśaya namaḥ | anumānanirupanananumanajyānāsanirrttau asayavaktā vyavaham upamāne | śtily avasarasamgatyaḥ upamanaiḥ nirupayate |* It ends on f 8 Part B begins, on f 1^v *śrīganeśaya namaḥ | pratyakṣanirupananamāram upajīyo pāṇivakabharasamgatyaḥ | numānam nirupayan pratyantile |* aṭhah | It ends, on f 58^v *iti śrīdikṣitasrikumṭhāviracitayam Nyāyasiddhantamañjarīdīpikayam Anumāna paricheḍah samaptaḥ |*

The text is bounded on either side by two double red lines There are additions in B on ff 3^v, 9, 13^v, 14^v, 15^v, 16, 18^v, in a late hand in red ink There are also passim, e.g. on ff 15-17, notes in a very small and neat hand

See Eggeling *India Office catal*, p 639 Weber, *Catal*, I, 207, Mitra, *Notices*, v, 176, Hall, *Bibliotheca Indica*, p 24, Gurbe, *Tübingen catal*, p 51 Edited, Benares, 1884 Srikantha was son of Viśvanātha of Benares

Bought in 1887 from Dr Eugen Hultzsch (MS 263)

Former owner there is a note, in red ink, in the same hand as the corrections noted above, on B, f 1, giving probably a former owner's name *Gayatidāgru naravrajamaṇasomanathurīśāśrīśomeśvaratmajaraghunāthasayedam pustakam |*

Size 10¹/₂ × 5⁵/₈ in Material Paper

No of leaves 11 + 8 + 58 + 1 blank In the original 1-58 preceded 1-8

Date it is probably earlier than the end of the 17th century

Character Devanagari

45 NYĀYA—SPECIAL

1310—MS Sansk. d 178

Raghudeva's Visayatavada, 19th cent ?

Contents the Visayatavada of Raghudeva, being a Nyaya discussion as to the nature of the object. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | visayata ca svaru pasambandhaviśeso jñānādīnam visaye na tvatirīkta ma nabhavat iti pramāṇaḥ | tad asat | tatha hi visayatayāḥ jñānasvarūpatē ghatavā bhūtalām ityādijñānānām tanam ghatabhūtalādīn r̥tūḥ | visayatānam abhedapattīya tad r̥sajñānam taram ghataprakārajananāvan aham itya dī prattivād bhūtalaprakārajñānāvan aham itī pratyā yāprasamgāḥ |* It ends, on f 19^v *iti Visayatavadah samaptāḥ |* In a later hand, however, some remarks are added, ending *iti śrīraghudevabhāttacaryaviracito Visayatavadah samaptāḥ |*

There are notes in two later hands one very small and minute, possibly the same as that in the preceding MSS, one in red ink, possibly also the same as in the preceding MSS.

The beginning is nearly identical with that of Harirama's similar treatise, Eggeling, *India Office catal*, p 646, cf Hall, *Bibliogr Index*, p 42.

Bought in 1887 from Dr Eugen Hultzsche (MS 271)

Former owner note on f 1 Govindasvarman

Size 9 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 19 + 1 blank

Date early part of the 19th century

Character Devanagari

1311—MS Sansk. d 181

Raghudeva's Sāmagrīvāda, 19th cent ?

Contents the Sāmagrīvāda of Raghudeva, a Nyaya work on logic. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | samāne r̥vaye ekadu laukikapratyakṣasāmagrīśāntre 'nu mitisamagrīśāntē ca laukikapratyakṣam etopapadyate |* It ends, on f 18^v *iti śrīraghudevabhāttacaryaviracitah Sa samgrivāda sampurnam |*

There are comments throughout in a later hand Yellow pigment is used for erasures.

Cf Eggeling, *India Office catal*, p 648 *Ibid*, p 647, he points out that Harirama's treatise has the same beginning, cf MS Sansk d 176 (1310).

Bought in 1887 from Dr Eugen Hultzsche (MS 276)

Size 11 $\frac{1}{4}$ × 6 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 18 + 1 blank

Date probably about A D 1800

Character Devanagari

1312—MS Sansk. c 101

Raghudeva's Viśistavaiśiṣṭyabodhavicāra, 17th or 18th cent ?

Contents the Viśistavaiśiṣṭyabodhavicāra of Raghudeva, a Nyaya work on viśeṣa. It begins, on f 1^v *srikr̥ṣṇaya namaḥ | śrīviśeṣārāya namaḥ | śrītem na dhavaya namaḥ | śrīmūṣaya namaḥ | śrīśaraṇatīya namaḥ | śrīr astu | viśeṣanātarachedakaprakāraṇīrṇa yasamyakale tāsīṣṭyabodhapattīrṇa arāya viśiṣṭavaiśiṣṭyabuddhau viśeṣanātarāveka (3) prakāraṇīrṇayatiṇa ketula kalpyate |* It ends, on f 22 *iti śrīmahopādhyāyāyabhattācaryāraghudevaviracito Viśiṣṭavaiśiṣṭyabodhavicārah samaptam agamāt |*

The work is not identical with the anonymous works in Mitra, *Notices*, III, 121, Eggeling, *India Office catal*, p 652 Cf Hall, *Bibliogr Index*, p 42.

There are corrections by a later hand on ff 3^v, 5^v, 21

Bought in 1887 from Dr Eugen Hultzsche (MS 270)

Size 13 $\frac{1}{2}$ × 4 $\frac{1}{4}$ in Material Paper

No of leaves 11 + 22 + 1 blank

Date apparently at least as early as A D 1750

Character Devanagari

1313—MS Sansk d 177

Gadādhara's Visayatavācāra, 19th cent ?

Contents the Visayatavācāra, being a portion of Gadādhara's commentary on the Tattvaircintamandīdhiti of Raghunātha, which is a commentary on the Tattvaircintamānī of Gaṅgeśa (Aufrecht, *Catalogus Catalogorum*, pp 145 sq.) It begins, on f 1^v *śrīkr̥ṣṇaya namaḥ | buddhir nama laukīcā almasīvesagūṇa tadvyābhīr ghaṭam aham jantīyākāraka adharanānavbhātalādīn etā sa ca saīṣṭyākanukīadharmitraghākapratītya ghaṭūḥ iṣṭyākatēnāna tadavagūhanād ghaṭūḥ iṣṭyākatēnāna yatiṇa ca tad pratyogikāramabandhāvicārah |* It ends, on f 18^v *iti śrīgadādhara viracito Visayatavācārah samaptam āpurnam |*

There are many corrections in a small neat hand, probably the same as in the preceding MSS. Yellow pigment is used for corrections and erasures. The MS is rather inaccurate.

The beginning is identical with that in Eggeling, *India Office catal*, p 648, Hopkins, *Sansk Coll catal*, III, 316, Hall, *Bibliogr Index*, p 41. *Ibid*, p 53, he states that Gadādhara was a pupil of Harirama. His

date is probably the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xviii Edited, Benares, 1876

Bought in 1887 from Dr Eugen Hultzsch (MS 272)
Memorandum on original wrapper (f. u), 'C 73'

Size $12\frac{1}{2} \times 7$ in Material Paper

No of leaves iii + 18 + 1 blank

Date probably the early part of the 19th century

Character Devanagari

1314—MS Sansk c 100

Gadādhara's Vidhisvarupavadartha, A D 1708

Contents the Vidhisvarupavadartha of Gadādhara, a Nyaya treatise on vidhi It begins, on f 1^r *śrīga jananaya namaḥ i vidhinivedharthavadabhedena cakyaṃ trividham tatpra prairaktam cakyaṃ vidhiḥ* It ends, on f 16^v *iti śrīgadadharaśaṅkararārtibhāṣāṭṭacaryatratrito Vidhisvarupavadarthah*

Cf Hall, *Bibliogr Index*, p 60, Mitra, *Notices*, II, 61, Stein, *Kashmir catal*, p 152, Hrsikesh, *Sansk Coll catal*, III, 64

There are no corrections in the MS

Bought in 1887 from Dr Eugen Hultzsch (MS 269)

Size $13\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves iii + 16 + 1 blank

Date f 16^v samat 1854 (= 1 D 1798)

Character Devanagari

46 NYĀYA—GRAMMAR

1315 (1, 2)—MS Sansk d 179

Jagadīśa's Śabdaśaktiprakāśika, 18th & 17th cent.?

Contents

1 The Śabdaśaktiprakāśika of Jagadīśa, a Nyaya logical work on language It begins, on f 1^r *śrīgaṇeśaya namaḥ | Tarkam tamtram ca vidusa vidueam loṣakarika | kṛiyate Jagadīśena Śabdaśaktiprakāśika ||* The MS contains merely a fragment of the work, and ends abruptly on f 19 thus *dharmaikakaryalajjananyanyatam prasādhyagatanyanagocaratayjananam*

Yellow pigment is used for corrections

See Eggeling *India Office catal*, p 654 Edited by Jvananda Vidyaśagara, Calcutta, 1878 Jagadīśa is of the 17th century, Haraprasada, *Notices*, I, pt. iii, p. xvii
2 The Śabdaśaktiprakāśika The MS is nearly complete and ends, on f 154^v *iti śrīmadbhāṣyagat jagadīśatarkakalamkarabhāṣāṭṭacaryakṛtasasāśaktiprakāśika samaplaḥ | śrī nahalakṣmīya namaḥ* Then, in perhaps a later hand *śrīgurave Radhagovindajayacharnane namaḥ*

Then follows a page marked 78, and śodhapāṭram, which does not seem to belong to any particular place in the MS

The text is bounded on either side by two black lines
Yellow pigment is used for erasures

Bought in 1887 from Dr Eugen Hultzsch (MSS 274^v, 274^h)

Size $10\frac{5}{8} \times 5\frac{1}{8}$ in Material Paper

No of leaves 1=iii + 19, 2=iii + 155 + 1 blank

Date perhaps 1 is of the early part of the 19th century, and 2 of the middle of the 17th century, but they may be more modern

Character Devanagari

Injuries If 2-9 of 2 are lost, and presumably 1 was intended to supply this loss

1316—MS Sansk d 178

Vyutpattivāda, 18th cent.?

Contents the Vyutpattivāda, a comprehensive Nyaya work on language It begins, on f 1^r *śrīgaṇeśaya namaḥ | śabdabodhīc chapudarthī 'parapad irthaya sam sargah sambandhamaryadaya bhāṣate* There were originally no subdivisions marked in the work, but they have been added by a later hand, and are partially enumerated on f 1 The *abhedunī ayanurupanam* ends on f 16 the *bhedunī ayanurupanam*, on f 32, the *samkhyar thanurupanam*, on f 53, the *duṣṭiyarthanurupanam*, on f 130, the *tṛtīyarthanurupanam*, on f 160, the *catur tharthanurupanam*, on f 181, the *pañcamyarthanurupanam*, on f 196, the *aṣṭyarthanurupanam*, on f 200^v, the *saṁtamyarthanurupanam*, on f 204, the *sambodha naprathamānī thanurupanam*, on f 205, the *śūpṛatyayarthanurupanam*, on f 207, the *laddhātarthanurupanam*, on f 212, the *akhyatasamanyarthanurupanam*, on f 224^v, the whole ends on f 254^v, thus *iti Vyutpattivādah samaplaḥ*

There are numerous notes in the first eighteen leaves by a later hand in a careless writing F 254 is followed by a leaf numbered 198 in the original, but it does not seem to fit into any part of the text The subject matter is mainly the philosophy of grammar

The text is bounded on either side by three red lines and grey pigment is used for erasures

See Eggeling, *India Office catal*, p 655, whose second copy gives Gadadhara as the author, Hall, *Bibliogr Index*, p 55, Hultzsch, *South Indian MSS*, II, nos 812 888, 980^v, 1373 Bendall, *Brit Mus cat*, p 134 Aufrecht, *Leipz catal*, p 297 Śrīpatidatta is quoted Ed Benares, 1878, with the commentary of Hṛṣṇa Bhatta Arde

Bought in 1887 from Dr Eugen Hultzsch (MS 273)

Former owner note on f 1 Vyudyanaśaśman

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves m + 253 (39 is repeated) + 1 blank
Date probably the middle of the 18th century
Character Devanagari
Injuries some letters on ff 47^r, 83^v are illegible

1317—MS Sansk c 92

Raghunātha Śrīromani's Akhyatavādārtha, 18th cent ?

Contents the Akhyatavādārtha of Raghunātha Śrīromani, a brief treatise on predication, of the Nyaya school It begins, on f 1^v *śrīramaya namaḥ akhyatasya yatno vacyah* ! It ends, on f 5^v *śrī śrīśrīromani bhāṣācaryakṛta Akhyatavādārthah samaptah* !

Yellow pigment is used for corrections On f 3^v there is an addendum in a later hand

See Hall, *Diblogr Index*, p 58, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, who says that the Mandanamatanuśyaṁ is cited

Bought in 1887 from Dr Eugen Hultsch (MS 251)
Size $12\frac{1}{2} \times 7$ in Material Paper
No of leaves v + 5 + 1 blank
Date possibly about A D 1800-1820
Character Devanagari

1318—MS Sansk c 93

Raghudeva's Akhyatavadāpika, 18th cent ?

Contents the Akhyatavadāpikā of Raghudeva, a work on predication, of the Nyaya school It begins, on f 1^v *śrīraganaya namaḥ prānamā niradājamam uddamaganamandiram* ! *Akhyatavadāpikāyā Raghudevāna tanyate* ! It ends, on f 17^v *śrī śrīraghadeva bhāṣācaryanyayulamkararacitakṣajaratadāpika samapta* !

Yellow pigment is used for corrections There are addenda in a very small, and probably later hand, on ff 3^r, 4^r, 11^v, 12, 12^v, 13^r, 14, 14^v, 15, 15^v It forms a commentary on Raghunātha's work, MS Sansk c 92 (1317), cf Mitra, *Notices*, VI, 5 (who describes it wrongly) Weber, *Catal*, II, 193, Eggeling, *India Office catal*, p 657, Aufrecht, *Leipzig catal*, p 295, no 951(1)

Bought in 1887 from Dr Eugen Hultsch (MS 253)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves iv + 1 + 17 + 11 blank
Date probably about A D 1840-1850
Character Devanagari

1319—MS Sansk. d. 188

Akhyatavadatika, 16th cent ?

Contents the Akhyatavadatika, a commentary on a Nyaya work treating of predication It begins, on f 1 *om namaḥ idanum akhyatasya sakti ritarayate* ! *Itatra manikaranam male anukūlayane sakti tamdalanam pacatily atra tamdalanamstam yat phalam rikṛtāh ara yatanam prasadhitasamyogah* ! *tadanukūlayoḥ pakah agnisamyogavivah* ! *tadanukūlayo yatnah tadāna ca* ! *trah* ! *pacati tamdalanam styanayabodhak fracam male* ! *navanānam male anukūlatam samsargah* ! It ends, on f 27^v *samaptam 'yam Akhyatavadatika* ! Despite this title the contents show clearly enough that it is a tika, and it somewhat resembles Raghudeva's Akhyatavadāpika (MS Sansk c 93 [1318])

ff 12-49q have a blank space in the centre Yellow pigment is used for corrections The text is bounded on either side by two double red lines

Bought in 1887 from Dr Eugen Hultsch (MS 252)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves v + 27 + 11 blank. In the original foliation f 24 is repeated.
Date probably the early part of the 18th century
Scribe: f 27^v *Ramesarabhaṣārcanam sannidhau pādharajayasadudrena śrīmad grasenapuri* !
Character Devanagari
Injuries on ff 22^v, 23 several letters are illegible.

1320—MS Sansk d. 172

Raghunātha Śrīromani's Nāṣvāda, 18th cent ?

Contents the Nāṣvāda of Raghunātha Śrīromani (for whom see Aufrecht, *Catalogus Catalogorum*, p 483) a treatise on the negation in logic It begins, on f 1^v *śrīraganaya namaḥ samsargadhuro 'nyonyabhatas ca na v'rttāh* ! It ends, on f 2^v *śrī śrīmanmahopādhyaya gurukṛtanromanikṛto Na v'rttāh samptam* !

The text is bounded on either side by two red lines The heading and colophon are in red ink

See Eggeling, *India Office catal*, p 658, Mitra, *Notices*, III, 179, Aufrecht, *Flar catal*, p 79, *Leipzig catal*, p 296, Hupke, *Sansk Coll catal*, III, 2-5 Śrīromani's date is the 16th century, Haraprasād, *Notices*, I, pt. m, p xvi

Bought in 1887 from Dr Eugen Hultsch (MS 260)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves m + 2 + 11 blank
Date perhaps about A D 1800.
Character Devanagari

1321—MS Sansk o 08

Raghudeva's Nāivādatippaṇi, 10th cent ?

Contents the Nāivādatippaṇi of Raghudeva, a commentary probably on Raghunātha's Nāivāda, a work treating of the negation in logic. It begins, on f 1^v *śrīmahaganapalaye namaḥ | Śīlam pranamya tatatpascāt Tarkasāgāram gurum | kṛiyate Raghudevāna Nāivā darthavācānam ||* It ends, on f 21 *iti śrīra ghudevabhaṭṭācāryaviracita Nāivādatippaṇi samapta |* Raghudeva was thus the pupil of the great logical writer Mathuranātha, who was the pupil of the Raghunātha on whose work this is a commentary (Aufrecht, *Catalogus Catalogorum*, p 423^a). It is identical with the work of the same name in the *Bodl catal*, p 245^b, no 617, different from 616 b.

Yellow pigment is used for corrections. A lacuna is marked on f 18^v. F 16^v is only three-quarters filled.

Bought in 1887 from Dr Eugen Hultzsck (MS 261)

Size 12⁷/₈ × 5¹/₂ in Material Paper

No of leaves iii+21+1 blank

Date perhaps A D 1850

Character Devanagari, with some Jaina peculiarities, evidently copied from a Jaina MS

1322—MS Sansk. d 180

Samaśavāda, A D 1784

Contents the Samaśavāda, a discussion of the logical implication of compounds. It begins on f 1^v *śrīradhakṣnabhyam namaḥ | atha Samaśavādo līkhyate | nanu bahuvrīḥ citraguṇa ananyetadau citragoṣṭhamino bodhak |* It ends, on f 9 *iti Samaśavādah sampurnah |*

The text is bounded on either side by three red lines. Yellow pigment is used for corrections.

Apparently this is the work of Ramabhadra Sarva bhāma noticed by Mitra, *Notices*, VII, 124

Bought in 1887 from Dr Eugen Hultzsck (MS 275)

Size 11¹/₄ × 5¹/₈ in Material Paper

No of leaves iii+9+1 blank

Date f 9 *ayujamase kṛṇapākṣe lipiḥ kṛta samat* 1840 (= A D 1784)!

Character Devanagari

47 VAIŚEŚIKA

1323—MS Sansk o 94

Anumanapariśchedha of the Tarkasamgrahadīpikaprakāśa, 10th cent ?

Contents the Anumana section of the Tarkasamgrahadīpikaprakāśa, a commentary on the commentary of Annambhaṭṭa on his Tarkasamgraha, a Vaiśeṣika work on logic. The author is not mentioned in the MS, but Aufrecht, *Catalogus Catalogorum*, p 226^a, assigns it to Nilakantha Sastrin. It begins, on f 1^v *kṛīdakṣina murtigūṇa namaḥ | anumanaṁ laksyaṭīti |* It ends, on f 11^v *iti Tarkasamgrahadīpikaprakāśe bhagavadar pite 'numanapariśchedah |*

Yellow pigment is used for corrections. There are corrections in a later hand on ff 3, 11^v

For editions, &c, see Eggeling, *India Office catal*, p 672, Hall, *Bibliogr Index*, p 69

Bought in 1887 from Dr Eugen Hultzsck (MS 257)

Size 12⁵/₈ × 6³/₈ in Material Paper

No of leaves iii+11+1 blank

Date quite modern, 19th century

Character Devanagari

1324—MS Sansk c 07

Viśvanātha Pañcanāna's Bhasapariścheda, A D 1832

Contents the Bhasapariścheda of Viśvanātha Pañcanāna, an exposition of the Vaiśeṣika philosophy. This work is described in the *Bodl catal*, p 239. In this MS it consists of 153 ślokaś, numbered from 1 to 100—ff 1^v–6^v, and 1 to 53. It ends, on f 9 *iti śrīviśvanāthapanca nānaviracito Bhasapariścheda samaptam |*

Edited by Roer, *Bibl Ind*, 1850, and by Vinhye-svariprīṭṭa Duhe, Benares, 1882, who puts Viśvanātha as not later than A D 1400

Bought in 1887 from Dr Eugen Hultzsck (MS 264)

Size 12⁵/₈ × 6 in Material Paper

No of leaves iii+9+1 blank

Date f 9 *samvat* 1888 (= A D 1832)!

Write f 9 *lipitama | raṅgapalad isa śrīrmdāraṇa madhye viragatasthane vṛjaki soraṅjiki pustaka līpi |*

Character Devanagari

1325—MS Sansk d 176

Viśvanātha Pañcanāna's Siddhāntamuktavālī, 18th cent ?

Contents the Siddhāntamuktavālī of Viśvanātha Pañcanāna (called in the MS Siddhānta Pañcanāna)

being a commentary on his own work, the Bhāṣapāṇcheda (MS Sansk c 97 [1321]). The work is described in the *Bodl catal*, p 239 Verse 1, given there 'in marg,' is wanting in this MS, as in Weber's (*Catal*, I, 206) The work ends, on f 70 *iti aryaṇa akāśa hopadhyayaśiddhantapāṇcananabhaṣṭacaryyakṛta Śiḍ dhāntamuktavali sampurnā*

There are later notes in two styles of hand, one in red ink (e g f 43^r) seems to be identical with that of Raghunātha in MS Sansk d 174 (1309), the other, very small and neat, is probably identical with the small hand of the same MS

See Weber, I c Edited, with Rudra and Dinakara's commentaries, Benares, 1896

Bought in 1887 from Dr Eugen Hultzsch (MS 265)

Former owner as mentioned above, it would appear to have once been in the hands of Raghunātha, the owner of MS Sansk d. 174 (1309)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+70+1 blank

Date probably the end of the 18th century

Character Devanagari

1326—MS Sansk c 98

Mahadeva s Dinakari, 18th cent.?

Contents the Dinakari of Mahadeva and his father Balakṛṣṇa, a commentary on Viṣvanātha's Nyāsaśiḍ dhantamuktavali, which is a commentary on his own work, the Bhāṣapāṇcheda. This work is described in the *Bodl catal*, p 239^b Thus MS contains only a fragment of the work. It ends on f 61^r *sarvadavetāḥ dhyānagabhāre 'pitayarthah*

Ff 1, 6, 11, 16, 23 28; 33, 40, 45, 50 55 60 are coloured yellow, and yellow pigment is used for corrections. The MS is frequently corrected in a very small hand, which, however, seems to be identical with the first hand. There are late additions on ff 36^r, 55^r, 59 The authors are very modern as another pupil of Nilakanṭha, Gargārama, wrote a commentary on Jagadisa's Tarkamṛta (probably in A D 1625)

On the joint authorship see Hall, *Bibliogr Index*, p 74 Eggeling, *India Office catal*, pp 674, 675 Published at Calcutta in 1883

Bought in 1887 from Dr Eugen Hultzsch (MS 265)

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+61+1 blank

Date at least as old as A D 1780

Character Devanagari.

1327—MS Sansk c 99

Mahādeva s Dinakari, A. D 1793

Contents this MS contains a portion of the same work as the preceding MS. The beginning is lost, and the MS begins abruptly in the middle of a discussion of *samanyasayaṇam*. It ends, on f 183 *tena sa ntoram ayatu Nilakanṭha's salam pri jah*. The title is not mentioned, except on the wrapper which is modern

The MS is occasionally corrected in yellow pigment. There are additions on ff 63, 64, 74^r, 89 89^r, 91, 92, 92^r, 93 in a small hand much resembling that in which the corrections in MS Sansk. c. 98 (1326) are made. Later corrections occur on ff 93, 93^r, 94^r, 95 127

Bought in 1887 from Dr Eugen Hultzsch (MS 267)

Size $14\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+123 (foliated as 60—183)+1 blank F 102 is repeated

Date f 183 *samāt* 1849 (= A D 1793) *varṣe ma ghamare sukṛadī adāś joyam isthaḥ*

Scribe *ṭipitām brahmanaharasuṇa Dadīcay iatī śiṇa yalam*

Character Devanagari

Injuries ff 1-59 are missing

1328—MS Sansk. c 72

Sadāśiva s Muktavahvyāptivādāpika, 19th cent ?

Contents the Muktavahvyāptivādāpika of Sadāśiva, being a treatise on vyapti. It begins, on f 1 *śrīganeśaya namaḥ* | *vyapthiḥ sadī yatadanyasmi in asā* | *banda vāhārtaḥ sadhyaradanyavrttitram vyapthiḥ* | *vah niman dhmad stī atra sadhyaratāḥ parvatader anya smin jalahradaḥ kelor dhumasyavrtthitam vyapthiḥ* | *dharmān rahner stiyadau tu sadhyaratāḥ parvatader anyasmann ayagalake vahmīrupa ya kelor vrttitan nati vyapthiḥ* | It ends, on f 14 *anyat sarvām sambandham taram parvatad vacyam stī ereyah* | *stī śrīśaśaśa asarma vrttitaḥ Muktavahvyāptivādāpika samaptim agamat* |

F 1^r is blank. Ff 1 and 2 have been bound in wrongly, being reversed. Yellow pigment is used for erasures

The work seems to be a commentary on the vyapti section of the Siddhāntamuktavali

Bought in 1887 from Dr Eugen Hultzsch (MS 268)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+14+1 blank

Date about the middle of the 19th century

Character Devanagari.

1329—MS Sansk. c. 95

Jagadīśa's Tarkāmṛta, 19th cent.

Contents. the Tarkāmṛta of Jagadīśa, a brief treatise on logic. It begins, on f. 1^v: *śṛṅgaśāyā namah | brahmūdyā nikhilācūṭās tridāśasamulohāś saulābhīkṣadū ścāyānapraśānāyā yātro mūṇasa pīthā samastā dadhuhī śrīrāṇaś caronāmbujam bhārabhayaadhreamsaisaṭijam param hr̥padūc tūndhaya tan nirupamanam Tarkāmṛtam tanyate*. It ends, on f. 10^v: *iti śrīmtyagadīśabhāṣāṭīyācāyavracitam Tarkāmṛtam samāptam agamam*.

Yellow pigment is used for corrections.

According to Aufrecht, *Catalogus Catalogorum*, p. 194^a, the author was a pupil of Bhṛvānanda, and lived at Navadvīpa about the first quarter of the 17th century; according to Mitra, *Notes*, IV, 225, a pupil of his wrote in A. D. 1647 (not 1649). See Hall, *Biblogr. Index*, p. 76, Mitra, *Notes*, IV, 103, 55; Eggeling, *India Office catal*, p. 676, Aufrecht, *Leipzig catal*, p. 291.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 258)

Size $13\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 10 + 1 blank.

Date probably the middle of the 19th century.

Character. Devanāgarī.

1330—MS. Sansk. d. 100

Udayanācārya's Kīraṇāvalī with the author's Commentary, 18th cent.?

Contents the Kīraṇāvalī, a treatise on Prāśastapāda's commentary on the Vāiśeṣikasūtra, of Udayana, with a commentary by the author. The MS. is fragmentary, and contains only the Dravyapadartha section. It begins, on f. 1^v: *śṛṅgaśāyā namah | vidyāsāmsdhyaḍayo ekad avidyārajanīkaye | yad udeṭi namas tasuṇaś kasmācid vīhātastīye || 1 || yad dravyam guṇaḥ karma tāhā jātiḥ parāparā | vīśeṣāḥ samavayaś vā tam isaram upamahe || 2 || arthanām pravṛtṭicanaya jagatam antastamasāntāyā | samār gasya vilokanaya gataye lokasya yatrārthīnāḥ | tālāt-lamasabhubhūṭataya smān vidyavāṭam pṛtaye | r̥gātene Kīraṇāvalim Udayanaḥ saṭṭar̥kaleḍomayim || 3 ||* The work proceeds as usual to the end of f. 9. Then follows a page of which the number is illegible. The recto contains only the words *iti dravyapadarthah*. The verso begins *yogāt manah satyam ātmendriyarthasamādhaye sukhadnam abhūtopatidarsanaḥ karanamāntaram anu mayate* |. Thence the text seems to be continuous to f. 51^v *iti śrīmahopadhyayaśrīmaduḍayananyayacārya-ṭṛayacitam Kīraṇāvalīkayam dravyapadarthah samā- pṛah* |. F. 52 contains fragments.

The text is bounded on either side by two black lines.

For another MS. of the *ṭīkā* by Udayana cf. Peterson, *Report*, 1883, 1884, no. 134. For his date cf. Keith, *Ind Inst. catal*, pp. 11, 91.

For the text cf. Eggeling, *India Office catal*, pp. 662 sq.; Burnell, *Tanjore catal*, p. 112^b. Edited in the *Benares Sanskrit Series*, 1885 sq.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 254).

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves - 11 + 59 + 1 blank. In the original the leaves are numbered 1, 3-9, no number, 2-51, 112.

Date: probably about A. D. 1800, and ff. 1-6 a little earlier.

Scribe f. 51^v: *Prītmān alikhat* |. Ff. 1-6 are by an older and different hand.

Character. Devanāgarī.

Injuries f. 2 is missing; some leaves are lost after f. 9; ff. 52-112 are missing, and an uncertain number after f. 112.

1331—MS. Sansk. d. 171

Dravyapadartha, 17th cent.?

Contents the Dravyapadartha, a Vāiśeṣika work on the category dravya or substance. The beginning is lost, the text begins on f. 2: *ty eam caturvim- śatir guṇāḥ* |. It ends, on f. 11^v: *pṛthaktam apy ata era | tadabhihāracanād anuparimānam | opasarpṇanop- plarpṇapakarmaracanād samyogavibhāgaḥ | murtītat paratāparatve saṁskaraś ca | asparsavatād dravyānā- rambhakāntam | kriyavātāt murtītam | sā dhāranar gra- havatoprasaṁgād gñām | srayamkaranābharaṭ parā- rtham | gunavātād dravyam | prayatnād dṛṣṭāpagraha- vātād āśvasameara itī Dravyapadarthah | śubham astu | śubham bhavatu* |.

The text is bounded on either side by two double red lines. Yellow pigment is used for corrections and additions.

Cf. Hall, *Biblogr. Index*, p. 79, no 59, but not Eggeling, *India Office catal*, p. 665.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 259)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.

No. of leaves 11 + 10 (foliated as 2-11) + 1 blank.

Date probably the middle of the 17th century.

Scribe there is a note on f. 11^v (in a later hand?) *bhāgyamāna 150* | the meaning of which is obscure, but cf. Hall, *l c* - 'ślokaś 150'

Character Devanāgarī

Injuries f. 1 is missing. The writing on f. 2 is somewhat rubbed.

*mūhavasat pratīṣṭitam | bahuvividhābhanagīsiddhisiddham
lavadhuntamalamālitamasam | tīrtham anādvīdhanagatam
anupamam adinātam jñestārāṣ ॥ १ ॥* It ends, on
f 135^v *stīy acūryasīlamayavracīṭayam Ācaratikāyam
dīṣṭiyāḥ śrutaskandhāḥ paṛisamāptāḥ | cha | samāptam
Ācaramgam ॥ १ | grāmathagām 12000 | śrīḥ | cha | ācāra
śikharāṇa yad aṭṭam puṇyam mayā mokṣagamaśikhetu |
tenapanyāsubhārasim uccāra acāramargrah prāṇo'stu
lokaḥ ॥ १ ॥*

The MS is carefully written and fairly accurate. Two hands appear to have been employed, (1) ff 1^v-65^v, (2) f 66 to end. The text is bounded on either side by two double black lines up to f 65, thence to the end generally by three single black lines. F 82^v is partially covered with yellow pigment. A lacuna is marked on f 93.

The work is very fully described by Weber, *Catal*, II, 361 sq, edited, with the text and a Gujarati commentary, Calcutta, 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 369)

Size $14\frac{1}{2} \times 6\frac{1}{4}$ in Material Paper

No of leaves iv + 130 + n blank

Date f 130^v *samvat* 1645 (= A D 1589) *varṣe* *vasakhasudi* 6 *sukravadinē* 1

Scribe f 130^v *srīpūyāyaparamaṇīyaparamagurūyū
gāpādhanaḥ alārāyagadgururī 6 śrīharāyayasurī a
raṇīyayarāyē | Bhaṇasāligolre Saṃghavpaṇīrasulasam
o cāmpa (?) līkṣitam* 1

Character Devanagari, Jaina style

Injuries the text is badly rubbed on ff 67^v, 71, 73, 74, 124, 130. F 46 has been torn, and mended with grey paper.

Ornamentation on ff 1^v, 2 there are pictures of the Juna. In the centre of each page is the usual figure

1335—MS Sansk d 230

Abhayadevasuri's Samavayagavrtti,
17th or 18th cent P

Contents the Samavayāngasutravrtti of Abhayadevasuri, a commentary on the fourth āṅga of the Jaina canon. The work is described fully in Weber, *Catal*, II, 418. It begins, on f 1^v *om namo Vīlara-gaya | śrī ardhamaṇam ananya Samavayagavrttikā rīdhīyate 'nyasāstranam prayaḥsamupajīvanā ॥ १ ॥* It ends, on f 77^v *Samavayakhyam caturdham āṅgam vrttiḥ samāptam* 1. Then follow nine verses by Abhayadeva, which are even more corrupt than the version in Weber.

The MS has in the centre of each page for ornament the usual Jaina diagram, with a circle of red pigment

in the centre. The text is bounded on either side by three black lines, smeared over with red. A small lacuna is marked on f 40^v.

For Abhayadeva's date cf Weber, *l c*, p 453. Published at Benares in 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 371)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves iv + 78 + n blank

Date possibly of the same date as MS Sansk d 227, i e the end of the 17th century

Character Devanagari, Juna style

1336—MS Sansk d 232

Abhayadevasuri's Bhagavatavrtti, A D 1808

Contents the Bhagavatavrtti of Abhayadevasuri, being a commentary on the fifth āṅga of the Jaina canon, the Bhagavatsūtra (MS Prakrit, d 3). The work is fully described by Weber, *Catal*, II, 453 sq. It begins, on f 1^v *om namo jīnaya | sarvāyām istāram anantam asaṅgam agryam sarvīyam asamam antam anīham iddham | siddham sīam śīakaram karanāya pelam sūmarjīnam jīlarpam prayatāḥ prāṇam ॥ १ ॥* As may be seen even in this verse, and still more by a comparison of the rest cited by Weber, the MS has a fairly good text, but one usually inferior to the MS used by Weber. It ends, on f 343^v *iti Bhagavatavrtti sampurnā | grāmathagām 18616* 1. In verse 15, which immediately precedes, it reads simply *Uptadhannasa tau*, see Weber, *l c*, p 401.

The text is bounded on either side by four black lines. In the centre of each page is the Jaina diagram. Edited, with Megharaja's Gujarati commentary, Benares, 1882.

Bought in 1887 from Dr Eugen Hultzsch (MS 373)

Size $11 \times 4\frac{1}{2}$ in Material Paper

No of leaves iv + 343 (in the original foliation 215 is repeated) + n blank

Date f 343^v *samvat* 16 *asadhadi* 22 *tarṣe* *līkṣitam* (= A D 1566) 1

Character Devanagari, Jaina style

1337—MS Sansk d 206

Pañcanigranthi with avacuri, A D 1598

Contents the Pañcanigranthi, being a samgraham of the Bhagavati, XXV, 6, the fifth āṅga in the Jaina canon (Weber, *Catal*, II, 400), with an avacuri in Sanskrit. It treats in 106 Prakrit aṛyas of the five sorts of niggamthas. In this MS it begins on f 1 *pannacana 1 rēya 2 rage 3 i kappā 4 caritā 5 paḍise 1 ana 6 nane 7 i titthe 8 limga 9 sarire 10 i khitte 11*

kala 12 i gai 13 samyama 14 nigasa 15 n i u It omits entirely verse 1 as given by Weber, *l c*, p. 464, but has 106 verses, verse 70 being supplied on f 6 in the margin, and verse 101 being marked in the margin of f 8^v. It ends, on f 8^v *dhagavapnauasayassa i chaddhauddesagassa samgaham i esa u nathanam i rava bhavattasasanattha i 16 i* *iti sripameanirgrami samaptah i*. The commentary, which is brief, being little more than a gloss, begins on f 1^v *namah sar i ayia jah i pannaneti gathatrayam prajnapana prakarsena samstiyapanadena narupasamkhyabhedadipra karena jnapana prajapana i 11 i* *cedah stryadi i 2 i* *ragah prasiddhah i 3 i* *kalpah sthavarakalpavakalpa d i 4 i* *caritram samajukadi i 5 i* *pratikula serana pra tisetana svradhana i 6 i* *jnanam abhinabodhikakratu d i 7 i* *tirtham prasiddham i 8 i* *hmgam natimgadi i 9 i* *karirakam udarakadi i 10 i* *ksetram karmabhumiadi i 11 i* *kala nusarpinyadi i 12 i* *gath i pancasu sadhusu ka ga ti i 13 i* *samyamah samyamasthanani i 14 i* *nikasa nikarsah sannikarsah i 15 i* *yogah manoyogadi i 16 i*

The explanations are usually sensible, and the text appears to be better than that of the MS with a bhāsa commentary described by Weber, *l c*. It ends, on f 8^v *koṣṭasalanam iti na virodhaḥ tebhyaḥ karyayanah sam khyeyaganah koṭṣasaharaprikakṣat tejam i 5 i* *iti sripameanirgramitisamgrahanajacurah sampurnnah i*. There is no comment on verse 6, probably because its meaning is spāṣṭa. The avacura is anonymous, and possibly this is an autograph of it.

The text proper is written in the centre of each page, the commentary at the top and bottom. There are corrections in text and commentary apparently written by the first hand only. In the centre of each page is the usual Jaina space, partially filled up with a dot of red pigment, and six other such spaces on each page contain letters. On the verso there is a red spot on either side, in the margin. The writing is bounded on either side by a broad red line within two dark red ones.

A Pañcan rgranthi (MS) Yaśovijaya author (of the Sanskrit ?) is mentioned in Bühler, *Report*, 1871, 1872, no. 210.

Thought in 1887 from Dr Eugen Hultzsch (MS 445)
Size 10½ x 5½ in. Material Paper
No. of leaves in + 8 x 11 in blank
Date f 8^v sameat 1654 (= A D 1598) *varre aṣṭa dhavud i 8 varnu i*

Scribe f 8^v pam-srivasatāganiga-srividatrasitayoga-jitavijayapathanartham i Sravastigram i. Cf perhaps the Yādavakula in Weber, *Catal*, II, 718, no. 1905, sameat 1644.

Character Devanāgarī, Jaina style

1338 (1-5)—MS Sansk. d. 238

Abhayadevasuri s Upasakadaśā, Antakṛtadaśā, Anuttaraupapātika, Prāsnavyākaraṇa, Vipākavivaraṇa, 17th cent ?

Contents commentaries by Abhayadevasuri on five parts of the Jaina sacred canon

1 The *Upasakadaśāvivarana*, being a commentary on the seventh āṅga. This work is described by Weber, *Catal*, II, 490. It begins, on f 1^v *srirarddhamanam anamya i yakhya kacid vridhyate i Upasakadasadinam prayo gramthanarekṣita i*. The text is very like that given by Weber and by Hoernle, *Bibl Ind*, 1885. It is undoubtedly Abhayadevasuri's, like the other commentaries comprised in this volume (cf Weber, *l c*, pp. 490, 491, notes, Hoernle, *l c*, p. x). It ends, on f 49, with the ninth adhyāyana. This MS was used by Hoernle, before Hultzsch's collection was acquired by the Bodleian Library. Also published at Calcutta in 1876.

2 The *Antakṛtadaśāvivarana*, being a commentary on the eighth āṅga. This work is described by Weber, *Catal*, II, 502 sq. It begins on f 49 *atham takṛtadasasu kmapa i vṛtyate i tatra ita bh avantah kṛta yaṣ te i mikṛtas tadvakṛtyata pratibaddha daruḥ dasadhyayanorupa i gramthapaddhataya i i A naktāta dasah i*. The text is very similar to that in Weber. It ends on f 65^v. The author is Abhayadeva, for the same reason as above.

3 The *Anuttaraupapātikāvivarana*, being a commentary on the ninth āṅga. This work is described by Weber, *Catal*, II, 507 sq. It begins, on f 66 *athanuttaropapatikadissu kimev vyakhyayate i*. It is a very accurate MS, and compares favourably with the text in Weber. As in the Calcutta edition (sam. 1931) the three vṛttis, i e the two preceding and this, are definitely attributed to Abhayadevasuri in the colophon, f 71^v.

4 The *Prāsnavyākaraṇavivarana*, being a commentary on the tenth āṅga. The work is described by Weber, *Catal*, II, 521 sq. It begins on f 72 *namah sarvnyo jai srivarddhaman amja vyakhya kacid vridhyate i Prāsnavyākaraṇa mgaraya vṛddh inayāṇanvāralah i*. The commentary ends on f 303. Then follow the nine verses given by Weber. The grāmabhāgam is 5630, f 304. The text seems to be fairly accurate. Edited, with text Calcutta, 1877.

5 The *Vipākavivarana*, being a commentary on the eleventh āṅga. The āṅga is described by Weber, *Catal*, II, 524 sq. There is an edition of the commentary, Calcutta, 1876. It begins on f 304 *namah srivarddhamānāya varddhamānākratā*

dhīane | Vipukāsrutaśamūhya 1ṣṭīkēyam 1dīhasyate ||
It ends, on f 349^v *śamāptam Vipukāsrutakhyekadasam*
gaṇadīśatīnaranam | The text seems to be correct

The writing is bounded on either side by three red lines. The Jaina diagram as usual occupies the middle of the page.

Bought in 1887 from Dr Eugen Hultsch (MS 379)

Size 11 x 5 in Material Paper

No. of leaves iv + 349 + n blank. Ff 342, 343 are missing, and the original foliation has 351 leaves

Date probably the middle of the 17th century.

Character Devanagari, Jaina style

Injuries ff 342, 343 are lost.

1339-MS Sansk, c 120

Vinayacandra's Kalpasutravivaraṇa, A D 1480

Contents the *Kalpasutravivaraṇa* of *Vinayacandra*, being a commentary on the *Kalpasastra*, a part of the fourth *chedasutra* of the *Jaina* sacred canon, written, according to Peterson, *Report*, 1884-1886, p 16, in sam 1325 (= A D 1269) This MS does not appear to contain the commentary in quite its original form, to judge from the intraductory verse and the colophon (vid infra), as compared with the citations in Peterson, l c, pp 302, 303 It begins, on f 1 om namo Gaṇeśaya | sauvarīṇaḥ śītrakṛddhīr yavarāḥ śucikalaś śriguror aynaya yah | sampurno 'rthamto-ghaṣṭaḥ suśuddhasumanasencipuyyaḥ sutraṭ | patradhara 'dhimudrāḥ sam āphaladhakalitaḥ sakriyākrīṣṭasthaḥ | śrīkalpaḥ purnanarkabho bhavatu bhāvaḥśrītam bhāviku lyanasiddhyah || 1 || prāṇanyā śrīmahaṁsauri daśadāsaḥ g m gurur epi | kalpudhyājanāśaśunām paryāyan kam teṇa drve || 2 || It ends, on f 12^v śī śrīsuddham tīkṣurvinayacampādrasurīkrakalpaṭippanad alekḥ | ar hanmulā sudharmamadīkaganādharayāśamdhāmadha bhīramah | sphrhamtasrisamghaśakha śthauravaradalaś caruvaritrupaśh dhanadyar narasurāś śakalasaurā rāś śantalam śīcyanamāś śachayapastapaśh śvagatī phaladāḥ kalpakalpadrumo vah | gramthagram 685 etam ślokaḥ | subhām bhavatu | Kalpavivaraṇaḥ 129r 800i *Kalpa* is in a much later hand but as it also appears in the margin of the page, in a hand that may be original, it has been adopted as a title The MS is fairly accurate

The text is bounded on either side by two black lines. In the centre of each page is a square, with a very minute hole in the centre.

Bought in 1887 from Dr Eugen Hultsch (MS 422)

Size 12 $\frac{1}{2}$ x 4 $\frac{3}{4}$ in. Material Paper

No of leaves iv + 12 + 1 vii blank

Date of 12th samvat 1536 (= A.D. 1480). This is in a much later hand than the original writing, but it is probable enough date for the MS.

Character Devanagari, Jaina style

1340-MS Sansk d 274

Kalpasūtrāvaṃśi, 16th cont ?

Contents the *Kalpasastrāvācārī*, a commentary on the *Kalpasūtra* of Bhāndarībahu. The above is the title given in the MS, but from the quotations given by Jacobi, *Kalpasastra*, pp 99 sq, it is possible to identify it with the *Pañjikā*, called *Samdehāyānusādhi*, of Jinaprabhāmuni, who completed his work at Aṣṭodhya, samvat 1364 (= A 1 1308), see Jacobi, *Intr*, p 25, n 2, Weber, *Catal*, II, 652. This MS, however, omits the introduction, given by Weber, *l c*, and the commentary on the *Pañyāśānakalpanīyāukti*, and therefore the closing verses giving the date. The author's name is not mentioned. It begins, on f 1 *arham ! namo arham lanam ! tenam kulenam ! iti prakṛtaśailaśat tasmā kate śailtamanavāsaṛpinyāś caturmarokakāśane !* On f 39 the Jinasastra ends, on f 41¹, the *Śthaviravali*, on f 49⁷, the *Samācārī* *iti brahmī ! iti śrībhadrabrahmī samahīṣṭyaṇ pāṭibhṛte nedam samānīṣṭikaya brahmī ! cha ! kim lu tīrthakaraṇanadhāropadāśena ! anena ca gurupratantīryam abhihiṭam ! cha ! iti śrīkalpasiddhāntasyaśāsih ! cha ! śubham bhavatu kalyaṇam !* The MS appears to be fairly accurate.

The text is bounded on either hand by two double black lines, and in the centre of each page appears the ordinary Jaina diagram

Selections from the Samdehaviṣaṣādhī are given in the notes to Jacob's edition of the *Kalpasūtra* of Bhadrabakī in the *Abhandl. für die Kunde des Morgenlandes*, vol VII.

Bought in 1887 from Dr Eugen Hultzsch (MS 423)

Size $10\frac{7}{8} \times 4\frac{7}{8}$ in. Material Paper

No of leaves iv + 49 + xxxi blank

Date can scarcely be later than A D 1550, and may be earlier.

Character Devanagari, Jaina style

Injuries some letters are lost on ff 1^v, 2, 3, 5 12^v, 13, 20, 29, 33, 37, 39, 41, 43, 43^v, partly through abrasion, partly because the paper is torn

1341-MS Wilson 283

Lakṣmivallabha's Kalpadrumakalika, A D 1783

Contents the Kalpadrumakauhika of Lakṣmivallabha, being a commentary on the first part of the Kalpa sūtra of Bhadrabahu, the Jinacaritra. The MS con-

tains only the life of Mahāvira. It begins, on f 1^v *śrīpāramatmane namah | śrīvarāddhāmanasya jīnēsvara sya | jāyanti sādācaryasudhuparavahā | yēṣāṃ śrūti sparsanajaprasaller | bhātya bhāvēyuh vimalatmalā sah || 1 ||* *śrīgautama ganadharaḥ prakāṣṭaprabharaḥ | śal laścisiddhīnūdharamcitavakprabandhaḥ | viḡhnamdha karaharaṇe taranīyaprakusāḥ || 2 ||* *śahāyākrāḍ bhāratu me jīnāvirasiṣyāḥ || 2 ||* *kālpadrūkaṣpasūtrasya sādārthapha lahetāce | kralurūjyepa sadyogya kākheyam prakāśya le || 3 ||* *śrīkaṣpasūtrasya gambhīrārthasya śrīguruprasa daḥ artha kriyale | yatha caṭratmaśe kokila madhuraṃ vakti | tāra sahakaramamjārikaranam | yac ca rājāḥ suryamandalaṃ aśadāyati | tāra paśanasya mahat myam | yac ca mamūko mahābhūyamgasya eadanam cumbati tāra manēḥ prabharaḥ | tātha madrīso mamda buddhiḥ śrīkaṣpasiddhāntarthaṃ prakāṣṭaḥ vadati | tāra jīnānādātrnaṃ gurunaṃ eṣa prasadaḥ |* The introduction, which contains three adhikāras in Prakrit, ends only on f 12^v, when the Jīnacānta begins. It is divided into five vācānās, the first of which ends on f 15. *śrīkaṣpasūtra kālpadrūmakalikāyam Lakṣmī vallabhaśreṣṭhīyama prathamācyakhyūtam samāptam |* No 2 ends on f 66. No 3 on f 93, No 4 on f 129, the whole ends, on f. 01^v, thus *śrīkaṣpasūtravarānamama haḡamāśya guḡḡārthīkabhāvasaḡhitaśa manoharāśya la kṣmīnī ther vṡhīlavallabhīkabhīlāśya ryaḡkhyānam upa kṡa pamcamam ātra purṡi 5 śrī śrīmahāśreṣṭhībhaṡam vamdha sampurnam |* The work frequently, e g on ff 93 129 alludes to the other parts (the Śthāvaravali and Samacari) and doubtless this VS is only part of a whole, of which these also formed part. It is not very accurate.

The text is bounded on either side by two or three red lines, and red and black ink are used indiscriminately in the text, except at the end where black prevails. The whole of the relevant text is incorporated in the commentary.

The *Kalpavatra* was edited, with an introduction and notes and a Prakrit-Sanskrit glossary, by Hermann Jacobi in *Abhandlungen für die Kunde des Morgenlandes*, Band VII, no 1, Leipzig 1879. It was translated by the same author in *Sacred Books of the East*, vol XXII, 1884. To this commentary he refers in his *Upanishads*, p 26, as being of little value and modern

Size 10 x 5½ in Material Paper

No. of leaves $n + 202 + \bar{n}$ blank

Date of 202 samvat 1839 (-A D 1783) madena
raśāsāsi: A few traces of the old style of writing
the e make it probable that this is a direct copy of
a fairly old MS

Character Devanagari

1342-MS Sansk d. 275

Halpantarvacya, A D 1484.

Contents the Kalpantarvāya, being a collection of legends illustrative of the Kalpasūtrī of Bhadrabahu, written partly in Prakrit, partly in Sanskrit. The text presented by this MS is most closely related to the recension called 'C' by Weber, *Catal*, II, 651, 666, which is an abbreviated form of that contained in Weber's 'B,' but it does not contain a list of teachers at the end, as that recension does. It begins, on f 1, *arham i kalyanam samullasanti vīrasaty uddamabha gyalaya tat sampanmahila vīrasabahuḥ snehoyrala rācalē i tamī samīm upatī bhītatībīh sukam na kim kim bhaved yad va mangalam yalam surpalam zayanubhad bhūti n n*. It ends on f 30^v with the 1st of contents as printed by Weber, p 666, without any important variation. The MS is inaccurate, though old.

The text is bounded on either side by three red lines. There are a good many marginal notes, mainly by the first hand. *Ff* 15^b, 15^c have the verso half blank. In the centre of each page is the usual Jaina diagram.

Bought in 1887 from Dr Eugen Hultzsch (MS 424)

Size $10\frac{3}{4} \times 5\frac{1}{2}$ in Material Paper

No of leaves $14 + 30 + 11$ blank Really 32 as f 12
is trebled

Dale f 30^r sam 15th (A D 1464) rare! It looks more recent.

Scribe f 30^v Sumatrahemaganina

Character Devanagari, Jaina style

1343-MS Bansk, d 270

Kalpāntarvācya, A. D 1623

Contents a different recension of the Kalpāntar-
vācyā (see MS Sansk d 275 [1342]), corresponding
to recension 'A' of Weber, *Catal*, II, 655 ff. It
is written in a mixture of Sanskrit and Prakrit.
Hemacandra is cited by the author who therefore lived
later than the 12th century. It begins, on f 1 v
om putraḥ paṇcamaturvīkacādhimānāḥkairāḥsaṃjā-
śubho tanmadhye sṛtanandano dhagatāt saṃstāḥpi-
śaḥ tce pade amogapāmayāḥ svapustatāgaḥ idhyāra-
laprodagāḥ niddhāmatāḥkudhābhupatir gaṇadhārāmātya-
ciraṃ namatīti || 1 || *trikaḥpaṇḍitamāyāyāḥ cāma-*
dyagatūdhikarāḥprayārācākeyaṃ g tñi pūma car-
māna koppo mānyalan niddhamānātittthamāni tōya-
kaḥim Jinaganahārāḥ therāḥ carit am 31. Thence
it continues much as in Weber, but there are
some deviations throughout. On f 69 v occur the
words: *tataḥ Kālikācāryakathāgaurācāryaḥ | eka |*

Nothing follows, the reader being expected apparently (Weber, p 665, n 5) to supply a katha. Then comes the asirvada, containing nineteen verses numbered consecutively as in Weber's 'B,' ending on f 70^v. Then an account, in nine sections, of the contents of this work (not of the Kalpasutra, as stated by Jacobi, *Kalpa sutra*, p 25, n 1). These are both practically identical with the text of Weber.

The MS is not very accurate. It has been much corrected with yellow and white pigment, and a later hand has written notes on the margin. The text is bounded on either side by two double red lines. According to f 70^v, the gramthagra is 2000. There are diagrams on ff 51, 52^v, 58^v.

Bought in 1887 from Dr Eugen Hultzsch (MS 425)

Size 10×4¹/₂ in Material Paper

No of leaves iv + 70 + ii blank

Date f 70^v samat 1679 (= A D 1623) varṣe dvitīyāyādhatad 9 ravau. But it must be noted that in this date the '79' and the month are corrections for something erased.

Scribe his place of residence is given on f 70^v Varahannapurāṇagare lasitam.

Character Devanagari, Jaina style

1344—MS Sansk d 250

Malayagiri's Nandyadhyayanatīkā, A. D. 1617.

Contents the Nandyadhyayanatīkā of Malayagiri, being a commentary on the Nandisutra, a Jaina canonical work (MS Prakrit, d 19). It begins, on f 1^v om namo jñāya | jayati bhuvanakābhānuh sarvatra vhotakevalaloka | nityoditah sthīras taparājyū Varahannapurāṇah || The text varies considerably from that of MS Sansk d 251 (1846). It ends, on f 224 itī śrīmalayagiritī Nandyadhyayanatīkā samāpta |

The text is bounded on either side by two double black lines. There is the Jaina diagram in the centre. The gramthagra is given on f 224 as 8000.

See Peterson, *Report*, 1884-1886, p 35, *Report*, 1886-1892, p lxxxviii. He lived about A D 1150, under Kumarapala, Kiehlhorn, *Report*, 1880, 1881, p 46 Cf Mitra, *Notes*, VIII, 135. Edited, with text and Hindi commentary, Calcutta, 1880.

Bought in 1887 from Dr Eugen Hultzsch (MS 392)

Size 10¹/₂ × 5 in Material Paper.

No of leaves iv + 224 + ii blank

Date f 224 samat 1683 (= A D 1617) varṣe śrī anasudhī 5 guru namdī. In a later hand, samat 1683 varṣe is repeated.

Scribe on f 224, in a probably later hand, is the note, partly illegible śrīmalagalache śrīgatasugarasurī talsīyāupadhyayabrigunasaagarasīyapamō lahtasagarapāṭhanārtham | Kumaragiri aslavyairāmaṣṇatīyadhīllalalākṣayam | śreṣṭhīkṛṣṇasutahasasre kikuhasasutacapakṣasulakaramānanandamayutena eṣa pustika | pamō lahtasagarasīya ucenārtham datta śasreṣyase pmyārtham kṛbham bhavatu |

Character Devanagari, Jaina style

Injuries the top right hand corner of the later pages is injured, and from f 217 to f 223 it is torn off.

1345—MS Sansk d 251

Malayagiri's Nandyadhyayanatīkā, 17th or 18th cent ?

Contents as in MS Sansk d 250 (1844). The text in this MS varies considerably from that of the preceding, and has an entirely different proem. It is carefully written. It ends, on f 136 itī śrīmalayagirisūtravacita Nandyadhyayanatīkā samāptah | cha | mamgala maharīḥ | gramthagram śloka 7732 amkato 'pi | dvatrimśadadhikāni saptaśatāni saptaśahasrah | cha |

The text is bounded on either side by a broad red line over two double black ones. In the centre of each page and on the margins of the verso there is a red circle within the Jaina diagram.

Bought in 1887 from Dr Eugen Hultzsch (MS 393)

Size 11¹/₂ × 5¹/₂ in Material Paper

No of leaves iv + 136 + ii blank

Date probably, from its handwriting and ornament, contemporary with the other MSS of the late 17th century containing this work.

Scribe a late hand has written on f 136 sa' haku akena pratr iyam mukta | Akabbarapūṇḍamāre | anjanavarādhaḥ |

Character Devanagari, Jaina style

1346—MS Sansk d 253

Uttaradhyayanakathā, 18th cent ?

Contents the Uttaradhyayanakathā, being a collection of kathas from the commentary of the Uttaradhyayanasūtra probably that of Śāntayārya, rendered into Sanskrit. These kathas appear also in Lakṣmīvallabha's Dipika, ed Calcutta, 1880. Jacobi, who edited the Prakrit originals, used MS similar to this see his *Ausgewählte Errata* in *Maharashtrī* p viii. It begins, on f 1^v śrīgurubhyo namaḥ | grāṇānyah śrīmahāvīram namrākhaṇḍamāmalam | arābhyāṃte kathah karttum Uttaradhyayanasthīḥ || || Uttaradhyayanapāḍhīḥ ||

It begins, on f 1 *aham i jayati vyantanyatejah i surā suradhasasevitah sriman i vimalas trasaivrahitas i trilokacintamanir i'rasa n n n dhanmo mangalam styadi i ala nsu samyamo taporupo dharma uli stam mangalam* It ends, on f 21^v *srutakamāho 'py adhyamanavad adhyayanam n 19 n tēnraṇa ciraḥalacayajita rē n 20 n srūdaśaśkalikācūrih samapti*. The name of the author is not given, but it may be inferred to be Haribhadra, if MS Sansk d 264 (1354) is his work. Probably this is an avacuri on his *laghuvrtti*, see Weber, *l c*, p 987, Peterson, *Report*, 1886-1892, p xxviii (8), as it seems to be shorter than the work in *Mitra, Notices*, II, 177.

In the centre of each page is the Jaina diagram with a small hole in the centre. The text is bounded on either side by two double black lines. There are numerous corrections in the margin by a later hand.

black or red lines. In the centre of each column is the usual Jaina diagram.

There are many corrections in a later hand.

Bought in 1887 from Dr Eugen Hultzsch (MS 417)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 128 + 11 blank. In the original foliation f 128 is wrongly numbered 129.

No of columns 3.

Date probably the beginning of the 18th or end of the 17th century.

Character Devanagari, Jaina style.

50 COMMENTARIES ON JAINA NON-CANONICAL WORKS

1357—MS Sansk. d 273

Karmagranthasatvakavuri, 17th or 18th cent?

Contents the above is chosen as a convenient title for the contents of the MS. It contains commentaries on the five Karmagranthas of Devendra Suri, and the Saptatika of Candramahattara. These commentaries are described by Weber, *Catal*, II, 837 sq. The MS begins with the commentary on the Karmavipaka *namah śrīdevendrasūraye śrīśrīṣa karmam n vipako 'nubharas tam i akaye i &c*, as in Weber. It ends on f 15^v. Then follows the Karmastava, with 34 verses as against the 60 of the Karmavipaka. Then, on f 25^v, begins the Bandhasvāmītra, with 25 verses. It ends, on f 31 *śrīdevendrasūryakṛtā Bandhasvāmītraṁ kalena vyuchann tenadhunkacūryakṛtātad i cūrnayya parihīṭitam uhm*. The Śaśāṅkika, with 86 verses, begins on f 31, and ends on f 36^v. The Sataka, with 100 verses, begins on f 36^v, and ends, on f 101^v *śrī Śāṅkacūrye samyag jñā samyag to ca śrīdevendrasūryakṛtākarmagranthay amenakacūrikā m upāhā i śrī*. The Saptatikā begins, on f 101^v *atha Candramahattarakṛtāḥ Saptatikā vyakṛtāḥ*. It stops, on f 144^v, at verse 65 (cf Weber, *l c*, p 824, n 3). To this tract Devendra added 19 gīthas, bringing the whole up to 83. He wrote gīthas as well as the text, which is called *navyākarmagranthaprameka* to distinguish it perhaps from the next MS, and on those gīthas the avacuris are based. Cf Peterson, *Report*, 1886-1892, p lxx, Weber, *Catal*, II, 1009. For his date see below, no 1384. The text shows very close agreement with the specimens printed by Weber. Contrast MS Sansk d 271 (1358).

The text is bounded on either side by two double red lines. In the centre of each page is the Jaina

Bought in 1887 from Dr Eugen Hultzsch (MS 409)

Size $12\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper.

No of leaves 11 + 21 + xvii blank

Date the MS is probably at least as old as A D 1600-1650

Character Devanagari, Jaina style

1356—MS Sansk d 270

Oghaniryukti, with Jñānasagara's avacuri of Drona's vrtti, 17th cent?

Contents the Oghaniryukti, a semicanonical work of the Jains in Prakrit, with a commentary, here anonymous. It begins, on f 1^v *śrīgurubhṛgo namah i śrītaragaya namah i prakṛmulo 'yami āśrayakanyogas tīrti samyag adhyayanam anuvacitāḥ tasya cātary amnyoga hūrvan i &c*. It ends, on f 128 *nyūti śa i atīti*. In this MS there are 1164 verses cited and explained. The text agrees very closely indeed with the specimens in Weber, *Catal*, II, 817 sq., though that MS has only 1132 verses (cf ibid, p 816, n 2). The name of the author or of the vrtti is given by Bühler, *Report* 18 2, 1873 p 11, and in *Mitra Notices*, V, 14, as Dronaśarya who lived, according to Peterson, *Report*, 1886-1892 pp lxi, xj about A D 1054. The author of this avacuri is said in MS C, in Weber, p 819, to be Jñānasagara and the date A D 1383.

The text is arranged in three columns. It begins in the second column is continued in the third and then in the first. The niryukti itself is continued to the middle of the second column. The columns are separated from one another by two double lines in red or black, and are bounded on the outer edges by two

diagram Yellow pigment is freely used for corrections,
&c. There are diagrams on ff 18, 19, 19^v, 43^v, 45, 5^v,
55, 57^v, 67, 69, 70, 75, 77^v, 80^v, 88^v, 99^v, 100^v, 102^v, 110^v

Bought in 1887 from Dr Eugen Hultsch (MS 420)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper

No. of leaves = 1 + 144 + 1 blank There are really only 143 leaves, as f 61 is missing.

Date probably about A. D. 1700.

Character Devanāgarī, Jaina style

Injuries f 61 and several leaves after f 144 are lost

1358 (1-4)-MS Sanak. d 271

Karmagrantha with Commentary, 17th cent ?

Contents four parts of a Karmagrantha

1 If 17-20 contain the Karmavipāka of Garga II, with the commentary of Īrmaṇḍa. The text of this MS agrees fairly well with that printed in Peterson, *Purāṇa*, 1884-1886, pp. 6, 7, it confirms his three conjectures. But the number of githis is, of course, 168 not 1688. The grunthigra is 922.

2 If 207-225 contain the Karmastava, in 55 verses, beginning *namu ia jinaratunde* i.e., with the commentary of Govindagani. The text in this MS closely agrees with that in Peterson, *l c*, pp 5, 6, and confirms his conjecture. Cf also Kielhorn, *Report*, 1880, 1881, p. 25

3 ff 42^v-55^v contain the *Baṇḍhaśvāmītra*, in 74 verses, beginning *namo uia i a l l t h a m i n a m t &c.*, with a commentary. The latter begins *śrīya śya [na]m i t i* *gaṭyadunārgyeṇ iśā naś aś i dhaśa uṣṭraś leś i k a m i* *naśeṇ cīr u m j i n n a s a k t y e* *i i u i h a s e m u l t i a p e l l i k h a s* *u i u i s a ś a p a r a p r a k u r a y a* *y a t h a r t h u b h i d h a n n a m* *i u m h a s i a m* *t e n p r a k i r a n a m u r y a s u r u r y o m a n j a l i d r a p t y a d a m* *k a m g u t h a s u l t r a n i d a m a h a* 'The comment on the last gāthā is *u i s b a d d h a s a m p l a n* *i p u r i s a r i k t p r a p r a k a r a n e s s* *h a r n a m a p r a k r i t y u d i s t a y e y a d a t h u l t h a n a* *a s t i* *p a m a l i n a m a y a t t i g r a m t h a k u r a u l u s a m m i d i s a t i* *r a c i t a m n a u d a h i t a* *y u d e c a r i b h a k t i y a g a y a n t* *j u r e s i* *r i k t p r a p r a k a r a n a m* *— — —* (five *śloka*s illegible) *q a c i t a m* *a s t i* *i d a t a t p u n a r j u s t i m i t e s* *ś e g a h i* *i s a t h a r e t t e* *v a d h a s i* *u u i t t a m i d a m* *j a s t a t u p r a k a r a n a* *e t a c* *a s* *j a y e m* *b o d d i a y a m* *i k i m k r i t a* *i ś r u t i a* *a k a r n a y a k a m* *k a r m a s t a r a m p r a k a r a n a s t a c a p r a k a r a n a m* *i s a b a h y a* *s t h a n e s s* *i u d a k t a u m i l h a u r d e s* *u l t a r e p a* *u m d l a b d h a n a d* *i t g a t h a r t h a t* *i* *h a m* *i i 54 m* *i a n d h i s i a m i t a p r a k a r a n a r t i t t h a s a m p l a n* *i g r a n t i t a m* *65 o* *i t a s* *i s r i t e h a*

4 Ff 55^v-79ⁱ contain a portion of the *Saddasitika*, with a commentary. The text begins *nichinnamoha patamī* &c. The commentary begins *pranāmya ad dhivuttarāni karmarāsiṭṭruadehimam t jñesam vidadhe*

[illegible]

There are diagrams on $\mathbb{N}^{22^r, 23}$

For Paramāṇanda see Peterson, *Report*, 1894-1886, p. 31.

All four parts must be distinguished from the work in MS Sansk d 272 (1357)

Bought in 1887 from Dr Eugen Hultzsch (MS 419)

Size $11 \times 4\frac{1}{2}$ in. *Material* Paper

No. of leaves 15 + 79 + XIX blank There are really only 74 leaves, as fl 15-18, 29 are missing

Date probably about A.D. 1800

Character Devanāgarī, Jaina style

Injuries ff 15-18, 29 and many at the end are missing. On ff 2^r, 22^r, 23^r, 24, 35^r, 36, 59^r, 63^r, 64^r, 67^r, 68 many letters are illegible, and one or two on nearly every leaf.

1359-MS Sansk. d 280

Mativardhana's Gautamaprechāvṛtti, A D 1744

Contents the Gautamapreśāh-vṛtti of Nāṭya-dhāna, being a commentary in Sanskrit on the 64 verses of the Gāṭmāpreśāh, with the Prakrit text of the Gautamapreśāh itself incorporated in it. See the description under MS Wilson 390(2)[1300]. Though in this MS the beginning and the greater part of the contents are identical with those of the other MS, the lines at the end, giving the authorship, &c., are wanting. Verses 63, 64 are not explained, except partially in Hindi, and the MS ends, on f 39^r *iti sṛgautamapreśāh sampūrṇaḥ*. It appears to be rather inaccurate

Bought in 1887 from Dr Eugen Hultzsch (MS 429)

Size $10\frac{1}{2} \times 5$ in **Material** Paper

No. of leaves 11 + 39 + 11 blank There are really only 38 leaves, as f 27 is missing

Dile f 39^v sai val 1800 (= A D 1744) i arşe mii
i asazat ad i lara adifal ara i

Scribe f 39^r *brirupanagaramadhye litam pam* |
gnanara brimahu anastirayamshahayairuaye |

Character Devanagari, with some Jaina characteristics.

Injuries: f 27 is lost.

1360 (1-7)—MS Wilson 390

Gautamaprecha, &c, A D 1701, &c

Contents seven MSS united by community of subject as being all Jaina books

1 The Gautamaprecha, a Jaina work in 64 Prakrit arya, with an elaborate commentary by Mativardhani, who cites at considerable length illustrative stories to enforce the teaching of the verses. The name of the book in the MS is Gotamaprecha, but the above form has been adopted for the sake of consistency, cf Weber, *Catal*, II, 839. The commentary begins, on f 1^v *am nama i ram jnam pranamyadau dalanam susabodhakam smadgot maprechayah kiyate irtim adbhutam* |||| Then follows verse 1 of the Prakrit, and then the Sanskrit commentary. Neither Prakrit nor Sanskrit is at all accurate, and the commentary is tediously prolix. The author gives the following account of himself, and the date of his work, on f 31^v *atah bhayalaukar iyam Gotamaprecha pathaniya srotariya eva i srymaharjasurinam subisya parakatarah i smatsumatishamsa ca tacchisyaur Mativardhanah* |||| *parakata padasamyuktah kta ceyam kathamka i smadgotamaprechayah sugamah sukhabodhaka* || 2 || *id dhodharamena munau 7 cendre i verse smna margakireake jagatarinyam nagaryam ca subhe dine uti srygotamaprechaya sugama irtti sampurna i gramthigiam samkhyia* 1682. The date here given corresponds to samvat 1738, which gives A D 1682 as the year of the composition of the work. The text at the beginning is bounded on either side by three red lines F 6 is bound in upside down

2 The Navatattva a Prakrit poem, in 30 arya, treating of the nine tattvas enumerated in the first verse, together with the Sanskrit commentary of Sadhuratnasuri. The commentary begins, on f 32 *jayati smamaharjah sreyashsrisrensamsrayah i san yag jiaditani anam atobodhambandhanam* |||| *Navatattva sutrasya parimulatparimamasya prabhatatartihasya tivagambhirusya mugdhajanatobodhaya ticarrah kincid ucyate* || It ends, on f 41^v *antar mahurtitmatram apy kalam yaih samyakhtam sparham bhavati tesam apy ardhho apy gatariddho rddhapudgalarttarupah samsaro bhavati usatana ladulanam apy nadhikasamsaroh syat i suddhasamyaktaradhanena kecana tenava bhavana nidhyamti kecana trtiye saplasabhaian natskramanti kim tu siddhatiam i ghram prapnuvanti i Navatattva vivaranam balabai odharupam trisadhuratnasuribh i — tam* || This commentary is practically identical with the anonymous acurni given by Weber, *Catal*, II, 841, 842, but is in a better state of preservation

Neither has anything to do with the Navatattvaparakana, of which Peterson, *Report*, 1884-1886, p 220, gives a specimen. The Navatattva has been often printed, e g in the *Laghuprakaranasamgraha*, pp 4-8 (60 verses), and at Bombay in 1874, 1877, 1884. A version, full of inaccuracies, was made by Stevenson, *KalpaSutra and NavaTata* (London, 1848) pp 115-129. The text is bounded on either side by three red lines

3 The Navatattvabalavabodha, being a commentary on the Navatattva, by Somasundara, of the Tapa family. It begins, on f 42^v *namah sryinaprasacanaya i Nava tattvaguthabalavabodho lkhhyate* || The Navatattva here also has only 30 verses. The text and commentary are in Prakrit and Gujarati respectively. It ends, on f 60 *iti Navatattvabalavabodhah sariabhavyajivahitartham sutapagacchanayakapi abhisomasundarasuripadar vracatah i sri* || In various Jaina patras we find this work attributed to Somasundara, e g in Dharmasagarani's *Guruvahsutra*, in Weber, *Catal*, II, 1012. Somasundara's date is from samvat 1430 to 1499, i e A D 1374-1443. The text is bounded on either side by a broad red line, or two double red lines. In the centre of each page is the usual Jaina diagram, partially filled with a circle of red pigment, and on the margins of the verso there are also circles of red pigment. The MS seems to be fairly accurate

4 The Navatattva, text in 45 verses, not 30 as above, with an interlinear gloss in Sanskrit extending only over f 61, and with Sanskrit notes on the various topics. It begins, on f 61 *jvatattiam i ajvatattiam 2 punya tattiam 3 popattattiam 4 asiatattiam 5 samvratattiam 6 vyaparattiam 7 bandhattattiam 8 mokhattattiam 9 tatha etam nava tattiam bhavanti* || It ends, on f 64 *iti navatattvaparakaranam samattam* || *si* || A* may be seen from the specimens quoted, the Sanskrit tends to relapse into Prakrit. The text is usually bounded on either side by three broad red lines. The numbering of the verses has been corrected, and is very untidy

5 Sravakavrtta (ff 64-69^v), and 6 Karmagranthaprathamavivara, described on f 72^v as Parasnattha stavanam (ff 70-72^v) are in Hindi

7 Kriyasthanakavacara, a Prakrit treatise on the subject of Anga II, 2, 2 (Weber, *Catal*, II, 384), with an interlinear commentary in bhāṣa, and a few glosses in Sanskrit, mainly on f 73. It begins on f 73 and ends on f 75

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in Material Paper
No of leaves 11 + 75 + 11 blank. In the original each MS has a separate foliation

Date for that of 1, see f 31^v *samvat* 1757 (= A.D. 1701) *varse posa, adī 9 dine indurasare h^o 1*

For that of 2, see f 41^v *samvat* 1785 (= A.D. 1729) *1a1saṣasuditrāyodasyam tithau*

3 is undated, but it clearly must belong to the end of the 15th or beginning of the 16th century

4 is dated, on f 64 *samvat* 1658 (= A.D. 1602) *varse sraṇa, adī 1 dine laṣṭam* After the 1 a figure which looks like a 4 has been deleted

7 is of about the middle of the 18th century

Script for that of 1 see f 31^v *srīrayamallajita śiṣyapūjakaśrīmauoharajitaśiṣya lipikṛtām munyagaru ma atmaārthe* 1 *śubham bhāratu kalyaṇam astu srī astu* 1 *śrīdīlāgre śrī* 1 The name is very curious. Is he the same as the Jāgarāma (so the MS) who composed a *Sātaśrīdvīdhānapaddhati* (Weber, *Catal*, II, 1193, end)? If so, the date of the latter work can be determined

For that of 2 see f 41^v *Padmasaṣareṇalekṣi cī dayasaṣaracī maha* — *puṭhaya* 1

No name is given for 3

For 4, the name of the man for whom it was written is given, on f 64, as *Anandasagara* (*m^u Anam dasagarakṛte*) 1

Character Devanagari, Jaina style

1361—MS Sansk. d. 293

Navatattva, with the Commentary of Sadhuratnasuri, A.D. 1479

Contents the Navatattva, a Jaina Prakrit work in 29 gāthās, with the Sanskrit commentary of Sadhuratnasuri, this work is fully described under MS Wilson 390 (2) [1360]. The text is given in full, followed by the commentary. It begins on f 1, and ends, on f 9, with a fuller colophon than the other MS *Navatata vāraṇam balavabodharupam sṛṣakalasurimamdalaca krārartibhūh sṛṣadadhuratnasuribhūh kṛtām* 1 *cha* 1 Who this Sadhuratnasuri was, is not clear. The date of the MS would suit well enough for an identification with the author of the *Yatujatkalparit*, who wrote in samvat 1456 (= A.D. 1400) see Peterson *Report*, 1884-1886, p. 29, *App*, p. 279, and the correction of the date in Weber, *Catal*, II, 1210, with Klatt, *Ind. Ant*, XI, 256

The whole is written neatly and with considerable accuracy, in red ink. A probably later hand, in ink which looks black, has marked off the separate words with small strokes above the line. Yellow pigment is occasionally used for erasures. The text is bounded on either side by three red lines, and in the centre of

each page is the usual Jaina diagram. All corrections seem to be by the first hand

Bought in 1887 from Dr. Eugen Hultzsch (MS 442)

Size 10½ × 5 in. Material Paper

No. of leaves iv + 9 + iv blank

Date f 9 *samvat* 1335 (= A.D. 1479) *varse caitra suddha 9 gurau* 1

Script he and his patron are given on f 9 *Vaḥsiṣanapure pama camdrayasaṣanina līkṣitām śiṣya vāraṇam pathanārthe* 1 *līkṣitām acaryasīṣanathena* 1

Character Devanagari, Jaina style

Injuries worm-eaten in some places

1362—MS Sansk. d. 292

Navatattva, with the Commentary of Sadhuratnasuri, A.D. 1759

Contents the Navatattva, a Jaina Prakrit work in 29 verses, with the Sanskrit commentary of Sadhuratnasuri, as in MS Wilson 390 (2) [1360] and MS Sansk. d. 293 [1361]. In this MS the text is in the centre of each page, and the commentary is neatly arranged at top and bottom. It begins on f 1^v, and ends, on f 8^v *Navatattvartitḥ samapta kṛta sṛmatasādhurat nasuribhūh* 1

The MS is fairly accurate, though modern. The text is bounded on either side by two red lines enclosing a yellow, and the outer edge of the leaf by a yellow and a red line. Yellow pigment is used for erasures

Bought in 1887 from Dr. Eugen Hultzsch (MS 441)

Size 10½ × 4½ in. Material Paper

No. of leaves iv + 8 + xlix blank

Date f 8^v *samvad śreṇḍudamśrīrupamle varse maghau mase śīṭetarapakṣe pamaṣyam karmavadyurī ratuāre* 1 This means samvat 1815 (= A.D. 1759), Hultzsch, *Z. D. M. G.*, XL, 25, gives 1816 as the date, but Buhler, *Paleographie*, p. 81, gives 1815 as meaning 5 only

Script f 8^v *Mumuksumatoharayo līkṣha Navatata hāṣikhabodhikam artitām* 1

Character Devanagari, Jaina style

1363—MS Sansk. d. 294

Navatattvavacurī, 17th cent?

Contents the Navatattvavacurī, a commentary on the Navatattva. It begins, on f 1 *śrīram śrī śreṣṭharam nātā navatattvavacurīnam* 1 *1aṣṭye śre*

nyopakarūya gramthuntaratilokanāt || 11 || tatruhya
 gathani aka | jiva | jivas cidāna | ajiva nūctanaḥ |
 puṇyani śubhāprakṛtirupam | uparitam papam | asra
 rati āgacchati karmmanenety asraṇa mdrayadik | tau
 nirodhah | samīarah | nirjara upakāt lapasario (?)
 karmaparisaṭam | dandho jñakarmanar atyauśleśah |
 mokṣah | sarvakarmamuktasyatmanah | sthithi | caṣaḍa
 ciarthe | etany eva navataniḥ | tatha siddhamtokta
 prakarena jñatavyani | It ends, on f 6^v jñā^o spa-
 sta || 25 || sugho^o sugamah | anlo^o | pagalam arddham
 yamaṇas au aparddhah aparddhah caṣau pudgalapara
 varitas ca aparddhah^o | pudgalapara varitas arupam pur
 asurik tagatābhayo yatha jñeyam | it | Navatani
 curiḥ | cha | śubham dhvatu | śri | cha |

The MS appears to be rather inaccurate, a lacuna is marked on f 4. In the centre of each page is the usual Jain diagram, and the text is bounded on either side by three red lines. On f 6^v a modern hand has written a note, now partially obliterated.

Bought in 1887 from Dr Eugen Hultsch (MS 443)
Size 10 $\frac{3}{4}$ × 4 $\frac{5}{8}$ in Material Paper
No of leaves iii + 6 + xlix blank
Date probably about the beginning of the 17th century

Character Devanagari, Jaina style, small, 19 lines on a page, 73 aksaras in a line

1364-MS Sansk c 310

Yatipratikramanavrtti, A D 1683

Contents the *Yatipratikramanavṛtti*, being a commentary on the *Pratikramanasūtra*, a somewhat more complete recension of the work of the same name, which forms the *Śālavasyakasūtra*, see Weber, *Catal*, II, 739, 843. Only the *pratikas* of the text are cited. No author's name is given. It begins, on f 1^v *atha Pratikramanam itī kaḥ śabdārthah ity ucyate prati sabbhaḥ pratipadyarthe tatha subhayaḥḥḥyo 'subhaya-gamtaram kramtasya subhesv etā pratipam pratikulam kramanaḥ* i.e. *ncartānam pratikramanam itī tac ca pratikramanam yajajitam itāram ca tāra yajaynam eratadilakṣanam* i. It ends, on f 13^v *etam deśacikam pratikramanam uktaṃ raśtrakam apy etam bhīlāmara naivaram yatra dāvaṅkaṭicaro hīlās tāra raśtrakācuro rakṭayāh* i. *aha* i. *yady etam itihāsi 'adikkamium gacasyae ityudikam sūtram anarīhāṃ raśtro aya sambhaḥ itī ucyate śrapnadān tātai icarad ity adōvaḥ* i. *idhur etvay arthah* i. *tī sampta* i. *latipratikramana vṛttih* i. *granthāgrām 600* i. *śrīr asū* i.

bounded on either side by two double red lines. A late hand has added a few words on f 6^v.

For other MSS see Weber, p 843, Peterson, *Report*, 1892-1895, p 204, no 402

Bought in 1887 from Dr Eugen Hultzsch (MS 459)
 Size $10\frac{1}{2} \times 4\frac{3}{8}$ in Material Paper
 No of leaves 11 + 13 + 11 + blank
 Date f 13^v samvat 1719 (= A D 1663) large tal
 savaṇḍi 3 dīne buddhāṇi are (so) 1
 Scribe f 13^v hṣṭam Saṃtikusalāmunna 1
 Character Devanagari, Jaina style

1365-MS Sansk d 278

Ratnaśekhara's Laghuksetrasamasa, with Commentary,
17th cent P

Contents the *Laghukṣetrasamasa* of Ratnaśekhara, with the commentary composed by himself, treating in 263 aṛśas of mythical geography, and derived, according to the introductory verses prefixed to the work in the MS described by Weber, *Catal.*, II, 859, from the *Ḳṣetr*-*samasa* of Jinabhadra and Malayagiri (see *Kielhorn, Report*, 1880, 1881, pp 11, 12). In this MS these verses are wanting, and the commentary begins, on f 1^v *aham kṣetravacaranam | samayakṣetravacaranam uccham | grhīṭadhanyasūṣṭhakanadanam na stokam 2 grhīṇam | kim kṛta | tīram | tārddhamanam | juam | jagasthorarapatistita trelohyamohikalpaṣṭhana mucuscala pranamyā namaskṛtya na keṭalam jagayesa rapadapratistitam sugurum ca tālpratitam eia tatha kīmartham kṣetravacaranam puccham | siamarayartham | utmanah smṛtaye kim uta yato 'ham maṇḍa jagā st |* Compare Weber, p 859, n 2. The whole MS is written in this very barbarous style, and is full of blunders. On f 22^v the first sect on ends *śi* *Laghukṣetravacaranam Jambūdepādīkara prathamā samuṣṭapā | sampurnnah | aīta dṛiṭyo laīannasamu dradhīkaro bhānyate |* The whole ends on f 31^v, where the author gives his name and authorities in five verses, without any considerable variation from the form in which they appear in Weber, p 860. Though the work has 263 aṛśas (no 263 = no 264 in Weber), the commentary ends with aṛśa 261.

The text proper is arranged in the centre of each page, bounded on either side by two double lines of black. The commentary is arranged so as to fill with the text the top and bottom of the pages and the two margins. The order is (1) top of middle column, (2) right hand margin, (3) left hand margin, (4) foot of middle column. In the centre of each column is the

usual Jaina diagram. There are a few glosses and corrections in a quite late hand.

The text of this work is printed in the *Laghupra karanasamgraha*, Bombay, 1876, pp 38ⁿ-56ⁿ.

Weber, p 858, n 1, conjectures that the author is identical with the fifty second head of the Tapagaccha (born A D 1401, died A D 1461 A D 1457-1517 in Weber is a slip), but this is apparently incorrect, as in the prefixed verses, no 5, he calls Hematilaka his guru. Now the pupil of Hematilaka was Ratnasekhara, the author of the *Sripalacrantra*, who dedicated that work in sanivat 1428 (= A D 1372) to his pupil Hemacandra, and who is mentioned as a notable of the Nagpore branch of the Tapagaccha in a list quoted by Bhandarkar, *Report*, 1882, 1883, p 43, and who flourished under Firoz Shah (1351-1388). See Peterson, *Report*, 1886-1892, p cii. There can be no doubt that these are identical.

Bought in 1887 from Dr Eugen Hultzsch (MS 427)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper
No of leaves 11 + 31 + 11 blank
Date very possibly the middle of the 17th century
Character Devanagari, Jaina style

1366—MS Sansk d 320

S raddhapratikramanasutra, with the Commentary of Ratnasekharaṅgaṇi, 17th cent ?

Contents the *S raddhapratikramanasutra* in fifty Prakrit aṅgas, on the duties of hymen of the Jaina rect, with the Sanskrit commentary of Ratnasekharaṅgaṇi, in five adhikāṭṭya. It begins, on f 1 *jayati satatodayatirih rtiṭiragmēśoro 'bhūatābhanuk i kua-layabodham eti ulhātī gavam vīśa rābhor yasya || ||*. The first adhikāṭṭya, the smyaktvadhikāṭṭya, ends on f 10^v, the second, the anuvratapamekadhikāṭṭya, ends on f 57^v, the third, the gunivratadhikāṭṭya, ends on f 79, the fourth, the śikavratadhikāṭṭya, ends on f 101, the fifth the śeṣadhikāṭṭya, ends on f 107^v. *varacurī nṛvīdha rtiṭyādy anuvratīḥ kṛteyam alpamānavaḥ i vīśram atra vīśvātīk bōdhyaṃ jiyud vyaṃ ciraṃ || 15 ||* *śīlpatā?* *śrūd thapatikrāvanas dīrghāu sēḥ adhikāṭṭya pamecānāḥ i cha i gram?* 411 i *śaṃjā ceyam Arthade-ḥ i kīnāni Śrīakṣapratikraṇ anavratāṭṭya i gram?* 654 i *cha*. The author's name is given in full on f 19^v *śīlpatagac' anajakaparamagurī sīśva i vīśaravāḥ kīyapīrībhūranasūmīdārasūvīrīneyoḥ odhyayāśīratnase khīrajanivratatī yam Arthad pīkōdān nūmā S raddha pratikrāvanasū rāpṭān nāmyaktvātīl i kārāḥ prathamāḥ*. The MS is very carefully and accurately written. A later hand has added a few words on f 3, and has

also supplied ff 13, 14, 19, very carefully. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double red lines. Text proper and commentary follow continuously on each other.

This MS must, from the closeness of its agreement in text, be nearly allied to that fully described by Weber, *Catal*, II, 883-890, see also Peterson, *Report*, 1884-1886, pp 226-249, *Report*, 1886-1892, pp cii, ciii. The work was written (see verse 11 on f 107^v) on *abde sadamkavīra* 1496 *nūle* (= A D 1440), where *vīra* is = 14. The details of the author's spiritual descent are given in Bhandarkar, *Report*, 1883, 1884, pp 156-157, 464-466. The other name of the work is *Sṛavaka?*, Mitra, *Notes*, X, 44, 45.

Bought in 1887 from Dr Eugen Hultzsch (MS 470)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper
No of leaves 11 + 107 + xvii blank
Date probably the first half of the 17th century
Character Devanagari, Jaina style
Injuries ff 13, 14, 19 of the original are supplied in an old hand

1367—MS Sansk d 323

Candrasuri's Samgrahaṇī, with a Commentary, 17th cent ?

Contents the Samgrahaṇī of Candrasuri, in 277 Prakrit aṅgas, on Jaina doctrine, with a Sanskrit avacūṭṭya, based on the vīśaravāḥ of Devabhadrasuri. It begins, on f 1^v *namo i udau śāstrakūro abhīṣṭa devatānauśkarām aho i sa ca sūstranurupāḥ i mṛyogaucīṣṭayān sūtram co caturthā alpukṛtā natvīrīhādī idam ca sūtram adyabhede 'śī i tato namaskaram apy alpukṛtāmahārtham aha i natvarham aha i natvīrīhā dudin adeḥ niddhadayān caturō 'pī jīcayā i tīśamī narakadibhāve bhakṣhalabaddh i ra i*. It ends, on f 26^v *śī Samgrahaṇī i sūtrakurāśrīrācāśīdras vīśvayāśīrīdeva bhādrasūri nīrmitāśīrāranūśarēna Śaī grāhaṇyāta curuṇīḥ samīptā i śāmpura i śrī i*. Of the text, the first verse, on f 1^v, is *nai vīśvā orāham i śī śubhāraṇo gūhāna ya pattegam i sūtraṇ vīśvayāna vuccam i naraṭī rāyīnāḥ vīne bhāvanam ||* Verse 277 on f 25^v is *Mala th vīśhemarūna śīlaseṇa curuṇī rāyāna i Sam ghyānāḥ eyaṃ namdāḥ j i śāyīnī tīlthān || 77 n 277 ||* *śī Laghuprasamgrahaṇī samīptā i*.

The MS is fairly correct, both in text and in commentary. In the centre of each column is the usual Jaina diagram. The columns are bounded by double red lines. The text proper occupies the centre of the second column, the rest is filled by the commentary.

As usual, the writing goes from the second to the third and then to the first column

I or the Samgrahani see Weber, *Catal*, II, 892-895 who gives specimens of Devabhadra's commentary, Peterson, *Report*, 1884-1886, p. xxvii and reff, *Report*, 1886-1892, pp. xxvii, xxviii, who gives A D 1166, 1172 as dates of two of Candra's works, Bhandarkar, *Deccan Coll catal*, pp. 11, 40, 64, 335, Bhandarkar, *Report*, 1887-1891, pp. 98, 99, Keith, *Ind Inst catal*, p. 30

Bought in 1887 from Dr Eugen Hultzsch (MS 473)
Size $10\frac{3}{4} \times 5\frac{1}{2}$ in Maternal Paper
No of leaves iii + 20 + xlix blank Originally 26, but ff 4-9 are missing
No of columns 3
Date perhaps the end of the 17th century
Character Devanagari, Jain style
Injuries ff 4, 9 are lost, containing verses 17-77, text and commentary

1368—MS Sansk d 324

Samgrahanyavacurni, 18th cent ?

Contents the Samgrahanyavacurni, being the commentary described under MS Sansk d 323 (1367), with out the Praṇīta text It begins, on f 1, with a slightly better text arham | namun² | adau śāstrakuro 'bhiṣṭa devatānamaskaram aha | sa ca śāstranirupah samyo gacicyayan | śāstram caturd alpākṣaramahartha — | idam ca śāstham adyenodvartate | tato namaskaram ap² | śāstramahartha aha | satvartarūpā adih siddha dayah | caturd² pi jeyah | tisthami narakadibhave smkhalabaddha eva janitava yaya karmavarnatya sa sthitar ayur jivitam ity ekartha² | bhavanti vartante devadaya eva ity bhavanau alayah | atagahamte vati sthamte jva² | syam ity avagahana śāstram | caśābadda tarmnacinadikam cavakya || 11 || It ends on f 23, with the commentary on verse 276 (as in the other MS, no comment is made on verse 277) it Samgrahanisutra karasvrasandrasurvisayasidevabhadrasurikravītyanu sarena Samgrahane vacurni sampurna |

This MS is on the whole more accurate than MS Sansk d 323 (1367) though not so well written The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram There are a few corrections by a later hand On f 9 is a diagram in black

Bought in 1887 from Dr Eugen Hultzsch (MS 474)
Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Maternal Paper
No of leaves iii + 23 + lxxvii blank
Date about the middle of the 18th cent
Character Devanagari, Jaina style

1369—MS Sansk d 304

Pindavisuddhiprakaranavacurni, 17th or 18th cent ?

Contents the Pindavisuddhiprakaranavacurni, a commentary on the Pindavisuddhiprakara of Jinavallabhagani, a work in 102 (so this MS) Prakrit verses concerning suitable foods It begins, on f 1 *dehik | sabhanam vihitam anveshanam yegum te svahitas tevam upakaranam jūmlo 'tha samayasamjñoya caturidho 'kanadyaharas tasya vidha sodhir udgamudidosarahita ya mimalata tadarthubhdhayanū sastrapradhatur api pindavisodhir ity ucyate | aha jīvanam śūśuklabaddhi pindadosabhananena prastavyann aha || 1 jiv² | It ends, on f 5^v 102 scce² | ity etat puruktam Jina vallabhakhyaya ganina | udiyu lhabhogatīyamgadiyo gena yat pindaniryuktito mlagranthul kmet saru pamatram pindavidhanay anakre aharaividhiparijñana helo | kecam bhāyannam yogyanam sariegam api sudhusrudhdhānām | suttantiprakaranarupataya vira cyoktam | kmitiśena suttaniryuktamugdhamatna | siddhamitavyaparitanipunamatna | caudhātīyapariharar tham idam uktam | kayoktam bhaktiya pravacanabahu manena | saktiye ca svabuddhyanusarena | tat sarvam maduktam | bhāyanam yathā bhāaty etam | amavamkuru adicimāh | srutadhara yatharthagamavedino bodhayam tu śāśyan | jñapayantu | sodhayantu ca | utsura panayanena nirdosam kurantu | ity yogah || 103 || ity svahitasīramanīśīryinavallabhaganīvacratpindavisuddhiprakaranavacurnin² | cha | sri | cha | su(bha)m bhāatu | On the strength of the colophon, Hultzsch, Z D M G, XL, 25, sets down the author as Jinavallabhagani (on f ii of the original wrapper is written, Pindavisuddhi Vallabhagamih), but the inference is quite unnecessary, the colophon simply meaning 'Commentary on Jinavallabhagani's Pindavisuddhi'*

Only the pratikas of the original text are cited in the commentary The MS is on the whole accurate The text is bounded on either side by two double red lines, and the usual Jaina diagram appears in the centre of each page

For MSS of Jinavallabhagani's work see Peterson, *Report*, 1882, 1883, pp. 63, 71, 101, *Report*, 1884-1886, pp. 9, 31, *Report*, 1892, 1893, pp. 67, 68, Bhandarkar, *Report*, 1887-1891, pp. 92, 93, Bhandarkar, *Deccan Coll catal*, p. 47, no 118, p. 328, no 302 mentions a commentary by Udayasimha, which must be of about the same length as this one, Jinavallabha's tika (ibid, p. 328) is too long, as is also Yasodevasuri's (see Kielhorn, *Report*, 1880, 1881, p. 30) Jinavallabha died in A D 1171, see Peterson, *Report*, 1886-1892, p. xli

Bought in 1887 from Dr Eugen Hultzsch (MS 453)

Size $10\frac{3}{4} \times 4\frac{1}{2}$ in Material Paper

No of leaves $11+5+11$ blank

Date the middle or beginning of the 17th century

Character Devanagari, Jaina style, very small, 24 lines a page

1370—MS Wilson 458

Kundakundacarya's *Pañcāstikayaprabhṛta*, with the Commentary of Brahmadeva, 18th cent ?

Contents the *Pañcāstikayaprabhṛta*, a treatise on Jaina metaphysics, by Kundakundacarya, with the commentary of Brahmadeva. The latter's name is not given in this MS, but occurs in the copy used by Peterson, *Report*, 1886-1892, p 154. It was written at the request of Sivakumara Maharaja. It begins, on f 1^v *om namo ularagaya i sasamvedanasiddhaya i jnaya paramatmane i suddhajñastikayaya i nityanam-dacite namah || attha trikumaranamdisiddhamtadava siyyaḥ prasiddhakaikanyayena puri atideham gata i taragasarcjanatrisimamdharaṣaṁitirhamkaraparama deṣam deṣṭa ca tannukhakamalanirgatadicaryanasra ranad aradhoritpadarthavamuhaḍ buddhatmalatā a disararthaṁ gr̥hīta punar apy agatāḥ i smatkuṁda kuṁdacyaḍevāḥ Padmanamdyāyaparanamabdhha yar atas tatvaśaḥistatāgaunamukīyapralipatyartham i atthava Śṇakumaranaḥarajad i samksepāruciṣiṣyapra tibodhan irthaṁ viracite Pañcāstikayaprabhṛtasāstre yathakramanādīkaraṣuddhipurvakam tatparyarthācya khyānam kathyate i. The text proper is in Prakrit, the commentary in Sanskrit. There are in all 181 verses. The work ends, on f 109^v *samuduyenaka- i tyurattarasatagathubhīḥ i cha i it Pañcāstikayapro bhṛtaḥ samaplaḥ i cha || 161 ||* It should be 181. Then follows a sort of gurvavah of the patron who had the work written, in 18 verses, ff 109^v-110^v, the most important verses are these *Balaśuddha ca bhārya hi vāsila guṇasulini i Camḍiyyotsnāṣima prokta Camdam- hity abdhāhanakāḥ || 13 || tatpūtraḥ pamea rikkhyata upakuraparayināḥ i gurucaranaratimdeya padpadakṛi yaya sama || 14 || prath irāḥ Sadhumeḥghakhyāḥ tatparo hi Munahceyāḥ i tritaya Dairupo (?) nama i ulozunah- r(ay)av ubhan || 15 || Meghabhūrya Satirite tatpūtro i arāṁbhakāḥ i deṣitayo Maṁdanakhyāḥ ca maṁḍano nṣasāḍmani || 16 || hahīr it i Munabhūrya Padārtha hi tadatmaj it i eṇamadhye tisuddhasit Camdaḥ dhar- maratsala || 17 || tayedam teṣayitva tu satram Paṁca stikayikam i i haryakubane (?) tad irthakhyayane yaya mātṛ atyāmitacūstara i tasmā ditiṇi paramabhaktya sādhanāyā tagnine || 18 || sūbhām astu ||* The earlier genealogy runs Kaṣṭhasaṁgha, Devāsena Vināśasena Dharmāsena, Bhavāsena, Saḥasrskṛti, Guṇakṛti,*

Yasakṛti, Malavakṛti, Malayakṛti, Lelakhya, his wife, and his son Balu (?)

As may be seen from the extracts, the MS is very inaccurate, the scribe apparently being quite ignorant of Sanskrit. The text is bounded on either side by two double red lines, and in the centre of each page is the usual Jaina diagram

On Kundakundacarya see Peterson, *Report*, 1886-1892, pp xix, xx, 153, 154. *Report*, 1892-1895, p xi Bhandarkar, *Report*, 1887-1891, p 78, no 1012, mentions a commentary on this work by Amṛtacandra

Size $11 \times 6\frac{1}{2}$ in Material Paper

No of leaves $11+110+11$ blank In the original there are 111 ff, but f 55 is omitted, none of the text being lost

Date doubtful, but possibly the middle of the 18th century

Character Devanagari, Jaina style

1371—MS Wilson 261

Gāthas, 18th cent ?

Contents a collection of gāthas, setting forth especially the metaphysical and moral tenets of the Jaina system. As far as can be seen, no title is given either in the Prakrit or the Sanskrit, but on f 216^v has been written (by Wilson ?), 'The Panchasat Gāthas fifty verses, exposition of Jain tenets same as,' whence the title given in the *Dodl catal*, p 372^a, is derived. As a matter of fact, the work consists of 174 stanzas in Prakrit, accompanied by 172 verses of Sanskrit translation, and a very prolix commentary in Persian, which is evidently the essential part of the work. Consequently, the MS is arranged in reverse order, beginning on f 216 and ending on f 2. The Jaina Prakrit verse comes first, then the Sanskrit, numbered successively, so that the translation of verse 1 counts as verse 2, then the Persian commentary. The Sanskrit begins, on f 216 *idam tu sataramditebhyas tribhuvanāṁhitir adīratrasadarakye- bhyāḥ i aratitāgunebī yo namo jnebī yo jītabharebhyāḥ || 2 || sīrāma sīrāma sīrāma sīrāma i Verse 4, on f 217^v, is sīrāmanamukhodgatarthaṁ caturgatīnīcāra- nam i eṣa prāṇāyā sīrāsa samāryaṁ imam sīrānūta rakṣyama ||* As may be seen sufficiently from these specimens, the MS is very incorrect, and the translation careless. With verse 6 begins the text proper *samcāḍaḥ samatuyo va pācanam samaya it i yinollatāṁ prajayaplam i sa eṣa ca bhārati lokas tata mīla i kākḥ || Verse 100 is on f 137^v, verse 200 on f 79, verse 300 on f 29, the last Sanskrit verse is 344 on f 8 tasmān*

nirrtikamo ragam saravatra kasoṭra mu kimcid i sa
tena vitarago bhavyo bhārasagaram tarati ||

Comparison with the preceding MS shows that this is a Sanskrit version of Kundakundaśārya's *Pancastikāya-samgrahasūtra* to the end of the third mahādibhāṣa, see *Prakrit catā*, no 52

Size $10 \times 6\frac{7}{8}$ in The MS is arranged like a European book

Material Paper, glazed

No of leaves $n + 216 + m$ blank

Date probably about the beginning of the 19th century

Character—the Pral rit and Sanskrit are in Devanagari, the Persian in Nasta liq. The former shows some Jaina characteristics.

1372 (1-4)-MS Wilson 371

Ksamakalyana's Jivavicaraprakaranavṛtti, &c,
A D 1821, 1782?

Contents four Jaina tracts

[illegible]

means accurate. The *ślokaśamkhya* is given as 354. There are many glosses in English, perhaps written by Wilson. The *Jivavāra* is mentioned by Peterson, *Report*, 1882, 1883, App. pp. 65, 71, and the text, besides being given with the commentary here, occurs also in 2. See Mitra, *Notices*, X, 152, 153, and another commentary in MS Sansk. d. 285 (1373). Kailhorn, *Report*, 1880, 1881, p. 79, no. 404, mentions a commentary by Kṣama kalyāna on the *Śūpālācāra*.

2 The Jivavicaraprakaraṇa, consisting of 51 verses in Juna Prakṛit, complete, fairly accurate. It begins on f 23 and ends on f 24^v. The text is bounded on either side by three red lines. It is in a different hand from 1.

3 The *Jinādharma*, a very short manual of Jaina metaphysics and ethics. It begins, on f 25 on *namah i kramadanai lepanaditakṣaṇam aritam i tadadhidatānam raudam i ayodhiyane (in a liter hand) i tadhyate* 'śaivadhena ketubhulena tad bandhīnam: ragadīśavaripum snehabhyaktasāvarasya renuka śinyate yathā gotram ragadīśakṛtasya karmabandho bhavaty eam 112 || The work then proceeds to give lists of meanings of technical terms of the Jaina philosophy. It ends, on f 29^v *sudhāna ānam guṇaśāyay akāraṇam 115 || na i opatibuddhasruddhadeh eśthirāyay akāraṇam 116 || sadharmāṇam i nīśalyasya kārāṇam 117 || sālī śmār- lhye jinasūsanasya prabhāvanayay akāraṇam 118 ||* It is to some extent corrected in red ink by a later hand, which supplies the title, and makes various efforts to render the text intelligible, by dividing the words with small strokes at the top, restoring lost syllables, &c., but notwithstanding all this it must be confessed that the MS is very inaccurate. Probably the work is quite recent. The MS is written in a hand different from that of either 2 or 4.

4 The Paryuṣanāstāhnikāvyaṅkhyā, being a commentary in Hinduṣṭani on the Paryuṣanāstāhnikā. The text is not quoted at length, so that practically the Sanskrit is reduced to the beginning and end. It begins, on f 30 *smṛti a Parā asahasarasuṣṭhā yapaṇikayajñohakamī Par yuṣanāyaṭ nakaṇṇa vyākhyāṣṭhānā dhikṣate mayā ||1|| tath ca yaitha katoṣanākalakophaṇakaranarmanī tāmātravahita prabhūtaṣṭānā n tṛtaloṭakottaranarmanī śrīparyāṣanī jaraṇi sāmādhikā ||2 n arthī ||* 'Then follows a commentary in Hinduṣṭani. The chief sections are marked, on f 39 *iti Śrīyānāḥ acosurikāṭhān karyāṇṇaṣṭānāṃ* on f 41 *iti Rōhineyāṅkṛtī śrīkaryāṇṇaṣṭānāṃ* on f 42 *iti kṛtī yajñāṇāṃ* Cf the *Itāluṇṇaṣṭānāṃ* in Weber, *Catal.* II, 1098. It ends, on f 48 *iti sūpurgamaṃ samat 1838 (= A D 1782) mātī j h gūṇaṃ mātī cāstrāḥ ||* This is perhaps the date of the composition of the commentary, but it may, of course, be merely that of the copying.

two, and the recto halves of ff 176, 177, 179 appear as ff 177, 179, 176. In the centre of each page is the usual Jaina diagram, with a spot of red pigment in the middle from f 129 onwards. Throughout, the verso of each page has a red spot in each margin. ff 7^v, 10^v, 11^v, 12^v are blank. The text is bounded on either side by a broad red line within two thin double black lines.

This is probably the work, certainly so far as the text is concerned, described by Peterson, *Report*, 1886-1892, p. 155. The author's name is Yoginiradeva, see ff 2, 12, &c. The work has a verse more than in Peterson's MS. The commentary is anonymous. It appears to be recent, on f 20^v Kundakundaśāstra's *Mokṣaprabhīta* is quoted. A *Laghubhāratmānīprakāśa* by khyā is mentioned by Bhandarkar, *Report*, 1887-1891, p. 79 no 1027. See also Bhandarkar, *Deccan Coll. cat.*, p. 472, no 271, p. 63, no 165, p. 110, no 633 for other copies of this commentary. For an analysis of its contents see *Prakrit cat.*, no 68.

Bought in 1887 from Dr Eugen Hultzsch (MS 446)

Size 10 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in. Material Paper

No. of leaves 11+180+11 blank. Really 198 leaves, as ff 27, 76 are doubled, f 37 is numbered 37, 38, and ff 133, 134, 136, 145, 146, 162, 164, 165, 166, 168, 171, 173-177, 179 are split, and so are double.

Date perhaps the end of the 17th century, but it may be later.

Character Devanagari, Jaina style

Injuries a leaf is missing at the end, a corner of f 92^v is lost. The MS has suffered from abrasion.

51 JAINA SANSKRIT TREATISES

1375—MS Wilson 270

Gunabhadra's *Ātmanuśāsana*, A D 1821

Contents the *Ātmanuśāsana* of Gunabhadra, pupil of Jinasaena, being a manual of Jaina metaphysics and ethics, with a commentary in Hindi. It begins, on f 1^v om *namaḥ śiddhebhyaḥ śrutaragaya namaḥ śāthe Ātmanuśāsanagratihakī bhāṣajīka līyate*! Then follows an invocation in bhāṣa. The first gaṭha begins, on f 2^v *lakṣmīveśanīlayam śīlīnīlayam nīdhaya śrīd Vīram Ātmanuśāsanam āham śākye mokṣaya bhāṣyam* || 11. The verses are regularly followed by a somewhat prolix commentary. There are in all 272 verses, of which the last is on f 104^v *Jinasaena caryapadaśma śāradhūnacetāsam Gunabhadrabhaḍamītanam śrīr Ātmanuśāsanam* || 227 || It is really

272. The whole concludes, on f 104^v *śrī śrūtmuśāsanagratihakī bhāṣajīka samupplam śrī gramhī grāthaslokasamkhyā 4200*!

This MS was doubtless written, and very probably the Hindi commentary composed, by the same hand as MS Wilson 269 (1370).

Jinasaena, the teacher of Gunaprabhā, wrote in śāka 705 the *Harivamśa Purāṇa*, see Peterson, *Report*, 1886-1892, pp. xlii, 176, verse 52, Bhandarkar, *Report*, 1883, 1884, p. 118. He and Gunabhadra are well known as founders of a school of Jaina Sanskrit writers, *J B R A S*, XLIII, 221-29.

The headings are usually in red ink as in MS Wilson 269 (1370).

Size 13 $\frac{1}{2}$ × 7 in. Material Paper

No. of leaves 11+104+11 blank

Date f 104^v *smrat 1377* (= A D 1821) *phalguṇa sukḷapakṣe tithi 5*!

Character Devanagari, with some Jaina characteristics

1376—MS Sansk. d 311

Hemacandra's *Yogaśāstra*, I-IV, 18th cent ?

Contents the first four prakāśas of the *Yogaśāstra* of Hemacandra (A D 1089-1173), being the portion of that work which treats of ethics. It has been edited with a translation by E. Windisch, *Z D M G*, LXXVIII, 185-262. With the text there given, from the India Office MS 1992, this MS agrees fairly closely. In the first prakāśa there are 56 verses, a line being inserted after verse 28^v, thus *alocya āgrahayacnabhiṣmā āgrahayacanam śīlavanmātram evaita śīl āgrahadhāranam* || 28 || *śānanādharmikebhyaḥ ca tathu āgrahayacanam*! *anyo iopitapananāśānanam asteyabhaṣana* || 29 || Prakāśa I begins on f 1^v and ends on f 3^v. In prakāśa II, verse 85, omitted by Windisch, runs *proplam paramaparasya paravāśasya paryate śrīṅam prakṛtīaktanam duscari trasya no punaḥ* || 85 || It has, therefore, 115 verses, correctly numbered, ending on f 8. Prakāśa III, 154 verses, ends on f 14^v. Prakāśa IV has 136 verses after verse 48 it reads *astatamātrāt ata pumbhīr nīrāna-padakamkṣbhīḥ śīdhalayāḥ samatīrāna ragadeśasāyayāḥ* || 49 || *amaṇḍanāṇḍājanate samyāgarīni mayā tam śījate sahasa pumsam ragadeśasamalakṣayāḥ* || 50 || The cause of the confusion in Windisch is hence clear. The following readings are noteworthy 1, 39, *prati khyā* 43 *juṣo* 45, the second pīḍa has *paraplanat* as an ending II, 24, *namīyena* 26, *ucyamaṇo* 30, *śreṣṭha* 35 *pīṭrye dātātākarmāni* 38, *prakāśa* 110, *vanita* III, 30, *yad uce* 58, *bhukta* 75, *papopadaso* 96,

stavaḥsaravṛti kṛtiā yad arjūṇaṁ sukrīṇaṁ | tenasu
sukrīṇāṁ nṛpaṇāṁ syāt satedaṇo ॥2॥ pameśada
śatāni atra dāśapāṇīsamadhikāṇi gaṇitāni ॥mhesasā
narṁdāni aṇṣuṣṭābhaṁ praya'ah saṁti ॥3॥ grāmtha-
grāma 1575 ॥ Subham bhavatu | itī Bhaktamaraṇaṁvṛti
tau samaplaṁ | This differs considerably from the verses
given by Peterson, *Replot*, 1892-1895, pp 207, 208

The MS is somewhat carelessly copied. In the centre of each page is the usual Jain diagram, and the text is bounded on either side by two double red lines. Lacunae are marked on ff 27^v, 35.

For Gunakara see Peterson, *Report*, 1895-1898, pp. v, vi, and reff., Weber, *l. c.*, where the name of the author can now be supplied.

Bought in 1887 from Dr Eugen Hultsch (MS 452)

Size $10\frac{1}{2} \times 4\frac{7}{8}$ in Material Paper.

No of leaves $m + 54 + \pi n$ blank

Date probably about the beginning of the 18th century, but may be later

Character Devanagari, Jaina style

1381 (1,2)—MS Sansk d 315

Hemacandra's Vitaragastotra, Dhanapala's Rsabha
pañcāśatika, 17th cent ?

Contents two works, written continuously by the same hand

1 The Vitaragastotra of Hemacandra, complete in 20 prakāśas. These prakāśas contain 9 (in this MS 8, but 9 is added by a later hand at the end), 8, 15, 14, 9, 12, 8, 12, 8, 8, 8, 8, 9, 9, 8, 8, 8, 9 verses respectively, ending on ff. 1, 1, 1^v, 2, 2, 2^v, 3, 3, 3^v, 4, 4, 4, 4^v, 4, 5, 5, 5^v. The work begins, on f. 1 *yah parama parama jyotiḥ paramam paramesvarinam | Adityarnam tamesah purastat amananti yam ||*

2 The *Rasabhapañcasatika* of Dhanapala, 50 verses in Prakrit in honour of Rśabha. It begins on f 5^v, and ends, on f 6^v in *śrīrasabhapañcasatika samaplaṭ cha*. See *Prakrit catāli*, no 59

The MS is carefully written. In the centre of each page is the usual Jaina diagram, and the text is bounded on either side by two double black lines, covered in ff 1-3 with a broad red line.

Bought in 1887 from Dr Eugen Hultsch (MSS 465 and 413)

Size $10\frac{1}{2} \times 4\frac{5}{8}$ in. Material Paper.

No of leaves $m+6+1000$ blank

Date about the middle of the 17th century

Character Devanagari, Jaina style

1382—MS Sansk d 316

Hemacandra's Vitaraga-totra, with an avacuri of
Prabhananda's Commentary, 17th cent ?

Contents the Vitaragastotra of Hemacandra as in MS Sansk d 315 (1391), with an avacuri based on Prabhānanda's *vṛtti*. The commentary begins, on f 1 *atru dyasurādhislokatrayasya padana prathamadṛṣṭam yamtaibhaktiprathamaśconomlanam uttai aslokaśtayaśya tadantair eva padair yathukramam karṭṭkarma utakṛṣya yojanam karyam* 1 *paras caśv atma ca 1 pa ut ma 1 paratam caśya dehatma (nta lost in MS) -ratna pekṣam 1 yataḥ kaścid dehasya yutamatiḥ kalpyate* 1 *tah sa dehatma 'mtarutva ca juṇṇu arānadikarmu rloḥ satru samsaynah 1 etayoś ca talyakama śeṣasasaka tiena prakṛtam payogitam atah parasabdhopadanam 1 paratma ca vṛgalasakalukarma keralatmaś saṃpra tam sa eva viśayate 1 kim v? apratipatitena lokaloka prakasakatena ca saṃcolkrtaḥ* 1 It ends, on f 4 *śrī sruṣṣatistatavacurib sṛiprabhānandasaukṛtārṭher alekh 11201* It does not appear who this Prabhānanda was. He may have been the author in *śam* at 1390 (= A D 1334) of the *Ketrassangrahaḥ*; *vṛtti*, Weber, *Cat*, II, 593. Probably the avacuri is not by him Cf Peterson, *Report*, 1892-1895 p 147.

The text proper is carefully written and accurate, like the commentary. The (20) pral a as end on ff 1, 1, 1^v, 1^v, 1^v, 2, 2, 2^v, 2^v, 2^v, 3, 3, 3, 3^v, 3^v, 3^v, 4, 4, 4 4^v

The text occupies the entire centre of the middle column, and is bounded on either side by three red lines. The commentary fills the top and bottom of this column and the margins, beginning as usual with the top of the second column, then right margin, left margin, foot of second column. In the centre of each page is the usual Jaina diagram

Bought in 1887 from Dr Eugen Hultsch (MS 466)

Size $10\frac{3}{4} \times 5\frac{3}{4}$ in Material Paper

No of leaves $m+4+1 \times 1$ blank

Date perhaps the middle of the 17th century

Character Devanagari, Jaina style

Injuries there is a hole in f x

1383--MS Sansk d 317

Hemacandra's Vitaragastotra, with an avacuri,
A D. 1778.

Contents the Vitaragastotra of Hemacandra, as in MSS Sansk d 315, 316 (1381, 1382) with an avavuri The latter begins, on f 1^r *jyotiḥ srjano viraḥ sarj aḥ sarakamānāḥ iyaś ya hrīryugalaṁ kalpalopaipar yug ī jatakā hū nātā nyapurva sarasaraṇaṁ tavaribhuddhaṁ l*

Vitaragastaiāmārtam bātagamyam karomy aham uṇu
tathā hi | purvam stargasahodare Pattanānagare nya-
sahajapakramākrāmāntarajarakrah paramaprabhūtānu
kṛtāpakrah durdhātavarodhisindhur abhayaṃkarakāla-
kakula laśāṅgamdayā khamdamanānakirtirāratā
ritānatavātah prajāpāla śrīkumārāpālāś caluhsāgarava-
dudhatrīdhārātām dādhatī sma | The (20) sections
 end on ff. 27, 37, 57, 67, 77, 9, 10, 12, 13, 14, 15, 16, 17,
 18, 19, 20, 21, 22, 23, 24. The colophon is: *iti śrī-*
vitaragastotre āśīstai nāma vimśatamaparakāśā acūri sam-
pūrnaṃ |

The MS. is carefully written, and fairly accurate.
 The text is bounded on either side by two red lines
 Yellow pigment is used occasionally for erasures.

Bought in 1887 from Dr. Eugen Hultsch (MS. 467).
 Size 10½ x 5 in. Material Paper.

No of leaves iii + 24 + iv blank.

Date f 24: *calastriyasaikavaraseṣu daśamyām śucir*
āśīste | śrīvitaragastavaraśvācūri līkṣita śubhā uṇu
 This probably is samvat 1834 (= A. D. 1778).

Script f 24. *śrīmatkharataragacche stache śrīke-*
mākritayo 'bhuvan | tatśākhānukramato yam tadarava-
sahajakṛtīyayā (?) khyātā uṇu | tatśītyasahajaharṣā-
madānamidharagaganāidaksau teṣām api śrīaradhana-
calakavaratnasudarnu syātān | uṇu | tatśītyanukhyapā-
śhakaśrīnānēmādhiravagatī, | utasah | tadubhatrkanaka-
rangar teṣām aṣṭya supāśhakapadasthāh uṇu | dāu
dīrīśālāhṛās | tatśītyaksamākanalanamudhātātīdyāsona-
ganelūlachi | lāmādyapāśhanākle uṇu | pamcābhū ku
lakam |

Character Devanāgarī, Jainī style.

1384—MS Sansk. d 327

Devendrasūri's Siddhapañcāsīkāsūtrāśvēcūri,
 17th or 18th cent. F

Contents the Siddhapañcāsīkāsūtrāśvēcūri, being
 a commentary in Sanskrit on the 50 Prikrit stanzas in
 praise of Siddhā, called Siddhapañcāsīkā, by Devē-
 drasūri. It begins, on f 1: *siddham | siddhatkavān*
iti | siddhāh prasthītiśāṭṣaṭya teṇḍy acaṭyā arthā
jīradipadārthāḥ | svate dradaśamaparyā yasya sa sidd-
dhārthakavān | tm | atkāṛā siddhārthasya na yasya
svatim na raṇḍīnam uṇu | samtepaṇḍy uṇu | eka 'anam
tarīrīdīpānāḥ | na vīdyate saṃparyāṇy amītarau vyava-
dhānam yajām te | namtarāḥ siddhatraprothāvanasama
vyavartina ity arthāḥ | prākṛtīrāṇy jara lopāḥ | sapśa
davarjaya idaravopramānāḥ pētravajārān | kā' | mītarabdhā
vāpāśhāḥ | rēvavajār aṣṭabhir avyogodādrāḥ | pramya
vai | līkṣitavāṇīte prathame vāṣe siddhas tasya y,

dīśīyasamaye siddhah sa paras tasyāpi yas līśīyasama-
yasiddhah | sa para eam anye pi | ācāyāḥ | It ends,
 on f. 47: *Devendrasūriśrīracīlasiddhapañcāsīkāsūtrā-*
cūriḥ | samāptah | śrīr astu | cha |

The MS. is carefully written and accurate. In the
 centre of each page is the usual Jainā diagram, and the
 text is bounded on either side by two double red lines.

The name of the author of an avacūri of the Siddhā-
 pañcāsīka is given by Bhandarkar, *Deccan Coll. catal.*,
 p. 35, no. 323, as Vidyāsāgara, thus commentary is
 found ibid, p. 194, no. 410, p. 335, nos 355, 356,
 Kunte, *Lahore MSS.*, p. 49, no. 182.

Devendrasūri died in A. D. 1271, see Peterson, *Report*,
 1886-1892, pp. lvi, liii, *Report*, 1892-1895, p. xxx,
Report, 1895-1898, p. xi, Weber, *Catal.*, II, 1009,
 where he is credited with the Siddhapañcāsīkāsūtra-
 vṛtti, i. e. the Siddhapañcāsīkā and a vṛtti of which this
 is doubtless an avacūri. Cf. on no. 1357. Hultsch,
Z. D. M. G., XL, 26, attributes the avacūri to him, but
 there is no evidence for this.

Bought in 1887 from Dr. Eugen Hultsch (MS 477)

Size 11 x 4½ in. Material Paper.

No of leaves iii + 4 + lxxvii blank.

Date possibly about A. D. 1700, but may be later.

Character Devanāgarī, Jainī style.

1385—MS. Sansk. d. 283

Jambūgura's Jināśataka, A. D. 1711.

Contents the Jināśataka of Jambūgura, of the
 Candragacela, being a Jaina treatise on four special
 points of the Jinā's excellence, in four sections, each
 containing 25 Śraṅghīrā verses. It begins, on f. 1: *iti*
śrīśaśāśīde namah | śrīmaddhīr stāir mahobhir bhūva-
nam aṣṭbhūvāt tīpayaty eṣa śāśvat | satve apy aśmādr-
seṣu prabhūsu kim itī summanvaneccoparaktāḥ | suryaṃ
vyād aḥyād abhībhāstava vābhībhāro yasya dīprāḥ |
protarjananty amhiyuganaprabhūtanakabhūrah sa vṛje
vyāḥ Jina vaḥ uṇu | Section 1 ends, on f. 27. *iti śrīśa-*
śāśāśīde namah | śrīmaddhīr stāir mahobhir bhūva-
nam aṣṭbhūvāt tīpayaty eṣa śāśvat | satve apy aśmādr-
seṣu prabhūsu kim itī summanvaneccoparaktāḥ | suryaṃ
vyād aḥyād abhībhāstava vābhībhāro yasya dīprāḥ |
protarjananty amhiyuganaprabhūtanakabhūrah sa vṛje
vyāḥ Jina vaḥ uṇu | Section 2 ends, on f. 47. *iti*
śrīśaśāśīde namah | śrīmaddhīr stāir mahobhir bhūva-
nam aṣṭbhūvāt tīpayaty eṣa śāśvat | satve apy aśmādr-
seṣu prabhūsu kim itī summanvaneccoparaktāḥ | suryaṃ
vyād aḥyād abhībhāstava vābhībhāro yasya dīprāḥ |
protarjananty amhiyuganaprabhūtanakabhūrah sa vṛje
vyāḥ Jina vaḥ uṇu | Section 3 ends, on f. 67. *iti*
śrīśaśāśīde namah | śrīmaddhīr stāir mahobhir bhūva-
nam aṣṭbhūvāt tīpayaty eṣa śāśvat | satve apy aśmādr-
seṣu prabhūsu kim itī summanvaneccoparaktāḥ | suryaṃ
vyād aḥyād abhībhāstava vābhībhāro yasya dīprāḥ |
protarjananty amhiyuganaprabhūtanakabhūrah sa vṛje
vyāḥ Jina vaḥ uṇu | Section 4 ends, on f. 87. *iti*
śrīśaśāśīde namah | śrīmaddhīr stāir mahobhir bhūva-
nam aṣṭbhūvāt tīpayaty eṣa śāśvat | satve apy aśmādr-
seṣu prabhūsu kim itī summanvaneccoparaktāḥ | suryaṃ
vyād aḥyād abhībhāstava vābhībhāro yasya dīprāḥ |
protarjananty amhiyuganaprabhūtanakabhūrah sa vṛje
vyāḥ Jina vaḥ uṇu |

The text appears to be fairly correct. It is bounded
 on either side by two broad red lines, and in the centre
 of each leaf is the usual Jainā diagram, with auspicious
 letters inverted in it.

For the work and author of Peterson, *Report*, 1886-1892, pp 90, 91. The author is perhaps identical (cf Peterson, *Report*, 1892-1898, p xvii) with the writer of the Candrikatukāya, Peterson, *Report*, 1884-1886, p 292. See also MS Sansk d 284 (1386)

Bought in 1887 from Dr Eugen Hultzsch (MS 432)
Size $10\frac{1}{2} \times 4\frac{1}{8}$ in Material Paper
No of leaves iv + 8 + iv; blank
Date f 8^v samrat 1767 (= a n 1711) tarā phal guṇasudī 14 bhāṇur

Scribe f 8^v kkhita Munihamsaratna svācā nārtha paropakṛtaye va i śrīnāṭhāpālāne i svasty astu srasamghuṇyē aṣṭi

Character Devanagari, Jaina style
Injuries only ff 1, 8^v are easily legible all the rest are badly rubbed

1386—MS Sansk d 294

Jambugurū's Jināsāṭaka, with a Commentary,
16th cent P

Contents the Jināsāṭaka of Jambugurū, as in MS Sansk d 283 (1385), with an anonymous commentary. The name of the author of the commentary is indeed given on f iii of the original wrapper as Sambasādhu, but the commentary bears no resemblance to that attributed to him, of which a specimen is given by Peterson, *Report*, 1886-1892, pp 90, 91. It begins, on f i śrīmadbhīṣaḥ raṇudīdovajayā kṛtā (?) Jino 'rhan śrīye lakṣmīyā syād bhāṭatu to yuvakīm stī kriyā karakāsambandhā i yasya Jinasya abhivarah kīraṇa i dīpya bhūskara amihyugmat prabhāto yeṇam te nakhaś ca i &c. The commentary is rather elaborate. The (4) paricchedas end on ff 3, 5, 7, 9^v. At the end of the fourth pariccheda of the text follows this verse śrī tīrtharajāḥ padapadmasevā i hetukidāśurakīrṇāresah i gambhīrāgāḥ taralāra i xareṇya i prabhāḥ adātā dadatam suam taḥ || || This is four times repeated, four times commented upon, and is concluded in the text by its 24 jināstulayāḥ i in the commentary by ity ācārṇmhi. The commentary seems to read tīrtharajāḥ i as is necessary.

The text proper occupies the centre of each page, and is bounded on either side by three red lines, at the top and bottom of this and on the two margins is written the commentary. The order is (1) top of middle column, (2) left hand margin, (3) right hand margin, (4) bottom of middle column. In the centre of each column is the usual Jaina diagram. Text and commentary appear to be rather incorrect. A Jināsāṭa kakavya, with an avacurī, by Jambusādhu, is mentioned

by Bhandarkar, *Deccan Coll catal*, p 324, no 268. Is the avacurī by the same author as the text?

Bought in 1887 from Dr Eugen Hultzsch (MS 433)
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves iv + 9 + xxiii blank
Date very probably about the middle of the 16th century

Character Devanagari, Jaina style
Injuries the writing is throughout somewhat rubbed, but less so than in MS Sansk d 283 (1385).

1387 (1-15)—MS Ousely 130

Stotras, 18th cent P

Contents (1) fourteen Jaina stotras in Sanskrit and Prakrit, (2) a collection of portraits of twenty-four Jinas. The whole is evidently written by one hand.

1. F. 2 contains the Upasargabharastotra (I pasargahara in the MS), in five stanzas in Prakrit.

2. If 2, 3 contain the Śatayajyambhutastotra, in seventeen stanzas (but stanzas 14-16 are missing) in Prakrit, by Māndevī.

3. Ff 3-5 contain the Bhayabharastotra, in twenty-three stanzas in Prakrit, by Manatingī.

4. If 5-9 contain the Śraṇṭasāntīyastāvāna, in thirty-six stanzas in Prakrit.

See for these the *Prakrit catalogue*.

5. Ff 9-12 contain the Bhaktamarastotra, in forty-four Vācāntika stanzas in Sanskrit. It is edited, with a translation by Jacobi, *Ind Stud*, xiv, 459-376, and at Bombay in 1885. On the date of Manatinga (circa A.D. 675?), see Weber, *Catal*, II, 932, n 1.

6. Ff 13-15 contain a praise of Śanti, which practically consists in desiring that all the world should have śanti. No author's name or title is given, and probably it was written by the scribe of the MS himself. It ends upasargya kṛtāyam yam i bīdjamte vīkharat layam i anaprasannatam eti prīyamane Jine saṁ || 4 || stī śrī ||

7. Ff 16-21 contain the Kalyāṇamandirastotra of Siddhasena Divakara, a stotra in forty-four āryas, in Sanskrit, in honour of Pārśvanathī. For his date see Weber, *l c*, p 338, n 1. The work is edited (with a translation) by Jacobi, *l c*, pp 376-391.

8. Ff 21-23 contain a Śrīpārśvanāthastuti. It begins kim karpuramayāni sudharasamayāni kim cam dravoccurmayāni i kim lavanyamayāni mahamānīnyam karayākevalīmīyam i uśānāmadamayāni mahodayamayāni saubhāmayāni cinnamayāni sukladhyanamayāni tapur jinepater bhāṭatambaḥ || 1 || There are eleven

padacchinam mahatmya likhyate | Then follow some verses giving the author's name The work proper begins, on f 2 *atha uyyastokah | pranamy Brahma rudradī | amdanīyapadamhīyam | arnaye padacchinam | sadanam subhasivam ||* || The concluding Sanskrit verses are on ff 9^v, 10 *ye bhārayanti satatam paṣi laya | i | (?) ye | a smaranā bahusā py aṭṭa kṛtā jantī | cchināni golakapales caranāstī | i | tevaṁ bhāze cara napāṅkajamatrabharaḥ || 38 || i | Harirayamrupam abhī | at pur nam padājayoh prakatam | cchinum | arn nam ita tēna Harir me prasanno 'stu || 39 ||* Three verses in Hindi follow, and the whole ends, on f 10 *iti sṛjicarnnacchinamahatmyam | eha | sṛr astu |*

For the other contents of this MS see the *Bodl catal*, p 39¹

The MS is very carelessly and inaccurately written The text is bounded on either side by two yellow lines

Si e 10⁷ × 7⁸ in Material Paper
No of leaves u + 166 + u blank This part has ten leaves

Date probably 10 1760–1800
Script f 10 *likhitam bhāṣārasūmakareṇa |*
Character Devanagari

53 LEGENDS AND HISTORY

1389—MSS Mill 57, 58

Jinasena's Ādipurāṇa, A D 1722

Contents the Ādipurāṇa, or Trisastitakasaṃmahā purāṇasamgraha, of Jinasena, treating of the life of Rābhṛi, the first tīrthamkara Only chapters 1–42 are by Jinasena, the remainder, chapters 43–47, and the Uttarapurāṇa, containing the lives of the other Jinas being added by his pupil, Guṇabhadra Jinasena wrote his other great work, the Harivaṃśa, in A D 783, see Bhandarkar, *Report*, 1883, 1884, pp 118 sq Peterson, *Report*, 1886–1892, pp xli, 176 The work begins (57) on f 1^v *sṛsaradaya namaḥ | sṛjanyā namah | o | namaḥ siddhebhyaḥ | aṭṭa sṛjnasenacaryā kṛtāśrīnīpurāṇa līkhyate | sṛmate sakalaprasaṃsrayā padānīyave | dharmacakraḥkṛte dhartre namaḥ sam sṛabhimuse ||* || *navī | aṭṭa patachannayagadudyo tahelate | jñemīdrāmsmate tatapramatābharaḥkṛtane || 2 || jayate vjāyamaḥatmyam | i | sṛstī | i | kusasanaṁ | sāsana n jñanam uddhū | muktīlakṣmyekāḥsanam || 3 ||* Parvan I kṛthamukhavyavarṇana, in 208 verses, ends on f 12, II, kṛthopadīyavarṇana, in 162 verses, ends on f 20, III, purāṇapīṭhikā, in 239 verses,

ends on f 34 IV, Mahabalaḥbhūdayav, in 198 verses, ends on f 42^v V, lal tamgasvargabhogav, in 296 verses, ends on f 57^v VI, lal tamgasvargacāvanav, in 208 verses, ends on f 68, VII, śrīmatīyajraṃ ghaṣamāgamav, in 318 verses, ends on f 84, VIII, śrīmatīyajraṃ bhapatradanānumāṇana, in 257 verses, ends on f 97^v, IX, śrīmatīyajraṃ ghaṣacaryasam yādharsanopattiv, in 195 verses, ends on f 107^v, X, śrīmatīyajraṃ utemdrāsvaryav, in 186 verses, ends on f 115^v, XI, bhagavādvajraṃ abhisarvarthasiddhigama nav, in 243 verses, ends on f 129^v, XII, bhagavā svargavāṭṭav, in 243 verses, ends on f 145 XIII, bhagavāṇmabbhūsel v, in 211 verses, ends on f 156^v, XIV, bhagavāṭṭakarmotsav v, in 207 verses, ends on f 166^v, XV, bhagavāṭṭakarmutrasasatīcunapadīv | habharatopattiv, in 214 verses, ends on f 177^v, XVI, bhagavāṭṭamrajābhogav, in 271 verses ends on f 191^v, XVII, bhagavāṭṭamrajābhogav, in 237 verses, ends on f 205 XVIII, dhāranemdrāyayard dhopagamamna, in 206 verses, ends on f 216, XIX, namīvenamrajāpratiśthāpana, in 192 verses, ends on f 228, XX, bhagavāṭṭavīlye prthivāṇa, in 273 verses, ends on f 242^v, XXI, dhyanatāta, in 269 verses, ends on f 256, XXII, bhagavāṭṭasamāśāṇa vīneśav, in 306 verses, ends on f 271^v 57 ends with parvan XXIII, verse 128

58 begins with XXIII, 129, on f 1 Parvan XXIII, bhagavāṭṭasamāśāṇavībhūtv, in 195 verses, ends on f 7, XXIV, bhagavāṭṭadharmadesanopav, in 186 verses ends on f 16^v, XXV, bhavāṭṭavāṇaravāṇav, in 290 verses, ends on f 31^v XXVI, Bharatārya d gṛyayodyogav, in 149 verses, ends on f 39, XXVII, Bharatārya vjāyapray vav, in 152 verses, ends on f 46^v, XXVIII, purvāṇavāṇavāṇav, in 221 verses, ends on f 60, XXIX, dakṣaṇavāṇavāṇav, in 169 verses, ends on f 69^v, XXX, pascī mūrāṇavāṇavāṇav, in 129 verses, ends on f 76 XXXI, vjāyayarddhagubhāṇavāṇav (or ghatana?), in 159 verses, ends on f 84^v, XXXII, Bharatottā rarddh vjāyav, in 199 verses, ends on f 94^v, XXXIII, Bharatāryaṇavāṇavāṇav, in 202 verses, ends on f 104^v, XXXIV, Bharatāryaṇavāṇavāṇav, in 223 verses, ends on f 115, XXXV, kumārāṇavāṇavāṇavāṇav, in 249 verses, ends on f 121^v, XXXVI, bhūvāṇavāṇav, in 212 verses, ends on f 137^v, XXXVII, Bharatāryaṇavāṇav, in 205 verses, ends on f 147, XXXVIII, dvijot pattāu garbhāṇavāṇav, in 313 verses, ends on f 163, XXXIX, dīksakartāṇavāṇav, in 211 verses, ends on f 174, XL, dvijot pattāu kṛyāmamtrāṇav, in 220 verses, ends on f 189, XLI, Bharatāryaṇavāṇavāṇav, in 158 verses, ends on f 197^v,

XLII, Bharatayajnarṇasramasthutipīḍan, in 208 verses, ends on f 209. Then come these lines *Rsa bhaya namo 'śeṣa* (sthutiprabhavaḥetare | trikālagocaranamita | prameyukramitamurtiaye || 11 || nama sakatīkalayana | pathanirmānanahetare | adivayamsura- | saga rotaraseṣate || 2 || jantjīnamrityato || 1 | pulastjibhūyo jinaḥ | jagatpramadahetato | upadamamādakamīhaḥchadhā | surasurasārahphuradruetraragaratānāli- | 1 | ilambikura nolkarunukāsurupadadāyaḥ || 3 || ity mahakāter bhagaṭataḥ | sryjinasenacaryasyeti | dharmo 'tra muktipadam atra laṭitam atra firthesinas caritam atra mahapurane | yad ā kavimdrajmasenamuzarāṇḍa | 1 | uryādācamā na havamī manamāi keṣum || 2 || ity arse mahapuranasadyaklānde samapla |. Then comes Guṇabhadra's completion. Parvan XLIII, Sulocanaśvāmaśaramalaropīnakālyāṇa, in 343 verses, ends on f 227^v, XLIV, jayajyāyā, in 367 verses, ends on f 247^v, XLV, jayasulocanaśukhrubhāvayay^v, in 220 verses, ends on f 260, XLVI, jayasulocanabhaṭamratayay^v, in 368 verses, ends on f 280, XLVII, in 403 verses, ends on f 303. Ity arse bhagavad-guṇabhadraearyapranite. Trisastīśalakapurāṇasamgrāhe prathamatīrthamīkaraśakradharapurāṇe sapta caturmīśallamam parva || 47 || ity adīkhamāda samapla |.

The beginning of chapter 12 is in confusion. The first six verses are gone. Then come verses 7-45, then verse 12 and onwards. Apparently the text is continuous from the verse numbered 45 to that numbered 12. There are several other errors in the numbering, the totals given above, except for parvan XII, are emended.

The MS is not very carefully written or accurate. It was written by two hands, (1) 57, ff 1-191^v, 58, ff 47-end, (2) 57, ff 19^v-end, 58, ff 1-46^v. In the former case, the text is bounded on either side by three red lines, in the latter, by two red and one yellow. The latter hand is the more inaccurate. If 81-104 have been bound up wrongly, i.e. with verso for recto. F 323 of the original is thrice repeated, = ff 43, 45, 46 f 322 being incorrectly bound in as f 44 of 58. Cf J B R A S, XVIII, 221 sq.

Size 11 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in for both vols. Material Paper. No. of leaves 57 = 11 + 279 + 11 blank, 58 = 11 + 304 + 11 blank. The original is foliated continuously, enumerating 581 leaves, really 583, as f 323 is thrice repeated.

Date 58, f 303^v subhasamāśare 'smin sṛṇrpati rikramadityarājye samāt 1778 (— A D 1722) karitika mase 11 kle pake titha | nayanam gurusaṭe |.

Scribe 58, f 303^v Makpudvanagare Mahapuruse sṛṣṭisṛimanīkacandanamādaragamadīye līkhitam pamādamaramajivācanarītham sahaśrīuṭarṣidasajī talpu

lṛitya prathama Kāmalanemnajī talputra Udayacamda | dūtyaputra Mānikacamda | 1 | lṛityaputra sa' namna sujayī talpu dīau prathama Ratanacamda dūtya Moti camda śaṇaśataparavarayya pustika idam | ucanurtham ḥṣapitam jūānārīnārīnākmakṣayārītham | idam sastram Adināthapurāṇam vānyamanam ā sa sruyatām sah jīram juyat | dīrghayastu | kālyanam astu | śrīr astu | leśaka pathakayo śubhamam astu | sryīnādetāprasud |. Then follow two verses as to the preservation of the book, then a doha of two verses, then samāt ḥṣapitam sṛghṛatametāardharajamīve | śrī |.

Character Devanagari

1390—MS Sansk. d. 285

Hemacandra's Trisastīśalakapurāṇasacarita, Parvan I, 17th cent ?

Contents the Trisastīśalakapurāṇasacarita, a mahākāvya treating of the twenty four Jinas, the twelve Cakra vartins, the nine Vasudevas, the nine Baladevas, the nine Viṣṇudī- This MS contains only parvan I. It begins, on f 1^v arhamī | sakalarhōpratiśtanam adhiṣṭanam sūa sryāḥ | bhūbhūkṣasāstraryasnam arhamītam prasadhmahe || 1 ||. Sarga 1, treating of the dhanadivāda sabhava, contains 911 verses, and ends on f 3^v. Sarga 2, treating of the bhagavānmavayāhararajāsthī, contains 1041 verses, and ends on f 67. Sarga 3 treating of the bhagavaddīśachādmasṭhāvīharakāleśvānyanasa māvasarāna, contains 691 verses, and ends on f 92. Sarga 4, treating of the Bharatacakraṭpattidīgyayarajyabbīkṣasodaryavratagrāhāna, ends on f 120^v. Sarga 5, treating of the bahubhāsamgramadīśakaleśvānyanasa, ends on f 147^v. It contains 798 verses as against the 848 of sarga 4. Sarga 6 and the parvan end, on f 170^v, with verse 731 ity acarya-rihemacandraṭvavacite Trisastīśalakapurāṇasacarite Mahākāvye prathamaparvanī Ma rucibhai bhūacīśalakapurāṇabhagavānnirṇāna | bhārata nirṇānānāno nama pāṣṭha sargah chah | samaptam ca śrīrghabhasamādhāratacakraṭvavacitpratiśtanam prathamam parva | cha | śubham bhāṭatū | gramtha 6500 |.

The MS is very far from accurate. It is written throughout in black ink. The text is bounded on either side by three black lines, and there is in the centre of each page the usual Jaina diagram.

This work was written by Hemacandra after he had composed the Jñāṣāstra, and before the Dvyaśya kāvya, i.e. between A D 1160 and 1173. The life of Hemacandra is fully described by G. Bühler, *Ueber d. i. Leben des Jaina Vönetes, Hemacandra, in der Denk-schriften der Ka s Akad der Wissensch. d. österr. Phil Hist Cl, Wien, 1889* pp 171-258. See especially for this work pp 211, 255, note 89. MSS of parvan I seem to be

referring to a note in a later hand at the top of f 1 of MS Wilson 264 (1393), which is, of course, based on book XIV, 284 sq of the work, (2) on f 185 of 272 'From a copy dated sanvat 1654 = 1598'

Size $14\frac{1}{2} \times 6\frac{1}{2}$ in for both 271 and 272

Material Paper

No of leaves 271 = 11 + 186 + 11 blank, 272 = 11 + 185 + 11 blank In the original foliation there are 369 leaves only, as f 1 of 271 is not marked, nor is f 185 of 272

Date sam 1877 (= A D 1821) is given on f 184^r for 272, and this must be the approximate date of 271 also

Character - Devanāgarī

1395—MS Sansk. d 318

Dhaneśvarasūri's Satruñjaya-māhātmya, 18th cent.?

Contents books X and XI of the Satruñjaya-māhātmya, in honour of the tirtha of that name in Gujarat, by Dhaneśvarasūri, as in MSS Wilson 264, 271, 272 (1393, 1394) This section, which is erroneously described on the wrapper (f u) as consisting of books IX-XI, contains the Rāvatīśālamahātmya. Book X begins, on f 1^r sarveśānā sarvadarśi sakalasukhakarā sarveśāntāpāhanta pūyā sarveśvaranam ananugunayulāh karmasankī ca bhārān i somā pameśu cāri narakā śimathano yogibhir dhyeyamurtir yo 'namo 'dhyakīrupo na nidhānakalito tīlāragāh 21 pūfāh 1111 Book X contains 963 verses, and ends on f 51, its title is the Bhīmasenaharivamsāpāmdarotpattikṛpānemiśajanma varnana Book XI begins, on f 51 namo 'stu Nemaye namrasacikāmmrāya tajine i darimsdyarhate pyaya Harimsyaya yagvine 1111 It ends, on f 79 śty acaryasridhanestarasurivracite mahatirthahatruṇyaya māhātmyamārabhūlāśirasi alacalamahātmye Pāṇḍava dyulāḍḍarānāvasadivarnana nama ekadāśamah sargāh 11 cha 11

The MS is fairly accurate The text is bounded on either side by two double red lines Lacunae are marked on ff 8^r, 45^r. ff 12, 13, 41, 48, 53, 54 are coloured with red pigment. There are various glosses by a later hand (e.g. manohara = kammraya, vrdhā kartā = pyaya), which has also separated the words by strokes at the top

Bought in 1887 from Dr Eugen Hultzsch (MS 468)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 11 + 79 + xxiii blank

Date probably the beginning of the 18th century

BOLL. SANS. CATAL. II.

Character Devanāgarī Jaina style The e, ai, o all show transitional forms of special interest

Injuries from f 51 onwards the MS is somewhat worm-eaten

1396—MS Sansk. d 301

Bhāvadēvasūri's Pārśvanāthacarita, A D 1505

Contents the Pārśvanāthacarita, a legendary account of the Jina Pārśvanātha by Bhāvadēvasūri, pupil of Jinaśāstribhūti, written in A D 1356 Sarga 1 begins, on f 1^r om namo tīlāragāya namaḥ i Nubheyya namaś tasmai i yasya kṛnānakhamśarāḥ i māulau dadhāti namrānām i māṃgalyam alāpātīryam 1111 It contains 882 verses, and ends, on f 22^r śty śrīkūlikā caryasamtānīyāśrībī vadevacaryaviracite śrīpārśvanāthacarite mahakurye i aśamasargre bhūramke śrī arsa nāthaprathamādīśīyabharavarannano nama prathamah sargrah i śrīh chaḥ 1 Sarga 2, treating in 1062 verses of the śrīpārśvanāthacaturthapannamabhaya, ends on f 45^r Sarga 3 treating in 1210 verses of the śrīpārśvanāthavijayapramābhaya, ends on f 73 Sarga 4 treating in 161 verses of the śrīpārśvanāthasāmanavā-mabhaya, ends on f 77 Sarga 5 treating in 254 verses of the bhāgavānmalakumāravijayayatra, ends on f 83^r Sarga 6, treating in 1361 verses of the bhāgavadvibhāhādikāvalayānāmasavarānadefant, ends on f 115^r Sarga 7, treating in 721 verses of the bhāgavadvīṅṇa dharadeśanāvasanadevātā, ends on f 131^r Sarga 8, containing 228 verses, ends on f 137 śty śrīkūlikacarya samantīyāśrībīhacadeśasurivracite śrīpārśvanāthacarite mahakurye aśamasargre bhūramke i bhāgavadvīra varānno nama aśamasargrah samaplah i śrī i sukham bhāratu 1

The usual name in the colophons is Pārśvanāthacarita, which is preferable to Dr Hultzsch's 'carita', derived from f 137

The MS is written with a considerable amount of care, and is fairly accurate Lacunae are marked on ff 111, 121^r, 122^r, 123 130 131, 134 135 In the centre of each page is the usual Jaina diagram as an ornament and the text is bounded on either side by two double red lines Two hands, or at least quite different styles, may be traced, the one in ff 1-30^r, the other in ff 31-137 The gramthagram is given on f 537 as 6-00

For Bhāvadēvasūri's teachers, date, and works see Peterson, Report, 1886-1892, p. 106, Report, 1892-1893, p. xlix, Report, 1893-1898 p. xii, most of the facts are derived from the verses appended to the work, quoted in Report, 1892-1895, pp. 203-206 Other MSS are mentioned by Bhandarkar, Report, 1882, p. h

1883, p 159, no 444, *Report*, 1887-1891, p 101,
no 1321, written in 1874

Bought in 1887 from Dr Eugen Hultzsch (MS 450)
 Size $10\frac{5}{8} \times 4\frac{1}{8}$ in Material Paper
 No of leaves in + 137 + 11 blank Reilly 135, as
 ff 2, 3 are missing
 Date f 137 samat 1651 (= 11 1593) varse
 phugunasudu 15 sukraire litvam 1 srupara.anathap a-
 sadat 1

Character Devanagari, Jaina style
Injuries ff 2, 3 are missing, verses 22-105 of
sarga 1 being thus lost

1397-MS Sansk d 302

Sakalabīrti's Parśvanathacaritra, A D 1741

Contents the *Parśvanāthacaritra*, a legendary his-
tory of the tirthamkara *Parśvanāth*, written in ślokaś
in the kavya style, by *Sakalakīrti*, who flourished about
A D 1464, see *Bhandarkar's Report*, 1883, 1884, pp 106,
122, *Peterson, Report*, 1892-1895, p lxxvi, *Weber*,
Catal, II, 903 *Sarga* I begins, on f iv *om namo*
paramahamsapara amalanāma nāmāḥ i *nāmāḥ śrīparśva*
nāthaya i *śrī aṅghraughanaśine* i *śrīyagatśamīne muddhna*
hy anantamāḥmatamane II II *jīta mahopasargraa* *yo*
dyotideiākrītn *bhūti* i *śaivariya* *keśarāśakram* *ca*
re *cede* *tām* *adbhūta* *m* II II *yannamasvrlmatrena*
ughnaḥ kayavimsināḥ i *cūṭiyamē* *ākṣila nraam* *su*
mantrēna *i* *śamī* i II 3 *arayo durnmura* *hi tyakti*
raam *irayamī* *aho* i *bandhubhatam* *satam* *anum*
yannamajapanēna *hi* II II *kuṁdra* *deta* *duracarāḥ* *pū*
yamī *na* *jaṭu* *cit* i *caḥśmīhdayo* *ho yāgharamitā*
celasam II II This *sarga* contains 117 verses and ends,
on f 8 *śrī śrīḥaṣṭarakaśrīśakalakīrtīśrīrūcīte śrī*
parśvanāthacarītre *Marubhūbbhaḥ* *avāranāno* *nāma* *prathā*
māḥ sargāḥ i *cha* II II

Sarga 2, treating in 112 verses of the *gayamdrasāṭi*-*prabhadevagnivegabhavatraya*, ends on f 15. Sarga 3, treating in 102 verses of the *Agnivegakumaradāśvīdyutprabhadeva*, ends on f 21^v. Sarga 4, treating in 108 verses of the *Vajranabhūkaravarattibhava*, ends on f 8. Sarga 5, treating in 118 verses of the *Vajrana bhūkaravarattivairagyotpattigraiveyakagamaṇa*, ends on f 35. Sarga 6, treating in 107 verses of the *ahumem drabdhīlānarakādūhika* (*śic*), ends on f 4^v. Sarga 7,

Sarga 11, treating in 125 verses of the tirthamkaragabhyanam, ends on f 73^v Sarga 12, treating in 126 verses of the janmabhiseka, ends on f 83 Sarga 13, treating in 106 verses of the Jinemdramadandanandanaśataka, ends on f 89^v Sarga 14, treating in 137 verses of the bahukridavariyotpati, ends on f 97^v Sarga 15, treating in 138 verses of the baraanuprekṣa, ends on f 106 Sarga 16, treating in 151 verses of the dikṣa, ends on f 115 Sarga 17, treating in 106 verses of the kevalajñanotpati, ends on f 121^v Sarga 18, treating in 158 verses of the samavāsarini, ends on f 131 Sarga 19, treating in 102 verses of the gaṇa dharakṛtipreṣa, ends on f 137 Sarga 20, treating in 130 verses of the tatvopadeśa, ends on f 145 Sarga 21, treating in 116 verses of the prasnottaranirupaka, ends on f 151^v Sarga 22, treating in 104 verses of the Jinemdravaharakarmada, ends on f 158 Sarga 23 ends, on f 165^v pameśadadhikany eśasūcimsatisatya api | ślokaśamkhyā samuñneya sarvagragamithasya lekhaśaḥ || 100 || etī bhāttarakasīśaśahārttiruśrācī śrīparśvana thacāritre śrīparśvanāthamoḥḡgaganāśārmanā nama trayośvatisatmah | sarggrah || 23 || I śrī | grāhagragam thasamkhyā 3850 (see) ||

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colophons throughout are in red ink.

For sarga 1, 28-33, see Bhandarkar, *l. c.*, p. 433

Bought in 1887 from Dr Eugen Hultzsch (MS 451)
Former owner on f 165^v is written in a later hand
pustakani pam° sirajiramaṣoḍaḥaloḷo ciraṃyinaemicam
danathanarikaṃ;

Size $11\frac{1}{2} \times 5\frac{3}{4}$ in. Material Paper

No of leaves $m + 165 + n$ blank

Date f 165^v samiat 1797 (= A D 1741) tarşe mar-
gasursamaze suklapakşe tulhau 6 gururasare |

Scribe f 165^v srīpratāpapure paṇḍitadayalayaḥ li-
khitamam idam pustakam subham bhārata |

Character Devanagari, Jaina style

1398-MS Sansk. d 319

bhatfarakasrigunacamadrasigirubhyyo namaḥ | namaḥ sri
samtinathaya jagachamitidhagine | kṛtsnakarmaugha
samtlaya samlaye sarī akarmmanani || 11 || yo 'bhat sadasamo
loke tirthanatho 'mararecetaḥ | bhuvanatrayaḥ ikhyataḥ
samsarambudhiparagah || 2 || jatas cakradandika yo na
remdraḥ pamcamo bhūḥ | tamdyo naradhīpār deṣaḥ
khecaraḥ ca jinaḍhipaḥ || 3 || kamadevo 'tūrikhyato jī
tamaṇmatha eṣa yāḥ | naharupi jinaḍhīsa 'jani lokatraye
gunat || 4 || tasya sri-samtinathasya padam sṛgananaya
kārī | tamditau tadgunagramasiddhyai tamde sukakṣa
nau || 5 || namaskurite jinaḍhisam vṛsabham sṛsanayakam |
sṛsaya vṛsadam loke vṛsatīrthapracaritaḥ || 6 || For
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,
pp 430-433. Adhikara 1, treating in 100 verses of the
vṛtadevatānamaskarakarīr-rotkāthaguna, ends on f 7.
Adhikara 2, treating in 146 verses of the vijayardha
svayamprabhavivāha, ends on f 21. Adhikara 3
treating in 186 verses of the amūtejaṛajaprajapatya
lanajātumuktigamanasvījayavghnavināsa, ends on f 31.
Adhikara 4, treating in 166 verses of the Amūteja
dharmaṇprasnakarīna, ends on f 41. Adhikara 5,
treating in 186 verses of the nṛpasiṇḍibhavarīnatīka,
ends on the verso of f 50^b. Adhikara 6, treating in
199 verses of the ravikuladevatitavadvaya, ends on
f 61^v. Adhikara 7, treating in 254 verses of the
anamtavīryaduhkṣeṣyotemdrasukha, ends on f 75.
Adhikara 8, treating in 263 verses of the anamtavī
yasamyaktiślabhavarīryadhacīkravarītibhava, ends on
f 89^v. Adhikara 9, treating in 302 verses of the
aḥamūdrabhava, ends on f 106. Adhikara 10,
treating in 301 verses of the nṛpomegharāṭṭabhava,
ends on f 122^v. Adhikara 11, treating in 303 verses of
the nṛpamegharāṭṭavāragyotpattidīkṣa (the end of the
title is lost) ends on f 139^v. Verses 76-258 are lost.
Adhikara 12, treating in 276 verses of the aḥamūdrā
sukhagarbhavātaraṇa, ends on f 155. Adhikara 12 has
lost verses 190-240. Adhikara 13, treating in 319
verses of the Sāmtinathayanmavātaraḍvagamaṇa, ends
on f 174^v. Adhikara 14, treating in 322 verses of the
janmābhīṣekarājyalakṣmī, ends on f 193. Adhikara 15,
treating in 350 verses of the bhagavanīkṛpamānyuana
kalpanakadvaya, ends on f 215. Adhikara 16, ends on
f 240^v. It sṛsamtinathacaritṛe bhatfarakasṛsukala
kīrtitīracīte sṛsamtinathasamosaranadharmopadeśa
mokṣagāṇanavārṇano nama śoḍasamadhikarāḥ || 16 ||
cha | itī sṛsamtinathacaritṛam samoplaṇ | ślakṣasam
khyā 4376 | There are in this chapter 317 verses, of
which the last runs aya Sāmticaritṛasya j eṣa ślakṣaḥ
śulekhakāḥ | pañcasaptatyadhīkṣa trīcatvarīmsaśla
pamaḥ || 17 ||

This is a very well written and accurate MS. The
words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines.
There is a spot of red on the margin of the verso.
A number of corrections and explanations have
been added by a later hand, which has drawn figures
on f 173^v. F 240 is reversed in binding.

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 469)
Size 10³/₄ x 5¹/₂ in. Material Paper

As of leaves 11 + 240 + 1 blank. Really 225, for
ff 35, 198, 239 are passed over, and ff 127-136, 150-
152 are missing, while f 50 is doubled.

Date f 240^v vṛsamatī 1671 (= A D 1615) varje
sra(ṇa) letters lost | 2 ara vṛspalasarane |

Scribe f 240^v Haryanadeśe Kāṣhānī astārye Akāḥ
barasidjadhāṃgīrajaladīśalamasahīrajapracaritamane
sṛkastasamge Mathuram ae Puskaragane bhatfaraka
sṛījayasenadeḥ | tatpatte siddhamitajalasampravīte
kakalakamāṇīmukāsanaśaḍmāsa bhatfarakasṛīnayase
na — | tatpatte bhatfarakasṛīasasenadeḥ | tatpatte
bhatfarakasṛīanamāḥkīrtitideḥ | tatpatte bhatfaraka
ṛīanamāḥkīrtitideḥ | tatpatte bhatfarakasṛīsemākīrtitideḥ |
tatpatte bhatfarakasṛīhemākīrtitideḥ | tatp — | In the
margin in the same hand listam kayasthasudarsanena |

Character Devanagari, Jaina style

Injuries ff 127-136, 150-152 are lost. The MS
has suffered very much from abrasion, especially ff 51-
93, 155, 162, in which many lines are quite obliterated.

1399—MS Sansk. c 127

Sakalakīrtiśa Sukumalasvamicaritra, with glosses,
A D 1823

Contents the Sukumalasvamicaritra, in nine sargas,
by Sakalakīrti, with marginal glosses. It begins, on
f 1^v om nama paramesībī yāḥ | namaḥ sribīṣanathaya
pameśālyanabhagīne | makate Baddhamānūyaya mītya
nāntagāḍhādhye || 1 || yena prakṛṣṭo dharmaḥ tṛya
gaḥ sukṣhakarāḥ | bharīte 'd'japī loke 'smin saṃghaḥ
raturbīdhār mahān || 2 || yo 'trāikamītanūyaya naṇamo-
jalam baco'nābhīh | uchīdyadarsayāt pūmaṇ n mukter
mārgam sṛvṛṇṇaye || 3 || apa yo Baddhamānākhyaṃ
deṣaḥ sṛmānābaddhānāt | Bīrakhyaṃ ca mā'ub rana
māmlarībīcīcīṇa joyit || 4 || eṣa jama sanmargaḥ bōdhāc
ca param sannatīsamū ukam | tāpī stāumī tṛyagaḥ p
jyam dharmaśamrajacākrīṇam || 5 || adeḥ yo mugdhāḥ id
dīnam | nāryānam sṛasīddhaye | svamuktīdam dīdhā
dharmaṇ am dīryena dhṛānāḍasāt || 6 || The style is
very similar to that of his other caritras, see MSS Sansk
d 30, 319 (1397, 1398)

1883, p 158, no 444, *Report*, 1887-1891, p 101,
no 1321, written in samvat 1481

Bought in 1887 from Dr Eugen Hultzsch (MS 450)

Size $10\frac{7}{8} \times 4\frac{5}{8}$ in Material Paper

No of leaves $m + 137 + n$ blank Really 135, as
if 2, 3 are missing

Date f 137 samiat 1651 (= 10 1595) iarse
phagunasudi 15 sukrare lelitam 1 sriparsanathapra
sadat 1

Character Devanagari, Jaina style

Injuries ff 2, 3 are missing, verses 22-105 of sarga 1 being thus lost

1397-MS Sansk d 302

Sakalakṛti's Parsvanāthacaritra, A D 1741

Contents the *Parśvanāthacarita*, a legendary history of the tirthamkara *Parśvanātha*, written in ślokaś in the *kavya* style, by *Sakalakīrti*, who flourished about A D 1464, see *Bhandarkar, Report*, 1883, 1884, pp 106, 122, *Peterson, Report*, 1892-1895, p lxxvi, *Weber, Catal*, II, 903 *Sargā* I begins, on f i^v *om namo parameśvaramahātmānamahā namah śrīparśvānāthāya* *īśānāyāgnāghanasine* *īśvayagatsāmīne muddhna hy anantamātmānamane* || 1 || *jīta mahāpasargam ca dyoditēukṛtān bhūti śācūryam kīlācākram ca kṛe cede tam adbhutam* || 2 || *yannamasmṛitmatrena yāgnāh kavyarinasūnah* *īśīyante* *‘kṣīa nṛnam su mātrena* *īśāni* *ta* || 3 || *arayo durnivāra hī tyāktā tārān* *īśayānti* *aho* *bandhuhātam* *śālam* *nuṇam yannamajāpanena* *hī* || 4 || *śūdra deśa duracarāḥ pūḍayānti na jātū cīl* *ī cakṣimhādaya ha yachārāvanīśa cetasaḥ* || 5 || This *sarga* contains 117 verses, and ends, on f 8 *īś śrībhaktarāśasrīśakalakīrtīśvare* *śrīparśvanāthācārīre* *Maṛubhūtibhānānṛnāna nama prathamāḥ sargāḥ* *ī* *cha* || 1 ||

Sarga 2, treating in 112 verses of the *gajendrasa-
prabhadevāgniregabhaavarāṇa*, ends on f 15 Sarga 3,
treating in 102 verses of the *Agniregabharatadikṣi-
dyutprabhadeva*, ends on f 21^v Sarga 4, treating in
108 verses of the *Vajrabhūcakravartivibhava*, ends on
f 18 Sarga 5, treating in 118 verses of the *Vajra-
bhūcakravartivairagyaṭṭattigrahyakāgamaṇa*, ends on
f 3, Sarga 6, treating in 107 verses of the *ahimē-
drabhallūnarakṣadhūlika (sic)*, ends on f 4^v Sarga 7,
treating in 100 verses of the *Anandamahāmudhika-
bhūva*, ends on f 47^v Sarga 8, treating in 121 verses
of the *Anandamahāvairagyaṭṭattitapas*, ends on f 5,
Sarga 9, treating in 102 verses of the *Anantemdrā-
bhūtsukha*, ends on f 61^v Sarga 10, treating in 112
verses of the *ratnavyākrodasavapna*, ends on f 68

Sarga 11, treating in 125 verses of the *turthamkaragabbayanma*, ends on f 75^v Sarga 12, treating in 126 verses of the *jannabbivēka*, ends on f 83 Sarga 13, treating in 106 verses of the *Jinendramamdanandanandanaṭaka*, ends on f 89^v Sarga 14, treating in 137 verses of the *balakṛidivaraṅgotpatti*, ends on f 97^v Sarga 15, treating in 138 verses of the *burānuprekṣa*, ends on f 106 Sarga 16, treating in 151 verses of the *dikṣa*, ends on f 115 Sarga 17, treating in 106 verses of the *kevalajñānotpatti*, ends on f 121^v Sarga 18, treating in 158 verses of the *samavasaraṇa*, ends on f 131 Sarga 19, treating in 102 verses of the *ganadharakṛtāpreha*, ends on f 137 Sarga 20, treating in 130 verses of the *tatpodeśa*, ends on f 145 Sarga 21, treating in 116 verses of the *prasnottarānṛpaka*, ends on f 151^v Sarga 22, treating in 104 verses of the *Jinendravārahakarma*, ends on f 158 Sarga 23 ends on f 165^v *pameśadadhikāṇy etatvaṁśatisatyaṇ epī | slohasamkhyā samānyeya saraṅgāgramthya lekhaḥaḥ || 100 || itī bhāttarakasṛśakalakṛittrivacite śrīparśana thacāratre śrīparśaṇaṁ sathamoḥḥagamanāṇaṁ nāna nama trayoṁśatitamaḥ | sargaḥ || 23 || I śrī | grathāgram thasamkhyā 3850 (sic) ||*

The MS is not accurate. The words are marked off from one another by the first hand by means of small perpendicular strokes above the letters. There are several corrections by a later hand. The text is bounded on either side by two red lines, and the colons throughout are in red ink.

For sarga 1, 28-33, see Bhandarkar, *l.c.*, p. 433.

Bought in 1887 from Dr Eugen Hultzsch (MS 451)

Former owner on f 165^r is written in a later hand
*pustakam pam° saajiramaṣoduhaluko ciraṃjñinemicam
 dapaṭhanartham* 1

Size $11\frac{1}{2} \times 5\frac{3}{4}$ in *Material* Paper

No of leaves $m + 165 + n$ blank

*Dale f 165^v samnat 1797 (= 1 D 1741) earghe mar-
gasirvamase kullapalase tulhav 6 guruvasare.*

Scribe f 165^v *sripratopapure pamditadayulaji li
khitamam idam pustakam subham bhharatu*

Character Devanagari, Jaina style

1398—MS Sansk. d 310

Sakalakirti & Santinathacaritra, A D 1615

Contents the *Saṁtānāthacaritra*, being a life of the
tirthamkara *Saṁtānātha*, by *Sakalakīrti*, for whom see
MS Sansk d 302 (1307). It is divided into sixteen
adhikāras. *Adhikāra* 1 begins, on f 1^v *om namaḥ*
siddhārtha yaḥ 1 *ṣṣṛīlārāya namaḥ* 1 *Sarasvatyaḥ namaḥ* 1

bhattarakasrigunacamadrasrigurubhyo namaḥ | namaḥ sri
santinatthaya jagachamitridhaye | kṛtsnakarmatunga
samtaya samtaye sarvakarmmanam || 11 || yo'bhut sodasamo
loke tirthanatha 'murarcitah | bhuvanatrayavikhyatah
samsurambuddhiparagah || 2 || julas cakradinatho yo na
remdrah pamcamo bhuci | ramdyo naradhypair detah
khecaras ca jinaudipah || 3 || kamadero 'tirikhyato ji
tamannatha era yah | naharupi jinaudhi'o jani lokatraye
gunat || 4 || tasya srisantinatthaya padan srigananaya
kash | ramditan tadgunagramasiddhyai ramde sulaksa
nau || 5 || namasakurve jinaudhi'am vrsabham vrsanayakam |
vrsaya vrsadam loka vrsatirthapravaritakam || 6 || For
verses 12-45 see Bhandarkar, *Report*, 1883, 1884,
pp 430-433. Adhikara 1, treating in 100 verses of the
istaderatanamaskarakartsrotrikathaguna, ends on f 7
Adhikara 2, treating in 146 verses of the vyayarddha
svayamprahavaritah, ends on f 21 Adhikara 3,
treating in 186 verses of the amutatejorajyaprajapatiya
langajatumuktigamanasriyayavighnavinasa, ends on f 31
Adhikara 4, treating in 166 verses of the Amutateja
dharmauprasannakarana, ends on f 41 Adhikara 5,
treating in 186 verses of the nripasenanadibharatavaka,
ends on the verso of f 50^b Adhikara 6, treating in
199 verses of the raviguladeraditavadya, ends on
f 61^r Adhikara 7, treating in 254 verses of the anantavirya
aduhkhacyutamdrasukha, ends on f 75 Adhikara 8,
treating in 263 verses of the anantavirya
yasamyaktralahharajayudhacakaravartibhava, ends on
f 89^r Adhikara 9, treating in 302 verses of the
ahamimdrubhava, ends on f 106 Adhikara 10,
treating in 301 verses of the nripamegharattabhava,
ends on f 122^r Adhikara 11, treating in 303 verses of the
nripamegharathavaragrotpatidika (the end of the
title is lost), ends on f 139^r Verses 76-258 are lost.
Adhikara 12, treating in 276 verses of the ahamimdra
sukhagarubhavatana, ends on f 155 Adhikara 12 has
lost verses 190-240 Adhikara 13, treating in 319
verses of the Samtinathayanavarataradevagamana, ends
on f 174^r Adhikara 14, treating in 322 verses of the
janmabharakarajyalakṣmi, ends on f 193 Adhikara 15,
treating in 350 verses of the bhagavata 'kramanajupana
kalpanakadya, ends on f 215 Adhikara 16 ends,
on f 240^r || 1 || srisantinatthacaritre bhattarakasruakala
kirttiricacile srisantinatthasamosaronadharmmpadesa
moksajananavarnano nama goda'smadbhikarāh || 16 ||
cha | || 1 || srisantinatthacaritam samaplam | sfokasam-
khyā 4376 | There are in this chapter 317 verses, of
which the last runs aya Samticaritrasya j eyaḥślakāḥ
sulekhaḥ | pamcaspatalyadhikas tricatvurimsacata
pramāḥ || 17 ||

This is a very well written and accurate MS The words have been separated by small strokes at the top

The margin is formed by 1, 2, 3 or 4 red lines There is a spot of red on the margin of the verso A number of corrections and explanations have been added by a later hand, which has drawn figures on f 173^r F 240 is reversed in binding

On this work of Bhandarkar, f c, p 121

Bought in 1887 from Dr Eugen Hultzsch (MS 459)
Si e 104 x 51 in Material Paper

No of leaves 11 + 240 + 1 blank Reallr 225, for
ff 35, 198, 239 are pas-ed over, and ff 12, -136, 150-
152 are mi sing, while f 50 is doubled.

Date f. 240^r vrsamrat 1671 (= A D 1613) rare
srar(ana? letters lost) 2 rara vrsapatasvire 1

Scribe f 240^r Hariyandese Kasuhanavastarye Akab
barasutajahmagrajagalahasalahirajyapracaritamane
srikatasaanghe Mathurante Puskaragane bhattarakā
sriyayasenadras | talpatte siddhamatyalasamyprave-
kakalakamalivetkasanailaḥimsabhattarakasrinayase
na --- | talpatte bhattarakasriyayasenadras | talpatte
bhattarakasrinamlakirtitideva | talpatte bhattarakā ri
anamalakirtitideva tpatte bhattarakasrikemakirtitideva |
talpatte bhattarakasrikemakirtitidevas talp --- | In the
margin in the same hand hṛtam kayasahasudarvina

Character Devanagari, Jaṇa style

Injuries ff 127-136, 150-152 are lost. The MS
has suffered very much from abrasion, especially ff 51-
93, 125-162, in which many lines are quite obliterated.

1399—MS Sansh. c 127

Sakalakṛti's Sakumalasvamicaritra, with glosses,
A D 1823

Contents the Sakumalasvamicaritra, in nine 'argas,
by Sakalakṛti, with marginal glosses It begins, on
f 1^r om namo paramesvibhyah | namaḥ sribhavanathaya
pameakalyanabhyah | mahate Barddhamanaya nitya
namlagunabdhaye || 1 || yena prakanto dhammas triya
gachasakharah | bharitae 'djapī loka 'amin samghas
catuladhar mahān || 2 || yo 'traikūmatatya anafamo-
jalam baco'mbhah | uchidiyadarsayal pumsam mukter
margam biraplaye || 3 || apa yo Barddhamanakhya
detah srimanabarddhanat | Birakhyam ca mahub rana
mantariddevam jagat || 4 || svayam sanmargabodhac
ca param sanmatasamyakam | tapī stamī triyaga'pyayam
dharma'mtrojyacakrīnam || 5 || adau yo mugdhabud-
dhamā mayānam svasiddi yate | scarmuktidam cidho
dharma'm dityena dharmānādisat || 6 || The style is
very similar to that of his other caritras, see MSS Sansh
d. 30, 319 (1397, 1399)

Sarga 1, treating in 94 verses of the Nagaśrīdharmabha, ends on f 4^v Sarga 2, treating in 139 verses of the himsanrasteyotpannapratyaksādūhlhapratyānalatha, ends on f 9^v Sarga 3, treating in 89 verses of the avrahmaparigraha-jatapatryaksādośadarśanagasribhavamtaraprasnakaraṇa, ends on f 12^v Sarga 4, treating in 126 verses of the suryamitradvijāḍṣasrahanopaya, ends on f 17 Sarga 5, treating in 100 verses of the nagasribhavamtara, ends on f 20^v Sarga 6, treating in 115 verses of the nagasribhavamtara madita pahsvargamāni, ends on f 24^v Sarga 7, treating in 131 verses of the srisulumarotpattisukha, ends on f 29 Sarga 8, treating in 163 verses of the Sukuraaramuniśrgaliktropasargajyanuprekṣaemitanasārharthasiddhigamāni, ends on f 34 Sarga 9, with 94 verses, ends on f 37^v *Labheyadya jineन्द्रa gunagananidhaya biśvalokagrāhulāḥ | siddhah karmamāgadurāḥ parama padamitā amlāhina mahantāḥ | acarya muktikuma nikhilamūnihilā paṭhahāḥ sadhavaḥ ca | sarīre bamdya stūta me paramasūtapāso māngalāni | āh pradādyān || 92 || amalaḥ gunanidhunam biśvalokaikadipāni | rahitasakaladosaḥ śaktipāpāni sastram | śubhasukhasvamulam jñānatīrtham pabitraḥ | jayatu munibaraughair etad uktam dharitvā || 93 ||* Sukumalacaritrasyaśya śloka pamlā būdhaiḥ | tryeṇa līkhalaiḥ sarbe kadāśaśata pramāḥ || 94 || *iti srisukumarasamīcaritire bhāṭṭaraka nakalāḥ śrībhāṭṭe | āśobh adraḍḍiyaggrahanayaśobhadra auremdradattavirubhuvnakāḍḍiyamohāyagananasarbartha siddhīlāmūmīdāśibhūtiarṇavaḥ nama natamah sargah || 95 || sampurnnam |*

The scribe has marked off the words by small lines at the top. He has also added in the margins and at the top and bottom of the text glosses of his own, numbered to correspond to numbers placed above the words glossed. The glosses are simple and correct. The text is fairly accurate. It is bounded on either side by three red lines.

As to the name, the evidence is not decisive, but Sukumāla seems preferable, as in the other MSS mentioned by Bhṛudarkar, *Report*, 1884-1887, p. 108, no. 1131, Peterson, *Report*, 1883, 1884, *App*, p. 28, no. 280

Doigt in 1887 from Dr. Eugen Hultzsch (MS 478)

Line 1-2 × 6½ in. Maternal Paper

No. of leaves 11 + 37 + 1 blank

Date f 37^v samr. 1879 (— A D 1823) *xi mī gharīṣe lṣṣipakke caturthyam tithau bhāṣamāre |*

Scribe f 37^v *śrīhū śiṭhācānyīlaye śrīmulasamghe | dāṭṭikvargane Sarasvatīgarhe | hūmdakumūḍḍeārye | mraye bhāṭṭarajay śrī 104 śrīśukhemdrakīrtitījiladammūḍḍe paṇḍitīyīrīnīḍḍagadānyīlāchīyāḥ | abinajavātā | Dakṣatarumena*

līkṭam sūkhyarīkhabadasapathanarthaḥ | śubham bhūyat | i e for his pupil Rśabhadāsa

Character Devanagari, Jaina style

1400—MS Sansk. d 300

Suhhaecandra's Pandavapurana, A D 1637

Contents the Pandavapurana, more properly entitled the Mahābhārata, of Suhhaecandra, pupil of Vijayakīrti, being a Jaina version of the Mahābhārata, written in the kavya style, mainly in śloka, in A D 1552. Owing to the loss of ff 1-91 of this MS, chapters 1 to 11, 2 are lost, and f 92 begins with 11, 3. Chapter 11, which contains a description of the Yādavadvārikapraṇavaśāśrinemisarotpatti in 105 verses, ends on f 96. Chapter 12, treating in 367 verses of the Pāṇḍavalaśagrāhapraśājyālanapraçhannanirgamanagamasamuttaranakumḍina mayaladevatāśaṣikaraṇa, ends on f 109. Chapter 13, treating in 169 verses of the Pāṇḍavaparadeśagunānavyudhishīrakanyālabha, ends on f 116. Chapter 14, treating in 213 verses of the Bhūmapāṇḍavakāvyadvya praptighaṭkasutotpatigayāśaṣikaranagadālabha, ends on f 123. Chapter 15, treating in 228 verses of the Parthadropadivivahapāṇḍavābhastina purasamagamāna, ends on f 132. Chapter 16, treating in 154 verses of the Pāṇḍavadyutakīrtidīkaranāvanarāśagamāna, ends on f 137. Chapter 17, treating in 327 verses of the Pāṇḍavānam kṛtyopadrayāśaṣanaviratāgamānadrau padśīlārakāśaṣikācāvināśa, ends on f 150. Chapter 18, treating in 200 verses of the Pāṇḍavānam Virjātanagare Kauravābhagaprapanagokulāśaṣanabhumānyūśaṣadvaravātipraśa, ends on f 157. Chapter 19, treating in 275 verses of the Kṛṇḍajayāśaṣamūḍḍasamgarāvanāna and the Gaṇḍeysaśaṣasagranāpanācānapraptipamecamaśvargagamāna, ends on f 168. Chapter 20, treating in 358 verses of the Pāṇḍavākauravāśagamāna Kauravajayāśaṣamūḍḍa, ends on f 182. Chapter 21, treating in 142 verses of the Dropadīharanāśaṣanupāṇḍavatatāpāgamānadrau padprapti, ends on f 188. Chapter 22, treating in 101 verses of the Śrinemīlīthāśaṣīgṛhāṇakāśaṣanotpattidīkādāhāṇakāṣanaparaloka-gumānabhaṣadevadāśaṣmāna ends on f 193. Chapter 23, treating in 121 verses of the Lajpādāśaṣavāṣmānaśaṣa, ends on f 198. Chapter 24, treating in 94 verses of the Pāṇḍavāśaṣanupādāśaṣamāna ends on f 201. Chapter 25 ends on f 210. *śrinadrikṛtāśaṣapater drakṭhāṣayāśaṣāśaṣamghe śate ramje | śrīlīkṭakāśare sūkṭhāśaṣāśaṣe deśāyāśaṣa | śrīmadīgṛanarīpīdām otule śrīśaṣakāśe pure śrīśaṣīpārūlīkām rāe śrīśaṣām śīkṛty śrījuranam cīram || 187 || śrīśrīpāṇḍava purane Mahābhāratanāmni bhāṭṭīśrīśrīśaṣācam lāpṛa*

nile brahmasripalasahayyasapekse Pamdatopasargasa hanakei alotpattimuktisvarcarthasiddhigaranastinimema thanirvanagamanavarnanama nama pamcarimsattlamam parvaka u25u Subham bhavatu i ts brimahabharatapam davapitrana samatah i cha i cha i The date thus given is samvat 1608 (= A D 1552) Snipala revised the work. Verses 67–86 of this chapter are given by Peterson, *Report*, 1886–1892, pp 156–160 There are no important variants in this MS, except that a verse is added after verse 182 sripamadavapurana slokasamkhyā kaviriktam i śatasahasra budhai jvalita punak ramasa tani ca u183u Rama here means 3 as usual, and is so glossed in the MS, but the verse is clearly spurious.

The MS is not very accurate, despite the fact that it was written only eighty seven years after the composition of the work. There are a good many corrections by a much later hand throughout. The text is bounded on either side by three red lines, with two more in the margin. On f 106 the usual Jaina diagram appears in the centre, and is partially filled up with a spot of red ink. The colophons and numbers are written in red or red and black ink. On f 128 (chap 15 126) a lacuna is marked. On f 133^v, if the verses are numbered correctly, chap 16 40–44 is missing.

For Subhacandra see Bhandarkar, *Report*, 1883, 1884, p 113, Peterson, *Report*, 1886–1892, pp 156 sq, *Report*, 1892–1895, pp lxxii, lxxiii, Weber, *Catal*, II, 1090, n 4

Bought in 1887 from Dr Eugen Hultzsch (MS 449) Size 12½ × 5½ in Material Paper No of leaves m + 210 + n blank Really 120, as ff 1–91 are missing, while f 116 is repeated

Date f 210^v samvat 1693 (= A D 1637) varse asvīnmasse śuklapakṣe caturdāsatithau camdvare recatīnakṣatre

Scribe f 210^v Serapurānagare śricimlamani (cmt^o in a later hand) caityalaye śrīmahārādhrājyamaḥarajayā i śhāladasajirayye śrīmulasamge Namadannayabalaikara gane Śārasaṭigache śrīkumdukumdacaryanraye bhātara kṛīrīmadrakirittideva i tatpatte bh^o śrīdevendrakiritti deva i tatpatte bh^o śrīnarendrakiritti i tadannaye khamde Lavalanreyye i Bhosagotre sa^o Teja tadbharya Tribhuvade taya putra sa Nakutadbharya Holade tayo putrau dravi prathamā sa Pṛthvya tasya bharya Patmade tatputra Cīrīmulacārida i dūtīya sa^o Kalyāna tadbharya Kāra nade i eṭṣaṇi madhye Lāvayapamade idam Pamdupurana baharīyogya hīṇi dattam vṛatakalyāṇanumatī h^o jodha Subham i Sa^o here is probably for sadhu, cf Weber, *Catal*, II, 1015, and for the whole, *ibid*, p 1028

Character Devanagari, Jaina style

Injuries ff 1–91 are missing, and the MS has suffered a good deal from abrasion.

1401—MS Sansk. d 265

Vijayagani's Aristanemicarita, 17th or 18th cent ?

Contents the Aristanemicarita, a history of a Jina, by Vijayagani. It is a most elaborate composition in a florid style. It begins on f 1^v, and ends on f 74 Pariccheda 1, treating of śīrīcempurvabhavavarnana, ends on f 12^v Pariccheda 2, treating of manuśrīdyā dhanpariyāna, ends on f 21^v Pariccheda 3 ends on f 36^v, it treats of much the same matter as pariccheda 1 Pariccheda 4, treating of Vasudevahidivarnana, ends on f 37^v Pariccheda 5, treating of Aristanemi's birth, ends on f 43^v Pariccheda 6, treating of Pradyumna kumaracāntravarnana, ends on f 50^v Pariccheda 7, treating of Harinegamaśevaradhana, ends on f 53 Pariccheda 8 ends on f 58, treating inter alia of vṛstībhavana. Pariccheda 9, treating of Rajmatyānampadana, ends on f 59^v Pariccheda 10, treating of kevala jñānatopativarnana, ends on f 64^v Pariccheda 11 treats of various matters, including mauna, it ends on f 69^v Pariccheda 12, treating of kṛnvasasana karttana, ends on f 72 Pariccheda 13 ends on f 74 *iti rājadhīraśrīmadakābhārasaḥīṣaṇaṁ paṭipradatāthīmanamardī tanekabandīyānabhimānasiddhīśaṇḍhasayapanaśrīkalyāṇa nṛjyātmāpānasekalabhattarakābhāmīnībhābhūjanaya manābhāttarakāśī 5 vīryayāsenasurīśvaraśrīyāpamī tāpīyasaṭpāyapārapuramāradapamādasīrīkālāyā yāganīcāranāpankāyābhīrāmarāśeśasagunavīryayāganīrācīte śrīmadarīstanemicarīte śulalītagadyābāmdhe Nara yānasiddhīrthā devadrīśantādarśanābālaśeśaṇḍīboddha nākṛmāṅgīśamśkarānadīśadarānapamcamāderalokāra jānasīnīmīnāthāpamcāpamāśīanīrānīrānīnānā nāmātra yodukāś paricchedaś sampūrnāh* From this (which is repeated with slight variations at the end of each pariccheda) it appears that the author's guru lived under Akbar. Was Vijayasena the man who is mentioned in Weber's *Catal*, II, 392, as aiding Śāntacandra under Akbar (A D 1556–1602)? Cf on MS Sansk d 299 (1402) This work was written (f 74) samvat 1608a 16 rāsa 6 tāsū 8 varse (= A D 1612) *thāna lha mānī pamcamyūm karttūm māṇḍitam etat i pūrnna n cabhuk nābhāśasīyām* i In the prasasti, on f 74, Gaṇapātyayaka, at whose request the poem was composed and who wrote the first exemplar (*īkṣitām etat prathamādāreśvārīyayā*), gives us the spiritual decedent of Vijayagani. He was descended from the fifth gāṇa dhara Sudharma, then from Jagaccandra, the founder of the Tāpogaccha, here dated A D 12 9 (*abde* 1285) Then, *juteśv jagatīśaya tāto bhūrasū svīṛī*, came Ananda vīmala, Vijayadana, Hira, Vijayāsena, Vijaya levasuri, Kānakavijaya, Vijayagani (verses 1–14), the last verse

containing the date The place of composition was Surashtra, near Surapattana

The text is bounded on either side by two double red lines There are many corrections in the margin by a later hand, and yellow pigment is freely used for erasures

Bought in 1887 from Dr Eugen Hultzschi (MS 410)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iv + 74 + ii blank

Date probably about the middle of the 18th century, but may be older

Character Devanagari

Injuries f 74 is slightly torn

1402—MS Sansk d 299

Vijayagani's Pandavacaritra, 17th cent ?

Contents the Pandavacaritra of Vijayagani, being a narrative of the war of the Pandavas and their history, in the kavya style, written under Vijayasenasiuri, head of the Tapagriceha, v d 1548-1615 This MS contains only sargas 1-13 with a portion of sarga 14 Sarga 1 begins, on f 1^v om namah paramatmane i om namo urabhasmani i yogine paramatmane i karine svasau khyasya svasthitvudhayine || 1 || parabrahmasatya piya jagadanandadayine i sriyugadiyenesaya i paraya parameshthine || 2 || yugmam i sa srisantysno jiyat i bhayanam bhuv svantikri i matiu mrgo jagatranam i sevate lamchanachalut || 3 || trinimish steyase bhuyat tad nam kasromanish i tawchitarthoprade loka i kalpasakhuva dehinam || 4 || Parvanuthah sa sah payun nilavarnnalaudiyutah i planabharmaniruksohhi i meghvad vidyu lasritah || 5 || Varddhnamam jmananava i varddhama nagunotkaram i srisi lduhthalukukakar kasanananabhama nu i || 6 || nati i sribharatim deyam i tathu srimalguram nyam i caritraam Pandapatrunnu i i Ikpalukukulanman nu || 7 || uddhrtganyacaritrebhayah i gadyabandhena num daram i karamy utmarvnodnya i tatha karmakavyaya f 13 v yugmam i arvin Jambudipe Bharataksetre sritat hader asya satam usau sutas i lepi ekah Kuruna madat i tinnu i akhyatam ksetram Kuruksetra i i This is a fair specimen of the poor and feeble style of the compilation Perhaps one of his sources was the Pandavacaritra of Devay rabhasuri, cf Peterson, *Report*, 1884, 1886, p 132 with the verses here cited For another of MS Sansk d 300 (1400) Sarga 1 ends on f 15^v its svastitap agachal hat i r kasya vijayasenasiuri f 13 v ja bhande arjaya janyu viracle Pam taravarsire i Jan bu y roay caranano i anu j cathari th sargah || 1 || A later hand has added gachadur ja i khattarakat-

svi 5 sriharavijayasuripattalamkura bhatt^o i and, after *viracle*, *gadyabandhabandhure* i Undoubtedly Hira vijaya and Vijayasena are the leaders of the Tapagriceha, the former of whom was born A D 1527, see Weber, *Catal*, II, 998, 1015, *Klatt, Ind Ant*, XI, 254 The same corrections have been made in the colophons of the other sargas After *alamkara* they add *samprativijayamano* i

Sarga 2, treating of the Krsnanemyanmadvarakisthapanyudhusthurayama, ends on f 31^v Sarga 3, treating of the Bhimaduryodhanadanyamkumarakaloro panakaladarsanakarmaryabhiseka, ends on f 48^v Sarga 4, treating of the Draupadisvayamvari, ends on f 61 Sarga 5, treating of the Yudhusthurayabhiseka, ends on f 73 Sarga 6, treating of the Nalopakhyanadyutavarnnana, ends on f 126 Sarga 7, treating of the sryanugrhabidambabakavadha, ends on f 147 Sarga 8, treating of the Kirataryuniatalatavadha kamalaharana, ends on f 164 Sarga 9, treating of the Duryodhanamocana rtyopadrasavartana, ends on f 175^v Sarga 10, treating of the Viratvasthimgagraha, ends on f 187^v Sarga 11, treating of the Drupadapurohitasimjayavsnudutva, ends on f 196 Sarga 12, treating of the dutasimakanrpragamanapam davakuravaprayanakabala, ends on f 204^v Sarga 13, describing the events of the eighteen days of the Pandavakuravyuddha, ends on f 231 The whole ends abruptly, on f 235^v, thus its *Matalina procymano trinemar anantabalaparakramo dhanam adhyayam m — — —*

The MS is fairly accurate, many of the errors being probably those of the author himself It is, however, frequently corrected with yellow pigment, probably by a later hand On ff 15^v, 198, 213^v there are d agrams The text is bounded on either side by two double red lines F 229 is half blank For another work by this author, cf MS Sansk d 265 (1401)

Bought in 1887 from Dr Eugen Hultzschi (MS 448)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iv + 235 + ii blank Really 232, as ff 89, 127 are pressed over, and f 86 is lost.

Date probably about A D 1650-1700

Character Devanagari, Jaina style

Injuries f 86 is lost, and the end is missing.

1403—MS Mill 70

Padmāsundara's Pārsvanāthakāvya, A D 1500

Contents the Pārsvanāthakāvya, being a life of the Jina Pārsvanātha in the usual Jaina style, by Padma

treating of the usual subjects of such legendary histories it begins, on f 1^v *om nama | siddhēhya | sruva asvatya | nma | aha Vimalanāthapurana | syate | sarvesam Samakaram siddham | taryamsam prajapatim | samudāhahakam siddhyai | lekhesadritam Jinam || 1 || seṣams tīrthakṛto naumi | sadaram jñānabhaskaran | karmaratn samuṇmulya | śrīasamrayabhūmpan || 2 || Vimalam Vimalam śtaumi | vimalayānasālnam | durbodharāgasa kīrna | bhūtale varidayitām || 3 ||* Sarga 1, treating in 595 verses of the Mahāyānasīreṇikā rāprasna, ends on f 19^v Sarga 2, treating in 148 verses of the Padmasenacarasarāhendravābhūti, ends on f 24 Sarga 3, treating in 130 verses of the śrīvimalanāthopattiśakravābhūścānamdanāṭakavarnana, ends on f 28^v Sarga 4, treating in 484 verses of the śrīvimalavāhanadīkṣyaṇamrīdhūsvayambhūvalābhādrasamrīdhūvarnana, ends on f 43 Sarga 5, treating in 113 verses of the śrīvimalanāthoktabrahmajñānatattvamīrta-rasa, ends on f 46^v Sarga 6, treating in 112 verses of the Vajrayāntasamprayamādīkṣagrabānāsamprayamopargāśīnaprītyāmtadharanānaprīptitāgamamrīdityābhādesasāmagama, ends on f 50 Sarga 7, treating in 222 verses of the Simhāsēnacarasīdharadevotpatti, ends on f 57 Sarga 8, treating in 245 verses of the Rūmadattacararatsamāṇeyatadevapurṇacāmīracārānīyudhaeyutadevasīrvenacārīajyāudhasarvārthasiddhigama, ends on f 64^v Sarga 9, treating in 79 verses of the śrīmerumamādāhāgrahānāśrīvimalanīthānīrīnāgamamrī, ends on f 67 Sarga 10 ends on f 73^v, with verse 207, here it is *śrīvimalanāthapurana bhāṭṭara kārīratnabhoṣanamayāgabak vārahakmīrñadasācīrācīte | rāhamamangalādasasāhūdjayāpekṣe nīrīananatākā | e-rudhy īnopasargamerumamānīrīranīrīrāpano nama da śamāk sargah || 10 ||* This does not enable us to determine who Kāṇḍasā was. A Kāṇḍasā under Akbar wrote a *Parasīrīkāśī*, see Peterson, *Report*, 1884-1886, p. 46, *App*, p. 219. Mangalāśā is said in the composition.

2 The 8 *Sāntipūrāna*, a legendary account of Śāntinītha by Aśvaga. It is partially described under MS Wilson 266 (1) (1406). In its full form the work consists of sixteen sargas. These contain 105, 101, 100, 102, 117, 123, 100, 183, 158, 138, 156, 171, 207, 212, 143, 248 verses respectively, ending on ff 7^v, 81, 84, 87, 91, 94^v, 98, 103, 105^v, 113, 118, 123, 129^v, 136, 140^v, 144^v. The verses of sarga 8 are in d order. 164 being followed by 181 and these by 165-180. The colophon is on f 146^v: *ity āśvagakṛten Sāntipūrāne bhāṣyatābhīrīrajayādano || 1 || f dānyā sargah || 16 || samy rna sam pīta |* The author is probably identical with Aśvaga puṭi of *Nāgana* in, writer of the *Vanlhamānācaritra* Peterson, *Report*, 1885-1887, p. 113.

Both the MSS are very carelessly written, as will be sufficiently seen from the titles of the chapters cited above. The text is foliated on either side by two broad red lines. Lacunae are marked on ff 4, 5^v, 18, 18^v, 32^v, 41^v, 61.

Size $12\frac{1}{2} \times 7\frac{1}{2}$ in. *Material* Paper. *No of leaves* 11 + 148 + 11 blank. In the original the two MSS are foliated separately, having 1-73 and 1-74 (f 45 being repeated) leaves respectively. *Date* f 73^v *samīat* 1872 (= A D 1816) *lāmahamase śuklapakṣe 5 śāmasare*. This applies to both MSS, as they are obviously written by the same hand. *Scribe* f 73^v *lipyakṛtam mātmasambhūramasārī Jayapuramādhye | śubham astu*. *Character* Devanagari, with some Jaina characteristics.

1406 (1-3)—MS Wilson 266

Laghūśāntipurāna, *Laghūśāntavīstara*, *Gurupāṭṭāvalī*, 10th cent?

Contents three MSS, all probably executed specially for H T Colebrooke.

1 The *Laghūśāntipūrāna*, described in Colebrooke's handwriting on f 1^v as abridged from the original, the *Sāntipurāna* of Aśvaga. The abridgement contains twelve chapters. Chapter 1, the *aparajitavidyāpradurbhava* ends on f 4. Chapter 2, the *aparajitamātrānīrīya*, ends on f 8. Chapter 3, the *dūtātīsāndrāsana*, ends on f 9. Chapter 4, the *paravālasāndarsāna*, ends on f 12^v. Chapter 5, the *apārītyatāyā*, ends on f 14^v. Chapter 6, the *aparītyatēndrasāmbhāva* ends on f 18^v. Chapter 7, the *acyutendrakhecāreṇḍra prabodhāne amitejāśrīyāyāyobhūtiśrīnīrīka*, ends on f 23. Chapter 8, the *khecāreṇḍra eṣānāśāyīcyutendrabhāva*, ends on f 31. Chapter 9, the *vīryyudhapratībhāva*, ends on f 34. Chapter 10, the *vīryyudhāyā grahejāśānamārasāmbhāva*, ends on f 40. Chapter 11, the *megharatāsāmbhāva*, ends on f 47. Chapter 12, the *megharatāsā sarvasiddhigama*, ends on f 53. f 53^v is blank. f 54^v contains a list of the titles of the chapters. The form of the colophons is invariably *ity āśvagakṛtau Sāntipūrāne* — — — *sargah*. The MS is fairly accurate being an autograph. The text is bounded on either side by three red lines. See MS Wilson 267 (2) (1405).

2 The *Laghūśāntavīstara*, abridged f r Colebrooke by one of his pupils, according to a note on f 1. It contains a legendary account of Balaśāli's life, current among the so-called Northern Buddhists. The work is

compressed so as to be merely a table of contents. It begins on f 55^v, and consists of twenty-seven sections, which end on ff 56^v, 56^v, 57^v, 57^v, 57^v, 57^v, 58^v, 58^v, 59^v, 59^v, 59^v, 60^v, 61^v, 62^v, 63^v, 63^v, 66^v, 66^v, 66^v, 66^v, 66^v, 67^v, 69^v, 69^v. The last colophon, on f 69, is *stī laghulalitarastare Buddhapurane saptaṁśatīlamo 'dhyāyāḥ samaptam cedam laghulalitarastarakhyam Buddhapuranam*. The MS is fairly accurate, being like 1 an autograph. It is possible that it was written by the same hand as 1, but this is not certain. The *Lalitavistara* has been published, but in a very poor edition, by Rajendralala Mitra in the *Bibl Ind*. It was translated by Foucaux, Paris, 1848, from the Tibetan, and by Lefmann, Berlin, 1874.

3 The *Gurupattavali* (perhaps a better title than that in the *Bodl Catal*, p 372^b), a list of the heads of the Tapagaccha of the Jains. It begins, on f 70^v *śṛṅgaśeṣa namaḥ | atharva śṛiparyāṇanāpāriṇaṁ sama gale caturmayasakṣhaṁ munayo māṅgalikam paryuṣaṇa-kaipanamadhyayanam paṇcinānāṁ tacyamāṁ | tadā ca nāṁ ca sariṁ hīkaryam mukhamadhyakṛtām gataṁ au sukṣhaya bhavati*. The notices of the various heads correspond broadly to those in Weber's *Catal*, II, 651, 652, 997-1015, and in Klatt's important treatise, 'Extracts from the historical records of the Jains,' *Ind Ant*, XI, 245-256. The list omits Jnanasagara and Kulamandana, nos 50, 51 in Weber (see his note 4, p 1012), and continues after Hiravijayasuri with Vijayasenasuri (1609-1672 of the Vikrama era = A D 1553-1616), Vijayadevasuri (samvat 1634, date of birth), Vijayasimhasuri (samvat 1644-1713), Vijayaprabhasuri (samvat 1677-1750), Vijayaratnasuri (samvat 1711-1773), Vijayakṣamasuri (samvat 1728-1785), Vijayadevasuri, with whom it ends abruptly, giving merely his name on f 84^v *tatpatle 65 tatpatle Vijayadevasuri*. The list is continued down to the present day in the *Jainatattvadarśa*, Bombay, 1884, pp 592-593. The list was probably compiled by the writer of the MS for II T Colebrooke. The MS is written in a different hand from that of 1 and 2. On f 70^v the text is bounded by a broad red line.

Former owner it is clear that these MSS were written for Colebrooke, who must have given them to II H Wilson.

Size 12½ × 9½ in

Material Paper of European make

Date doubtless the beginning of the 19th or the end of the 18th century

Character Devanagari.

54 DIDACTIC TREATISES

1407—MS Sansk. d 287

Upadesamalavrtti, A D 1807

Contents the Upadesamalavrtti, a commentary on the Upadesamala. The work is not identical with either of those described in full by Weber, *Catal*, II, 1082-1094. It begins, on f 1^v *namah sarvajaya | heyopadeyur lhopadesabhabhik prabodhitayanahyam | jinavaradina karam avadhitakumatamitram nanaḥkṛtya || 1 || gurde- tataprasaditadharṣṭyan mandatarajantubodhaya | ja- dadubhur api vidhasye 24varanam Upadesamalayah || 2 ||* It ends, on f 87^v *Upadesamalavrttiranam samaptam stī gr 4000*.

The text is decidedly inaccurate. There are a few glosses by a later hand. In the centre of each page there is the usual Jaina diagram. The text is bounded on either side by two double red lines. The author of this Upadesamala was Dharmadatta, Weber, *Catal*, II, 1082, n 14. This is evidently the commentary of Siddhasadhu, see Peterson, *Report*, 1884-1886, pp 25, 130, 172, 184, who in *Report*, 1886-1892, p cxxix, identifies him with the author of the *Upamī tabhavasaprañāḥ*, which he dates in A D 436, taking 962 as n Vira date. Cf Klatt, *Vienna Orient Journ*, IV, 64. It is more probably a Vikrama date, i e A D 906.

Bought in 1837 from Dr Eugen Hultzsch (MS 412)

Size 10½ × 4½ in *Material* Paper

No of leaves iv + 87 + iv blank

Date f 8^v same 1663 (= A D 1607) *large*.

Script f 87^v *śṛīyayasomopadhyayanam pratir iyam pradatta | sṛṣṭamkhabulagotrīyaṁ | vijadharnuṁvapatī śrāḥpyajadadanam kukvijulasam manasīṅghadharna patnya sṛcīkudeśakira nnya śṛījanabhaktiyaḥ pradatt | brahmanam jai ade*. This is written in very small and indistinct writing, and may be later than the first hand.

Character Devanagari, Jaina style

1408—MS Sansk. d. 305

Hemacandra's Balanarendrākhyāṇaka, A D 1616

Contents the Balanarendrākhyāṇaka, a legend in clumsy prose, by Hemacandra. It begins on f 1^v *śṛīsarajaya nāḥ | aṣṭha Jambudvīpe Meroh paści mayam dīk Śaṁthilurati nama vijayas tatra nṛśaś*

sarasampadam nilayoniḥ śeśarūṣaṣaṇam grham samā
ślasadīyāharanam anaspadam aśeṣapariyaparānam
dhama dharmakarmānam talayitām pramūprakareṇa
dargakṛtām atigambhīraparīkṣayā samagracaryānukē-
taṇam atīstīrṇavā aṇam antasvastilakabhūtam ī yaya
pūram nama nāgarām ī tatra carādhyāḥ parthivaśa-
sranam prathamah satīratām aśreṣṭhā uṭkrāmanam
patram samagrasampadam jaladhīr buddhisaritam rīti
tabahurismayo mahamamūṭram kāmāyātahitakāma-
vīhramah kāmānām mahakārikumbhasthāsthulena
kathinakarakeśaśarīpurānamanaratākrītalēhī prabala
parabālacāmalācāyānīrddhalaṇadambhālī Comdramaulur
numa mahānaremdrahī and so on in the same wearisome
manner. It ends, on f 64^v *sarasarīrakarmasambā-*
dhām viprahayā saṇyātā nīrīpūyīyārameśārō Bālī
naremdrāyīkētahyūh ī tī Bālīnaremdrākhyānakam
samajī tam ī cha ī paripurneyam Bhuvanabhanukāthā ī
cha ī subhām bhārāt ī kalyānam astu ī cha ī A later
hand has added below *tatsamāptau prathamā anīyā*
tabhāvāna samāptā ī tī Maladhāragachamāṇanāpra-
bhūvīhemacāmdrasurīsamdrābhītam Bhuvanabhanu-
dalīcarītam sāmpīrnam samūplam ī cha ī From this
it would appear that the author was thī Hemacandra,
whose pupil, Śrīeāmdrasurī, wrote the *Munisūvratā*
śvamecāntā ī 1 n 1065 *Bhuvanabhanu ī* another
name of Narendrā, who preaches to Candramaulī on
the emptiness of the world. For this writer see
Peterson, *Report*, 1886-1892, pp. cxi, cxli, 7, 8, *Report*,
1892-1893, p. lxxxi and reiff, *Weber, Catal*, II, 799,
855. Other MSS in Mitra, *Notices*, IX, 23, 2, 127,
Bhandarkar, *Deccan Coll catal*, p. 37, no 366.

The MS is written with fair accuracy. The text is
bounded on either side by three red lines, and in the
centre of each page is the usual Jaina diagram. There
are some correct ones in a later hand. Slokas are mixed
with the prose on ff 4-7^v, 26, 55 sq.

Bought in 1887 from Dr Eugen Hultzsch (MS 454)
Size 10½ x 4½ in Material Paper
No of leaves 11 + 64 + 1 blank

Date f 64^v samat 1672 (= A n 1616) mahāsudā
8 dīnī. The MS hardly looks so old, but the hand
writing is old in style, and the date may therefore be
correct, though the paper looks new, cf Hultzsch,
Z D V G, XL, 11.

Scribe f 64^v *śrīśuddhāmnūparusā ī Vaghayāl*
ī yām ī *Sah* is perhaps for *śidhu*, and the name may
be Vādyāpāl as far as the writing is concerned.

Character Devanagari, Jaina style

Injuries f 6^v has suffered from abrasion

1409—MS Sansk d 328

Somaprabha's Sinduraprakara, 17th cent ?

Contents the Sinduraprakara or Suktīmuktavali,
an anthology in 100 verses on the chief points of the
Jaina doctrine, by Somaprabha, pupil of Vyāyasimha-
suri, circa A n 1220. In this MS it begins, on f 1^v
Sinduraprakaras tapaskarīśīrahkrōde kasayātā ī du-
tarecīrṇmīcayā prabodhādīśapārāmbhasuryodayā ī
muktīśīrīcākumbhakumkūmarasāh śreyastārāh pallāh ī
pralāśah kramayor nakhādīyutībharah palu tāk ī 111
It contains 100 verses, of which the last is erro-
neously numbered 101. *Somaprabha caryānabha ca*
yan n ī pūmsam tamahpamkam apakarō ī tad apy amu-
smīn upadesale ī nīsamīyamane nīsam etī nasam ī 10111
ī tī sīsomaprabhacaryākṛtīsam ī. The MS here ends
abruptly, a leaf being evidently lost. To remedy
the loss, a much later hand has inserted this verse
abhayād Ajītaderacaryapattadayadrīdīyumanīryayasīm
hacaryāpadarāśīmd ī madhukarasamanīyas tēna Soma-
prabhena vīrācī mūnīparajānā Suktīmuktavaliyam 9 11 10111

This MS is fairly accurate. In the centre of each
page is the usual Jaina diagram, partially filled up by
a red spot. The margin is a broad red line over two
double lines.

For the work and its author see Weber, *Catal*, II,
1006, 1007, 1132, 1133, add to his references Bhan-
darkar, *Report*, 1884-1887, p. 126, no 1395.

Bought in 1887 from Dr Eugen Hultzsch (MS 479)
Size 10½ x 4½ in Material Paper
No of leaves 11 + 10 + 121 blank
Date probably about A n 1650-1700
Character Devanagari, Jaina style

1410—MS Sansk d 329

Somaprabha's Sinduraprakara, 18th cent ?

Contents the Sinduraprakara of Somaprabha, as in
MS Sansk d 328 (1409). In this MS it begins, on f
1^v, with *Karpurā*, and ends, on f 7, with *abhayād*, &c.,
which it counts as verse 100, omitting the verse *Soma-*
prabha, &c., and having as verse 99 the same verse as
the preceding MS *bhāvarānyam muktā yadīyagamar*
muktīnagarīm ī tadūm nī karūr vīśa jayīyārīkṣey
caśīm ī yātāh śreyo py eśam prathayātī mahāmoha n
acardīyam ī jantur yasmāt padam apī nī gantū ī
prabharātī ī 99 11

It is a careful and fairly accurate MS. F 7 seems
to have been written by a different hand from the rest.
The text is bounded on either side by three red lines,

abhikukham na paśyati jinarca racayati | puruṣasya
 anudinam nramitaram daridryam vidure nasyati | dar-
 dryam kam nra cakṣa nra yatha cakṣaḥ bhayatraṣṭaḥ
 anudinam nramitaram dure navyati jinarca racayaḥ
 puruṣasya kugatiḥ tiryeggaṭiḥ saṃgam saṃsargam tyajati
 kugatiḥ | keṭa kamṭa yatha tṛakṣa | kamṭa saṃgam
 saṃsargam abhyudayaḥ | jinarcam racayaṭaḥ | puruṣasya
 udayaḥ | abhyudayaḥ etarata rddhurdhūḥ abhyarna
 saṃpam na mumcāti | udayaḥ ka nra suhṛt nra | yatha
 suhṛt nra abhyarnnam saṃpam na mumcāti || 1 || The
 colophon of both text and commentary are identical,
 on f 21 it: *śrīśaṃprabhaśrīrāṣṭakā Sūktimuktavali
 saṃpātṃ* | The slokasamśyā is given at 750

The text occupies the centre of the page, the commentary is at the top and bottom. The pratikas are in red ink, as are the colophons and numbers. Both text and commentary are carelessly and inaccurately, though neatly, written. A lacuna is marked on f 20. On f 16 white pigment is used for a correction. The commentary is omitted on ff 1-3.

Bought in 1887 from Dr Eugen Hultzsch (MS 483)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $m + 2i + 1$ blank

Date probably about the middle of the 18th century
Character Devanagari, Jaina style

1414-MS Walker 205

Hari's Karpuraprakara, 18th cent P

Contents the Karpuraprakara of Hari, pupil of
Vajrasena, a *sūhastakosa*. Vajrasena is probably the
member of the Nagapurīa branch of the Tapagaccha,
to whom Allauddin Khiljī presented a firmā (Allauddin
was ruler of Delhi, A.D. 1295-1316) see Bhandarkar,
Report, 1882, 188, p. 43, Weber, *Catal*, II, 1101. It
begins, on f. 1^v *srigo | parastanathaya namaḥ | Kar-*
puraprakaraḥ samu | ritarase | aṣṭremilucamdratapah |
sukladh | mātantaprasannamayāḥ paṇyabdhīphenodayah |
muktisīkharapadanac chanicayo | aṣṭmadhenoh payoh |
iyaly | ślakṣyaśeṣapēśalarajyopajisācāḥ patu | aḥ |
This MS reckons 179 verses, for verse 179 see the
Bodhi catal, p. 402^a. The colophon is *it śrikarp-*
rāprakaranaṁ samaptam | sriṣṭu | sra |

The text is fairly accurate. It is bounded on either side by two dark red lines.

For the other contents of this volume see the *Bodl catal*, I c For other MSS see Bhandarkar, *Deccan Coll catal*, pp 33 no 274 67, no 266, 322, no 250

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No. of leaves $n+211+n$ blank. This part has 9

The seven others have $10+20+20+62$ (really 63, if 46 is repeated) $+9+71+9$ respectively

Date probably the beginning of the 18th century
Character Devanagari, Jaina style

Injuries the MS has been considerably damaged by water, many letters being quite illegible

1415-MS Sansk d 290

**Jinasundara's Dīpalīkākālpa, with a Commentary,
18th cent ?**

Contents the *Dīpalīkākālpa*, called also in this MS *Dīpotśayakathanakā*, a Jaina legend regarding the Dīpalī festival, by Jinrasundara, pupil of Somasundara, composed in A D 1427 It begins, on f 1^v *garvabhyo namah | sruaraddhamanamangalya | prad pah piaradyu tih | deyad atulakalyana | vīlasam vīpulan satam || || sruaraddhamanatrithesa | kalyanakamahotsavam | lakse dīpatīkākālpa | punyaphalalakṣmīdrumam || 2 || śasrīya svarggayāni | namny asty Ujyāni puri | sa prati bhu patis latra | pratapātanopanamah || 3 ||* The story goes on to verse 438 Then follow two verses regarding errors in the poem Then in verses 441 sq the date is given on f 70 *samatsare 'gudīpavīta 1483 samūlīte Dīpalīkālpaṃ amu vīrnīvaye Tāpaganadhīśarasomasum darasīrusisīryo Jinasūmidarāhīyāk || 41 || D pālīparīa kalpo 'yam vacyamanā vuddhīyānāḥ jīya jeyasreṇohetur acadraklā jagatraye || 42 || ti śrītapagacchuddhīrjya śrīsomasundarīti vyabhaīśākaprabhūśrījinasūmidara nirmulayam || 43 || ti śrīdīpotśayakāthānakā sampurn nam |* The date is samvat 1483 (= A D 1427), the use of vīsa for 14 is not usual, as it properly stands for 13, Buhler, *Palaeographie*, p 81 The author also wrote an *Ekadasaṅgautrīrthadhārakā*, see Peterson, *Report*, 1886-1892, p 41

The text has been so written as to allow of a commentary being inserted between the lines. This interlinear commentary is in bhāṣā. It begins, on f^{1v} *arhan bababuddham bodhaya janabh isaya kurree* *Ḍṣakakaparyakhyam adarnt* ॥१॥ But this exhausts the writer's Sanskrit. Bühler, Z D V G, XLII, 531, no 309, mentions a MS with a Gujarati gloss.

The text is bounded, on f 1 only, on either side by two red lines. The MS is not very accurate.

Bought in 1887 from Dr Eugen Miltzsch (MS 439)

Size $10\frac{3}{4} \times 5\frac{1}{4}$ in. Material Paper

No of leaves 11 + 70 + six blank

Date very possibly about A D 1775

Character Devan garī Jaina style

Injuries the writing is a good deal rubbed

1416—MS Sansk. d 281

Rajavallabha's Citrasenapadmavaticaritra, A D 1596

Contents the Citrasenapadmavaticaritra of Raja vallabha, a Jaina caritra in 496 verses. No author is named in this MS, but Peterson, *Report*, 1884-1886, p 215, gives an extract from another MS of apparently the same work, which ends with some verses giving the name of the author, and the date of the composition as samvat 1524 (= A D 1468). It begins, on f 1 *natra Jinapadam adyam | pundarikam ganadhipam | tilalam karasamyuktam | sascaryam tatkatam bhure n ||* In this MS it ends with a praise of sala *ramchila ca grhe lakṣmi | ramya stri pulrapautrikan | gauratam senyane kirtite | prapya te nipalanat || 96 ||* sh *tilatraye Citra senapadmavaticaritam sampurnnam*. The text is very inaccurate, and is carelessly written. Corrections in yellow pigment are frequent, but in most cases both original and correction are illegible. There are numerous marginal notes. The text is bounded on either side by three black lines, and in the centre of each page is the usual Jaina diagram.

For another MS see Bhandarkar, *Report*, 1884-1887, p 119.

Bought in 1887 from Dr Eugen Hultzsch (MS 430).
Size $10\frac{1}{2} \times 5\frac{1}{2}$ in. Material Paper.
No of leaves n + 14 + xvi blank.
Date f 14 samvat 1652 (= A D 1596) varje rau sagand 13 *lukre hritam* ! It does not look so old.
Scribe f 14 Ratnatomaminubhih Ahmadianagare !
Character Devanagari, Jaina style.

1417—MS Sansk. d 329

Samyaktvakaumudicaritra, A D 1753

Contents the Samyaktvakaumudicaritra, a collection of Jaina tales in support of the Jain tenets, especially as against Buddhism. This MS contains yet a third recension of the text, differing from the two in the Berlin MSS, for which see Weber, *Ind Stud*, XI, 1, 382, *Catal*, II, 1123-1132, *Sitzungsber der Berl Akad*, 1889, pp 731-759. It shows on the whole most resemblance to MS A, no 2022. It begins, on f 1 *sriganes iya namaḥ | srigrubh iyo namaḥ | atha srī samyaktvakaumudikathā | lkhya te | trivardhananam ānamya | jnam deam jagadguram | rakye 'ham kau | iudi nṛam | samyaktvakaumudicarite ||* Then follows an introduction beginning with a Prakrit verse and the story begins only on f 2. The tale of Sudhodhana begins on f 3 and has seven sub-stories ending on f 10. The story of Arhadhaja begins on f 10^v. The first wife's name is here (cf f 1^v) Jaraśri. Her story

ends on f 19. Candanaśrī occupies ff 19-22, Vi nusi, ff 22-25^v, Nagasrī, ff 25^v-29, Padmalatā, ff 29-31^v, Kanakalata, ff 31^v-33^v, Vidyullatā, ff 33^v-39. Then the conversion of Kundaśatā, narrated at somewhat greater length than in the other versions, ends, on f 40 *sreṭina Caurena samtapurāṣaparcurena dikāu grhita | anekasāstrasiddhikāntam pathitra vgratānam kṛta ke 'pi mokṣam ke 'pi devaloke jagmuh śrīremiko narake galah | samyaktatātrapatipadikam imam | ka tham nṛiya bravanamrlōpamam | bharyamtu bharyo jnadharmammlah | yatha syur istarthasamrddhaya 'khalah ||* sh *srīsamyaktvakaumudicaritam sampurnnam* ! The MS is carefully written and on the whole very accurate. The text is bounded on either side by three red lines.

Besides the MSS mentioned in Weber, p 1123, n 4, see Peterson, *Report*, 1892-1895, p 365, no 890, Bhandarkar, *Report*, 1884-1887, p 108, no 1129, where it is ascribed to Śrutasagarasvya and described as poetry, perhaps yet another recension, Bendall, *Journey*, pp 48, 50.

Bought in 1887 from Dr Eugen Hultzsch (MS 476).
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material Paper.
No of leaves m + 40 + xxxvii blank.
Date f 40 samvat 1820 varje au 1675 (= A D 1764 or 1753) pr karkitakaradi 5 pame muthikau bhā-
umavaseare luvicare !
Scribe f 40 lkhitaṁ puyasthāviramahantāśrī 6
śrībhāmasenapitachyapuri-ya' śrī 5 moṣyuttadante
aina rṇina Mahanandena lkhita srīprahlādanapure !
Character Devanagari, some Jaina characteristics

1418—MS Sansk. d 239

Daśadrśāntakathā, 18th cent ?

Contents the Daśadrśāntakathā, being a selection of Prakrit verses from Hemacandra's Upadeśamālā, with a paraphrase in Sanskrit, a translation and commentary in bhāṣa, and kathās in bhāṣa, whence the title. It begins, on f 1 *srutarag iya namaḥ | srīsamamudaru srigrubh iyo namaḥ | I uppham il'gramtha | vhidā | daśadrśāntakā (sic) udaharana lantabā* ! The introduction is in bhāṣa. Both beginning and end have been supplied very carelessly. After the first Prakrit verse follows the paraphrase, f 1 *vy ikhya | ratn idara prabhavānam ratnam sudurlāhīm bhavati | tathā | bhāṣam manojayama sudurlāhīna bhavati* ! Then comes the bhāṣa commentary. Then *ete dīp pi kṣamāntā | sud p mlayarādā | an mney mmodi lurtidā | tce svetā* ! The commentary on the last verse is lost through injury to the MS. It begins, on f 1^v *vy ānta*

*visturnnam rojyam cakravarttyadisambandhi i vipula-
visturnnamihlaktakaruyyacakravartti adi sambandhu*
(the bhāṣa is mixed up thus with the Sanskrit) *rogah
taryam rupam i rogah kuṣṭadibhi i taryam rupapra-
manopelam sariasarirū ayavatnakatam i &c* Through-
out the text is very badly mutilated. It ends *iti
Daśadśramlakathā i graṇi* 208 i

The text is bounded on either side by a broad yellow
line over two red ones. In the centre of each page is
the usual Jaina diagram, partially filled with spots
of yellow pigment. On the margins of the verso also
there are similar spots

Bought in 1887 from Dr Eugen Hultzsch (MS 438)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves iv + 4 + h blank

Date quite doubtful, perhaps the latter half of the
18th century

Character Devanagari, Jaina style

Injuries each leaf has been nearly torn through
in three places, and has been mended

55 FACSIMILES OF PALM LEAF FRAGMENTS OF BAUDDHA TEXTS

1419 (1-3)—MS Sansk a 3

Facsimiles of the Kairuwo-1 Palm-leaf MS,
A D 1880

Contents

1 F 1, a facsimile of the palm leaf MS of the
monastery of Kairuwo-1 at Nara, in the province of
Yamato, Japan, made from the original by two Japanese
Buddhist students, K Kanematsu and Y Ota, in April,
1880. It contains a fragment (one leaf, six lines on
each side), the first line of which is *katām iṣam sama
i asaranatah pratisaranam vaktavyam i suddhendriyad
atyasto* (or *atyekḥ*)¹ *kusalapakṣe samaiasarami cakṣu
rindriyadim sripurusajū nandriyuntani natasavyakṛta
pakṣeḥ sukl endriyad² atyepkeṇdriyuntani pamecapra-
yo (ryo) gatah i &c*

2 F 2, a transcript of the above leaf in Devanagari
characters, by Bunyū Nanjō

3 Ff 3 4, a facsimile of the above leaf made by
Mr Kanishu Kurlito, in September, 1880, from an old
copy by Ziun. In this copy the text has been corrected.
The first line reads here *katham eṣam samaiasaraṇa
tah pratisaranam vaktavyam i suddhendriyad atyasto*

¹ Bunyū Nanjō transcribes *atyasiko* (or *atyekḥ*)

² Bunyū Nanjō transcribes *sufendriyad*

*kusalapakṣe samaiasarami cakṣurindriyadim iṣtu (?)
pugaṣṣvareṇdriyuntani natasavyadriyakeḥ sukhendri-
yadity upentani ksendriyuntani pamecaprayogatah i &c*

Presented in 1881 by Professor F Max Müller
See Bunyū Nanjō, nos 51, 59, Max Müller, *Buddhist
Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 26

Size $20\frac{1}{2} \times 7\frac{1}{2}$ in (*Size of the original palm leaf
according to the first facsimile* $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material ff 1 and 3, 4, Japanese transparent paper,
the rest, ordinary English paper

No of leaves 1 + 4 + xxxiii blank.

Date and Scribes see contents above

Character the alphabet of the facsimiles is similar
to that of the Horiuzi palm leaves, though a few letters,
c g ja, tha, sa, are different. Several letters, written
in red ink, were doubtful to the copyists

1420 (1, 2)—MS Sansk a 4

Facsimile of the Kigenzi Palm leaf MS, A D 1880

Contents

1 F 1, a facsimile of the palm leaf MS of the
monastery of Kigenzi, at Osaka, in the province of
Settsu, Japan. It contains a fragment (one leaf, four
lines on each side), treating of hell, and beginning
*ame(or amu?) sūmalavavah nadi vartarame (?) tha
pūreṇa eṣam dahemena paścimottareṇa me (?) thavir
mahanarakasya eṣam yvat sanjīnasya tenuha praty-
kaddho (or so?) ta sotsamā itī catukamdhā itī catu-
diara itī aha avicer mahanarakasya i &c*

2 F 2, a transcript of the above facsimile in
Devanagari characters, by Bunyū Nanjō

Presented in 1881 by Professor F Max Müller
See Bunyū Nanjō, no 52, Max Müller, *Buddhist
Texts from Japan*, pp 6, 11

Former shelfmark MS Sansk d 27

Size $20\frac{1}{2} \times 6\frac{1}{2}$ in (*Size of the original palm-leaf
according to the facsimile* $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material ff 1, Japanese transparent paper, the rest,
ordinary English paper

No of leaves 11 + 2 + xxi blank

Date and Scribe the facsimile was made from the
original by K Kanematsu and Y Ota, in April, 1880.
The original MS is said to have been brought from
China to Japan by Kishio Daishū in 858

Character the alphabet of the facsimile is similar
to that of the Horiuzi palm leaves though a few letters
are slightly different. A few letters, written in red ink,
were doubtful to the copyists

1421 (1, 2)—MS Sansk a 5

Facsimile of the Kokin Palm-leaf MS, A D 1880

Contents

1 F. 1, a facsimile of the palm leaf MS of the monastery of Kokin, in the province of Kawaki, Japan. It contains a fragment (one leaf, four lines on each side) in corrupt and almost unintelligible Sanskrit, beginning *dasopi daru(or ru?)vahan pratitya vmsatam calvarim satam pamcasatam daru(or ru?)vahasatam daru(or ru?)vahasahasram daru(or ru?)vahasahasahasram pratityam agniskamdhodhyaloti (tot doubtful) etam era saptanasya aryamanda (manju, Bunyuu Nanjio) lasya loka &c*

2 F. 2, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 57, Max Müller, *Buddhist Texts from Japan*, pp 9, 12

Former shelfmark MS Sansk d 31

Size $20\frac{1}{2} \times 6\frac{1}{2}$ in (Size of the original palm leaf according to the facsimile $19\frac{1}{2} \times 3\frac{1}{2}$ in)

Material f 1, Japanese transparent paper, the rest, ordinary English paper

No of leaves n + 2 + xix blank

Date and Scribe the facsimile was made from the original by Mr Kaishin Kurebito of the monastery of Kokin, in August, 1880, at the request of Mr E Satow

Character the alphabet of the facsimile is that of the Honuzi palm leaves

1422 (1-3)—MS Sansk a 8

Facsimile of the Zuisenji Palm leaf MS, A D 1880

Contents

1 F. 4, a facsimile of the palm leaf MS of the monastery of Zuisenji, at Kioshi, in the province of Yamashiro. It contains the following four lines (in Sanskrit?) (1) *atī dījasyate khalu bhavapāṭha kusalānam* ——— *dharmanam samadānatehō alusovayadūrnasya su khasya bhaganama* ——— *micyadīrya lum* (2) *dharmanasamadānante (ntu doubtful) mahākanarame* *kusalam dīrmanam samadānante (ntu doubtful) mahē teṣā* *etam bhavati paladobhadatuh adata* *dah(or la)ka lam tu valam adattat* (ntad, B Nanjio) *ata* (3) *īpra tūrame male adantu* (ntad, B Nanjio) *datat pratū* *o ranamti teṣam adadādatat* *pratū ratarom vmsate va dila ne catatsara* (tadati, ne catatsat, B Nanjio) *salajaputrayatadramolarastagraka* (4) *la* (li, or ghu, B Nanjio) *sa pamcasatarga lu* (lu, B Nanjio) *gano manuy nam etam bhavati* *aya te khalu kusa lu*

samadānate la (lu, B Nanjio) *so iyaddh'ca rannasya calasya sukhasya bhoga* After the first line there is a blank, apparently one line being lost

2 F. 5, a transcript of the above facsimile in Devanagari characters, by Bunyuu Nanjio

3 Notes (f 1) by Bunyuu Nanjio in Japanese and English, explaining the Japanese entries on ff 2, 4

Presented in 1881 by Professor F Max Müller See Bunyuu Nanjio, no 58, Max Müller, *Buddhist Texts from Japan*, p 12

Former shelfmark MS Sansk d 33

Size $20\frac{1}{2} \times 7\frac{1}{2}$ in

Material f 2-4, Japanese transparent paper, the rest, English paper

No of leaves 1 + 5 + xxi blank

Date and Scribe the facsimile was made (perhaps from a copy of the original) by Mr Kaishin Kurebito, in August, 1880, at the request of Mr E Satow

Character of the facsimile similar to the alphabet of the Honuzi palm leaf MSS

1423 (1-3)—MS Sansk. o 38 (R)

Facsimiles of three Japanese Palm-leaf MSS,
A D 1880

1 A facsimile of the palm leaf MS of the monastery of Raikōji, near the Biwa lake, in the province of Ōmi, Japan. It contains fragments of a Dharmā, on four pages (six lines on each page)

2 A facsimile of the palm leaf MS of the monastery of Honuzi, in the province of Yamato, Japan. It contains the parts of the *Pratyāparāmitahṛdayasūtra*, and of the *Uśnisavijayadhāraṇī* (two pages with seven lines each), as printed in Max Müller, *The Ancient Palm-leaf MSS*, pp 5-11 ('No III Facsimile'), and reproduced *ibid*, Table III

3 A facsimile of the palm leaf MS of the monastery of Onzōji, near the Biwa lake, Japan. It contains on two pages (six lines each) some portions of short Mantras, *namaḥ samantabuddhanam* being repeated several times

Presented in 1881 by Professor F Max Müller See the details in Bunyuu Nanjio, no 45 Cf Max Müller, *Buddhist Texts from Japan*, pp 8, 10 sq

The facsimiles are written side by side on one beautifully ornamented roll

Size of the roll $90\frac{1}{2} \times 10\frac{1}{2}$ in

Size of the originals from which the facsimiles were taken 1— $8\frac{1}{2} \times 1\frac{1}{2}$ in, 2— $10\frac{1}{2} \times 2$ in, 3— $10\frac{1}{2} \times 3\frac{1}{2}$ in

Material of the facsimiles Paper

Date of the facsimiles A D 1880

Character the ancient alphabet of the Monastery palm leaf MSS has been fully described by Dr G Buhler in Max Muller's *The Ancient Palm-leaves*, pp 61 sqq

1424—MS Sansk b 32

Prājñāpāramitāhṛdayasūtra and Uṇṇīśāṭṭhāyadhāraṇī, A D 1880

Contents a second facsimile of the palm leaf MS of the monastery Monastery, containing the Prājñāpāramitāhṛdayasūtra and Uṇṇīśāṭṭhāyadhāraṇī, described under MS Sansk c 38 (R), 2 (1423)

Presented in 1881 by Professor F Max Müller See Bunyū Nanyō, no 62, Max Muller, *Buddhist Texts from Japan*, p 8

Former shelfmark MS Sansk c 19

Size 15½ x 8½ in *Material* Paper.

No of leaves 11 + 2 + 1x blank.

Date of facsimile A D 1880

Character the alphabet of the Monastery palm leaf MSS

56 BAUDDHA DOGMATIC AND DISCIPLINE

1425—MS Hodgson 7

Lalitavistara, 18th cent F

Contents the Lalitavistara, in twenty seven sections It begins om namo ratnatrayaya || namo dasadiga nantaparyantaloahadhatuprativṛttisartī uddharodhisattī aryaśarī akapratyeka uddhebhīyo 'titanagatapatratyul pannaebhīyo || eam maya sṛutam ekasmin samaye bhagavan Śraṣṭasyam uharatī sma || jetāne Ana thapendadasayame mahata bhiksusanghena nirdhāma dvadasabhr bhiksusahasraṣṭh || tad yathā || &c

Section 1 ends on f 4^v, 2, on f 7, 3, on f 14^v, 4, on f 18^v (24), 5, on f 30^v, 6, on f 39^v, 7, on f 57, 8, on f 58^v, 9, on f 59^v, 10, on f 61^v, 11, on f 64^v, 12, on f 74, 13, on f 84^v, 14, on f 89, 15, on f 104^v, 16, on f 107, 17, on f 114^v, 18, on f 119^v, 19, on f 127, 20, on f 130, 21, on f 146, 22, on f 151^v, 23, on f 156, 24, on f 165^v, 25, on f 170, 26, on f 187, 27, on f 190

From f 21^v, l 1, to f 27, l 3, the whole of f 16^v, l 2, to f 21, last line (= Edition, p 36, l 3, to p 51, l 7), is repeated

The MS, though not very correct, will nevertheless prove of great importance for the restoration of the text, especially of the Gāthas To show the relation of this MS to Rājendrala Mitra's edition (*Bibl Ind*, 1877), two passages have been collated, and the various readings found in the MS are as follows

(1) MS f 21 (also f 26^v) collated with Ed, p 49 sq
p 49, l 17, *prīṭamavuk* (*prīṭamavuk*)¹, l 18, *ka* (*ka*)¹, *punyatayagasana*, l 19, *u* (*u*)¹, *thaystum* (*u* *araddha*)¹, l 19, *yasyepite*, l 20, *anuriddhitum*, p 50, l 2, *anubandhatum*, l 3, *yasyepite*, l 1, *nandana*, l 5, *yamudhi-patayum*, l 5, *star a* (*tha*) *api prarthayati*, l 5, *ceśāratu*, l 6, *bharitū* (*m*), l 5, *anurandhatumim*, l 8, *manasava* *satanokkikriya anurandhatum ima gu*² (*manasava mok kim kriya anurandhatum im gu*)²; l 9, *maheśaro*, l 5, *pratiṣṭamano sarāradhice* (*eye*) *tiyapuragata*, l 11, *matī yasya vrahmāpnam acchutu*, l 12, *pranuma-prabhat* (*adharat*) *u* *sodjunaradhatu mahapurum* (*sodyunuradhatu mahipurum*)

(2) MS f 105^v collated with Ed, p 297 sqq
p 297, l 15, *pratyayana*, l 16, *śantamanadanta ryyuauto*, l 18, *juṭṭa*, p 298, l 1, *pratiṭṭhiyannunananasena*, l 4, *lakṣanam trisat*², l 5, *prekṣamano*, l 6, *bhāvat*, l 5, *prīṭadadasanenu*, l 7, *tiṭṭhācāratatavāstradharaya*, l 8, *nacariya*, l 10, *prabhayapiram* *idhūti sarā* l 11, *narasiyannu*, l 12, *tathā rīdharī*, l 13, *geha sunya*, l 14, *naratari*, l 5, *nanyakamuk*, l 15, *tiṭṭha karouti*, l 16, *puna*, p 299, l 1, *ca piye ra*², l 2, *nirīkṣam muna* l

It ends *sadeśamanuvusurotoku bhagavato bhavānu abhyanandann iti u* *iti suniriyantaparivartito nama sap-tasatimāh* || 27 || *iti sarī* *at* *odhisat acaryaprasanthano Lalitavistara nama mahayanasutram ratnamnyannu iti samaplam* *u* *ye dharmu hetuprabhāva hetus tesam hetadateṣam ca yo nirodha evamodhi mahasamannam* ||

An entry on f 1 describes the work as 'Buddha — Lalita Purana' Mentioned in the *Doit catal*, p 403^a

Size 17½ x 6½ in *Material* thick yellow paper

No of leaves 11 + 192

Date probably the second half of the 18th century

Character Nepalese

1426—MSS Hodgson 4, 5

Astasāhasika Prājñāpāramitā, A D 1880

Contents the Astasāhasika Prājñāpāramitā, in thirty two parivartas It begins om namo bhagavatyas aryaṣṭaprajñāpāramitayā || *utkalpe namas tu*

¹ The readings given in parentheses are those occurring on f 26^v where the passage is repeated.

*bhyanam Prajnaparamite 'mīte i ya tiam sarīan ara
dyamgī niratadya nirikase* || &c

Parivarta 1, ends on f 18^v, 2, on f 26^v, 3, on f 50,
4, on f 54^v, 5, on f 76, 6, on f 97, 7, on f 105^v, 8,
on f 113, 9, on f 117^v, 10, on f 131, 11, on (f 142=)
5, f 1, 12, on (f 156^v=) 5, f 15^v, 13, on (f 160^v=)
5, f 19^v, 14, on (f 165=) 5, f 24, 15, on (f 171^v=)
5, f 30^v, 16, on (f 179^v=) 5, f 38^v, 17, on (f 189^v=)
5, f 48^v, 18, on (f 195=) 5, f 54, 19, on (f 203^v=)
5, f 62^v, 20, on (f 212^v=) 5, f 71^v, 21, on (f 219=)
5, f 78, 22, on (f 226=) 5, f 85, 23, on (f 229=)
5, f 88, 24, on (f 233=) 5, f 92, 25, on (f 238=)
5, f 97, 26, on (f 243^v=) 5, f 102^v, 27, on (f 250=)
5, f 109, 28, on (f 259=) 5, f 118, 29, on (f 261=)
5, f 120^v, 30, on (f 277=) 5, f 136, 31, on (f 283=)
5, f 144, 32, on (f 286=) 5, f 145

It ends *idam avocaṭ bhagavan attamanas te ca
Maitreyapramukha vohissatī mahasatva ayuṣmas ca
Subhūtr ayuṣmas ca Sariputra ayuṣmas canandah
Sākras ca deṇanam indrah sadetamanuṣasuragandharīas
ca loko bhagavato bhāṣitam abhyanandann itī || ary
yastasaḥsrikāyām Prajnaparamitāyām parindanapari
varṇarīto nama dvātrīṣattamah || 39 || samapṭa
ceyam bhagavaty aryaṣṭasaḥsrikā Prajnaparamitā
sarīvatathagatāyānam sarvavohissatīpratyekavuddha
brāhmanam mata dhamudra dharmmolka dharmmanabhi
dharmanabherī dharmmanetrī dharmmaratnanandhanam
akṣayo dharmmakoso dharmmacintyānbhūladarsanāna
kātramaṭa dharmatoparamasariṣasukhaḥetur itī || sa
detamanuṣasuragandharīas ca lokavanditā Prajnapara
mitā samyag udgrhya dharayitva paryyāpya vacayitva
pravartayanam viharantu sadarīhina itī ||*

Edited by Rajendralala Mitra in the *Bibl Ind*, New
Series, nos 603 sq (1888)

Mentioned in the *Bodl catal*, p 403

Size $17\frac{1}{4} \times 7\frac{1}{2}$ in *Maternal Paper*, mostly yellow
No of leaves 4, 11+143, 5, 11+148 Originally
foliated continuously

Date *subhasamvat 950* (= A D 1830) *itī vassasama
sākṛjyapākṣapamcāyām tittāu || tatrayadānāksatva
subhājyog jatha karitṛ muhūtre gururāra saravīkharuṇ
gate sapitṛa makarasāgate camdramasī ||*

Scribe *danapatisuvarṇanapanarīmahanagaraya san
tīghatasthanaya mātrīpuramahācīharaya karu apuṣa
sa Canda || sriyārucaryasāravartasādhipramukham
bhāryyū Suvārṇalakṣmī tasya putra sryagadānanda
tasya bhāryyā Cakralakṣmī tasya putra Ratnananda
Karunanda || &c*

Character Nepalese

1427—MSS Mill 137, 138

Astasahasrikā Prajñāparamitā, 18th cent ?

Contents the Astasahasrika Prajnaparamita, in
thirty two parivartas It begins *10m namo bhagavatyai
aryay Prajnaparamitayai || nirvīkhalpe namas tubhyan
Prajnaparamite 'mīte i ya tiam sarīan tandyangī
niravadyay nirikase* || &c

Parivarta 1, ends on f 20, 2, on f 30^v, 3, on f 58,
4, on f 63, 5, on f 83, 6, on f 104, 7, on f 112^v,
8, on f 119^v, 9, on f 124, 10, on f 137, 11, on
f 149, 12, on (f 163=) 138, f 1, 13, on (f 165^v=)
138, f 4^v, 14, on (f 171^v=) 138, f 9^v, 15, on (f 179=)
138, f 17, 16, on (f 187^v=) 138, f 25^v, 17, on
(f 238=) 138, f 76, 18, on (f 244=) 138, f 82, 19,
on (f 252^v=) 138, f 90^v, 20, on (f 261^v=) 138, f 99^v,
21, on (f 268=) 138, f 106, 22, on (f 188=) 138,
f 26, 23, on (f 191=) 138, f 29, 24, on (f 195=)
138, f 33, 25, on (f 201=) 138, f 39, 26, on (f 206=)
138, f 44, 27, on (f 213=) 138, f 51, 28, on (f 224^v=)
138, f 62^v, 29, on (f 227^v=) 138, f 65^v, 30, on
(f 292^v=) 138, f 130^v, 31, on (f 301^v=) 138, f 139^v,
32, on (f 303^v=) 138, f 14^v

Parivartas 17-22 instead of following parivarta 16
on f 25^v are by mistake placed after parivarta 29 and
foliated as ff 228-274^v=138, ff 66-112^v The recto
of f 228=138, f 66, is blank, the beginning of par
varta 17 (= edition, p 323, ll 1-13) being lost

It ends *sadetamanuṣasuragandharīas ca loko bhā
gavato bhāṣitam abhyanandann itī || uryastasaḥ srikā
yām Prajnaparamitāyām parindanama parivartito nama
dvātrīṣattamah || 39 || samapṭa ceyam bhagavaty arya
yastasaḥsrikā Prajnaparamitā sarīvatathagatāyānam i
sarīvavohissatīpratyekavuddhasaravakunam ca mata
dharmnamudra dharmmolka dharmmanabhi dharmma
bherī dharmmanetrī dharmmaratnanandhanam i akṣayo
dharmmakoso dharmmacintyānbhūladarsanāna kātrama
la i sarīvasukhaḥetur itī || sadetamanuṣasuragandharī
as ca loko bhagavato bhāṣitaprajnaparamitā samyag
guhyopara vāpā ca dharayitva pravartitānam viharantu
sadarīhina itī || || ye dharmmu ketuprabhata hetu
tejam tathagata hy avatā tejan ca yo nirodha etamvādī
mahāsamanaḥ ||*

There are indications that the MS is derived from
a Nepalese (Newari) copy

Former owners the following entries are found on
f 1 of 137 (1) 'W Jones the Gift of Captain
Kirkpatrick 15 Nov 1793' (2) 'S H Lewin to
W H Mill, D D, December 1838'

Size $15\frac{1}{4} \times 6\frac{1}{2}$ in *Maternal Paper*

No of leaves 137=11+164, 138=11+144 Origin ally foliated continuously.

Date probably about the middle of the 16th cent
Character Devanāgarī

1428—MS Sansk a 7 (R)

Aṣṭasāhasrikā Prajñāpāramitā, A D 1008

Contents the Aṣṭasāhasrikā Prajñāpāramitā, being a recension of the Prajñāpāramitā in 8000 verses, see on MSS Hodgson 4, 5 (1420), Burnouf, *Intro I*, p 464, Mitra, *Nepāl Buddh It*, pp 188-192, Haraprasāda, *Report*, 1891-1895, p 20, Bendall, *Brit Mus catal*, pp 237, 238 The titles of the thirty two parivartas are given by Bendall, *Buddh Sansk It*, pp 2, 3, with the number of verses in each The only differences in this MS are that parivarta 3 has 729 verses, 6 has 679, 15 has 204, 22 has 190, 24 has 106, 25 has 163 instead of 728, 769, 203, 192, 17, 172 verses respectively

Parivarta 1, ends on f 13^v, 2, on f 19^v, 3, on f 37^v, 4, on f 41, 5, on f 54, 6, on f 66^v, 7, on f 71, 8, on f 75^v, 9, on f 78, 10, on f 86, 11, on f 93, 12, on f 101^v, 13, on f 104, 14, on f 107^v, 15, on f 111^v, 16, on f 116^v, 17, on f 123, 18, on f 126^v, 19, on f 132, 20, on f 137^v, 21, on f 142, 22, on f 144^v, 23, on f 146^v, 24, on f 151, 25, on f 154^v, 26, on f 158, 27, on f 162^v, 28, on f 169^v, 29, on f 171, 30, on f 181^v, 31, on f 184^v, 32, on f 186

The MS is accurate It begins, on f 1^v *namo bhagavatyaṃ āryaprajñāpāramitāya 1 mīrīkalye namas tubhyam Prajñāpāramitā 'mūte 1* &c On f 187 the scribe has begun to copy this out again, but has only continued as far as *Prajñāpāramitā*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $24\frac{1}{2} \times 4\frac{1}{2} \times 4$ in
Size of leaf $22 \times 2\frac{3}{4}$ in

Material Palm leaves, held together by two wooden boards and a string passing through two holes, one at either side of the central column The whole is kept in the original cloth wrapper

No of leaves 188, of which the last two are almost entirely blank

No of columns three columns, separated by two spaces of about $\frac{1}{2}$ in Six lines in a column, the writing running horizontally, not vertically

Ornamentation on the inner sides of the two boards and on ff 1^v, 2, 92^v, 93, 183^v, 186, there are pictures of various Buddhas, and also of women apparently teaching disciples, cf Mitra, *l c*

Date f 186^v *mahārājadhīrajapāramitā arapāla*

mahāśāradakaparamasāugata (1) śrī vidurānapīlādecapra carā lāhamānūyagarājyā pūciddasīme samātsare rya-bhikṣhyamānoṣṭraunlen ipi samrat 15 (it looks like 315, but the other reading is better) *1 caṣṭikhe dīne āpāsaptamyam 1* This gives us probably A D 1095 if the date of Hāmāpāla's accession is A D 1085, see references in Duff, *Chronol of India*, p 131.

Scribe f 186^v *astī Mugadhārīyāe śrīnālandarānna (1) lekhaḥa Ahannakundena bhāṣṭurakāḥ Prājñāpāramitā līkīṭā 1*

Character early Kuṣṭhī, with considerable resemblance in style to Plate II in Hendall's *Buddh Sansk MSS* The numerals are like those in Plate V

1429—MS Sansk. a. 12 (R)

Aṣṭasāhasrikā Prajñāpāramitā, 12th cent ?

Contents a small portion, in all twenty four leaves not continuous, of the Aṣṭasāhasrikā Prajñāpāramitā, for which see no 1428 The colophons of chaps 7, 9, 15, 19, and 27 are preserved They give the usual number of verses The MS appears to be accurate, but many letters in each leaf have been destroyed by worms

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in
Size of leaf $21 \times 1\frac{1}{4}$ in

Material Palm leaves, held together by a string passing through a hole on each side of the central column

No of leaves 24, arranged conjecturally, the numbers of the original being mostly lost.

Date perhaps 12th cent, but it may be 13th

Character Nepalese, neat and clear, not hooked

1430 (1, 2)—MS Hodgson 1

Kārandavyūha, and Svayambhu Purāṇa,
A D 1428, 1706

1 The Kārandavyūha, a Buddhist Mahāyanasūtra (ff 1-68) It begins *o namo bhagavate Āryaratnālokī tēsaraya A n evam mayā srūtam ekasmin samāye bhagavān Svāstīyam 1 charatī sma 1 Jetaṇe Anātha pīṇḍasāyurame mahatā bhikṣusamghena sarddhām arddhatrayoḍaśabhir bhikṣusāṅgh samāhūlata ca 1 vohī sātīr mahasātīyāḥ 1 tad yathā 1* &c F 7 *ekam manoranamāṃ kaṣṭhapūrpamī pradurbhūtam 1 sa tasmān Jetaṇe 1 chara paribhūta eā dṛṣyante 1 atha tasmān eā parṇatī madhye sarrāṇī aranaṣīkanbhī nama vohī sātīyā vithayā 1* &c See Kārandā Vyūha, edited by Satya Brata Samasrami (Calcutta, 1873), p 8, end of prakaraṇa 1 Prakaraṇa 2, ends on f 9 (ed p 12),

10 (ed p 26) ends on f 17^v, 12 (ed p 42) ends on f 27^v F 31^v *ayam Karandavyuhasya mahaya nasutraratnarajasya prathamam nirvyuhah* || (Ed p 50) F 33 the end of a chapter is marked before || *ebhik kulaputratvalokitesvaro idohisatva mahasatthah sama dhubhik samaniagatah* || &c (Ed p 52) F 52 *evam pramukham asfottarah samadhisatam pratlabhate* || *ya imam sadaksarimahavidyan dharayati* || *atha sarvanu ranauskambhi* || &c (beginning of f 62, ed p 77) F 61^v *ayam kulaputramahesvaranirvyuham namakhyata it* || || (Ed p 91, l 3) F 67^v ends: *ye silanto gunantantah prayanantah te bhiksava imani saksapadam maya prajhaplanti* || *dharayitavyanti* || *a* (here begins f 68, which is written in the more modern Newari character) *satparibhogena bhiksavo na paribhoktavyam* || &c (Ed p 98) It ends *te ca deva naga yaksa gandharva asura garudah kinnara mahoraga manusya manusyah sarvate te prakrantah* || || *idam avocal bha garan almana ste ca bhikyavo ste ca idohisatthah sa ca saritavati pasasadevamanasuragandhar ca loko bha garato bhastitam abhyanandanti it* || || *aryyakarandha vyuhamahayananasutraratnarajam samaptam* ||

There are many marginal notes by a modern hand in Newari, and a few in Devanagari characters. The last leaf (f 68) is a modern supplement in Newari (on palm leaf)

2 The *Goṣṇigaparyvatasvayambhucaityabhattāra-koddesa*, by Jayacandra, in eight paricheheda (ff 69–99) It begins *i om namo iuddhaya* || || *sadharmmah rimata yena trisu lokesu darsitah* || *devadevadhivaya tasmai namo* || *rkavandhare* || *naita Gosṇigaparyvatasya dharmanadhatu: ayambhucaim* || *ladudilelam aham vandyā lokanam punyavāddhaye* || || *asti Nepalavasye Gosṇiga namaparivatah* || *tasya yugaprabhedatanamaprabhedah* || *lad yatha* || *tretayam Vajakuhiparivato dvapare Goṣṇigopariatah* || *kalyuge Gopucchagirit it* || Paricheheda 1, ends on f 73 *iti Gosṇigapariate Siyambhucaitya bhāttarakoddesa dharmanadhatutpanno nasa paricheheda* || 2, on f 76 *iti Gosṇiganamapariatasyayambhucaitya bhāttarakoddesa piyaphalavarnano nama ditiyoparicheheda* || 3, on f 79 *iti Gosṇiganamapariatasyayambhucaityabhāttarakoddesa upacchedadohaprakaso na matitiparichedah* || 4, on f 83^v *iti it* || *Goṣṇigamanagaranigamanapanadarastrarajadhanopravattamāna nama caturthaparicheheda* || 5, on f 89 *iti Gosṇigapariate* || *tritha argnano namah pancamaparicheheda* || 6, on f 94 *iti Gosṇigapariate Siyambhucaityabhāttarakoddesa dharmanadhatu: agisarasanyanpravattama namah sapthaparicheheda* || 7, on f 96 *iti Gosṇigapariate Siyambhucaityabhāttarakoddesa dharmanadhatu: agisarasanyanpravattama namah sapthaparicheheda* || 8, on f 96 *iti Gosṇigapariate Siyambhucaityabhāttarakoddesa dharmanadhatu: agisarasanyanpravattama namah sapthaparicheheda* || End *iti Gosṇigapariate Siyambhucaityabhāttarakoddesa*

Nepalavasyamahaprabhātor namasamaparichedah || || *samapto* || *yam Goṣṇigapariatasyayambhucaityabhāttarakoddesa it* || || *krir* || *iyam mahapanditacaryasrayajayacandrasyeti* || || *ye dharmma hetuprabhava hetut tesam tathagatah he vadat tesam ca yo niroddah evam vahi mahasattham* ||

This seems to be one of the smaller redactions of the *Svayambhu Purana*. See Bendall, *Buddh Sansk Lit*, pp 7–9, 121, *J R A S*, VIII, p 14 sq, and Mitra, *Nepal Buddh Lit*, pp 249–299

Mentioned in the *Bodl catal*, p 403⁴

Size 11½ × 4 in

Material ff 1–68 palm leaves, with two holes, intended for a string to pass through them, ff 69–99 yellow paper, cut to the shape of palm leaves

No of leaves 101 (Seven lines on a page of ff 1–67, five lines on a page of ff 68–99)

Date The last leaf of 1 contains the date *samvat varasalatatadāśakavāṣṭītyadhikem*. But this leaf is written in modern Newari, and the date (*samvat* 1484 = A D 1428) is not likely to have been copied from the older original, but is probably the date of the leaf supplied, for the palaeographical evidence points rather to the early part of the 14th century for the oldest part (ff 1–67) of the MS

2 is dated *samvat* 916 (?) *krava kṛṣṇa* 9. If the date is rightly read (though the figure for 9 in 916 is different from the usual form), the MS would have been written in A D 1796, which is very likely

Character ff 1–67 old Nepalese writing with hooked tops, ff 68–99, Newari

Illumination on f 1^v and f 2 pictures of Buddhas, one red, the other green, standing upright in a shrine

Injury f 68 is slightly damaged by insects

1431—MS Sansk c 13 (R)

Karandavyuha, A D 1050

Contents The *Karandavyuha*, called in the colophon on f 70 as usual *Aryakarandavyuham nama mahayana sutratnarajam*, a Buddhist Mahayanasutra, see on MS Hodgson 1 (1430), Mitra, *Nepal Buddh Lit*, p 101, Bendall, *Brit Mus catal*, pp 230–231. It is accurately written. The beginning is lost. F 32^v *idam Karandavyuhasya mahajanasūtraratnarajasya prathamam nirvyuhah* ||

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box 13 × 2½ × 2½ in

Size of leaf 11½ × 1½ in

Material Palm leaves, held together by two wooden boards and a string passing through two holes at the sides

No of leaves originally 70, but 4 are missing

Ornament there are traces of pictures on ff 1, 70^v

Date Dr Hoernle reads it as *samat* 170 (= A D 1050) It is also given as the 8th year of some prince, whose name is unfortunately obliterated, only the following being legible *varayye sampatsare aṣṭame śrīmaduddandapū* Possibly this may be Pradyumna Kamadeva (see Bendall, *Buddh Sansk MSS*, p xi)

Character early Kuṭila

Injuries ff 2, 46, 49, 58 are missing, and the MS is a good deal damaged throughout

1432—MS Hodgson 3

Sukhavativyuha, 19th or 18th cent ?

Contents the *Sukhavativyuha*, a Mahāyānasūtra It begins *|| om namo ratnatrayaya || om namaḥ śrīsarvaśuddhāvadhivāṣṭvabhyāḥ || namo dasadīganantaparyāyanatolokadhātupratisthitebhyāḥ || &c*

This is the MS B used by Professor F Max Müller for his edition of the *Sukhavativyuha* in the *Anecdota Oxoniensia, Aryan Series*, vol I, part II (1883) See Preface p xi Compare Bendall, *Buddh Sansk Lit*, pp 74-76, *J R A S*, VIII, p 17 (no 20), Mitra, *Nepal Buddh Lit*, pp 236 sq

Mentioned in the *Bodhi catal*, p 403

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in

Material thick yellow paper, shaped like palm leaves

No of leaves 11+76

Date the MS is of the same type as the other modern Hodgson MSS written at the end of the 18th or beginning of the 19th cent It is very doubtful whether the number 860 (in Devanagari, not Newari figures) found at the end of the work is meant to be the date of the MS If it is, 860 of the Newari era will correspond to A D 1740

Character Newari

1433—MS Sansk c 120 (R)

Pitṛputrasamāgamasūtra, 15th cent ?

Contents six odd leaves containing a portion of the *Pitṛputrasamāgamasūtra* The colophon is *śrīpitṛputrasamāgamasūtra Bimbāsara* (the rest is missing) *prathamāḥ paricchedāḥ* The subject is treated in

the *Mahāvastu*, and the *Bhadrakalpavādina*, Bendall, *Buddh Sansk MSS*, pp 57, 91, 108.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $13\frac{1}{4} \times 2\frac{3}{4} \times 1\frac{1}{4}$ in

Size of leaf $12\frac{3}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 6, the foliation mostly lost

Date perhaps 15th cent

Character Nepalese, hooked writing

1434—MS Sansk c 88 (R)

Buddhist Sūtra, 15th cent ?

Contents six leaves of a Buddhist Sūtra, in which the Bodhisattva insists on the evils of *pramāda* which gives rise to the worst of crimes such as *mātrivādha* On the last leaf, numbered f 10, is *etat sarvaṃ viśāreṇa trimandaparissuddhanamatācintitāḥarvānāntanāsakāśatīpākārāya yavat jīvaṃ carisyāmi carāmi ca i atha kumārāḥ darakam aha i &c*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $13\frac{3}{8} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in

Size of leaf $12\frac{3}{4} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a hole to the left of the centre of the leaf

No of leaves 6, the foliation mostly lost

Date probably 15th cent, or late 14th

Character Nepalese, only occasionally hooked

1435—MS Sansk d 28

Vajracchedika, A D 1880

Contents the *Vajracchedika*, or *Vajracchedikaprajñāpāramitāsūtra*, Sanskrit text with three Chinese translations and a transliteration in Chinese, in three fascicles It begins *a namaḥ sarvavajraya || eam mayā arūḥam ekasamam samaye i &c* Fascicle 1, contains chapters 1-10, fasc 2, chaps 11-16, fasc 3, chaps 17-32, according to Max Müller's edition It ends (*fasc 3, f 79^v*) *Vajracchedikaprajñāpāramitāsūtram samaptam i*

This is one of the two Japanese MSS (J) used by Professor F Max Müller for his edition of the *Vajracchedika*, pp 19-46 See *ibid*, pp 10, 16, and plate 1, containing a photo lithographed facsimile of ff 5^v and 6 of fasc 1 of the MS

Presented by Professor F. Max Müller in 1881 See *Banyu Nanjo*, no 54

Size $9 \times 6\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves fascicle 1=69, 2=64, 3=81

Date and Scribe copied by K Kanematsu, in Sept 1880, in the monastery of Kōkōji

Character the Sanskrit, in the characters of the Horiuzi palm leaf MSS, is written from top to bottom in parallel columns with the Chinese

1436—MS Sansk. d 29

Vajracchedika, A D 1890

Contents the Vajracchedika, or Vajracchedika prajñāpāramitāsūtra. This is one of the two Japanese MSS (J) used by Professor F Max Müller for his edition of the Vajracchedika, pp 19-46. It begins o namah sarvajñaya || eam maya śrutam ekasmim samaye || &c. It is divided into two parts, the second part beginning (f 27) mī adhimucye ye te bhagavan satva imam dharmmaprītyayam udgrhyanti dhara yiganti || &c. (See edition, p 30, ll 14 sqq.) It ends Vajracchedika prajñāpāramitā tram samoptam

A photo lithographed facsimile of ff 2^v and 3 of the MS will be found in Max Müller's edition, plate 2

Presented by Professor F Max Müller in 1881. See Bunyū Nanjo, no 55, Max Müller, *Buddhist Texts from Japan*, pp 10, 16

Size $9\frac{1}{2} \times 6\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves u+59+xxxvii blank.

Date and Scribe this copy seems to have been made by Mr Kaishū Kurehito, of the monastery of Kōkōji and sent to Professor F Max Müller by Mr Satow. See Bunyū Nanjo, l c

Character similar to that of the Horiuzi palm leaf MSS

1437—MS Sansk. d 5

Nāgārjuna's Dharmasamgraha A D 1878-1895

Contents the original MS of the edition of Nāgārjuna's Dharmasamgraha by Kenyū Kasawara, Max Müller, and Wenzel. On f 5 in Professor F Max Müller's handwriting 'Dharmasamgraha A collection of technical Buddhist terms. The papers as left by Kenyū Kasawara a Buddhist priest from Japan and published after his death by F Max Müller and H Wenzel forming No V of the *Aryan Series* of the *Anecdota Oxoniensia*' Ff 6-78 contain the text as printed in the *Anecdota Oxoniensia* (*Aryan Series*, vol. I, part V,

1885) pp 1-33. Ff 79-82 = edition, p 74 sq, ff 90-102 = ed p 76 sq, and ff 103-191 = ed pp 78-89. Ff 83-89 contain 'Contents,' i.e. the titles of the sections with critical notes, but not in alphabetical order. Ff 192-207 contain notes in Max Müller's handwriting, which are printed in the ed, pp 51-60. Ff 208-231 contain sections 1-19 of the Dharmasamgraha copied by Max Müller, with notes

Presented by Professor F Max Müller in 1885

Size $8\frac{1}{2} \times 9\frac{1}{2}$ in Material Paper

No of leaves 233

Date f 5 has the stamp 'Received at the University Press Oxford 22 Dec 84.' Kenyū Kasawara worked with Max Müller from 1879-1887, and died in 1883. Kasawara's copy must therefore have been written between 1879 and 1882. Some of the notes were written by Max Müller while the edit on was being printed in 1885.

Character the Sanskrit in Devanagari

1438 (1, 2)—MS Sansk d 8

Kasawara's Notes on the Dharmasamgraha, A D 1878-1885

Contents notes chiefly written by Kenyū Kasawara, viz

1 Ff 1-7, notes on some peculiar or difficult grammatical forms and words occurring in the first fifteen pages of the Mahāvastu (ed E Senart, Paris, 1887). The words are arranged alphabetically, and the references to the Mahāvastu added

2 Ff 8-83 notes by Kenyū Kasawara on the Dharmasamgraha, most of which have been printed in the edition of the Dharmasamgraha (by Kenyū Kasawara, F Max Müller, and H Wenzel, *Anecdota Oxoniensia, Aryan Series*, vol I part V, 1885) pp 35-68

Some of the references and especially a large number of Tibetan quotations seem to have been added by Dr Wenzel. See the preface to the edition, p iv. Some longer notes on ff 14, 16^v, and 66 are in Max Müller's handwriting

Presented by Professor F Max Müller in 1882

Size $7\frac{1}{2} \times 8\frac{1}{2}$ in Material Paper

No of leaves 83+xxxiv blank

Date written between 1879 and 1885; see MS Sansk d 5 (1487)

Character the Sanskrit in Devanagari, the Tibetan in Tibetan characters

1439—MS Sansk o 28 (R)

Nagarjuna's Vajrajaya, &c, 14th cent P

Contents apparently a collection of short Buddhist works, all treating of religious and ethical subjects. The MS being deficient at the beginning and end, the title is missing. The first section ends, on f 14 *Vajrayajakramah samaptah | krtir iyam śrinagarjuna padanam it | granthapramanam asya sadadhika sapta tih | prathamah kramah |* The second section ends, on f 17^v *sarvasuddhivuddhikramah | krtir iyam Sakyamitapadanam | granthapramanam asya satam ekam | ditiyay kramah |* The third section ends, on f 19^v *svadishthanakramas ttiyay samaptah | krtir iyam aca |* the rest is missing. The fourth section ends, on f 21^v *paramarahasyasukhabhavarvadhikramas caturthah | krtir iyam acaryanagarjunapadanam | granthapramanam asya śloka catvarimsat |* The beginning only of the fifth section (*likhyate samyak yuganaddha kramottamah*) remains. The second section begins *namah śrīvagrasaṁtāya | namas astu namas astu namas astu namo namah | evam stute namas astu kasmā | las ca samstutah | yatha jalan jalam astu ghṛtaṁ caiva yatha ghṛtam | svakiyam ca svayam | &c* The third section begins *pranapatya devam vajram ijayasati dīnaya kam | svadishthanakramas caiva taviṭa(?)kṛpaya mayu ||* The MS is somewhat carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{8}$ inSize of leaf $12\frac{1}{2} \times 1\frac{1}{8}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 17

Date probably 14th century

Character Nepalese, neatly written

Injuries ff 1-2, 4, 11, 20, and all after f 22 are lost. The rest is in excellent preservation

1440—MS Sansk a 9 (R)

Candrakīrti's Madhyamakavṛtti, 14th cent P

Contents the Madhyamakavṛtti or Vinayasūtra of Candrakīrti, being a treatise on Metaphysics according to the Nihilistic system of Buddhism, see Burnouf, *Introd.*, pp 559 sq., Hodgson, *Essay on Lit of Nepal*, p 20, Mitra, *Nepal Buddh Lit*, pp 169-172. A list of the titles of the twenty seven prakaraṇas is given by Bendall, *Buddh Sansk MSS*, pp 114-116, they agree with the colophons still remaining in this very much injured MS. Prakaraṇa 2, ends on f 20^v, 3 on f 22, 4 on f 23^v, 7, on f 32, 8, on f 34^v,

9, on f 36, 12, on f 42^v, 15, on f 50^v, 16, on f 55^v, 17, on f 82, 23, on f 95, 25, on f 106^v, 26, on f 110. After f 115, which contains a portion of prakaraṇa 27, come two leaves with the colophons of prakaraṇas 14 and 13 respectively. F 42 has been inserted as f 52, and its place filled by another leaf on which only the 4 of the foliation number remains. It and the two end leaves must be three of the four lost ff 45-48. Edited by the Buddhist Text Society

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{4} \times 2\frac{1}{4}$ inSize of leaf $22 \times 1\frac{1}{8}$ in

Material Palm leaves, held together by two pieces of cardboard and a string passing through two holes at the sides

No of leaves 80 remain out of probably 115 (Dr Hoernle says 180 out of 217, but this is doubtful)

No of columns 3, separated by a blank space one inch wide

Date Dr Hoernle assigns the MS to the first half of the 14th cent. Perhaps it belongs rather to the end, of the numerals with those of the MSS of 1360, 1385, in Bendall's *Buddh Sansk MSS*, plate V. The numerals for 80, 90, 100, agree most closely with those of no 1693, *ibid*.

Character Nepalese

Injuries the end (perhaps two or three ff) is lost, and also ff 1, 27-31, 33, one between 44 and 49, 57, 64-82, 87, 92-93, 96, 108, 109, 112. The rest is miserably mutilated.

1441—MS Sansk c 28 (R)

Niyamas, 15th cent P

Contents a work on regulations for a Buddhist student, mainly magic spells and rites. It is only divided into short sections according to subject matter. F 7 *iti kalasanyamah |* F 7^v *iti vyayanasanavādhik |* F 9 *ity arthanavādhik |* F 11 *ato na kartavya nyamah |*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13 \times 2\frac{1}{4} \times 1\frac{1}{8}$ inSize of leaf $12 \times 1\frac{1}{8}$ in

Material Palm leaves, held together by a string passing through a hole on the left of the centre

No of leaves 11

Date perhaps 15th cent

Character Nepalese, small, slanting writing, with very many Bengali characters

Injuries end wanting

1442—MS Sansk. c 25 (R)

Fragment on Ethics, 13th cent P

Contents twenty five leaves of a Buddhist manual of devotion There being no beginning or end or colophons, it has not been possible to identify the work It begins, on f 5 *mutigramasya yavajitam nika karanaya i bhi kuma Anandabhihpuh* &c The following quotation from the last leaf but one will serve to indicate the nature of the work and the condition of the MS *srnu tam evannumike anekaparyayena bhogavata mrsavado vigarhitah i mrsavadaviratih stuta stomita tanchita prasasta i adyagrena ta eannamile hasyapreksha api samprajunnamrsvado na bhasitayah i kah punar vado 'santam asamvidyamanam uttaram (?) manuyyadharmmam pralapitam i ukta srubhagavata ya punar bhihpu anabhiyananti aparyananti asantam asamvidyamanam uttaram manuyyadharmmam alamarjatisesadhyaganam juunam va darsanam va sparsavahuratam va pratyanuyad idam janamidam pasyami kim janami duhkham janami i samudayam niradham marggam janami i kmi pasjami devan pasyami nagan yakkan garudan gandharvan kinnaran mahoragan pisacan kapolutanam pasyami i devanam sabdam srnami nagan (am added) yakkanum garudanam gandharvanam kinnaranam maharaganam prelanam pisacanam kumbhandunam kapa putanam sabdam (sr)nam i devan dosa nuthaja samkra mami i nagan i yakkan garudan gandharvan kinnaran maharagan prelan pisacan kumbhandan kapolutanam dasa i nuthaja sam kramami i deva api mam dosa nuthaja samkramanti i naja yakku garuqa gandharv kinnara mahoragan prelah pikacah kumbhanduk kapa putana api mam dosa nuthaja samkramanti i devanti sarddhami utapami samlapami sammode satatyam api ti samopadya nagan yakkar garudanar ggnadharaish kinnarar samahoraganar prelahar javarar kumbhandar kapolutanar sarddhami utapami samlapami sammode satatyam api samopadya deva api mayu sarddhami alapani samlapanti pratissammodanti satatyam api samopadyante i naga yakka garuqa gandharv kinnara mahoragan prelah pisaca kumbhanduk kapolutana api mayu sarddhami alapani pratissammodanti satatyam api samopadyante i alubhy era (last leaf) samilubhy aham smy anityasamy uya anityaduhhassamanyay duhkhe anulmasamy iyya ahare pratikalasamy iyyah sarvaloke 'nabhirotasamy iyya i adharasamanyayduh prakasa samy iyya tirasasamanyaya marasasamanyayduh tiradha samy iyya i asubhasamy iyya i vinilakasamany i rupa ya kasamy iyya ripsamakasamy iyya i tyadhimilakasamy iyya rity i yulitakasamy iyya i lohilitakasamy ay i rikipitaka samy iyya amilasya uya bhunyadiprayatekjanasamy a yda i alubhy era samilubhy aham smi pratikamasya*

dhyanasya dtiliyasya triliyasya caturthasya maitryah karunaga muditaya upekaya i akasananyayatanaasya ryanananyayatanaasya akincanyayatanaasya navasamnyu nasamnyayatanaasya alubhy era samilubhy aham smi srauta apatis palasya sakragamipalasya anagamipulasya bodhiviprayasya diryasya sotrasya celahpariyayasya puranitasasya vyatyayapadasya i &c

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13\frac{1}{2} \times 3\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $11\frac{1}{2} \times 2\frac{1}{2}$ in

Material Palm leaves, beld together by a string passing through a hole on the left of the centre Up to f 11 the leaves have a hole also on the right of the centre

No of leaves 25, numbered 5-11, 15-19, 21, the subsequent leaves have lost their numbers, the edges being eaten away

Date probably 13th cent. (Dr Hoernle) It may, however, be as early as the 12th

Character Kutila.

57 STOTRAS

1443—MS Sansk d 80

Samantabhadrapranidhāna, A D 1890

Contents the Samantabhadrapranidhāna, or Samantabhadracaristotra (= Fu gen gwo-gwan san in Chinese). It begins *rayrasatra mahasatra rayrasa tathagata samantabhadra i o nama samantabhadraya i yārota hēcudāsaddis loke sarvatryadhvaganurasmahātan ahu raddamissare aśeyam kuja tu racam anena prasatā i &c* It ends *bhādracarī nūmayasamāna bhādrapramidhanam samaplam nama i tryidhīrīka nam tathagatanam om asuraravehadi srāh i o namas tryidhīrīkam tathāgatanam om samanlag im ne idra janaya srūha ii* The last two formulae are preceded by some words in Chinese to the effect, that the first formula should be repeated before beginning to recite the Samantabhadrapramidhana and the second formula after having finished it. This is explained in the notes, written by Bunyiu Nanjo, on ff in and iv

See J R A S, VIII, p 25 (no 33 *Bhadracarīpranidhāna*), Bendall, *Buddh Sansk Lit.*, pp 14, 103, 167 sq

Presented by Professor F Max Muller in 1881 See Bunyiu Nanjo, no. 56, Max Muller, *Buddhist Texts from Japan*, pp 10, 12

2 The *Naiṣadyadevatākalyāṇapāñcavīmśatikā* (pp 75-111), Sanskrit with a commentary in Newari dialect. It begins *namo ratnatrayaya* || *śrīman adyaḥ śayambhūr Amītarar Amoghābhīḍha* || *śobhaya i uddhāḥ śrīman Vairocanaḥ* || *yo manibhāvaṃ mūrati vajra satasasutāḥ* || *śrīprajñāparādhatuḥ sakalasūbhakari aryalurādikaḥ taḥ kalyāṇam eḥ kriyusuk kvacid api saratam tīrthatam naumy aham taḥ* || 11 || The whole work has twenty five paragraphs, with a commentary after each paragraph. It ends *saukharatyāś ca raṃyam tad anījanahitām potale prugamad yāḥ śāntaḥ iagra hadoḥe lalitapuralāram pravṛṣad deḥvutāḥ* || *sa śrīman ai japaṇiḥ enjatatāharahayagri aparāḍganeśaḥ kalyāṇam naḥ kriyit sa kvacid api saratām tīrthatam naumy aham tam* || 25 || Then follows the commentary on this paragraph, ending *chalapolāpānīṣṭa sādā kalam nama skara* || 25 || *iti śrīnāṣadyadevatākalyāṇapāñcavīmśatika samapta* ||

For other MSS of this work see *J R A S*, VIII, p 24 (*Devatākalyāṇapāñcavīmśatikā*), Bendall, I c, pp 139q, and Mitra, I c, p 99 (*Kalyāṇapāñcavīmśatikā*). These MSS mention Amṛtananda as the author.

3 The *Saptabuddhastotra* from the *Sūgata Avadāna* (pp 111-124), nine paragraphs with a commentary in Newari. It begins *namo vuddhaya* || *namāḥ sajātamūbhayaḥ* || *|| utpanno tamdharmatyaṃ nṛpatīcarakule yo tīpasitū namna yasasīmīti saha-srany amānānragurovāgauru aṣṭ prajānam || yena cāptam jīnendriy dāvatāvalōḇa pātārāḥ samūle tam eade jñānarasīm prasasītasakalām kleśā ahnīm jīnendram* || 11 || It ends *stūtra i ca sapta vuddhān sakalam upagatam aptasaptākabhāso Vaitreyam caṣṭamam me tusitapura galām bhāvitām lokanātham || yatpūnyasamprasutām sūbhātārāphaladām dehinām eḥa sarīram chitū samkle sapānam munaya iḥa parām nūrtīm samprayamā* || 19 || *Imdṛaprasādhayana || uḥyām nṛ aṇyayamālā* || 19 || *iti Sūgatacāḇanoddhṛtam Saptavuddhastōtram samaptam* || *|| kṛti Saptavuddhaya stōtra samapta* ||

For other MSS see *J R A S*, VIII, p 23 (no 30, II), Bendall, I c, p 14, and below MS Hodgson 6 (1440) (97).

These three treatises form the subject of a 'Notice of Three Tracts received from Nepal,' by H H Wilson, in the *Asiatic Researches*, vol. XI (Calcutta, 1828), pp 450-478, where an abstract of the first tract, and translations of the two others are given (Reprinted in the *Works of H H Wilson*, vol II, pp 1-39).

Mentioned in the *Podt catāḥ*, p 388

Kept in a cloth box Size of box 8½ x 4½ x 1½ in Material Yellow paper The MS is written con-

tinuously on a single sheet folded to form 125 pages
Size of page 6½ x 3½ in, six lines on a page
Date probably 18th century
Character Devanagari

58 TANTRAS

1447 (1-3)—MS Hodgson 8 (R)

Pañcarakṣa, 12th cent ?

Contents

1 The *Pañcarakṣa*, the five collect ons of charms for warding off evils of all kinds, viz

(1) The *Mahapratīṣarsa* (ff 1-36v) It begins *o namāḥ saracvuddhāi odhisatīrebhyaḥ* || *namo vuddhaya* || *namo dharmaya* || *namāḥ saṅghaya* || *etam mayā sṛutam cksmū samaye bhagavaṃ mahāiḥ prasāḥkharakī tōgava vīharatī sma* || *mahāiḥ prasamādhibhūmipratīḥṭhane ma hakaḥpatrīḥ yasamalamkrite mahārajapūḥkṛitirātānāpād maprabhoddhāsītamaḥ iḥaḥ iḥaḥ aḥkṣamaḥ iḥaḥ bhūmībhaḥ mahārajamandalamute Sakrasya devānam indrasya bhāvaṃ mahāiḥ prasīmhasanakoḥṇīnyūḥsatasahasavarira jite* || &c It ends *Mahapratīṣarsaya mahāvidyā rajm rakavāḥkhanakāḥpa vidyādharsaya samaptam* ||

(2) The *Mahāsahasrapramardanī* (ff 36v-75) It begins *|| namo bhagavate vīta ||* || *ragaya* || *etam mayā sṛutam cksmū samaye bhagavaṃ Rajagraha vīharatī sma* || *Grdhrā* || *|| kule parvate dakṣiṇe parvate vud bhagavare iḥkṣe prabhāse vanavande* || &c It ends *|| idam vīrocād bhagavan arīḥ* || *manus te ca bhikṣavo bhagavato bhāḥ sītām abhyānandam itī* || || *Mahāsahasrapramardanī nama* || || *mahāyūnāḥ* || *trām sām* || *ptam* ||

(3) The *Mahāmāyūrī* (ff 75-123v) It begins *namo vuddhā* || *namo dharmaya* || *namāḥ saṅghaya* || *namāḥ* || *|| saptanam samyaksamvuddhānam saracaka saṅghānam nama* || *rhatam namāḥ pra* || *|| tyekarvāḥṭha nam nama Vaitreyāpamukl unam saracvoddhāsītā in im mahāsatva in namo* || *n gumānam namāḥ sakrādānam in namāḥ sṛutapannānam namāḥ samyaktprāptānam in an teran namas kṛta em* || *Mahāmāyūrīm vidyā iḥaḥ jīm prajāyay im* || &c It ends *|| Mahāmāyūrī vidyā iḥaḥ jīm kṛta iḥaḥ sāmptam* ||

(4) The *Mahāśīvatavī* (ff 123v-125v) It begins *|| a namāḥ saracvuddhāi odhisatīrebhyaḥ* || *etam mayā sṛutam cksmū samaye bhagavan R jagrha vīharatī sma* || *īḥarane mahāsmā* || *|| āṇe iḥhī* || *(?)kṛyātane pratyuddhe* || *|| taltrajusman* || *Iḥkulo* || *|| ita vīḥkhalē* || &c It ends *|| idam vīrocād bhagavan āyūḥman Rukhlo bhā garatā bhānam aḥ iḥyānandam itī* || *oṇ oryamaḥaḥ* || *īḥarā mahadāḥkharatī vidyayay im sām* || *ptam* ||

(5) The Mahamantranusarini (ff 126^v–132^l) It begins o namo bhagavatya aryamahamantranusarinyai || etam maya srutam ekasmin samaye bhagavan Vaisakya viharati markatahradatre ku || u fagurasa layam atra bhagavan ayusmanta Anandam amantrayate sma | &c It ends it vuddhanam vuddhanubhavana devabhavanam ca devanubhavana mahati it iyyupasa myanteti || || idam alocat bhagaven artta(?)manas te ca bhiksavas te ca vadhivasu bhagavato bhasitam abhyanandana it || || aryamahamamantranusarini mahavidyurajni samaptati || || The following has been added by a more modern hand aryamahapratiasara aryyamahasahasampramardani || aryyamahamaguri || aryyamahasilavati || aryyamahamantranusadhanu || etanu pamecarakku — ni sa — —

See on this work, E Burnouf, *Introd.*, p 462, B H Hodgson, *Essays on Nepal and Tibet* (London, 1874), p 18 ("The Pancha Raksha is now used in Courts of Justice to swear Buddhists upon") Other MSS of the work described by Mitra, *Nepal Buddh Lit.*, pp 164–169, 173 sq., Bendall, *Buddh Sansk MSS*, pp 48 sq., &c (see Index I), and *J R A S*, VIII, pp 42 sq

2 ff 132^v–134^v contain a fragment of which little can be made out, most of it being obliterated The following is all that can be read in the first two lines of f 134^v with any certainty — ta — — yi — — samatsara dayaku — — sutasya — — bhav — jagama nasya aya ayarajya — — d/ana samtanatd lhr astu || para — sukharati samprajya bhavatu || Then follows the date, on which see below

3 ff 135–137 contain a fragment of the *Upanisad-vijaya Dhāraṇī* The three leaves are numbered as 2, 3 and 4 both by letter numerals and figures I 135 begins a jatoṣṇayajaya nama dharani dhāraya || &c It ends sarvatalahagatāhryadhyakṣaṇa nadhyakṣito || sarvatalahagatāhryadhyakṣaṇa namo vudhya 2 sudhya 2 rodhyaya 2 vrodhyaya 2 mocaya 2 vmocaya 2 sodhya 2 visodhya 2 samanta na mocaya 2 sa 1 ant ir namo parivuddh || sarvatalahagatāhryadhyakṣaṇa nadhyakṣito || om o 2 m ahom oṃ ahur o vantaraya o et || || || aryoṇigatayya nāma dhāraṇī j arsamay tu || See Mitra, l c, pp 267 sq

ff 132^v and 138 are slips of paper, containing notes in Max Müller's handwriting F 139 is a piece of paper containing some words in Hindustani and the title *1 alicaraka* in Devanagari

Kept in a cloth box Size of box $11\frac{5}{8} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in Size of MS $10\frac{5}{8} \times 1\frac{1}{8}$ in, but ff 135–137 are smaller $9 \times 1\frac{1}{2}$ in

Material Palm leaves, with one hole on the left of the centre of the leaf, held together by two boards Five figures of Buddhas are painted on the inside of the first board, and five figures of Saktis on the inside of the second Both the Buddhas and the Saktis are in five different colours

No of leaves 139, six lines on a page

Date and Character the three parts belong to different centuries Only at the end of 2 a date is found, viz || suhba || samata 765 bhadrapadmasa suktapaka || &c Samvat 765 of the Newari era is A D 1645 The character of these two and a half leaves is the modern Newari

The bulk of the MS (1) is undated There may have been a date on f 132^v, but, if so, it has been effaced and something else has been written over it From palaeographical evidence there is little doubt that the MS belongs to the twelfth century On comparing the facsimiles of Cambridge MSS given by Bendall, l c, we find that plate II, 3 (dated A D 1167) and plate III, 1 (dated A D 1191) come nearest in style and character to this MS The first facsimile in the Catalogue of the Hodgson MSS in the *J R A S*, VIII, of MS 2¹ (dated A D 1166) is also very similar to this MS A comparison of the table of letters given by Bendall, *agun*, shows that the hooked characters of the twelfth century MSS (especially those of the Cambridge MSS dated A D 1165 and 1179) agree best with those of this MS The most characteristic letters are *l*, *kh*, *th*, *dh*

The last part of the MS (2) most resembles, in its characters, the facsimile of a MS dated A D 1385 in plate III, 2 of Bendall's *Buddh Sansk MSS* Especially characteristic are the more modern characters for *r*, *th*, and *dh*

The peculiar Nepalese writing with hooked tops in 2 and 3, first appears according to Bendall, l c, p 23 in the twelfth century, and never after the fifteenth century

Injuries Part of the last line of f 1 is lost Some times the writing is so obliterated as to be almost illegible, e.g. ff 14^v, 15 49^v, 50, 70^v, 71, 109^v, 110 133, and 134 In ff 30–33 the text has been slightly damaged by insects F 63 is broken but nothing is lost

1448—MS Sansk a 8 (R)

Pañcarakṣa, 11th cont ?

Contents the Pañcarakṣa, a collect on of Buddhist charms, as in MS Hodgson 8 (1447). The pieces are not arranged in the same order as in that MS.

(1) The Mahasahasrapramardani begins, on f 1^v *namo bhagavatya aryaśaśrasapramardanya i etam mayā sṛtam bhagavan Rajagrhe viharati sma Gṛhva kulapariate dīksite parśve i* &c It ends, on f 28^v *aryamahasahasrapramardani nama mahayānasūtram paṇṣamapṭa i namo buddhaya namo dharmaya nama saṅghaya i*

(2) The Mahamayuri begins, on f 29 *namah sariavuddhadhāsattvā ebhya r'hadbhya saṅ yakṣam i dhebhya 'kīṇagalepratyuppannebhya i* &c The real work begins, on f 29^v *etam mayā sṛtam ekasmin samaye bhagavan Śrāvastya viharati sma i Jetāna Anāthapīṇḍakanyarame mahatā bhūṣasamghaiḥ sard dham anekaiś ca bodhisattvair mahāsattvā i* &c It ends, on f 65^v *asya Mahāmayūrya vidyārajaya ayam pracaṛa i* This is followed by five lines of text, and there is no other colophon.

(3) The Mahasatavati begins, on f 66 *nama bhagavatya Mahasatavati i etam mayā sṛtam bhagavan Rajagrhe viharati sma i Śīlāne mahāsmāne i bhikṣu gāṭane (so apparently) pratyuddese i* &c It ends, on f 68 *aryamahāsatavati nama dandadhārāni vidyārajya paṇṣamapṭa i*

(4) The Mahapratīśara begins, on f 69 *namah sariavuddhadhāsattvā ebhya i* Two lines of invocations follow, then *etam mayā sṛtam i* &c It ends, on f 84^v *aryamahapratīśara mahāvidyārajya paṇṣamapṭa i namo buddhaya i namo dharmaya i namo dharmaya i*

(5) The Mahāmāntarānusarīni begins, on f 85 *namah sariavuddhadhāsattvā ebhya i etam mayā sṛtam i* &c It ends, on f 89^v *mahāntarāni Mahāmāntarānu sarīni mahāvidyārajya paṇṣamapṭa i i ye dharmā helupra bhava hetu tesam tathagatā i* &c

The MS has been mutilated, but the missing portions have been supplied by a later hand, viz ff 1-15 (= present ff 1-16) 64 65, 87 89 (= present ff 86-89). Part of the original f 87 is still preserved, the MS is fairly accurate.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $23 \times 2\frac{1}{2} \times 2\frac{1}{2}$ in

Size of leaf $20\frac{1}{2} \times 1\frac{1}{2}$ in

Material in the older part palm leaves, in the new part paper, yellow on recto red on verso, held together by two pieces of cardboard and a string passing through two holes

No of leaves 92+1 blank Originally 89, but ff 16, 86 are rejected and a part of f 87 of the old part is also preserved

Date Dr Hoernle assigns it to the 11th cent. It may be a good deal later (14th cent ?) The new part is quite modern

Character Nepalese for both old and new The new is evidently an imitation of the old and is not very successful

1449 (1-140)—MS Hodgson 6

A Collection of Dhāraṇīs, Stotras, and Avadānas, A D 1819

Contents a collection of 140 Dhāraṇīs, Stotras, and Avadānas, viz

1 Ff 1-8, the Amoghapaśa Dhāraṇī It begins *om namah śrīvuddhadharmasamghēbhya i om nan a śrīlakanathaya i Amoghapaśaya bhagavate namah i etam mayā sṛtam ekasmin samaye bhagavan Potara laparvate viharati sma i* &c It ends *aryamahā pośanama i dayam mahayānasūtram samapṭa i*

2, 3 F 8^v, Mañjuśrīpratyūṣa Dh, and Siddhīmṣa Dh 4-8 F 9, Vairocana Dh, Akṣobhya Dh, Ratna sambhava Dh, Amitābha (or Amṛtabha) Dh, and Amoghaśuddhi Dh

9 F 10, Sadākṣari Dh 10 F 11, Avalokiteśvara Dh, and Sahasra bhūjalokēśvara Dh

12, 13 F 11^v, Jāṭisara Dh, and Sarvamaṅgala Dh 14-16 F 12, Sahasravartta Dh, Tara Dh, and Moksapada Dh

17, 18 F 12^v, two Jāṭisara Dhāraṇīs

19 F 13, Durgatipariśvadhana (read 'śodhana) Dh

20 F 14, Vajravīḍarāmaśrīdayamāntara Dh

21 F 16, Mahamayāvījayaśāhīni Dh

22 F 16^v, Jambalajalendra Dh

23 F 19^v, Aikajata, or Ekajata Dh

24-27 F 20 Dhvajamrakṣeyuri Dh, Atitenaḡa tapratyuppanna Dh, Bhāikhyā Dh, and Gāthādvaya Dh

28 F 21^v *śrī sṛṣṭikāmapurāṇe Dāśarathakṛtām Saṁścārastatām statām samapṭa i* In the margin *Saṁścārastakadhāraṇī* In the table of contents *Saṁścārastakadhāraṇī*

29 Ff 21^v-26^v, the Pratyāṅgira Dhāraṇī It begins *om namah bhagavate aryamahopratyāṅgira ya i etam mayā sṛtam ekasmin samaye bhagavan devesa trayatirmekhu viharati sma i* &c It ends *i aryaśarvatalatthagaloṇīkhasitapatra nam parajita mahopratyāṅgira vidyārajya paṇṣamapṭa i* See L 12

J R A S, VIII, p 43, Bendall, *Buddh Sansk MSS*, pp 63, 68, 118

30 Ff 26^v—31^v, the *Namasamgiti*, in 167 śloka It begins *om namo Mañjunothaya || atha Veyradhara śrīman duddatadamakaparah tatlokyavajayā vilo guhyala kuhyala kulesvara ||* || It ends *gamkuraḍaravai pulyah maharhajogadarthakrt || vuddhanam vikhayo hyekkah sammyaksamvuddhabhakkita || 167 || upasamharagatha pamca || || aryyamayaglasodasasahasrikah mahajogatantranpalatā samadhyalapatāla bhagavatā tatthagatā || śrīśakyamunibhakkita bhagavato Mañjusrījanasatvāsya paramurthanamasamgiti samaptah ||* See Bendall, *l c*, pp 47 sq, 52, 77, 126, 204

31 F 32, *Abhayamkari Dh*

32 F 32^v *aryyavasundhara namastottarasatakam vuddhabhakkitam samaptah ||* (*Vasundhara Dh*)

33 F 33, *Vajravīdarani Dh*

34 F 34, *Ganapathirdaya Dh*

35 36 F 35, *Uṇisavijaya Dh* (see *Mitra, Nepal Buddh Lit*, pp 267 sq), and *Parnāsavari Dh* (see *Mitra*, p 176)

37 F 35, *Marici Dh*

38 F 35^v, *Grahameatrakā Dh* See *Mitra*, pp 93–95

39 F 41^v, *Bhadracarīmahayanapranidhanaratnaraṇa*, or *Bhadracaripranidhanasaraṇa*, or *Bhadracarī Dh* See *J R A S*, VIII, p 25 (No 33), Bendall, pp 14, 103, 167 sq

40 F 42, *Ekajastabhattarikamatrastavastotra*, or *Ekajata Dh* (eight verses)

41 F 42^v *iti sribhadrakalparadanodhrtam nava gṛahakṣyam śrīśakyamunistrotram samaptah ||* A stotra in ten verses, from the *Bhadrakalpa Avadana*

42 F 43 *iti śrīśayambhūdhakkarakāśya || śrīśayambhūvopuranodhrtam caturmahācakṣatram stotram samaptah ||* A stotra extract from the *Svayambhu Purana*

43 F 45^v *aryyamahapratīṣāya nama dharanī samaptah ||*

44 F 46 *aryyamahasahasrapramadāni dīṭhya mamro dha^o sa^o ||*

45 F 47^v *aryyamamahamurividyaraj u trīṣṭya mamro dha^o sa^o ||*

46 F 48 *aryyamahasatvātī nama dharanī caturthamantṛadharanī samptah ||*

47 F 49 *iti śrīryyamantranusadhanpamcamam mamro dha^o sa^o ||* The last five Dharanīs (ff 43–49) are extracts from the *Pancarakṣā*, see above no 1447

48 F 49^v *iti śrī 3 mahakāṣṭasatvāgyarānamastotram samaptah ||*

49 F 51, *Kāṣṭakara Dh* (with a curious mystic drawing or diagram on f 50^v)

50 F 54^v, *Mahāmegha Dh*

51 F 56, *Varsapana Dh*

52 Ff 56–59^v, the *Sragdharastotra*, by *Sarva jūṇamīra*, in thirty seven sections It begins *om namah śrī 3 aryyatarayāḥ || talurka lokatamra pravalasvarasrās carucudamanisrisampatsampakaragah nativavacitah raktakavyaktabhaktiḥ ||* &c It ends *iti Sarvajūṇamītra vīracitamḥ aryyatarabhartturikayah Sragdharastutāḥ sampūrna samaptah ||* See *J R A S*, VIII, p 23, *Mitra*, p 228, Bendall, pp 29, 35, 69

53 Ff 59^v–61^v, the *Tarāsātana Dh*, or *Namastottarāsātaka*, or *Tarastottarāsātanaastotra* It begins *om namo śrī 3 ekajataryyatarayāḥ || smat potarake ramē nanudkatuvīrye ||* &c It ends *sada vīrahito vuddhah jatra jatrolpapadyate ||* || *iti aryatā rabharṭurikayah namastottarasatakam vuddhabhakkitam samaptah ||* See *Mitra*, pp 259 sq

54 F 63 *iti aryyamahakalāntaranamantranpatāla samaptah ||* (*Mahākāṣṭāntara Dh*)

55 F 64, *Tara Ekavīmśatistotra* See *J R A S*, VIII, p 25

56 Ff 64–73^v, the *Lakesvaraśātaka*, by *Vajra datta* It begins *om namo lokanathayāḥ || bhāvanamanyubhūvoh makutabhrtinmam nakanuthottangah ||* &c It ends *kavir api janmani jannmani bhaktataraṇe || talokitesarasya || prakṛtisaranagotradhik para hitagururukaryyamasya mahange patāḥikah śrīvygradatta vīracitam ||* *śrī 3 Lokesarasatakam samptah ||* See *J R A S*, VIII, p 23, *Mitra*, p 112, Bendall, pp 94 sq

57 F 74, *Śītarastotra*

58 F 74^v *iti skandapurāṇe Śītaradevya stotra sampūrna samaptah ||*

59 F 75^v *aryyaprajnapuramitāhradayadharanī pancavīmśatikah na | adharanī samaptah ||*

60 F 76, *Vajravārāṇi Dh*

61 F 76^v, *Sadaksari Dh*

62 F 77 *iti śrīaryyadhāradyhunastotram samapta ||* The title given (in the margin and in the table of contents) is *Nira-* or *Nīla Sarasvatī Dharanī*

63 F 77^v, *Trayodaśatmakastuti*, or *Heruka Dh*

64 F 78, *Herukavajradakāntara Dh*, or *Vajradaka Dh*

65 F 79 *Vajrasatvakavaca Dh*

66 F 81^v *iti saṁscaratapī (or yī ?) thastakam samaptah ||* The title is given as *Pīthastaka Dh* in the margin and in the table of contents

67 Ff 81^v–82^v, the *Saptabuddhastotra*, from the *Sugata Avadana*, nine verses It begins *om namo śrīvyasatvāyāḥ || om namo śrī 3 sapta vuddhebhyah || vīpanno sandhūmatyān nṛpatīvalakulo yo | vīpavīti namo | yasaptīvalasraṇa | taramarapaguro | rayur asī gatanam | yena vīapam |* &c It ends *saklapāṣan*

*muniya ita varah nirtisamprayatuh ugru iti srugata
rodanoktasaptavuddhastuti samaplah u*

See above MS Wilson 533, 3 (1446)

88 Ff 82^v-86, the Ugratara Dh. It begins
*om namo bhagavate Ugratarayath u namah hracakapra
tyekavuddhak rodhisatrah kradharajavuddhadharmma
samghebhay i &c* It ends *vajrayogini ekajalah
Urggataradharani samaplah u* The table of contents
inserts Svayambhupurana Dharani before Urggatarā
Dharani.

89 F 86^v, Yogambhara Dh, and Astadakini Dh

70, 71. F 87, Vajrsyogini Dh, by Gautama Rsi

72 F 87^v, Samvaramamantra Dh.

73 F 88, Vajradakini, or Vajravrasani Dh.

74 Ff 88-93, the Aparimitaya Mahayanasutra,
or Aparimita Dharani. It begins *om namah sri
3 ruddhadharmmasanghebhay u om eram maya srutam
ekasmin samaye bhagavan Svarasyam riharati sma u
tatra khalu bhagavan uparisthaya disi aparimita
gunasamaya nama lokadhatuh i &c* It ends *aryya
aparimitaya nama mahayanasutram ratnarajam samap
lah u* See Bendall, pp 38, 81, 141, Mitra, pp 41 sq

75 F 94, Vasundharāhrdaya Dh.

76, 77 F 94^v, Yogāmbharakalparāja Tantra, or
Yogāmbharakalpa Dh., and Grahamsamksharaya Dh.

78 F 95, Namasamgatihridaya Dh

79 F 95^v, Cakrasamvarasya tantantapatalahr-
daya, or Cakrasamvara Dh

80 81 F 96, Alapalicana Dh, and Vajrakrodha
rāja Tantra.

82, 83 F 95^v, Lokeshvara Dh, Sarvapapadadhana
Dh, and Punyavivardhana (or Purva?) Dh.

84 Ff 96^v-107, the shortest redaction of the
Svayambhu Purāna, in eight parivartas. It begins
*i oia nama bridharmmadhatare u natarkacandhyaya
dikatanhu u svayambhubhokkarakandhider im i para
rjanyayath yakkadaktam cakre kadudemasahastama
stati u Nepale jagadikhyatiya Gessmo nama parvateh
bhedo ita ca jage satyath nmanasyogodayam i &c* It
ends *iti sriraya nabhupuranacatyabhasitarakod lese
vishaprabhakaranyano na nstati aparititah samaplah u*
This seems to be the redaction described by Bendall,
p 9 and J R A S, VIII, pp 14 sq (no 17).

85 F 107 *iti Skandayurane svinecaradudasanama
samaj lah u* (Dvādasasamādhara Dh.)

86 F 107^v, Dhakulitārā Dh.

87 F 108, Sarasvatī, or Suvarpaprabhā-Sarasvatī
Sutra.

88 F 109, Hanumanahridaya Dh.

89 F 109^v, Karavira Dh.

90 F 110, Candramahārōcana Dh

91 F 110^v *iti jalyistalam sammyaksamruddha*

bhakhtam samaplah u In the margin Jamvalaya.
Table of contents Jaksastaka Dh

92 F 111, Guhyasvarimantra Dh, or Guhyasva
rinuratma Dh

93 Ff 111-116^v, the Durgatiparisōdhana Dh., or
the first part of the Sarvadurgatiparisōdhana. It
begins *om nama srirajaratrayah u om namo bhagavate
sarvradurgatiparisādhana rajasya u om vajradhista
nasamayahum u &c* It ends *am hum ram ho phat
am i vajrabhisim camitih u u idam avocat bhagavan
abhyasandam itih u u aryyasarradurgatiparisādhā
narajasya tathagata ya rhantha sammyaksamruddhasya
kalpadesaya samaplah u* See Bendall, p 14^v

94 F 116^v, Dāśakrodha Dh.

95 F 117, Sadbhūyamāhākāśasādhana Dh.

98 Ff 117-127^v, the Sragubherikatha, from the
Citratvimsati Avadana. It begins *om namo ratna
trayayah u akasa nirmmaribhulāh nityapancagānāra
yah u pancakamdhātamakam tantam i tasmat bhuputmane
namah u om eram maya srutam ekasmin samaya bha
gavan Rajagatē riharati sma u &c* It ends *apari
mita svrasamghat derakamnya bhikṣukāh jivacala
sūtaliyah puriyamano nityodayah u panimayavubhagehek
tisthātī stambharobhe u palhati dharanacapih srāyasa
ta sa dhari u u om ita citratvimsatgarvha sameekhya
caryaratahmadgubherikātha samaplah u* Cf Mitra,
pp 229-231

97 Ff 127^v-135^v, the Advaghoṣa Avadana. It
begins *om namo bhagavate aryyasrivasundhara
yah u caśamuddhara sīda natra dindrunaratrayanīh
desayam manasyarthah sarvradukhpramocanīh i rra o
srivasudharadevi ratasutram prakaset imh u kati
prarakamā srūyatam i &c* It ends *ukkena tisthātīh u
u ita srivasudhararatapurtamatyamandalogafakātha
parisamaplah u* F 135^v, margin *Asoghoṣavādāna*
Index *Advaghoṣakurādāna* Cf Bendall, pp 67, 118,
119 sq, J R A S, VIII, pp 13 sq

98 F 140 *srirajayoginimukhugamāna pariam itih
u om ārtir iyam Sarvarupa tan im u* (Vajrsyogini Dh.)

98 101. F 140^v, Pratyāgāmāntara Dh., Mahā
kāśahdaya Dh, and Candradvāda Dh

102-101. F 141, Prajñāpāramitā Dh., Gaṇḍha-
vyūha Dh., and Samādhirāja Dh.

105 F 141^v, Suvarpaprabhā Dh.

106 F 142, Lakṣmīvāra Dh.

107 F 143^v *iti srubhagavan Lalitavistare tra
i srubhahkūparicarttanaya bhikṣitāh kalyanārkam
samaj tam u* (Lalitavistara Dh.)

108 F 145, Tathāgataguhyaka Dh.

109 F 148 *iti bricodhivrataryoparasthano Ia
sahamuraro nama mahāyānasutram ratnarajam sa
m apah u* (Dakṣabhūmikā Dh.)

110 F. 148^v *aryyāsadharmapundarikaya mantra dhurani samapta* || (Saddharmapundarika Dh.) Ibid etiam *agroyani mahatidyāriyagamādihvayaguhvottara paramantrayamantravāntrām aprameyahrām samap- tain* || (Gubhyottara Dh.)

111. F. 149, Moṣṭighosa Dh

112 F. 152^v, Sarvojjāṭṭhākāra Dh

113, 114 F. 153, Śaṭpāramitāhṛdya Dh., and Gaganākṣepovajrayogini Dh

115, 116 F. 153^v, Rakkayamān Dh., and Prasannatārā Dh

117–119 F. 154, Māhābhairava Dh., Siddhivighnōvara Dh., and Gancānodaśā Dh. (or Sodāśaga- neśa Dh.)

120, 121 F. 154^v, Kālocokranivardhā Dh., and Vojraśrūkhālā, or Śrūkhālā Dh

122 F. 155, Sappanovidyā (Sapnovidyā?) Dh

123 F. 155^v, Samuṣṭi Dh

124 F. 158, Suryadvādaśo (or Dvādaśasūrya, or Adityadvadośo) Dh

125 F. 158^v, Novagrahamantravinyāsa Dh

126 F. 159, Rahavyagrabhāṣānti Dh

127 F. 160, Ketugrabhāṣānti Dh

128 F. 161, Vojradakinīhṛdya Dh

129 Ff 161–163^v, the Tattvajñānasamsiddhi, in five chapters, which end *iti Tatrayaṇasamsiddhau pūjāvidhiḥ* || ||, *iti Tāḥ dhāvanavidhiḥ* || ||, *iti Tāḥ śya- sanasādhā nīpanagrabhāṣāvidhiḥ* || ||, *iti Tāḥ mantradhā- rana vidhiḥ* ||, and *Tatrayaṇasamsiddhinamavidhiḥ sthūnakramaḥ* *iti* *jo samaptāḥ* || See *J R A S*, VIII, p. 35

130 F. 163^v, Uṇisacakravortī Dh

131, 132 F. 164, Viśvamatā Dh., and Māricī Dh.

133–135 F. 164^v, Janguli Dh., Vajrahūmkāro bhairava, or Hūmkārabhairava Dh., and Maitreya Dh

136 F. 165^v *iti śrīmhaṣasamarasya karmamāyā vṛddhinama dharani samapta* || (Māhāsamvara Dh.)

137, 138 F. 166^v, Bhūtadāmarasamkṛpta Dh., and Caracika, or Vajracaracika Dh

139 Ff 166^v–174, the Vasudhara Dharani. It begins *om namaḥ bhagavate aryyaśrīvasudhārayam* || *etam mayā śrutam ekasmyai samaya bhagavān* || *Kauśa- damhanagaryyam* *īharatī sma* || *ītra khalu bha- gavan Kausāyamahanagaryyūni* *Sucandro nama tṛṣa- spatī pratināsaṁtī sma* || &c It ends *sarvātathaga- tadhisthataḥ Vasudhara nama dharanti apidī urayel* || *idamni avocata bhagavan abhayanandan* *iti* || *aryyasrīvasudhara nama dharani samaptāḥ* || See Bendall, pp. 65, 84, 169, 176

140 Ff 174–192, the Kāpisi Avadāna, in ten adhyāyas It begins *om nama śrīsarvotīyayāḥ* || *kamdamrppadarparpasamanam pramptāḥ mudhnaḥ* *sod-*

dhodanasuranarācētapadapīṭha śrutē guro sugata- trām salataryyam sūtram tadarthasamanusmaranam karīya || &c F. 176^v *iti Kāpisiavadano purvīṇyanu- arāṇano namaḥ prathamō 'dhyuyāḥ* || F. 178 *iti śrī- kapisā idame manūkhī alīnaracaryāno nā' dret* || F. 180 *iti śrīkapisāvadane sarvāṇanamavāranāno nā' tṛ* || F. 181^v *iti . sarvāṇan lajanmūvarnūno nā' ca* || F. 182^v *iti pūṇḍapatrapradane arāṇano nā' pa* || F. 184^v *iti . nīlīrddesataryāno nā' ga* || F. 189 *iti . pūṇḍhalataryāno nā' sa* || F. 190 *iti . yugadī arāṇano nāmasa* || F. 191^v *iti . . caryyaprata- nidraṭo nā' na* || It ends *iti saṁyam paryāyā- yadī samdūnam icchathah* || *asmim lokeṣu janma ca bhajadhām sūratad mūlī* || *iti śrutē Śuripūro* *īhikṛṣṇaṅghaḥ ganai saha Sūkyasīmham namaskṛtya prakṛantotsukānīrayam* || *iti śrīkapisāvadane punya phalavarāṇano namn dasanō 'dhyuyam* || *itye 'kṣa- kārka Prayogīran* *iti parisamopta* || The same work (in nine adhyāyas only) is described by Mitra, pp. 100 sq., Bendall, pp. 61, 121

Ff 193–195, table of contents of the volume

I or similar collections see *J R A S*, VIII, pp. 41 sq., 43, 49 sq., Mitra, pp. 80 sq., 291 sq., Bendall, pp. 33 44, 49 sq., 60 sq., 66, 98, 105, 117 sq., 125, 127 sq., 169 sq., 217 See also E. Burnouf, *Introd*, pp. 121 sq., 540 sqq., and Hodgson, *Essays*, pp. 18, 49

Size 17 × 7¹/₂ in Material thick yellow paper No. of leaves ii + 197

Date *śubhasam* 939 *iti* *śaśākhastī* || *śubham*, i.e. Newari *samvat* 939 or A. D. 1819

Character Newari

Illumination on the first page there are three figures printed in black, white, and yellow The first figure has a fiendish look, the second, of a very mild appearance, has four arms and holds a lotus in one hand, the third wields a weapon (a short dagger)

1450—MS Sansk d 227

Āryavasudharadhārinī, A. D. 1663

Contents the *Āryavasudharadhārinī*, a Tantric sūtra. It begins, f. 1^v *śrīśrītaragaya namaḥ* || *om hrīm śrīrathan namaḥ* || *namaḥ śrīnyāśasanyā* || *samsaradīya- dnas ca* || *prathamāpīṇamahe* || *īasudhāre sudhādhare* || *namas tūbhyam kṛjāmaye* || *om etam mayā śrutam* || *ekasmyai samage bhagavan Kosambyam mahānagaryyūni* *īharatī sma* || *kamlatasanyakā* || *mahāmanare* || *ghoṣita- rame* || *mahatā bhokṣusamghena sūrdham* || It ends, f. 7 *iti Āryavasudharadhārinī samptāḥ* || The dhārinī is introduced by a tale of a gṛhapatī Sucandra. The

text is bounded on either side by three red lines. The centre of each page has the usual Jaina diagram as ornament. The MS was written by a Jaina. Cf Bendall, *Buddh Sansk MSS*, p 65, and no 1449 (130)

Bought in 1887 from Dr Eugen Hultzsck (MS 365)
Size $10\frac{1}{2} \times 4\frac{1}{4}$ in Material Paper.

No of leaves iv + 7 + 1 blank

Date f 7 savati 1719 (= A D 1663) tarṣe śraṇa
namase sukhadudodhine lakkhami

Character Devanagari, Jaina style

1451—MS Sansk d 34

Prajñāpāramitāhṛdayasūtra, A D 1880

Contents the Prajñāpāramitāhṛdayasūtra. It begins o namas sarvajñaya nṛvārakiteśvarāy adhiśatva gambhīram Prajñāpāramitāyāṃ caryāṃ coraṃvāṇa vyavahārayaṃ sma 1 &c. It ends Prajñāpāramitāyāṃ ukto mamtrah tad yathā gate gate paragate parasaṃgate adhiśatva 11 Prajñāpāramitāhṛdaya samapā

Presented in 1881 by Professor F Max Muller. See Bunyū Nanjio, no 61, Max Muller, *Buddhist Texts from Japan*, p 8 [in note 5 read 'Cat Bodl Japan, no 62', and in note 7 'Cat. Bodl Japan, no 61']

Size $10\frac{1}{2} \times 7$ in

Material Japanese transparent paper

No of leaves ii + 3 + xxi blank

Date and Scribe copied (from an old copy of the Hōmei palm leaf MS, preserved at Hōmei) by Kaishin Kurehito for Satō, in 1880

Character the alphabet of the Hōmei palm leaf MSS

1452 (1-4)—MS Sansk d 35

Two Prajñāpāramitāhṛdayasūtras, Uśṇīṣavijaya Dhāraṇī, and a short Dhāraṇī, A D 1880

Contents

1 ff 2-4, the Prajñāpāramitāhṛdayasūtra.

2 ff 5-7, the Uśṇīṣavijaya Dhāraṇī, followed by a table of the Sanskrit alphabet, headed 'Siddham'

These two texts are copied from the Hōmei palm leaf MS, and a Chinese transliteration (in black) and a literal Chinese translation (in red) is added.

3 ff 9 a short Dhāraṇī, called 'Son shio shōshin zu' or 'honourable-excellent small mind-dhāraṇī,' written like Chinese

This is said to be copied from an original MS, written by a Chinese priest, Kaishin, which belonged

to the monastery of To shōdai, at Nara in the province of Yamato, Japan. Kaishin came to Japan in A D 1753

4 ff 11-20, the larger text of the Prajñāpāramitāhṛdayasūtra. This is the MS called J in Max Muller's edition. See his *Ancient Palms Leaves*, pp 51-54

Presented in 1881 by Professor F Max Muller. See Bunyū Nanjio, no 63. Cf Max Muller, *Buddhist Texts from Japan*, p 11

Size $9\frac{1}{2} \times 7\frac{1}{2}$ in

Material Japanese transparent paper

No of leaves ii + 21 + xxi blank

Date and Scribes copied by K. Kanematsu and Y. Ōta, in June and July, 1880, and sent to Professor F Max Muller by the Eastern Hongwanji, in Kyoto, in October, 1880

Character nos 1, 2, and 4 are written in the alphabet of the Hōmei palm leaf MS

1453—MS Hodgson 2

Ekallavira Candamahāroṣana Tantra, A D 1823

Contents the Ekallavira, or Ekaravira a Candamahāroṣana Tantra, in twenty five paṭalas. It begins: 1 om namah śaṇḍamahāroṣaṇa iya 11 ecam mayā śrutam ekasmin samaye bh gauri Jayasatvāḥ sarvotathaga takayacukcittā rāya 11 vyavahāreśvarī ige vyāh ra 11 anekas ca vajrayoginī vajrayoginīnāṃ 11 śadyat 11 &c. Paṭala 1 ends, on f 3. 11y I kallavirakhye śrīcandamahāroṣaṇa tantra tantraturāṇapāṭalāḥ prathamāḥ 11 Paṭala 7 ends, on f 18. 11y Ekallavirākhye śrīcandamahāroṣaṇa tantra tantraturāṇapāṭalāḥ saptaṃ 11 Paṭala 8 ends, on f 21. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 10 ends, on f 25. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 11 ends, on f 27. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 12 ends, on f 36. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 13 ends, on f 43. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 14 ends, on f 48. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 15 ends, on f 52. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 16 ends, on f 57. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 17 ends, on f 61. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 18 ends, on f 66. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 19 ends, on f 71. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 20 ends, on f 76. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 21 ends, on f 81. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 22 ends, on f 86. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 23 ends, on f 91. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 24 ends, on f 96. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 25 ends, on f 101. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 26 ends, on f 106. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 27 ends, on f 111. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 28 ends, on f 116. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 29 ends, on f 121. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 30 ends, on f 126. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 31 ends, on f 131. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 32 ends, on f 136. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 33 ends, on f 141. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 34 ends, on f 146. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 35 ends, on f 151. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 36 ends, on f 156. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 37 ends, on f 161. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 38 ends, on f 166. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 39 ends, on f 171. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 40 ends, on f 176. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 41 ends, on f 181. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 42 ends, on f 186. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 43 ends, on f 191. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 44 ends, on f 196. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 45 ends, on f 201. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 46 ends, on f 206. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 47 ends, on f 211. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 48 ends, on f 216. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 49 ends, on f 221. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 50 ends, on f 226. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 51 ends, on f 231. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 52 ends, on f 236. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 53 ends, on f 241. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 54 ends, on f 246. 11y Eṣa śarupapāṭalāḥ pamaḥ 11 Paṭala 55 ends, on f 251. 11y Eṣa śarupapāṭalāḥ pamaḥ 11

Paṭala 23 ends, on f 58^v *iti śrīkallavirakhye śrī candamaharoṣaṇatantrā mṛtyulakṣaṇapāṭalas trayoṣiṃ śatitamaḥ* ||

Paṭala 25 ends, on f 61 *ity Ekallavirakhye śrī candamaharoṣaṇatantrā deśatisadhaṇapāṭalā pañca vimśatitamaḥ* || *idam alocat bhagavaṇ śrīvyasasīte ca yogiyogināṇa bhagavato bhoṣitam abhyanandann* || *iti* || *ity Ekallaviraṇ nama śrīcandamaharoṣaṇatantram samaptaḥ* || *ye dharmma hetuprabhavaḥ hetu teṣāṃ tathagatā śkaṇḍat teṣāṃ ca yo nirodha eṣamādi mahāramana* ||

See Bendall, *Buddh Sansk MSS*, pp 45 sq (cf pp 103, 127, 186) and *J R A S*, VIII, p 37 (no 46) Mentioned under the title 'Kallaviratantara' in the *Bodhi catal*, p 403

Size $12\frac{1}{2} \times 5$ in *Material* Paper, partly yellow
No of leaves 11+63

Date, δc *subhasamāṣṭ* 943 (= A D 1823) *śrī(?)asuna kṛṣṇa 9 sah Śūarmapānuranimahanagaraya maitripura mahāvīharayaḥ śrīvyasasīte arthasiddhīnāḥ* *tha do(?) tithamanam caryay(?)* || *am* ||

Character Newari

Illumination coloured picture (of a Raksasa?) on f 1^v

1454—MS Sansk c 14 (R)

Kuladatta's Kriyapāṭijyā, 13th cent ?

Contents the Kriyapāṭijyā or Kriyasamgraha-pāṭijyā a manual of the ritual of late north Buddhism, and practically little more than a Tantra, see Mitra, *Nepal Buddh Lit*, pp 105-109, Haraprasada, *Report*, 1891-1895 p 11, Bendall, *Buddh Sansk MSS*, pp 183, 184, *J R A S*, VIII, p 35 The MS is incomplete, but not very much appears to be wanting as it contains about 4,000 slokas as compared with 4,285 in Mitra The autl or is the Mahapandita Kuladatta

The leaves originally all had letter-numerals, but many are lost, and a later hand, which has made several corrections in the text, has written figures on the right hand end of each page

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $13\frac{1}{2} \times 2\frac{3}{4} \times 3\frac{1}{2}$ in
Size of leaf $12\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by two wooden boards and a string passing through a central hole

No of leaves 128, of which the first two and the last probably do not belong to the MS

Date Dr Hoernle assigns it to the 13th century, but it may be earlier Its letter numerals correspond very closely to those of no 1693 in Bendall, plate V,

which is dated A n 1165, and the letters and style are similar to those of no 1686, *ibid*, plate II, 3 though probably later

Character early Nepalese, hooked writing

Injuries ff 1, 27, 28, 46 are lost, and two ff have been inserted at the beginning and one at the end The MS is incomplete, but in a fair state of preservation

1455—MS Sansk c 18 (R)

Sādhana-mālā Tantra, 14th cent ?

Contents a large collection of Buddhist charms apparently identical with the work described by Bendall, *Buddh Sansk MSS*, pp 132-174, entitled the *Sādhana-mālā Tantra* The first four leaves of the MS have been lost In their place are four leaves (of which three are certainly by one hand) much mutilated, evidently fragments of some other MSS The first (f 4) begins *yu sṛitām ekasmin samaye bhagavān* &c The Tantra begins with f 5 ff 6-8 are missing On f 9 there is this colophon *śrīvyāyoginīśukhagamaḥ paṇisamaptāḥ* | *kr̥tir iyaṃ adisiddhasmādindrabhūtipadonam* | *iti* | *om namo śrī vyāyoginīyā* | F 10^v *śrīvyāyavarāḥsadhaṇam sa maptaṃ* | F 11^v *vyāyavarāḥsadhaṇam samaptāḥ* | *kr̥tir iyaṃ siddhacaryasūtrhipadnam* | *iti* | *om namo vyāyavarāḥyā* | *prathat utthaya yogi mukhasandāḥkam kṛtā* | &c F 13 *vyāyavarāḥsadhaṇam samaptāḥ* | *kr̥tir iyaṃ* | &c F 14^v *saṃkṣiptavarāḥsadhaṇam samaptāḥ* | *namo vyāyavarāḥyā* | *namo* | *śrī vyāyoginīyā* | *saṃyatakaraṇaṇe* | &c F 39 *saṃyamanīyā sa mapta* | *namo bhagavatyā* | *Āryavyāyoginīyā* | F 40 *raktāvyāyavarāḥsadhaṇam samaptāḥ* | F 43^v *vyāyavarāḥyā* --- *sādhanaṃ samaptāḥ* | F 44^v *śrīvyāyavarāḥyā* | *saṃyadāsaṃvidhīḥ samaptāḥ* | F 45 *vyāyoginīyā* | *sādhanaṃ samaptāḥ* | *om namah śrīgūṇavyāyavāḥyā* | *saṃyā* | F 46 *pradāyadroyasādhanaṃ* | F 71^v *śrīgūṇavyāyavāḥyā* | *vyāyoginīyā* | *sādhanaṃ* | F 74^v *kr̥tir iyaṃ siddhacaryasūtrhipadnam* | *iti* | F 75^v *saṃvārthasiddhisādhanaṃ samaptāḥ* | F 82 *vyāyadākinīvyāyavarāḥsadhaṇam samaptāḥ* | F 82^v *vyāyoginīyā* | *sādhanaṃ samaptāḥ* | F 83 *śrī vyāyavarāḥkālpā samaptāḥ* | Other sections end on ff 84, 85, 86 F 91 *saṃyā* | *ptam* | *idam lakṣyaṃ* | *idam samaptāḥ* | F 92^v *kr̥tir iyaṃ siddhacaryasūtrhipadnam* | *iti* | F 94 *slokaṇīkariyāvyāyoginīyā* | *saṃyā* | *kr̥tir iyaṃ* &c (as before) | F 95^v *iti kariyāvyāyoginīyā* | *śrīgūṇavyāyavarāḥsadhaṇam samaptāḥ* | *kr̥tir* &c (as before) | in a later hand F 101 *vyāyoginīyā* | *sādhanaṃ samaptāḥ* | F 101^v *saṃkṣiptavyāyoginīyā* | *sādhanaṃ samaptāḥ* | *kr̥tir iyaṃ mahapanditacaryasūtrhipadnam*

(rest missing as f 102 is lost) f 104^v *vajrayogini*
siddhinaṃ samyāta i st i *ktir* *vyam* *jan* *litacary* *sr*
na *liarddhayar* *yra* (?) *id* *nam* *st* i f 105^v *samuplo*
'yam --- *scādhiṣṭhanakrama* *st* i *ktir* *ucaryasaha*
eravalakarasam *idhicarapa* *lin* *im* *st* i Other sections
end on ff 111, 120^v (*ktir* *ucaryaryajarat* *jet*), 122
f 123 *aryasuklat* *iyaruruyah* *s* *idhava* *samuplam* i
f 124 *vajracaruy* *komaridhi* *sa* *napla* i f 127 *st*
vajr *iyogini* *rasunekadimsika* *samupla* i f 128 *ktir*
ayam *mah* *ipam* *litatidhulicandrapadan* *im* *st* i f 139^v
the *ara* *tha* *st* *inacridhi* ends f 140 *st* *aylakram* i
vajrayoginis *idhana* i *sam* *iplami* *nama* *h* *sr* *ayrayogirya*
pranapatiya *jagannutham* *akini* *st* *sambaddham* i *raha*
syam *parai* *am* *guhya* *am* *likhyate* *'namra* (?) *ogin* i ii The
MS is incomplete It is not accurate, and there are
throughout occasional glosses by later hands

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in
Size of leaf $11\frac{1}{2} \times 2\frac{1}{2}$ in

Material Palm leaves, held together by two pieces
of cardboard and a string passing through a central
hole

No of leaves 133+ii blank

Date assigned by Dr Hoernle to the 14th cent

Character Nepalese, hooked writing Of the first
four leaves one is in Nepalese, three in Bengali

Injuries ff 1-4 are lost, and their place is taken
by four other leaves ff 6-8 are lost The MS is
complete to f 129, except for the loss of ff 100 and 102
F 70 is wrongly supplied After f 129 comes a leaf
numbered 129, then ff 139, 140, 141, 143, 277, 279,
and two leaves containing disconnected jottings and
invocations

1456—MS Sansk. a 11 (R)

Tantric Mantras, 13th cent ?

Contents two leaves, numbered 3 and 4, and
a fragment, number lost, containing mantras, appar-
ently a part of some Tantra. The mantras are named,
e g *durgā*.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $21 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string
passing through two holes at the sides

No of leaves 3+ii blank

Date very probably 13th century

Character Nepalese, hooked writing

59 HINAYANA BUDDHISM

1457—MS Sansk. d 32 (R)

Anuruddha's Sataka, 17th cent ?

Contents the Anuruddha Sataka, a stotra of Buddha
in 100 verses, by Anuruddha The work itself is of
little importance, but it has a Sinhalese commentary
and a translation, which follow the Sanskrit text It
begins on f 1 and ends on f 41^v *Anuruddha* *at* *akam*
samuplam The MS seems to be carelessly written
There are six or seven lines on a page

There is an edition by A da Silva Devarakkhita,
Colombo, 1879 Anuruddha Thera is believed to have
lived in the 12th century at Pulatthi (Polonnaruwa)
He was author of the *Abhidhammatthi sangaha*, *Journal*
of the Pali Text Soc, 1884, p xi Cf Wickremasinghe's
Catal of Sinhalese MSS, p 19, Bendall, *Brit Mus*
catal, p 102, and J de Alwis, *Descriptive catal*,
pp 168-172.

Presented by Dr W H Mill in 1859

Former shelfmark MS Bodl Sansc 32

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{2}$ in

Size of MS $11\frac{1}{2} \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string
passing through two holes in the MS

No of leaves 43 of which the two outer leaves
serve to protect the written parts

Date apparently old, probably 17th century

Character Sinhalese

1458—MS Sansk. c 33 (R)

Pratyaya Sataka, A D 1620

Contents the Pratyaya Sataka, or a selection of
100 stanzas on moral subjects, with a Sinhalese
translation The MS has no title, but the one given
above was that assigned by Mill The verses are very
incorrectly written but are usually intelligible It
begins on f 1 and ends on f 10^v The first verse is
alasaya kutah nipam asipasya kuto dhanam i adhanasya
kato vritam acittasya kutah sukham ii It is described
on f 11^v as 'Cinghalese Proverbs or Lectures.'

An edition of the Sataka with the Sanskrit text in
Roman characters, and a translation from the Sinhalese
paraphrase, was published at Colombo in 1886 a text
and paraphrase, *ibid*, 1867

Former owner a note in mk on f 11^v states that
'this Cinghalese book belongs to Daniel Waas, 1800'

MS

The owner has also stamped his name on f 11, 'Dan Waas, 1822' From Daniel Waas apparently Dr Mill acquired it and presented it to the Bodleian Library

Former shelfmark. MS Bodl Sanscr 33

Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{1}{8}$ in

Size of MS $12\frac{1}{2} \times 2\frac{1}{8}$ in

Material Palm leaves, held together by two boards, and a string passing through a hole in the middle of the MS

No of leaves 11.

Date on f 10^v the copyist gives June 5, 1820, as the date on which 'this book was written and finished'

Character Simhalese

60 TANTRA—GENERAL

1459—MS Sansc d 9

Pararahasya Tantra, 18th cent ?

Contents the Parārahasya, or Paracintamani, or Saubhaggyacintamani, in twenty paṭalas It begins om srganesya namaḥ || sridevy uvaca || om bhagavan diva devesa tamtranamtrādhiparaga || tatprasadān maya tamtro Rudrayamala isvari || uttīhaṃso jagad devī yamala dāmaru sruṭa || ugamasya sruṭaḥ Simduh lahari ca ramuccayah || tathapi samsayo deva na yato me parumanoh || punas tvayasu nirṇam śrītrikūṭara hasyakam sarasakhyas tamtrānathas Tripurātīlaku bhīdhaḥ || Sodasūdrdayakhyo'pi tamtraro maya sruṭaḥ || Syamīrdayanamapi Kālītamtras tvaya smṛtaḥ || Asitū sahitakhyatas tatha Bhavaratantarakah || Mumānala bhīdhas talā sruṭo me samsayo gataḥ || tvayāva punar bhūna sucitām parādātām || Pararahasyakom divyam parapararahasyakam || sruṭo yair na mahadevī Paracintā manū parah || tamtressarah kutas tesam samsayo yata mantrikah || tamtressaram tam adya tām parucinta manīparam || vada vadvadūmsiddhyai tatsamāyānūrt taye || sribhavarata om mantrikaśaram bhārasimduh puṣam nanotīhayaṃ tripurāśakaram || Saubhaggyacinta manīnamadhyeyam tamtram prahasyam Pararahasya kam || Paracintamanīnam nama śrīn tamtram mahesvari || saubhaggyacintamanīnam rahasyam purādātām || F 3^v iti śrīpararahasye tamtressarasaubhaggyacinta nānau utīparakaso nama prathamāḥ paṭalāḥ || 11 F 4^v iti śrīpararahasye tamtre Saubhaggyacintamanau utīśvasudhanatīdhir nama dūtīyāḥ paṭalāḥ || 12 F 7 iti śrīpararahasye (pr m sīrudrayamale) tamtre purāścaryā utīdhir nama tṛtīyāḥ paṭalāḥ || 13 F 9 iti śrītamtre Pararahasye homatīdhir nama catvṛthāḥ paṭalāḥ || 14 ||

Paṭā 5 (ajraculamanamkavacakhyunam) ends, on f 10, 6 (ajramukūṭaharaca), on f 11, 7 (ajrakarīśah), on f 11^v, 8, on f 14^v, 9 (saktīpījavīdhiḥ), on f 17^v 10, on f 18^v, 11 (śambhānamohanavīdhiḥ), on f 19 12 (maranākarsyanavīdhiḥ), on f 19, 13 (śasikarānoca janavīdhiḥ), on f 20, 14 (samtīkapaṇṣṭīkavīdhiḥ), on f 20^v, 15 (samtūnikamauktīkavīdhiḥ), on f 21, 16 (camlamanīmamtraprakasaḥ), on f 22^v

F. 25 iti śrītamtressare Saubhaggyacintamanau saplādāśah paṭalāḥ || 17 || F 26 iti śrītamtressari Saubhaggyacintamanau kavacakhyane vidhir namasṭu dāśah paṭalāḥ || 18 || F. 34 iti śrīpararahasye Saubhaggyacintamanau mahāśoḍaśamāmīranamasahasrakhyunam namoḥkonamīśah paṭalāḥ || 19 || It ends sribhāva uvaca || ayam tamtressaro devī Paracintamanīḥ smṛtaḥ || puṇyo vrahmadēvanam rahasyam sarīudehinam || aṣṭa siddhipradah tamtrah sarīopadīvanasakā || sarīamam galamīgalyam sarīasvaryaikakuranam sarīovrahmayam tamro vedādīdyamayaḥ parāḥ || gopyo guhyatano guhyo gopanyo mumukṣubhīḥ || 11 iti śrīpararahasye Saubhaggyacintamanau tatīśaśtrīkhyunam nama vim-satīlamah paṭalāḥ || 20 || 11 śubham astu sarīagalyam || There is a MS also in the Indian Institute Library, see Keith, *Ind Inst catal*, p 54

Marginal notes and corrections by a second hand on ff 27, 28, 30^v, 31

Bought in 1886 through Dr G Thibaut of Benares Size $9 \times 5\frac{1}{2}$ in Material Paper

No of leaves 11+37+11 blank

Date probably the first half of the 18th century

Character Devanagari

1460—MS Sansc d 38 (R)

Svacchandalaḥṭabbairava Mahatantra, A D 1063

Contents the Svacchandalaḥṭabbairava Mahatantra, treating the usual Tantric topics in the form of a dialogue between Devī and Bhairava, in fifteen paṭalas, of which this MS contains 5-10 entire, a small part of 11 and 12, and the colophons of 4 and 15 Paṭala 5 begins, on f 61 Dery uvaca || kuladīkṣa sūreśina kathula paramesvara || tatvadīkṣam samasena kathyasā prasadataḥ || Bhairava uvaca || samasat kathyasyamī tatpīyārītham utarunam || &c It ends, on f 65^v (dīkṣasamaya) Paṭā 6 ends, on f 70^v (larnavīdhi phata), 7, on f 87^v (udhyatmakala), 8, on f 89^v (tantrūratara), 9, on f 95^v, 10, on f 96^v Of paṭā 11 there are verses on ff 160-161, 167, 172-176^v, where it ends Of paṭā 12 only ff 178, 179 remain Of paṭā 15 only one leaf (number lost) with colophon

This is no doubt identical with the Svacchanda

bhairava quoted in the *Tantrasara*, *Dodt cat*, p 95^b, and mentioned in the *List of rare Nepalese works*, Khatmandoo, 1868, p 12 Its great age is very noteworthy, and suggests a reconsideration of the dates of other Tantras, which is also required by the MS of the Paramesvaratantra, Bendali, *Buddh Sansk MSS*, p 27, and other MSS in Hariprasada, *Report*, 1891-1895, pp 3, 4

Bought in 1920 from Dr A. F. R. Hoernle
Kept in a cloth box Size of box $10\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{4}$ in
Size of leaf $10\frac{3}{8} \times 1\frac{5}{8}$ in
Material Palm leaves, held together by two boards
 and a string passing through a hole to the left of the
 centre

No of leaves 47 (Dr Hoernle gives 58, but this is wrong), viz 61-96, 160, 161, 167, 172-176, 178, 179, and another leaf

Date last leaf, verso *samtat* 183 (= A D 1063)
maghākṛsnapratiṭṭhapa sāneṣṭara(?)*dine* 1

Scribe ibid *rajasripradyumnadevasya rajye Ja*
narddanasumhena sapustakam likhitam its! For Pra
dyumna (quite clearly written in this MS) see Bendall,
Buddh Sanskrit MSS, *Hist Intr*, p 17, referring to a MS
of A D 1065

Character Nepalese, good clear writing
Injuries ff: 60, 97-159, 162-166, 168 171, 177,
 180+an unknown number are lost The rest is well
 preserved

1461-MS Sansk c 27 (R)

Svacchandalaṭṭabhairava Mahatantra, 13th cent ?

Contents 1 portion of a Tantra which appears from its contents to be the Svachchandanīśatbhairava Mahātāntṛa, for which see MS Sansk. A 38 (1860). This MS consists of twenty eight leaves, numbered 2-29, and except for the loss of f 1 contains all of pāṭalas 1 and 2, and a considerable portion of pāṭala 3. Pāṭala 1 ends, on f 14^v, 2, on f 21 *prajavāhiditriyāh pātālā ṇ devy utacā i saiprakara gata deva tālpa sadad mayanagha i sampratam vrotum icchami siddhantayatinirgatam ṇ Bhārata utacā i trayā sandeasamutsrya gata ya ca Himalaye i atmanas kamada devī samasād bhavami idane ṇ*

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box $12\frac{1}{2} \times 2\frac{7}{8} \times 2\frac{1}{4}$ in
Size of leaf $11\frac{1}{8} \times 2\frac{1}{2}$ in
Material Palm leaves, held together by a string
 passing through a central hole
No. of leaves 28

Date probably late 13th century, but it may be more recent.

Character Nepalese

Injuries beginning and end missing, the rest is excellently preserved

1462-MS Sansk d 222

Epitome of the Uddamara Mahatantra, 18th cent ?

Contents the Uddamaramahatantrasaroddhara, a collection of verses on magic, ritual, &c., from the Uddimara Mahatantra, accompanied by an explanatory commentary in bhāṣa (Hindi) which is the more important part of the work. The MS is imperfect. It begins, on f 1 *guruḥḍya namaḥ i om namaḥ i namami deva devanam anadiparamesvarām i aryam akṣayam śantam upadhūralaryatam* ||1|| Owing to the mutilation of the MS the subsequent lines are incomplete. There is no division into chapters, but the following colophons occur : F 1^v *iti Uddamare mahasastrre sapadalakṣa madhye sarodhrtam uduhananprathamaprakaranam*. F 3 *iti Uddamare mahasastrre sapadamalakṣamadhye sarabhutodhrtam Kapalanemaryanam viḥhe prakara nam*. F 4^v *iti Uddamare mahasastra svaranirvarga tam sapadalakṣamadhye sarabhutadhrtam tianityamu khodaraddhamana uana prakaranam*. F 7 *iti Uddama re mahasastrre antabhatulagagaslanakarni d dhuprakaranam*. The visakaraparakarana ends on f 10^v, the vyuprakarana on f 11^v, the padatalalepa prakarana on f 16, the neturogaśikṣasprakarana on f 17^v, the grahasanarckitsalākṣana on f 20, the magustambhaprakaranam on f 27, the jalastambha prakarana on f 28, the vandhyanuragamavidhuprakarana on f 28^v, the vadhypurakarana on f 30, the cimpisacimisvadhanavidhuprakarana on f 30^v, the ragalamukṣakṣarasvadesasadhane on f 32, the karne pisaceasaddhanaprakaranam on f 32^v, on f 34^v is *iti Uddamare mahatantra svaranukulyamrgate vapada lakṣanmadhye sarodhrtam i samkṣa samupla i om svicita ragaya namah i padanapatrellekana śubra nari purvakadharmam i trasaprasamyukta sa man pamu Sarasniti artha*; then a bhāṣa gloss. F 36 *iti paradhikara pratikama targa* || This has 17 verses. The svara vidhuhkara, with 21 verses, ends on f 3, the vrsika dhukara, with 14 verses, on f 38, the cestadhukara, with 17 verses, on f 39^v, the visakarayogvisakarina dhukara, with 38 verses, on f 42, the girbhadhukara, with 9 verses, on f 42^v, the misrakamadhrya, with 7 verses, on f 43, the misrakamadyaya with 8 verses on f 43^v, the dhvanayana, with 9 verses, on f 44, the netranyana, with 4 verses, on f 44^v, the mīra kadhrya, with 34 verses, on f 46^v, the misrak-

dhyaṃya, with 13 verses, on f 47^v, the *gyrṇādhikara*, with 3 verses, on f 47^v. Thence to the end the work is practically all *bhāṣa*. The MS is incomplete, ending on f 57^r. From f 34^v the work is evidently another collection of verses probably by the same author as the epitome of the Uddama Mahatantra Cf v 2 on f 34^v *nanaśastidhṛti yoga lokanam hela kumaya* । *auśā yogaṃalā ca kanyāstha harṣaṃkul* । 121 । *śukṅgiarabdhūtanam iśāvaranāṃśusanam iśikara nam iśideśam iccitrastaryasamyatam* 131 । The verses are always accompanied by *bhāṣa* translations, and there are many *bhāṣa* verses without any Sanskrit

The text is bounded on either side by two or three red lines. The MS is most inaccurate.

Cf Weber, *Catal*, I, 358, II, 344, 345, Aufrecht, *Leipzig catal*, pp 412, 413, Winternitz, *R A S catal*, p 157, Keith, *Ind Inst catal*, p 38, for other parts of this Tantra

Bought in 1887 from Dr Eugen Hultzsch (MS 351)
Size $10\frac{1}{2} \times 5\frac{3}{4}$ in Material Paper
No of leaves 11 + 57 + 1 blank Originally 58, but
f 47 is missing

Date probably about the beginning of the 18th cent
Character Devanagari, Jaina style
Injuries ff 1, 47^r, 48, 51, 54, 55, 57 are slightly damaged The original f 47 is lost, and also the end of the work

1463-MS Sansk d 24

Visnurahasya, A. D 1845

Contents the Viṣṇurahasya, in fifty five adhyayas
It begins *srīgurubhyo namaḥ śrīlakṣmīnīpīṭha jayate*
srīr astu om yato bhūtani jayante yena jñānāt tanyā
śrīr yo haṁti mokṣaśaḥ teṣāṁ tam bhūmim pranamāmya
aham || *Nāmīśe Nāmīśakṣetre śṛṇvāḥ Śaṁkarakūḍeḥ ||*
dīkṣita vāsinaḥ yajñe Sūta papracchur adarāt || śṛṇvāy
uṇāt || Sūta Sūta mahābhūga tada no tadātum tārā ||

Suta utaca । ato yasad aham eedmu tavad
 aksyamanyathaa । yat puru bishnuna prahitam srityadau
 Brahmanne svayam ॥ Brahna praha Vasiṣṭhaya Vasiṣṭha
 tu Parasaram । sa Kṛṣṇaya Sūtyaḥ sa Vyasaḥ Sukam
 uktaḥ an ॥ nisev itapadada amdaṇat Sukad aham avupitana ।
 mam bishnurakṣayakhyam itisham Hariḥpriyam । lakṣa
 samkhyam vishvasami brahmanne sa sutam nyam । kincid
 bhogam ca pradhanyat Kasyapaḥpatnī munisṭan ।
 tatradau yac Chukad eṇam śrityatam kathayami tat ।
 srstyadau nirmito Brahma bishnuna prabharanuna ॥
 nanina sa puruso nama papracha pitaram svakam ॥
 kumartham śrīstvan mam itam kim nu kuryam atah
 param । kim asid adyaparyantam tan me vistarato
 vata ॥ &c

The following are the titles of some of the adhyāyas
 adhyāya 1, *Yāgnukriṣṭanam* (f 2^v), 2, *brahmanśutropattiḥ*
 (f 4), 3, *vededadyopadesah* (f 5), 5, *sṛṣṭyindhikuranakatha*
nam (f 6), 6, *śūmātratyady* (read *śūmātratyady*) *upau*
danau (f 7), 7, *dikṣudhikarakathanam* (f 9^v), 8, *guru*
curah (f 10^a), 9, *māmtradhikurakathanam* (f 12), 10,
patamajyujus cakathanam (f 13), 11, *karmathedaka*
thanam (f 15^a), &c , 16, *sukṣmusrṣṭikathanam* (f 19^v),
 17, *prakṛtyrakṭiubhagakathanam* (f 20), 20, *janaka*
bhaktiurnanam (f 23), 22, *Pradyumnanaḥ sṛṣṭikatha*
nam (f 28^v), 31, *Imdradyumnabhṛgusamāde jatun ekaḥ*
 (f 37^v), 35, *jatun ekaḥ* (f 44), 40, *Samitilaprasnotta*
ram (f 54), 47, *puruṣarthavarjanam* (f 63)

It ends *sitham te munayah sarie Saunakadya maharjayah* | *srutia Vajrasurahasyani kamsamanas ea Suta jani* | *prapur mudam param bisno drdhim bhaktim aipunyub* | *prapuntamy ahilefani yato brahmadayo 'khalah* | *ust srucunurahasye Tasighe Vajnumahimur arna nam nama pamcapaniculsuttano* | *dhyayah* || *sriskzrupa nam astu* | *sriramaveda yasarpanam uslu* | *srilaksmi srinaha suprito virado bharutu* ||

An account of this MS was given by Aufrecht in the *ZDMG*, *XLIX*, (1875), p 313 sqq. He says that the work is frequently quoted by Visnutes, and that complete copies are scarce. Cf. Burnell, *Tanjore catal.*, p 205¹.

Bought between 1862 and 1875

Former shelfmark MS Bodl Sanscr 24.

Size $11\frac{1}{2} \times 6$ in Material Paper.

No of leaves $n+73$

Date and Scribe *visuvasu* (read *visuvasu*) *namasam*
utisare margasirvasame indrasarayudayam sayjyum
isimatsalyapurnaharicaranamalakhananaparyanadayo-
dakṣṇyadyanaradyagunagnnavisadhaukharopanamasu
maccaryasutena Sṛṇvasena hṛṣṭam | The *Visuvasu*
 year corresponds to A D 1845 (which is the most
 probable), or possibly to A D 1785. If the northern
 reckoning is adopted (cf MS Sansk. d 13 [1053]) it
 will be 1835.

Character Devanagari

1464—MS Sansk d 39 (R)

Kālasankarsinimata, A D 1392

Contents the *Kālasaṅkarṣinīmata* (so the MS seems to read, Dr Hoernle gives *Kālasaṅkarṣinīmata*, which can hardly be correct), a short Tantric work, in a fragmentary condition. If 1 and 2 are intact, then come ff 8-10, *pāṭala* 1 ending on f 8, then two unnumbered leaves, *pāṭala* 2 ending on the verso of the second. Then ff 16-20, *pāṭala* 3 ends on f 17, 4,

on f 19^v, 5, on f 20^v Then two folios, perhaps 22, 23, and the whole ends on f 24^v *iti srikā(ja) sūktasūnimatacaturvimsatisahasasukhakarmanamrmayo nama tīppanakah samaptah* The colophon of paṭala 1 is *iti Kalasa ikarsanimate trailokyamahane caturvisatisahasavidyasamudaya tīppanakah prakamah patalah* That of paṭala 2 is *iti srikalasa ikarsanimate caturvimsatisahasasamaya tīppanako nama deśiyah patah* *sribhairava utuca* That of paṭala 3 is *iti srikalasanikarsanimate caturvimsatisahasre puṇanaridhi tīppanakah trītyah patalah* *tridevy utuca* *ivarukasam pradayam ca mukhal sukha katham bharet* *latham antah katham vahu katham nopapadyate* *u katham sthanam tam deresa vadasta mama ha prabho* *ikara utuca* *srnu deti pravakyami rahasyam mama durā bham* *yoginam ghanam pranam akhyabhinna kada cana* That of paṭala 4 is *iti srikalasanikarsanimate caturvimsatisahasre varukasampradaya nama tīppanaka caturihaḥ patalah* *sribhairava utuca* *srnu deti pravakyami yad uktam punar naiva ca* *sa ya ca prathama nadi gaya susumna kundalini* That of paṭala 5 is *iti Kalasanikarsanimate kundamandalo nama tīppanah pancamah patalah* *sribhairava utuca* *srnu deti pravakyami agnikaryam yajhavidi* *jaikalam kundaka* — F 1 does not begin the work, and though its contents are Tantric it does not appear to fit into any part of the book. It may be one of the leaves which are missing from the middle. The MS is not very accurate, and is badly written. The best title seems to be *Kalasa ikarsini*, though *ikarsani* is possible.

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box. *Si e of box* $11\frac{1}{2} \times 2\frac{1}{4} \times 1\frac{1}{2}$ in
Si e of leaf $10\frac{1}{4} \times 1\frac{1}{8}$ in

Material Palm leaves, held together by two boards and a string passing through a central hole

No of leaves 15

Date f 24^v *sanvatsa* 512 (= A D 1392) *tiagha kṛantiriyodasya ja(m) tithau* *varananaksatre*

Character Nepalese

Injuries the MS is worm-eaten and much worn away round the central hole.

1465—MS Sansk. d 228

Nṛsimhanandanātha's Varivasyarahasya, with the Commentary of Bhasuranandanātha, 18th cent ?

Contents the Varivasyarahasya of Nṛsimhananda nath with Bhasuranandanātha's commentary, a work on Tantric rites. The MS is incomplete, containing only 154 stanzas of text with the relative commentary. The beginning is imperfect, the page being torn at

reads, f 1^v — — kamalebhyo namaḥ | om | *vidyanam ca manunam manusamkhyanam ca vidyuna* — — *diva jagatistaram* *Harasimhananāthanathaguruḥ* *nam varivasya rahasyakhyo grantho* — — *sena nirmalā* | *tatra durgataśubdanam arthah samkhyā likhyate* 1120 The first part, containing the explanation of fifty two verses, ends on f 24^v *iti nṛsimhanandanāthacarānaradhā kena Bhaskararāyāyānna Bhāsurānamdudrithena parivite Varivasyarahasye tatprakase prathamō 'mvaḥ* | *am sri carānanu jagataḥ* | The work ends abruptly in the middle of the commentary on verse 134 on f 90

The text is bounded on either side by two red lines. Lacunae, probably very small, are marked on ff 47^v, 73^v

This must be the work of which an abstract is given by Bhandarkar, *Report*, 1883, 1884, pp 88-90, who ascribes it to Bhaskararaya, son of Gambhīraraya (beginning of the 17th century). This is perhaps less correct than the above account, but the material contained in this MS is insufficient to settle the point. In the *Gor Or Libr Madras catal*, p 82, the text is attributed to Nṛsimhanandanātha. Clearly Bhasura nandanātha worked over his teacher's work. Bhaskararaya was Bhasurananda's name before initiation, Mitra, *Notes*, VII, 33. Umanandanātha, pupil of Bhasurananda, composed in Kaligatabde 4843 (= A D 1742) his *Hṛdayamṛta*, according to Stein, *Kasur catal*, p 276, but Aufrecht, *Catalogus Catalogorum*, p 411, says he 'lived at Benares in 1629,' which is hardly consistent with his being later than Bhaṭṭojī, as shown by his *Siddhantakaumudivilāsa*. It is probably a slip for 1779.

Bought in 1887 from Dr. Eugen Hultzsch (MS 362)

Size $11\frac{1}{2} \times 7$ in. Material Paper

No of leaves: 15 + 90 + 1 blank

Date probably about A D 1750

Character Devanagari

Injuries ff 1^v, 2, 2^v, 5^v, 6^v, 7^v, 82^v—90 especially are much injured, but on every page several letters are illegible

61 SPECIAL TREATISES

1466—MS Sansk. c 120

Parascaranavidhi, 18th cent ?

Contents the Parascaranavidhi, a brief treatise on Tantric rites. It begins, on f 1 *namo Ganesaya* | *atha Parascaranavidhiḥ* | *parascaranasamyakno mantrō hi phaladayakah* | *kim homair kim* — — *paśi caiva kim mantranyasistarah* 111 *ciriyano yatha dehi sarva*

karmasu na ksamah | purascaranahino 'pi tatha mantraḥ prakīrtitah || It ends, on f 9^v *iti Purascaranavidhiḥ samaptah |*

It does not seem to be identical with the MSS described by Weber, *Catal*, I, 316, Mitra, *Notices*, I, 255, VII, 164, as to the first, the material given by Weber is insufficient to settle the point

Bought in 1887 from Dr Eugen Hultsch (MS 354)
Size 12 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in *Material* Paper
No of leaves 11+9+xlx blank
Date probably about A D 1750, but it may be more modern

Character Devanagari

Injuries parts of ff 1 and 2 are missing

1467—MS Sansk d 223

Batukabhairavapujāpaddhati, A D 1827

Contents the *Batukabhairavapujāpaddhati*, a brief manual of Tantric ceremonies. It begins, on f 1^v *om śriganēśaya namaḥ | atha uttīyapujāpaddhiḥ | om hrim almatatraya śaha | om hrim almatatraya śaha | hrim utyatatrayasaha | hrim śatātaya śaha | am sty acamanam aya śrīprthivīmantrasya meruprātarsaye namaḥ | śrīśi sūtarunkīamdrase namaḥ | mukhe kurmo deatraya namaḥ |* It ends, on f 9 *iti Vamadeva samhitayam śrībatukabhairavapujāpaddhite samaptam | subham |*

There is a diagram on f 3. On f 4 a lacuna of four letters is marked. Different from the *Bajuka bhairavapujavidhi* in Aufrecht, *Leipzig catal*, p 442

Bought in 1887 from Dr Eugen Hultsch (MS 356)
Size 11 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in *Material* Paper
No of leaves 11+9+xl blank
Date f 9 *saṃvat* 1883 (= A D 1827) *bhadrakūla narame rājasare* |

Script probably the same as in MS Sansk d 192
Character Devanagari

1468—MS Sansk c 84

Bhūtaśuddhi and Pranapratiṣṭhā, 18th cent P

Contents the *Bhūtaśuddhi and Pranapratiṣṭhā*, being a short treatise on Tantric rites. It begins, on f 1^v *śriganēśaya namaḥ | tatra yadādyanuparyamtaṃ prthivīsthanam caturāśram | ośratamehitam pūtarānam brahmaḍevam nīptīkātadhiṣṭam laṇḍyayuktam dhyaeya jancudānāparyamtaṃ mayasthanam arddha camdrakuram śuklavarṇam śrīgādāya 'pi padmalam*

chitam bismudatam pratisthakatadhistam vamyajayuktam dhyatva | and so on in the same strain. It ends, on f 10^v *iti Pranapratiṣṭhavidhiḥ samaptam |* Though the contents are worthless the MS is beautifully written. A *Bhūtasuddhi* is quoted in the *Saktanandataranginī*, see *Bodl catal*, p 104^a

The text is bounded on either side by two red lines. This seems to be different from those in Aufrecht, *Flor catal*, p 142, *Leipzig catal*, p 161, Keith, *Ind Inst catal*, pp 48, 49. The title given above is that extracted by Hultsch from the *Bhūtasuddhipranapratiṣṭhavidhi* of the original wrapper (f 11)

Bought in 1887 from Dr Eugen Hultsch (MS 358)

Size 7 $\frac{1}{2}$ × 4 $\frac{1}{8}$ in *Material* Paper

No of leaves 11+10+xlx blank

Date possibly about A D 1750

Character Devanagari

1469 (1-5)—MS Sansk f 19

Dhūmavātipujāpaddhati, A D 1828

Contents this MS contains some pieces regarding the worship of *Dhūmavāti*, unfortunately much disarranged in binding

1 The *Dhūmavātipātala* (ff 1^v–3^v) begins *śriganēśaya namaḥ | gunanam anyacayan tava caranam pameruhabhrum iti dhyayam dhṛtapabhṛtinam aṣṭa marhastutudhau tatpāpi tvam stōya ganani gadacito 'pi śahato yathāśakti stutva jagati puruṣathakamlayah ||* It consists of thirteen stanzas, and ends *iti Dhūmavātya pātalaḥ samaptah |*

2 On f 6^v we have *śriganēśaya namaḥ | atha Dhūmavātyaḥ pātalaḥ | yakti yāyate | purīkṣaprakarena jyestam samaradhya mantrasiddhiḥ prajayate |*

3 On f 5^v there are verses numbered 7 and 8, and ending *iti sṛidhūmavātipātrām |* All the rest is missing

4 F 5 begins *śriganēśaya namaḥ | śrīdevī yuvica | devadūdeva devesa sari abakūte rata | kena satruṇṇasak syad bhūtanam satruṣasannut ||* *caturāgnirpapūdasu mahākūlahulūsanē | maridhūḥ apnāpūdasu grālaroga bhacēṣu ca ||* It continues on ff 7, 8, and ends on f 4^v *tasya neṣaḥ kṣannut eva bhavatyati | śaṃyoh | iti śībhūravatāntre Purīalāsara samude Dīumavāti karoca sam?*

5 The *Dhūmavātipujāpaddhati* begins on f 4 *om śriganēśaya namaḥ | atha Dhūmavātyaḥ paddhati śrīte | atha pralāh kṛtāh prutar nīlanya śīrasasi cam tra mandalamastham ayonni salasradalakamalakāṇṇikūni largatam kāmam | &c* It continues on ff 9–24^v, where it ends *malyam śrīśi dhṛta yathāśakham vīhared iti śamkēpadhupadhī omvātipūjā | thate sa-*

maplah dhum dhum dhumavati sraka mulanamtrah | It explains the note *Dhumavati pancamgam* | on f 11

The MS is frequently corrected by means of yellow pigment

Bought in 1887 from Dr. Eugen Hultzsck (MS 363)
Size $6\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves 10 + 24 + 1 blank In the original
 3 + 1 + 1 + 18, but these are incorrect
Date f 24^v samvat 1880 sake 1745 (= A D 1823)
Scribe F 3^v *hsitam Ajodhyanathatputrakalika*
dāsa | F 5^v *Ajodhyanathatputrakalikadāsa* | F 24^v
Gaudabrahmana hsitam Misraajodhyanathatputrasra
kalikadāsa sapathanartham |
Character Devanagari

1470—MS Sansk e 83

Tryambaka s Kuladharmapaddhati, 18th cent ?

Contents the Kuladharmapaddhati of Tryambaka, a work on Tantric rites The MS apparently contains only a very small part of it It begins, on f 1 *sriganesaya namaḥ* | *kuledevan namaskṛtya Tryambakāḥ samahamatiḥ* | *karoti kuladharmanam paddhatim padya samyutam* || 11 || It is very badly written It ends abruptly on f 6^v *puroktadevatanam tu puṇyam kuryad vidhanataḥ* | *nan edyanti yatha puram vidad yad viddhi man narah* | The rest is too corrupt to be worth quoting
F 5^v The end and there is probably a lacuna in the text

Bought in 1887 from Dr Eugen Hultzsck (MS 352)
Size $8\frac{3}{4} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 6 + xxxvii blank
Date possibly about A D 1830-1840
Character Devanagari
Injuries much is probably missing at the end

1471—MS Sansk f 21

Saktinyasa, A D 1789

Contents the Saktinyasa a brief and worthless annual of Tantric rites It begins, on f 1^v *om* | *asya srusuddhasaktimalamayitrasayopasthemdrudhasatru ra runaditya rsh gaṭatrachandah* | *satvikākarakabhāṭṭa rikop thasthitakamesvaran ganslaya kumesari lahita bhaktarikā devatā* | *khaḍgasiddhaya vinyogah* | *tadrasam khaḍgam upnōti yena hasie dhṛtena tu* | *aśṭadāsa naka deṇpasanurad bhokta bhavatyati* || It ends, on f 7 *st* *Saktinyasah* | The MS is very incorrect
 The text is bounded on either side by three pale red lines

This is identical with the Tripurasundarimāmantra for obtaining an invincible sword, in Aufrecht's *Thor catal*, p 138 Cf Keith, *Ind Inst catal*, p 52

Bought in 1887 from Dr Eugen Hultzsck (MS 363)
Size 7×4 in *Material Paper*
No of leaves 14 + 7 + xli blank
Date f 7 samvat 1825 (= A D 1769) *na prathama sraṇanasudi 2 sakre* ||
Character Devanagari

1472—MS Sansk d 121

Dakṣinamurti's Byakosoddhāra, 18th cent, ?

Contents the Byakosoddhāra, ascribed to Dakṣinamurti, being a short Tantric treatise, explaining the mystic value of certain combinations of letters, such as *srīm*, *krīm*, *klīm*, *rom*, *sauh*, *om*, &c It begins || *sriganesaya namaḥ* | *vyakosaḥ lakṣmī padma harinaksi saroruhānuasni kamala rukmani binoḥ kamla srīm vyaṃ irtam srīm parabhūts tatha laya mayāps sakala kṛsa samastopi tatha syama kṛm vyaṃ samudhṛtam kṛm* | &c It ends *vṛṣṭiyam ca vṛṣṭikā vṛṣṭopas tu karaka kṛm vyaṃ samudhṛtam kṛm st* *Dakṣina (sic) murtikṛta Byakosoddhārah samaplah* || 11 ||

This may be an extract from the Byakosa described by Mitra, *Nalices*, no 572, VIII, 25 sq, see also no 2669, *ibid*, 129 and no 2343, VII, 114 sq

Bought in 1887 from Dr Eugen Hultzsck (MS 164)
Size $11\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*
No of leaves 11 + 3 + xxvi blank
Date probably about A D 1830 or 1840
Character Devanagari

62 STOTRAS AND KAVACAS

1473 (1-4)—MS Sansk g 1

Devikavaca, *Argalastotra*, *Kilaka*, and *Devimāhatnyā* 19th cent ?

Contents

1 The *Devikavaca* The beginning is lost It ends *st* *siderikavacam sampurnam sam plam st* *bhadram* ||

2 The *Argalastotra* It begins *om namas Camḍi kajay* || *am yajanti* | *raṅgala kaḥ bhadrā kulī kapatini* | &c It ends *st* *srusimuna tiracitam Argalastotram samaplam māt* *bhadram* || *subham* ||

3 The Kilastotra It begins *om namaḥ Śivāya om viśuddhayanadehaya trivedidivyaśakṣe* &c It ends *iti śrīmahadevāḥṛīṣṭam Kilastotram saptaṁ sa subham iti bhadrām* || *subham* ||

4 The Devimahatmya (or Saptasatī), from the Markandeya Purana It begins *asya śrīśyāmasī prathamacaritasya rakha* (reading doubtful) *rājā mahā kali devatā gayatrī cāmadhā anantajā śaktiḥ rakta dāmitā vijayā* || *agnis tattvaṁ śrīmahakālīpratyartham prathamacaritā rgāḍapathe vimyogah om śrīmukhāḍeya utāca* || *om savarniḥ śrīyatanayo yo Manuḥ kathayate* 'śa mah' &c End of adhyāya 1 *iti śrīmarmakāḍeyapurāṇe savarnike manvantare Devimahatme madhukarābhavādho nama prathamā dhyāyah* || It breaks off at the end of adhyāya 12 *stuta samputā puspār dhūpogandha dibhāḥ tathā dādāt vīttam pu—ms ca matim dharme tathā subham iti śrīmarmakāḍe— varnike manam —mahatmye pha—* See MS Sansk d 18 (1184)

? Bought

Roll 10 ft $8\frac{1}{2}$ in \times $1\frac{3}{4}$ in

Kept in a cloth box Size of box $1\frac{7}{8} \times 1\frac{1}{2} \times 1\frac{1}{8}$ in

Material thin paper, pasted on canvas

Date probably about A D 1850

Character Devanagari, miniature writing

Illumination there are fourteen coloured pictures, relating to Durgā worship, one at the end of each section

Injuries the roll is damaged, not only at the beginning and at the end, but also at the end of the third, at the beginning of the fifth, and in the middle of the tenth adhyāya of the Devimahatmya Most of the pictures are discoloured or damaged

1474 (1-3)—MS Sansk d 60

Devikāvaca, Argalāstuti, and Kilaka, 18th or 19th cent ?

Contents three short Tantric prayers, viz

1 The Devikāvaca or Devyāḥ kavaca, in fifty six ślokaḥ (ff 1-6) It begins *śrīganesaya namaḥ || om namaḥ Śarīḥ yaḥ || Markandeya utāca || yāḥ guhyam parāṇām loka || sarvārākāḥkaram āṇam || yāḥ na kasyacid ukṣyulam tan me vrūṣṭi pītāmaha ||* It ends *iti śrīharīharāraṇaḥmūrticārite Devyā kavacam sarīḥ pām ||* Harīhara can hardly be taken as the actual author of the work (see B. Irnell, *Tanjore catal*, p 197^b), but the work is said to have been pronounced by the three gods Harī Harī, and Brahman In MS Ouseley 714 (*Bodl catal* p 110^b) which contains

both this and the following two works, the Devikāvaca ends *iti śrīrahmaproktam Devikāvacam samaptam ||* Compare the similar attributions of the Argala and Kilaka in MS Sansk g 1 (1473)

2 The Argalāstuti, in twenty five ślokaḥ (ff 6-7^v) It begins *om namaḥ Cāndīkayā || jayantī māṅgala kalī bhadrakalī kapālī ||* &c

3 The Kilaka, in fourteen ślokaḥ (ff 7^v-8^v) It begins *viśuddhayanadehaya trivedidivyaśakṣe* &c It ends *su na kimjanatḥ || 14 || iti śrīkilaka sampurnam || subham bhūyat ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 37)

Size $12 \times 5\frac{1}{2}$ in Material Paper

No of leaves 14 + 8 + 11, blank

Date probably beginning of the 19th century, possibly end of the 18th century

Character Devanagari

1475—MS Sansk f 20

Pratyāṅgrasahasranāman, 19th cent ?

Contents the Pratyāṅgrasahasranāman, from the *Āṅgrasa Kēpa* (really a Parisiṣṭa) of the Pippalada śakha of the Atharva Veda It is written in ślokaḥ of which there are 141 It begins, on f 1^v *śrīganesaya namaḥ || śrīpratyāṅgirayāḥ namaḥ || pranamiya rakha tumdeya sarasīṭya pranamiya ca || pranamiya śrīguru nātham avīṣṇam pāṭhakam kurū || 1 || bhagavatyā mā haktiṣā sahasranāmākyottamam || lekhanat sarvāpapa ghaṇam śrīvata n padanamabhiḥ || 2 ||* The work alludes throughout to its supposed Pippalada connexion It ends with an exhortation to the writing of the book The colophon, on f 26^v, is *iti śrīśamkaraprokṭe brah marjasmade Atharvānāḍe Pippaladaś ukhyam Am girasankalpe śrīpratyāṅgrasahasranāma samptam || śrī leṇyaranam avṛte*

The text is fairly accurate It is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 355)

Size $5\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves 11 + 26 + 1, blank

Date about A D 1800, as the son of the scribe was writing MSS in 1823

Scribe f 26^v *Itam Ajodhy in itagaṇḍabruṇa mā śrāpāṭhanartham* || His son, Kalikāḍisa, wrote MS Sansk f 19 (1400) in 1823

Character Devanagari

1476—MS Sansk d. 224

Bhavanisahasranaman, 18th cent ?

Contents the Bhavanisahasranaman, a stotra enumerating the various names of Siva's consort, in the form of a dialogue. It claims to be from the Rudrayamala, but it is not included in the MS of that work described in the *Bodl catal*, pp 88 sq. It begins, on f 1^v *sriksna | atha Bhavanisahasra namah | Kailasasikhare ramye | devadevam jagadgurum | dhyanyopari samasnam | prasannamukhapamijam || || || surasurasivoratnam | ramyitamhrityugam prabhukam | prapanyam Nandiko devam | baddhiamyajur abhasata || || || Namdikesara uraca | devadevam jagannatha | samsaya 'sti maham mama | rahasyam kimcid ichami prastu tam raktatatala || || ||* The work contains 256 verses, and ends, on f 29 *iti srirudrayamalakatam're Sivanandi kesarasvibodha Mahesvaristotram sribhavanisahasra namasinstulu sampurnah |*

The text is bounded on either side by three red lines. On f 2^o is a diagram.

See Aufrecht, *Flor catal*, p 127, *Leipzig catal*, pp 393-395, Mitra, *Notices*, X, 232.

Bought in 1887 from Dr Eugen Hultzsch (MS 357)

Size $9\frac{3}{4} \times 5\frac{1}{2}$ in. Material Paper.

No of leaves 11+29+1 blank.

Date probably the middle of the 18th century.

Character Devanāgarī

1477 (1-9)—MS Sansk e 85

Mahasarasvatī-sukta, &c, 19th cent ?

Contents nine separate peeces, which, however, all bear on the same subject, the worship of a Tantric deity.

1 The Mahasarasvatī-sukta (ff 1^v-4^v), consists of thirty four verses. It begins *aparasamsarasamudra madhye nimujay me saranam kim ois | guroh krpalo krpaya tadadad tistekapadambujadirghanauka || || ||* It ends with v 34 without a colophon.

2 The Mahalakṣmī-sukta (ff 4^v-6^v), consists of twenty verses. It begins *śrī enotaca | mama nayamī munayah prakṛtipuranam vidyoti yam srutirahavyatida gnamī tam arddhapallavitasamkarupamudram decim ananyasaranah saranam prapadye || || ||* It ends *iti || klu | a kṛmī kṛhā |* Probably 118 is meant.

3 The Mahakālī-sukta (ff 6^v-7^v), consists of fifteen verses. It begins *Siva uraca | sumdāri tripura kama bhavani sadhakah priya | amoha satyavacana vinoha mohanaśi | amṛtesa ca kalyani kurunya kamala kala kaluṣita komalatasukarane vistanayika || || ||* It ends *iti srī siva loktanahakalūksitam |*

4 The Māhāvidyamāntṛa (ff 7^v-13^v), is in prose

it begins *sivamajī | uttama saravidyanam sarabhā laṣasamkāri | sarasiddhikāri vidya mahasarasvatī pradām | om aṣya śrīmaha vidyamāntrasya Aghora śikhā paramatma Rudro devata anustub chandah | &c* It ends simply with *subham astu |*

5 The Tripurasundarikāvaca (ff 15-17^v), consists of forty five verses. It begins *sriganesa sripurayai namah | sruu Tripurasundaryya rahasyam kumanācāham | jagacintamur nama kavacam mantravigraham || || ||* It ends *iti Rudrayamale Tripurasundarikavacam |*

6 The Baladevipātala (ff 18-21^v), consists of 16^v verses. It begins *sriganesa nama | alha tatopātala līkhyata | Kailasasikharasnam devadevam jagadgurum | uraca Paratī devī sarīreṣāram sadā nam || || ||* It ends *iti Rudrayamale Iṣvaraparātīm arasamādevī trī^o pat^o |*

7 The Laghustotra (ff 21^v-24^v), consists of twenty-two most elaborate and ornate verses. It ends *iti śrīlabdhacaryavracitam Laghustotram |* Labdhacarya seems not to be mentioned elsewhere. Verse 11 is *Indra syauś varanasasya dadhātī madhye lalāṭaprabhā^o 1* See Aufrecht, *Flor catal*, p 144, Peterson, *Report*, 1884-1886, p 264. Verse 22 gives the author's name. According to Aufrecht, *Leipzig catal*, pp 139, 140, it is a later addition. Printed as part of the Pancastavi in the *Kavyamala*, 1887, and attributed to Laghu bhattacharya, see Winternitz, *R A S catal*, p 180.

8 The Balahrdaya (ff 25-27^v), consists of thirty nine verses from the Jalasamvaramahatantra, an otherwise unknown work. It ends *iti tryaḷasamvaramahatantre Balahrdayam sampurnam |* It begins *sriganesajī | devy pūca | srotum ichamy aham devī aalahrdayam uttamam | kṛpā kṛtva mahesana yady aham tava talabhā || ||*

9 The Namastakasahasaka consists of 219 verses, enumerating the names of Devī and dwelling on the good results of studying the work. The title given above comes from verse 204 (f 40^v). It has no colophon but ends, at verse 219 *etasya pathanud devī dharanā ta rīkṛtāhā | satyam ca sadhakah satyam sukā delah sadasau^o || 219 ||* It begins *om pura Kailasa sikhare nanarāṇopacītre | devadevam mahadevam samasnam jagadgurum || || ||*

On f 1 is written a legal fragment enumerating the kinds of *śons aurashah kṣetrasya caiva siva dandhitrakasa tatha | karmāś ca sahodasa ca tatha golyakumjānam |* and so on. The MS is fairly well written. A lacuna is marked on f 35, and the text is very inaccurate.

Size $8\frac{1}{4} \times 4\frac{1}{2}$ in. Material Paper.

No of leaves 11+41+11 blank. In the original numeration f 31 is repeated.

Date probably about A D 1840.

Character Devanāgarī

1478—MS Sansk. c 80

Umāsahācārya's Mātāhṛīstotra, A. D. 1636.

Contents: the Mātāhṛīstotra of Umāsahācārya, a short poem of devotion. It begins, on f 1^v: *arjunaśya namaḥ i ampta dukhmadhye tu ratnatilpe m-norame i kadavraratnācāye kalpankṛtopas bhāte u u tasya i madhye sukāśilipe ratnatimphāsane subhā i teṣa tiakarpūḍmalābhye talatāhā pramepatrakam u u asfajpatram ca devesi talah pōjasampateakam i tadviṣṭyāsa dalim proklam calukpitram punah priye u u* The work contains ninety-eight verses of very poor poetry, and ends, on f. 12. *Ity Umāsahācāryaracitam Mātāhṛīstotram sampurnam i* Possibly Umāsahācārya is not really an author's name.

The MS is very well written, and is fairly accurate. The text is bounded on either side by a red line between two double black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 360)

Size $8\frac{1}{2} \times 3\frac{1}{2}$ in. Material. Paper.

No of leaves: u + 18 + xxxv blank.

Date f. 18 sameat 1632 (= A. D. 1636) samaye j usavadi ekādasi subhādine i

Scripte his home is given on f. 18: *likhitam Gargyasaṁpate Nṛsarpure i*

Character Devanāgarī.

1479—MS. Sansk. c 49

Lakṣmīnṛsīmha-kāvaca, 10th cent.?

Contents: the Lakṣmīnṛsīmha-kāvaca (Mātra), proclaimed by Prahlāda, in thirty one śloka. It begins *srīganēśya namaḥ i om aśya śrīlakṣmīnṛsīmha-kāvaca stotrasya Vyasa rpe namaḥ śrīra i anuṣṭupchamāḥ namaḥ mukhe i sarvavyāpī Nṛsīmho deṇayujya namāḥ stambhātāya i* It ends: *kim amtra vahunoklena Nṛsīmhasaḍrō bhavet u u g i u manasā cīntayet yas tu tat tat prapnoti niscitam i iti paramaraharyam sūram etat kavacavaram paśāhastu bhaktiā u u sa bhavati dhanadhanyaputrayuktas tanuvagamē samupaiti Nara-simham u u iti śrīprahlāda-proklam śrīlakṣmīnṛsīmha-kāvaca u*

Different from the work described in Aufrecht's Leipzig catal., p. 72

Bought in 1887 from Dr. Eugen Hultzsch (MS 44)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material. Paper.

No of leaves: u + 4 + xxv blank.

Date probably the middle of the 10th century.

Character Devanāgarī.

1480—MS. Sansk. c. 87

Ś'arabheśvarakāvaca, 10th cent.?

Contents: the Ś'arabheśvarakāvaca, a Tantric treatise on a certain kāvaca. It begins, on f 1^v: *om namaḥ Śrīśya gurave namaḥ i rpu rakṣyāmi devesi sarvarakṣa-pam a bhūtam i karacam sarabham nāmi caluvarya pāṣāmy radam u u* The work ends, on f 34^v: *iti brahmāḥ śrīśarabha-kālpe Śarabheśvarakāvacaṁ sar-jurnam i* Aufrecht is doubtless right in identifying the Mahākāśhābhairavakālpa, from which this text is taken, with the Ākāśhābhairavakālpa, a section of the Mahāśaivāntra, and this text is probably identical with the Śarabhaśākhāntra, or at least closely allied to it, the one being a kāvaca, the other a mantra: see *Catalogus Catalogorum*, pp. 434^b, 3^b. Śaḍśāva is the 7th of this mantra.

The MS. is well written, though with many blunders. The text is bounded on either side by two red lines, and the colophon and heading are in red ink. A lacuna is marked on ff. 34, 38^v.

Bought in 1887 from Dr. Eugen Hultzsch (MS 364)

Size: $8\frac{1}{2} \times 4\frac{1}{2}$ in. Material. Paper.

No of leaves: iv + 34 + u blank. In the original foliation the leaves after f. 18 are incorrectly numbered. They run 18, 19, 20, 21, 19, 20, 21, 22, &c.

Date: possibly beginning of the 10th century.

Character: Devanāgarī.

63. HISTORY OF PHILOSOPHY

1481—MS Sansk. d 321

Harīhadrasūrī's Śaddarśanasamuccaya, A. D. 1572.

Contents: the Śaddarśanasamuccaya, a very brief account of the six philosophical systems recognized by the Jains, viz the Bauddha, Nyaya, Vaiśeṣika, Sāṅkhya, Jaiminiya, Jaina. In this MS it consists of eighty-seven verses, of which the first on f. 1^v is: *śaddarśanam jñam natva i Viram syādcadadeśakam i sarvadarśanārāyō 'rthaḥ i samkṣepena nigadyate u u* It ends, on f. 5^v: *lokayutamale 'py etam i saṅkṣepo 'yam mēdatāḥ i abhidheyatātpariyarthaḥ paryalocya nibuddh-bhā i* 87 n *iti Śaddarśanasamuccaya i samaptam i cha i*

The MS is fairly accurate. The text is bounded on either side by three red lines. The words are separated by small strokes above the line.

The work is fully described by Weber *Catal* II, 180-182, Aufrecht, *Flor catal*, 1 p 81-83. It was edited by Pulle, *Giornale Soc As*, I, 1, 47-71. For the author see Peterson, *Report*, 1886-1892, pp cxxxixsq, *Report*, 1892-1895 p lxxxix. For a commentary, Mitra, *Notices*, X, 49. Cf Harth *Ind Ant*, XVI, 65 who accepts the dating of Haribhadra in the 9th cent. A D proposed by Jacoby, *Z D M G*, XI, 103.

Bought in 1887 from Dr Eugen Hultzsch (MS 471)
Size 10¹/₂ × 4¹/₂ in *Material* Paper
No of leaves iii + 5 + lxxxix lilank
Date f 5^v samvat 1628 (= A D 1572) *earse* aso-
suds 5 *ṣṭra* rareat
Scribe f 5^v *Ṣṭapure* śhāne hktitām
Character Devanagari, Jaina style

1482—MS Sansk c 03* (R)

Śrīharṣa's Khandaṇakhaṇḍakhāḍya, A D 1491

Contents the Khandaṇakhaṇḍakhāḍya, or rather Nyāyakhandaṇakhaṇḍakhāḍya, a critical treatise on the various philosophical systems from the point of view of sceptical advaita Vedāntism, by Śrīharṣa, son of Śrīhara, the author of the Nārādīya, who lived about A D 1160 see Bühler, *Journ D Ir R AS*, X, 32, XI, 279. This MS contains only the first part of the work, dealing with the 1 rāmāṇas of the various systems (epistemology). It begins on f 1^v, and ends on f 84^v. Then comes a leaf, numbered 97 in the original foliation, evidently a fragment of a later portion of the work. The MS is carefully written and is very fairly accurate. A few corrections have been made in a much more recent hand.

See the *Boll catal*, p 246, Eggeling, *India Office catal*, p 789, Hall, *Bibliographical Index*, p 160.

The work was edited at Calcutta in 1848, and, with Sankara Miśra's vyākhyā at Benares, in 1848 (= *J Indol*, New Series, VI-XIII). This MS shows a very close correspondence in text with the Calcutta edition and MS Wilson 501* (020).

Bought in 1887 from Dr Eugen Hultzsch (MS 255)
Memorandum on original wrapper (pasted on lid of box)
'Benares 14' and *'Benares 29th Jan 85'*
Former shelfmark MS Beng c 2 (R)
Kept in a cloth box
Size of box 14¹/₂ × 2¹/₂ × 2¹/₂ in
Size of MS 13 × 1¹/₂ in
Material Palm leaves, held together by a string

passing through one central hole, with two thick leaves as boards

No of leaves iii + 84 + 3 old leaves not counting the two used as boards. Four or five lines on a page.

Date f 84^v *śam* 375 (= A D 1481) *maghakṛt* *deśya*. For the era of Lakṣmanaśena of Bengal which is variously fixed, see references in Duff's *Chronol of India*, p 143.

Scribe f 84^v *śrīdhānapāṭina* *śāntam*

Character Bengali

Injuries the outer covering leaves, ff i-ii, are damaged, and the inner leaves are a little worm eaten, otherwise the MS is in very good condition.

64 ORIGINAL INSTITUTES

1483 (1, 2)—MS Sansk c 32

Mānava Dharmasāstra with gloss by Sir William Jones A D 1780 1792

Contents

1 Ff ii, iii 145^v, 146 contain sundry notes in English with some Sanskrit quotations and calculations, by Sir William Jones.

2 The Mānava Dharmasāstra (ff 1-145), the Sanskrit text, with interlinear translations partly into Latn partly into English, and marginal notes, by Sir William Jones. As far as I, 169 (f 1^v) there is a complete interlinear Latin version, after this only the translations of certain words are given. In the marginal notes various readings are quoted from an 'old MS' (ff 6 9 &c) apparently the MS of which Sir W Jones says in f 1 'The oldest MS about 100 years ago from 1789'. On f 33^v marg (III), 285 *kurvan pratyapadi śraddham surupam labhate prayajati kanjakam tu deṣṭiyam tam tṛṣṭiyam tu rajinah* *vedinah* instead of *rajnah* is said to be the reading of the 'old MS' which was written in Bihar. In a marginal note on f 137^v (referring to VI, 265) Sir W Jones says 'The *Atkharaveda* is named in one modern copy of Menu but that passage is not to be found in a copy of great antiquity which I have just received from Varanasi nor is it in Calluca Bhalla's copy, nor in the Persian Translation'. He also adds the following gloss 'At *harta*n, son of *Brahma* wrote the *Atkharaveda*, which is a sort of *Upaveda*, and far more modern than the three here named. Since it contains *abhiṣhara mentra's*, to kill enemies, it is in less repute. RAJNAGANT 21 Nov 1789'.

The text contains many more verses than Jolly's critical edition (*Irubner's O S* 1887), and a few more than Sir William Jones' translation (published in 1792). It ends *ity etan munaram sastram Bhrguproktam pathed* (corr by Jones to *pathan*) *divyah i bhavaty acarayan nityam yatheṣṭam* (corr to *ṣṭam*) *prapnuyad yatim* 113011 (really 132) *iti śrmanate dharmasastra Bhrguproktam in samhitayam dvadaso 'dhyayah* 11211

A table of contents is given by Sir W Jones on f 147

GIVEN in 1833 by Julius Hare and Augustus Hare, from Sir William Jones' library. See R H Evans' *Catalogue of the Library of the late Sir William Jones*, no 446, p 19 where it is wrongly described as a 'Commentary on Menu by Cullucca Bhatta,' the mistake being caused by the note on f 1 'A fine Comment on Menu by Cullucca Bhatta'

Former shelfmark Caps Or D 25

Size $10\frac{1}{2} \times 14\frac{1}{2}$ in Material Paper, water marked
No of leaves 11+153

Date A statement on f 145 'finished 27 Nov 1789' gives probably the date at which the Sanskrit copy was finished. The date '21 Nov 1789' occurs at the end of adhyaya 11 (f 137v). An entry at the end of adhyaya 1 (f 6v) says 'Read for the 1st time 12 March 1790'. In the margins of ff 109v, 111, 111v, the dates occur '24 Nov 91,' '1 Dec 91,' '1 Dec 1791,' hence the date on f 120 marg '22 Febr' must be meant for 22 Febr 1791. The translation and notes seem, therefore, to have been made between 1790 and 1792. Sir W Jones' translation appeared in 1791.

Scribe The Sanskrit text was written by Lalī Mātābaraya (*śrīśalamahatābarayena likhitam*). The rest is in Sir William Jones' handwriting.

Character The Sanskrit in Devanagari

1484—MS Sansk e 64

Manava Dharmasastra, 19th cent ?

Contents The Manava Dharmasastra, or the Institutes of Manu. It begins *o śāstri śrīganesaya namah* 11 *om namo bhagavate Vasudevaya* 11 *om ayaṃ bhūḥ* 1 &c. In I, 44^b the MS reads *maṣyas ca kacchapah*, I, 45^a *udbhīyas taratah*, I, 61^d *mahatma nomitayasaḥ*, I, 64^d *trimsatkalo mukurtas syad ahorātram tu taratah*, I, 89^d *śamādisat*, I, 97^d *brūma rudrah*, I, 106^d *idam yasasyam satatam idam nait rajasam param* 11, I, 109^d *sampurnaphalubhak smrtah*. This shows that the MS agrees with Jolly's edition than with the older editions, see the

synopsis in Jolly's edition, pp 336 sq. Adhyaya 1, ends, on f 6, 2, on f 15^v, 3, on f 29^v, 4, on f 44^v, 5, on f 54^v, 6, on f 60, 7, on f 69^v, 8, on f 86^v, 9, on f 102, 10, on f 108, 11, on f 119.

Lacunae are sometimes indicated by dots, a great number of which occur on the last six pages. After 12 on f 119 (ending *karmayogam sarvina* 1) there follows (f 124) *vedarīḍya . dattarīḍya yathatathyen i vedarī i ya etam vīndate vedam adarīḍyaḥ matah kham sannīṣayeta* 1. Here the MS breaks off. The colophon is given on f 124^v *iti śrmanate dharmasastra Bhrguproktayam samhitayam dvadaso 'dhyayah* 11 *samaptah* 11

Bought in 1887 from Dr Eugen Hultzsch (MS 187) Memorandum on original wrapper (f n), 'K 19,' 1 e Kaśmir

Size $6 \times 8\frac{1}{2}$ in European style

Material Paper

No of leaves 11+124+11 blank

Date *samt* 32 *asavati* 9 *paratah* 10 *sanau* 1

The appearance of the MS is quite modern, and probably therefore the date is c. 1857

Character Śānda

1485—MS Sansk d. 134

Manava Dharmasastra, A D 1644

Contents The Manava Dharmasastra, or the Institutes of Manu. It begins *śrīyāśodanandano jayati* 11 *śayambhūre namaḥ kṛtya* 1 &c. In I, 44^b the MS reads *maṣyah kacchapah*, I, 45^a *udbhīyah sthavarah* (stha is a correction but the original reading is not discernible), I, 61^d *mahajasaḥ*, I, 64^d *trimsatkalo mukurtah syad ahorātram tu taratah*, I, 89^d *śamādisat*, I, 97^d *brahmaṇasah*, I, 106^d *idam yasasyam ayurīyam* 1, 109^d *sampurnaphalubhak smrtah*. This shows that the MS on the whole agrees with Jolly's edition where it differs from the older editions. See the synopsis in Jolly's edition, pp 336 sq. Adhyaya 1 ends on f 9, 2, on f 13^v, 3, on f 41, 4, on f 54^v, 5, on f 64^v, 6, on f 69^v, 7, on f 79, 8, on f 95^v, 9, on f 107^v, 10, on f 112^v, 11, on f 123^v, 12, on f 129. It ends *bharaty acarayan nityam yatheṣṭam prapnuyad yatim* 11 *iti śrmanate dharmasastra Bhrgukṛtīyam samhitayam dvadaso 'dhyayah* 11 *samaptam dharmasastram idam* 11

There are some marginal glosses, and many corrections

Bought in 1887 from Dr Eugen Hultzsch (MS 188)

Size $10\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+130

Date, Scribe, &c *kharayomam udhīrī jais tus* (the

on the verso pages of adhyaya II) by forcibly parting leaves which had been sticking together, whereby letters have become illegible on nearly every page in adhyaya II, as well as on many pages in adhyaya III. More seriously damaged are ff 87, 131-140, and 149-156 of adhyaya II.

1488—MS Sansk o 11

Kapilasamṛti, A D 1826?

Contents the Kapilasamṛti, or the Dharmasāstra of Kapila, described on the cover (in Grantha characters) as Kapilasamṛtiḥ Ācārakandah. No adhyaya division is marked, nor are the ślokas numbered. It begins *Kapilasamṛtiḥ puṣṭa tu Śaunaka śrīman bhūvanam kalim iṣṭya 141* *bhūtāyāmitam kalau bhūvanam tūṣṭhēd upra trām ity āsū* *1* *āyāmitam cūttāgavāṣaḥ Kipilam Vīṣṇuṣṭinam* *1* *asād agatam tūṣṭya prahr̥ṣas vātaram tadā* *1* *śamudhāyābhūta ādyānam gam arghyam udakam snau* *1* *kalpayitā naṣṭaraviam paścat pramjyāḥ abravīt* *1* *Śaunakah* *1* *kalau papasakabakule dharmānusthānavajule* *1* *kadhām tūṣṭhāt upratām bhīṭale tadā me mahan* *1* *samsaya* *1* *tva sumaham* *1* *vartate cūṣṭa tam tūṣṭha* *1* *it tena kṛtprasnaḥ Kapilas sa samutauḥ* *1* *mayam kṛta jagadbharitā saṁsūtam vakyam abravīt* *1* *tām mahan aśi sarvayujāḥ sarvavedavidam āraḥ* *1* *8c F 5^v etam tēde dharmamule param samita via śhite* *1* *tadā gata matam kecid anuśmṛtya tadastataḥ* *1* It ends *upanīṣṭ pi nar aṇ kṛvākaṁ masu ketalaṁ vāṭagarbhadikam ccapī karyam evēḥ nīkṛtaḥ* *1* *pravad mlti mahatmanah nadi ana tadikam ca* *1* *kṛchrapratidūḥṭitēna kecid ahnā ca papinam* *1* *anugrahaya saubhādyakaranaya ca tadṛse* *1* *purasūktam cca samakam anasamkalkpakam tadha* *1* (blank) *vāṁvāṭagayatiya sakl a copanīsat tu ta* *1* *tryam bhakam idam Vīṣṇu ppadakus taraka smṛtaḥ* *1* *sartesi apī ca kṛtyeṣu* *1* *kapileṇudam vṛtam* *1* *dharmasastram mahāsaram sarialokopakarakam* *1* *pathan bhaktiya dīyo nityam āśamedhaphalam lūhet* *1* *it sampurnam* *1*

For other MSS of this work, see Weber, *Catal*, II, 31 sq (1005 ślokas), and Hraṇkesa, *Sansk Coll catal*, II, 17 ('complete in 10 chapters, each chapter having one hundred ślokas')

? Bought

Former shelfmark MS Bodl or 743

Size 8×6¹/₂ in European style

Material English paper, water marked 'E. Wise 1826,' and 'J. Whatman 1826'

No of leaves 149 written on the verso only

Date written in or about A D 1826, as shown by the water mark

Character Telugu, beautiful hand.

1489—MS Sansk c 70

Vyāsasamṛti, 18th cent ?

Contents the *Vodavyāsiya Dharmasāstra*, or the *Vyāsasamṛti*, or *Vyāsasamhitā*, or *Bṛhadvyāsasamṛti*. It begins *Ṇṛgaṇesaya namaḥ* *1* *Durapāṣyam sukha anam* *1* *Vedāyasyam taponidhim* *1* *paprachar munayo* *1* *bhetya dharmam tārṇayai asthitan* *1* *11* *F 2 is missing* *Adhyaya I (43¹/₂ ślokas)* ends, on f 4 *iti Vedāyasye brahmacaryadhikuro nama prathamo* *1* *dhyayāḥ* *1* *11* *Adhyaya II (55¹/₂ ślokas)* ends, on f 7^v *iti Vedāyasye stnadhikuro nama dūtiya* *1* *dhyayāḥ* *1* *2* *11* *Adhyaya III (87, or rather 77 ślokas, since 30-77 are wrongly numbered as 40-87)* ends, on f 12^v *iti sṛvedāyasye dharmasāstre gṛhasthuhniko nama tṛtiyo* *1* *dhyayāḥ* *1* *3* *11* It breaks off in the middle of śloka 37 of adhyaya IV, with the words *samtī kṛṣṇam adhyauarī* *1* *trahmanay ya* *1* *yatikramē* *1* *bhoyane*

It agrees on the whole with the texts printed in *Jīvanandī's Dharmasastrasangraha* (Calcutta, 1876), II, pp 321-342, and in *Mahādevaśāstrin's* and *Harpriśada's Dharmasastrasangraha* (Bombay, 1883), pp 651-664. See also *Legg's, India Office catal*, p 395 (no 1350), and *Mitra, Notices*, VIII, 199 (no 2752)

Bought in 1887 from Dr Eugen Hultzsch (MS 193)

Size 13¹/₂×6¹/₂ in Material Paper

No of leaves 11+14 (f 2 is missing)+1 blank

Date probably about A D 1750

Character large Devanagari

65 CIVIL LAW AND DIGESTS

1490—MS Sansk d 133

Madanapala's Madanaparajyā, 15th or 16th cent ?

Contents the *Madanaparajyā*, by *Madanapala*, in nine stavakas. It begins (as far as it is legible) as in *Pandit Madhusudana Smṛtīratna's* edition (*Bibl Ind*, 1887-1893). *Stavaka 1* ends on f 35, 2, on f 57, 3, on f 96, 4, on f 102^v, 5, on f 124, 6, on f 133, 7, on f 188^a, 8, on f 202^v, 9, on f 284. *F 16^b* (=edition, pp 50-53) is supplied by a modern hand (on paper). *FF 20, 21* (=ed pp 66-72) are missing. *FF 27^a* (=ed pp 89-93) are supplied (on birch bark) by a more recent hand, they follow f 26^v, l 14. *F 31^b* is a modern (paper) supplement, following

f 31^av, l 13 The fragment on f 61^a-ed p 218, l 6—p 221, l 10 FF 101^b-c (=ed p 386, l 6—p 373, l 12) are supplied by a more recent hand (on birch bark), and follow f 101^av, l 12 FF 173^a-d (=ed pp 592–602) are supplied by a more recent hand (on birch bark), and follow f 173^c, l 9 FF 213–222 (=ed pp 728–773), 230, 231 (=ed pp 799–807), 250–252 (=ed pp 873–884), 260–262 (=ed pp 908–917) are fragmentary, and f 261 is nearly all lost After f 268^v (which ends as ed p 939, l 6) there is a lacuna (but not a whole leaf missing), and all the rest is supplied by a more recent hand (on birch bark), f 269 beg as ed p 940, l 4

The MS which seems to be very correct would probably yield important various readings, if collated with the ed non In turning over the leaves of the MS the following have been met with ed p 62, l 18 has *ba nanapurane* | *nusicya* | *tan kusopujalani* | &c, where this MS (f 18 end) reads *dayupurane* | *nusicya* | *tam kusopujani* | &c 'Apastamba' is generally spelt 'Apastambha' For Paulastya (ed p 479) the MS reads Pulastya (f 135, l 14), for Lokaksi (e g ed p 489) it reads Laugaksi (e g f 138^v, l 9), and for Karsnayini (ed p 498) it reads Karsnayini (f 142) The first two lines given in ed p 498 as Hanta's are quoted as belonging to Baudhayana in this MS f 142, l 3 Ed p 516, l 16 reads *tatra Brahmapurane*, while this MS f 149, l 3 has *tatra Brahmapurane* The colophons at the end of the stavakas generally run as follows *iti panditaparyalakattara* | *malletyada viradaraj virajamānasya śrīmadanopālasya nibandhe* | *Madanaparyalabdhiche* (prathamā) | *stavakoh* | The real author was Viśveśvara, A D 1375, Bhandarkar, *Report*, 1883, 1884, p 47 It ends with the two verses *acaraprativacanaya* | &c (with v l *marga* for *grantha*), and *ye kecid atra* | &c, followed by the colophon *iti śrīmadanoparyate madaksitipaladanajalarudhe na* | *amah śavaka* | *yam agad amodakṛstapanditab* | *ramarahit* | *śubham astu* |

FF 288–298 contain fragments of leaves (see below) ff 299–301 some fragments found in the binding

Bought in 1887 from Dr Eugen Hultzsch (MS 186) Memorandum on f iii, 'K 58', i e Kashmir

Size 7½ × 9½ in

Binding Indian blind tooled leather binding, repaired The volume is inclosed in an Indian bag

Material Birch bark

No of leaves xii + 309 (really 325)

Date on f 284 we find the following *om samrat* | *95 azadhasut* | *diadaśam maleścharajyam nasati* | *na* | *rahmarajyam bhavisyati* | *taca tasmante dese* | *na* | *ha maleśho na ca rakhimah* | *nyamnaprapaddhita sarve* | *upro raja bhavisyati* | This date of the Saptarsi era (A D 1719?) does not tell us anything about the date of the older part of the MS, as the end (f 284) is supplied by a modern hand The older part was probably written in the 15th or 16th century

Character Śrīrada

Injuries the MS was in a decaying state, fragments of the injured leaves had to be collected from all parts of the volume to be joined to the leaves to which they belonged, nearly all the leaves have had to be protected and overlaid with transparent paper The smaller fragments, the proper place of which could not be found, are put together on ff 288–298 and numbered 1–232 Readers of the MS will, no doubt, succeed in identifying the place of some of them About half of each of ff 1–19 is lost, only fragments are left of ff 61, 213–222, 231, 250–252, 260, 261 More seriously damaged are ff 80, 187^v, 191, 210–212, 228–230, 248, 249, 253–259, 262–268 FF 121 and 151 were mended while the MS was still in India, and a few leaves were supplied by a modern hand.

1491—MS Sansk b 3

Nīlakantha's Prasthānamayukha, 19th cent ?

Contents the Prasthānamayukha, a treatise on the worship of idols, being the ninth section of the comprehensive treatise on law, the Bhāgavanta Bhāskara, written about A D 1640 by Nīlakantha, son of the Mīmāṃsaka Sāhaka It begins, on f i^v *sriganesaya namah* | *śrīgurubhyo namah* | *srisarasvatya namah* | *atha Prasthānamayukhah* | *likhyate* | *maho mahat samarat* | *dyu yuccho* (?) *sargam athoktān* | *prastishta sarvadevanam* | *Nīlakantho vadamty asau* | || || *tatra tatkala Viśvudhar mottare* | *cakre* | *ta phalgune vopri jyeṣṭhe* | *ta madhate* | *tatha* | *sarvadevanam* | *prastishta subhānti* | It ends, on f 25^v *iti srisaṁstravasavatamsasrīmaharajadhīru* | *jasumityavesanam* | (?) *bhūlāmimamsakasamkarabhat* | *tmajabhat* | *tanlakamithena kṛte Bhāgavanlabhaskare Pra* | *tistamayukho namamah* |

Corrections have been made in red ink up to f 17, and there are other corrections in a fairly old hand on ff 2, 7, 8, 10, 11, 13, 14 The text is most carelessly written and is full of bad errors It is bounded on either side by two red lines

For author and work see West and Buhler's *Digest*, pp vi sq, Burnell, *Tanjore catal*, p 132, Eggeling,

India Office catal, p 432, *Irṣiśeśa, Sansk Coll catal*, II, 329 This portion was lithographed at Benares in 1879

Former shelfmark MS Sinsk b 38
Bought in 1887 from Dr Eugen Hultzsch (MS 205)
Size $17\frac{3}{4} \times 7\frac{1}{2}$ in *Material* Paper
No of leaves v + 25 + iii blank
Date middle of the 19th century
Scribe f 25^v *Vesamannadhye bhāṭṭaśreṣṭhārātmaja*
hlakamithena lisito 'yam Pratiṣṭamayukhaḥ |
Character Devanagari

66 SACRED LAW (ĀCĀRA)

1492—MS Sansk e 63

Gangadhara's Ācārātīlaka, 18th or 19th cent ?

Contents the Ācārātīlaka (Dr Hultzsch gives this title, the MS has Ācāryatīlaka), by Gangadhara, in 108 ślokaḥ It begins *sriganesaya namaḥ | atha acarya tilaka likhyate ||* *atra daksah || adhanadukriyah | sarve sraṇte smarite ca karmāni || pratiṣṭhapurvadevanam iahnam sthapanadibhikḥ ||* *tesam samkaravṛtṣyam pūriam acamanam smṛtam || smoktēna vidhunenam pūrasanaṁ samacaret ||* *2 ||* It ends *pura gramthēna pralokyaṁ mandehapuri tamaya | karikarcatam iade Gangadhara cidhi smṛtam ||* *107 || acaradipakṣayugam iahmkarne na sudhitaḥ | sarplavoplataram cava nirikṣyam pamditam vudhaiḥ ||* *108 || paropakaranaṁ teṣye kuryad agnis tv sadhanam | stī śrīyagadhara iṛacitam Acāryatīlakaṁ sampurnam astu ||* *śādamasam ca gayusradddham astamasam ca tīrthayoh | navama sam grahasradddham na kuryad guruvipatīḥ ||* *10 ||* As these extracts show, the MS is hopelessly incorrect, yet the scribe has the impudence to add *yadrasam pustakam dṛṣṭva tadrasa likhitaṁ mayā | yad viddham va* (he wisely forgot to add *asuddham va*) *nama doṣo na vidyate ||* *11 ||* *tailad rakṣa jalad rakṣa rakṣaśa ita baidhāvat || murkhahasti na datāryam parakhata gata gata ||* *2 ||*

Bought in 1887 from Dr Eugen Hultzsch (MS 183)
Size $8\frac{1}{2} \times 4\frac{1}{2}$ in *Material* Paper
No of leaves ii + 11 + xvii blank
Date probably written at the end of the 18th, or the beginning of the 19th, century
Character Devanagari

1493 (I, 2)—MS Sansk c 73

Sṛidattā's Ācaradarśa, and the Purascaranavidhi, A D 1802

Contents

1 The Ācaradarśa, by Mahamahopādhyaya Sṛidattā (ff 1-26) It begins *sriganesaya namaḥ || dikṣito ramayajñesu vudhanamdadayajṣu | Harir abhasutalak-trasomopli puuatu iah ||* *1 ||* *ahoratiśruto dharma ita Vajrasameyamam | madhyate maddho yo dharmmasastra nuamdhṛbhikḥ ||* *2 ||* It ends *samulavacanabhogo mī mamsanyayanirmalah || Sṛidattēna sātām esa acāre darpanah kṛtāḥ ||* *duruktam apī sūktam ca mamādhāna-carāṇam ||* *apī carmodakam tīrthāśāṣitam targaṭah śuciḥ ||* *1 ||* *stī smāhamamahopādhyayaśṛidattakṛta Ācaradarśah sampurnah ||*

Lithographed editions of this work appeared at Benares in 1865 (samvat 1921), and 1883 (samvat 1939) It was written before 1612 since it is quoted by Kam-lakara, Bhandarkar, *Report*, 1883, 1884, p 47 Cf Bendall, *Brit Mus catal*, pp 73, 74

2 The Purascaranavidhi, by Govindarama (?) (f 26^v) It begins *atha Purascaranavidhiḥ | atra purascaranavidhine ekabhaḥkṛtadikam vidhānīe snana dikam kṛta amuladevātaka amukhamitrasya purāscā-riana siddhaye mayeyam grhyite bhūmur mamtro ma siddhitaḥ stī mamirena aha aṭharartham bhī paṇi graham kuryat |* &c It ends *trahmanan bhogayitva mahāsim piyam kṛtām gurave daksanam datita mitraḥ saha bhūyitva homadyaśaktis cet homadisaṁkhyadvigunam japam kuryat stī purascaranam |* *likhitaṁ Govindara meḥ ||* It is doubtful whether Govindarama is the author, or the scribe of this page, or both

Bought in 1867 from Dr Eugen Hultzsch (MS 184)
Size $13\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper
No of leaves ii + 26 + xii blank
Date samvat 1858 (= A D 1802) *kanitā iṇṣaḥkha- vāt 13*
Character Devanagari, small hand

1494—MS Sansk c 74

Dīvākara's Dānasamkṣepacandrika, A D 1836

Contents the Dānasamkṣepacandrikā, by Bhāṭṭa Dīvākara Kala, the son of Mahadevī, who was the son of Bhāṭṭa Rameśvara The first leaf is missing F 2 begins *atha dravyatibhaga Śuādharme tasmāt tribhagam iṭṭārya jīananya prakalpayet |* &c F 9 *stī śṛdamod joladanaṁratnadunamayukh idyannasarena ca kalapanamakḥ bhāṭṭaḥ iṭṭārekaraktadunāramatsecamdikri- yam tamraghrīdūtulapurvaṇpragogaḥ samuplāḥ |* It ends *royaḥ pratigraham kṛtva mamasaṁ apuṇa sādā*

*vaset śaṣṭe kale payobhaksā purne mase pramucyate
tarpayitā dīyanāca — aṣṭa (reṇḍ dīyan taryāṇa ?) sāta-
tām nīyatavratam itī tad asatpratigrahaṇīśayam itī
Madharaḥ ॥ ॥ itī śrīmatkulopānamakabhaṭṭāraṁśa-
tīyamaṇḍaḍaḍīyāryasunūbhāṭṭāḍīaracīṭadanaśam-
kṣepacandrikāyam sadasatpratigrahaṇīśayāścīṭāṇī saṁ-
pennā nirupitā samāptāṇī ॥*

Lithographed editions of this work appeared at Benares in 1864 (*Samat* 1920), and at Bombay in 1880 (*śake* 1802), 1884 (*śake* 1806), and in an undated edition, ff 53, obl. See also Eggeling, *India Office Catalogue*, p. 548. The author's date is recent as he quotes the *Nirnayasindhu*, Bhandarkar, *Report*, 1883, 1884, p. 51.

*Bought in 1887 from Dr Eugen Hultzsch (MS 185)
Size 13½ × 8½ in
Material Paper of very inferior quality
No of leaves 11 + 54 (really 53 as f 1 is lost) + 1 blank
Date f 54^v *Samat* 1892 (= A D 1836) *catrasuḍi
pratipadayaṁ* 1
Scribe f 54^v *likṣitām Gopālabhaṭṭagokularathena
(? śhena)* 1*

*Character Devanagari
Injuries ff 11, 28, and 30 are slightly damaged,
and have been overlaid with transparent paper. One
half of f 15 is lost, and f 31 is so soiled as to be
partly illegible. F 1 is missing.*

1495—MS Sansk d 138

Āhnika, 19th cent ?

Contents The Āhnika, being a manual of Hindu devotion as practised at the present day. The MS is incomplete, and the beginning is wanting. The part preserved begins, on f 4 *pratahkalē samuṣṭīkaya śloka
trīyam idam pathet | saṁśayāśiddhī bhavet tasya tustō bhā-
vati bhaskaraḥ ॥ 4 ॥ itī śaṁsuprabhātāśiddhī | atha mūtra
purīṣaṁśargāśiddhī | tālāḥ prataḥ samutthaya kuryad
tinnutram etā ca | nairrīyadīśīrīkṣeyam alīyabhyadhī-
kām bhuvāḥ ॥ 11 ॥ kṛtīva yojnāpāṇām tu prastāḥ kām
| ālamāṣām | tinnutram tu grhī kuryad yad īa karmne
samahatāḥ ॥ 2 ॥ tinnutrena tu karnas tu asrame prathā-
māṣmā | nūlāt prastāḥ kuryad īanaprasthagrasthā
yoh ॥ 3 ॥ amārādḥaya nmaur bhūmī śraḥ prarītya
īasasā | īacām nīyamyā yātnena śīuānosasasāryū-
tāḥ ॥ 4 ॥ utśare māthūne cava prasnāne dāmtādḥāne |
śnane bhōjanakālē ca śāntu mīnam samacaret ॥ 5 ॥
samdhayay ubhayor jopye bhōjane dāmtādḥāne |
pitrkarye ca dāne ca tātha mūtrapurīṣayoh ॥ 6 ॥ guru
nam samnūdhau dāne yogē cava īaṣṭāḥ īaṣu mānam*

*śamastīśam svargam prapnotī manarah ॥ 7 ॥ ubhe mūtra
purīse tu dūa kuryad udāimukhāḥ | dāksinābhimukhō
ratrau samdhayayas ca yathā dūa ॥ 8 ॥* The MS is very inaccurate, and the work is quite recent. This part ends, on f 25^v *āśāṇām | īrddhām sarasatāṇī
kṛmām pīṭaśāstram catubrūhyam śam |* The next part begins, on f 28 *devanīga namā sāgara paratā
saritā manusyāḥ | &c* It ends, on f 45^v *itī śayana
śiddhī | āhnīkām samāptām |*

It has not been possible, owing to the brevity of the extracts given, to identify this work with any of those described in the catalogues.

*Bought in 1887 from Dr Eugen Hultzsch (MS 195)
Size 9½ × 5½ in Material Paper
No of leaves 11 + 45 (really 40) + 1 blank
Date perhaps the middle of the 19th century
Character Devanagari
Injuries ff 1-3, 26, 27 are missing, ff 28, 29 show
lacunae, ff 40-45 are pierced by a hole*

1496—MS Sansk d 137

Nṛsimha's Kalanūrayadīpīkāvivarana, A D 1598

Contents The Kalanūrayadīpīkāvivarana of Nṛsimha, son of Ramacandra, being a commentary on his father's abstract in 300 verses of Mādīvara's Kalanūraya. It begins, on f 1^v *śrīganēśaya nāmāḥ |
śrīlakṣmīnṛsimhādhyam nāmāḥ | śrīīṣṭhīkām śrūtīśraḥ
prathītaprabhāīam bhavardamanasasara — — — — (not
legible) śrīramacandraḡuram ekam anekasāstraparīna-
kośīdadhurīnam aham nāmām |* It ends, on f 98 *itī
īnarānam etat dīpīkaya yat kṛtam anusatātākyaṁ
nīyate nīyāsagarbhām | śamastīśadṛām etat dāśīta
nekabhāīam svāyanayanāmanas tad īkīya īatīkīyam
etū ॥ 11 ॥*

Lacunae are marked on ff 33^v, 37^v, 82^v, 84^v, 95, 95^v, 96, 97^v.

The text is written on either side by two double red lines.

For Ramacandra's date and family, see Bhandarkar, *Report*, 1883, 1884, pp. 53-60. Cf Eggeling, *India Office Catalogue*, p. 529, which has five additional verses at the end, *Mitra, Notices*, I, 75, VII, 53, *Bikaner Catalogue*, p. 401, *Aufrecht, Flor Catalogue*, p. 38, *Leipzig Catalogue*, p. 149, *Hirshman, Sansk Coll Catalogue*, II, 47.

*Bought in 1887 from Dr Eugen Hultzsch (MS 194)
Size 10½ × 5½ in Material Paper
No of leaves 11 + 98 + 1 blank*

Date f 98^v samvat 1652 (= 1496) samaye
citraśūdrī 5 (?) rāvanī

Scribe *kaṣṇasūtrī/halabrahmanena likhitam* | Per
haps a descendant of the author, cf Bhandarkar, p 60

Character Devanāgarī

Figures nearly all the leaves have some letters
rubbed and illegible, especially ff 1^r, 98^v

1497—MS Sansk c 3

Raghava's Nīrnayoddhara, A D 1622

Contents The Nīrnayoddhara, by Raghava The
name of the author is given as Raghunātha on the
title page *|| rāghunāthahatratīrnayoddharapūrambhah*
|| sri || The MS begins, on f 1^v *|| sṛiganesumbasādguru*
|| bhya namaḥ || || tithīrnayaprasāmbhah || || smṛtyārtha
saram Hemadriṁ Madhavam nūnayamrtam || || śikṣya
Nīrnayasamīdham ca smṛtitarpanam ādarat || || nīrna
yodha nātah saram muktoddharam karoniyaham || Raghava
vidusa n prityaḥ || || āryoddharanamakam || || 2 || tātra
tithir diedha || || suddha viddha ca || || tātra suddha sam
purnatān nūnaya 'narka || || tithyantarayuda viddha ||
vēdhas tu sayam pratas tṛmukhuratmakah || || kausat
dumuhuro 'py uktaḥ || || &c || It ends, on f 26 *kalaya*
bhāmahatyanam aganyagamakojayaḥ || || tā saram
nādam ayaḥ || || Tisnor navedyab'akṣanāt || || 5 || || Tīrnupa-
dadakam p'itā kanyānam 'ghanasanam || || tasmāchata
g munī papam bhūmaḥ bimūnīpatanāt || || 6 || cha || After
the colophon there follows a table showing the times for
festivals connected with the Avatara F 26^v, which
is written in vernacular, begins *dasatūratayajamtyah*
|| || mule ataturacarahleminnadyale kṛtam || || &c

A lithographed Tithīrnaya, by Raghava, appeared
at Bombay in 1864 See also Mitra, *Ikaner catal*,
p 428 (no 917) Tithīrnaya (Aufrecht, *Catalogus*
Catalogorum, p 231) seems to be only another title
of the Nīrnayoddhara As the author uses the
Nīrnayasindhu he must have lived after A D 1612 at
least

Bought in 1886 through Dr G Thibaut of Benares

Size 12³/₈ × 6¹/₄ in Material Paper

No of leaves 1 + 26 + n blank

Date f 26 śaka 1744 (= A D 1822) *citraśūdranūna*
masamatsare asina 'dhikakṛnacaturdasasasare
likhitam idam pustakam |

Scribe f 26 Govindabhattatmajanagesabhattatata
karapanamā likhitam idam pustakam śarīrham paro-
pakararī am ca || sṛisakambharyarpanam astu || sṛi
nṛsimhasarasat gūrtarpanam astu ||

Character Devanāgarī

1498 (1, 2)—MS Sansk f 16

Trīmsācchakī and Daśaśloki, 18th cent ?

Contents two treatises on āśruca, impurity

1 The Trīmsācchakī, in thirty śṛgādhara stanzas,
begins, on f 1^v *|| sṛiganesaya namaḥ || śannmasabhyantareṣu*
stapurūsanāhite garbhāmūtre imāṣe mutā tanmusa-
sāmīkṣya sopādīnamāśūchī suvānāśuddhaḥ sopīmdah || &c
It ends, on f 8 *|| tī Trīmsācchakī sampurnā ||* The
work has been described by Weber, *Catal*, I, 321
There are many glosses and corrections in a later hand,
e g in *sopīmdah* the *g* is marked as incorrect (for *dh*),
and the word is glossed *śapta puruṣah* | This work
repeats the substance of Yaśñavalkya, III, 1-29, and
is said to be borrowed from the Mīṭṣārī, Aufrecht,
Ilor catal, p 40 See also Eggeling, *India Office*
catal, p 566 Aufrecht, *Leipzig catal*, p 151

2 The Daśaśloki, in ten śardulavikṛidita stanzas,
begins, on f 8 *|| mātṛ garbhavipatsv agham tridūsa n*
masatrayato yatha || masaham trisu sūtakauadhīr atah
snanam pūṭh sariada || || jñatīnam pāṇanādyatamarane
pūṭh or daśaham sūda || namnah prak tad apasī sūtake
śaśat bhṛatur daśaham param || || It ends, on f 10^v
|| tī Daśaśloki samaptah || There are many glosses and
corrections of the very inaccurate text.

Cf Eggeling, p 565 Aufrecht, *Leipzig catal*, p 151,
attributes it to Vīrṇeśvara on the authority of the
commentator Hari

Throughout the text the words are divided by vertical
strokes

The text is bounded on either side by two black lines

Bought in 1887 from Dr Eugen Hultzsch (MS 201)
Size 4¹/₈ × 2¹/₈ in The MS is written like an
English book

Material Paper

No of leaves 14 + 10 + xxv blank

Date about A D 1800

Scribe f 10^v *likhitam Vṛjanāthena subham aśau*
capustakam |

Character Devanāgarī

1499—MS Sansk d 141

Vagdanaprayoga, 18th cent ?

Contents The Vagdanaprayoga, a brief account of
the ceremonial of promising a girl in marriage It
begins, on f 1^v *|| sṛiganecāya namaḥ || atīa kanyā ||*
namgabhatvavagdanaprayoga ya ucye || yathā caram || tīna
lanakṣatrayaṭe sūdine kanyadanūdhikārna putra lina
samabūto carapitradisūdrābhīh sāha kai yī grham gūta
śasane upariseḥ || tātaḥ kanyopitradīh kanyā ya tīgd ||

narī am mānyojanajām gṛhīta srāsane pradumkha
 upariśet i carayitā tu taddakrīrata udāmukhaḥ srāsane
 upariśet i &c The work is doubtless quite modern It
 ends with the mantras for the gaśādhīn on f 3⁵, thus :
 Indram gṛhīna tvam sarvopakarasamyutam i tava tvpra
 prasūdena nānūśet abhīmatam phalam i gṛhāya || 30 ||
 drandradī ||

The text is bounded on either side by three red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 212)
Size 11 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in. Material Paper.

No of leaves $13 + 5 + 21$ blank.

Date about the middle of the 19th century.

Character Deianigari

1500-MS Sanak, c 131 (R)

Fragment on Dharma, Kanyādāna, 18th cent ?

Contents four leaves of some treatise on dharma
The extant portion is concerned with the rites of
marriage, especially the Kanyādina

Bought in 1900 from Dr A. F. R. Mocnule

Kept in a cloth box Size of box $13\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{4}$ in
Size of leaf $13 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

As of lemma 4, the foliation is lost

Date perhaps early 18th century, but may be considerably older

Character Bengali

1501-MS Sanak c 77

Katyāyanī Santi, A D 1810

[illegible]

Lithographed edition, Lahore, 1981. Cf. Hsukeśī, *Sansk Coll catol*, II, 294. It is quite modern and of little interest. Its prose is intermixed with śloka.

There are numerous corrections in red pigment

Bought in 1887 from Dr Eugen Miltzsch (MS 197)

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in **Material** Paper

No of leaves $v+4+xvu$ blank

Date same 1872 (= v. D 1816) 1

Character Devanagari

1502-MS Sansk o 69

Mādhava's Sānti, A.D. 1820

Contents the Śānti of Mādhava, a brief treatise on dharma. It begins, on f 1^r *sriganesya namah | yam arcanti dhanuṣam suragana dhuyam | yam yogino | yajñaraktagrah stuvāro | salataṁ yam āsaradayaḥ | yaḥ jnātra munayo vrajanti paramam sthanam* Namasurati | tum rūṣayanaṁdilaṁ bha gavatibhaktya tamiṁ bhayaḥ nru ruriḥ paṇarṇyanaṁ radādbhāḥ | kṛtam vṛstram bahukṛstrāstram | riloḥya samyakt bhūbhāni ca śāntikāṁ | vyadhat tam usadita Mādhavo budhat || 2 || Then follows the anukramanika, in ten verses, on f 2^v Then the various duties of household life are discussed in short sections in verse or prose. The work ends, on f 31^v *iti śrīma dhavakam Mūlhasi Śānti sampūṇam parisaṁkṛtam |*

Γ 32 is blank. The MS is fairly correct and well written.

Bought in 1887 from Dr Eugen Maltzsch (MS 210)

Size $9\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves $14 + 32 + n$ blank

Date 132nd sam 1876 (= A D 1820) karthika kr̥ṣṇa
10 budhavarasare ikkhalani idam pustakam |

Scride f 32^r Λαλπειναια ευραζειαναρδανι

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	इ
J	झ
K	ङ
L	ळ
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	०
V	०
W	०
X	०
Y	०
Z	०
[०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अज
ak	अक
al	अल
am	अम
an	अन
ao	अ०
ap	अप
aq	अ०
ar	अर
as	अस
at	अ०
au	अ०
av	अ०
aw	अ०
ax	अ०
ay	अ०
az	अ०
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बज
bk	बक
bl	बल
bm	बम
bn	बन
bo	ब०
bp	बप
bq	ब०
br	बर
bs	बस
bt	ब०
bu	ब०
bv	ब०
bw	ब०
bx	ब०
by	ब०
bz	ब०
ca	चा
cb	चब
cc	चच
cd	चद
ce	चइ
cf	चफ
cg	चग
ch	चह
ci	चई
cj	चज
ck	चक
cl	चल
cm	चम
cn	चन
co	च०
cp	चप
cq	च०
cr	चर
cs	चस
ct	च०
cu	च०
cv	च०
cw	च०
cx	च०
cy	च०
cz	च०
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दज
dk	दक
dl	दल
dm	दम
dn	दन
do	द०
dp	दप
dq	द०
dr	दर
ds	दस
dt	द०
du	द०
dv	द०
dw	द०
dx	द०
dy	द०
dz	द०
ea	आ
eb	अब
ec	अच
ed	अद
ee	अइ
ef	अफ
eg	अग
eh	अह
ei	अई
ej	अज
ek	अक
el	अल
em	अम
en	अन
eo	अ०
ep	अप
eq	अ०
er	अर
es	अस
et	अ०
eu	अ०
ev	अ०
ew	अ०
ex	अ०
ey	अ०
ez	अ०
fa	फा
fb	फब
fc	फच
fd	फद
fe	फइ
ff	फफ
fg	फग
fh	फह
fi	फई

1503-MS Sansk, d 50

Tadāgādyudyāpanavidhi (P), A D 1785, 1786

Contents a treatise on rites connected with the building and consecration of houses, wells, and tanks On f iv the title is given as Tadagotsargrah It begins *iriganesaya namah || sribhātanyat namah || śrigruribhyo namah || atakath campravāṇyānu samksepaṃ sruṇu tatātath sūtalam sūtalam ceta sūtalam tālām eta ca || mahātālām tālāmām ca septalām ca rasatālām ||* &c F 4 *iti tadvipujayān vidhau atakath salakarmocaya || pūnyath salakarma ||* &c F 6^v *iti salakarma || iti śrīmaha dharete ||* F 9^v *iti vāst p janavādhish sampatth ||* F 10 *atha vāsthamūham ||* F 10^v *atha tadagadya ||*

pratiśhocyate || 17 16, 1 2 *iti yupapishapayana idhih* ||
From f 16 l 6, to f 17 v, l 6 = Matsya Purana, LVIII,
27-56 (ed by Jivananda Vidyasagara Calcutta, 1876)
The work ends *jala-sayi jagadyonih priyatam matak* (?)
natah || *iti śrīmatyapuranē Tadagadyudyapana idhih*
samaptah || Verse 1 is identical with verse 1 of a *Vastu*
sānti in Aufrecht, *Leipzig catal*, p 224, no 685

Bought in 1887 from Dr Eugen Hultzsch (MS 34)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves 11 + 17 + 11 blank
Date *samt* 1842 *sake* 1707 (= A D 1785) *pra*
varthanane ullarayanagale arisurye phalgunavase asite-
tarapakse asamyam (hauuavase)
Scribe Dayar Samkhara, son of Rv Naranajya
Character Devanagari from f 15 very small and
sometimes difficult to read
Ornamentation on f 17 v

1504—MS Sansk d 142

Vastusantipaddhati, A D 1807

Contents the *Vastusantipaddhati*, a work on the
ceremonies necessary on first entering a new house
It begins, on f 1 v *sriganesaya nama* || *atha istu-*
santi likhyante || *grhanirmanoktaprakarena grham nir-*
maya || *vyatistastroke subhe muhurte pravatasamayay*
prak sajatniko vyamanana kratam'yahkriyah || It ends,
on f 12 *iti vastusantipaddhatih samaptah* || Then
come the date and three verses ending *udyayane*
tadagayam salike vastukarmani || *urameṣu tathanyatra*
namdistraddham na karayet || *śrīr astu kalyanam astu* ||

There is a diagram on f 3 The text is bounded
on either side by two broad red lines

This work may be identical, as Aufrecht suggests,
Catalogus Catalogorum, p 568^b, with the *Vastupraya-*
paddhati catalogued by Weber, *Catal*, I, 318, as it
treats of *grhaprayasasamaya*, f 11 It is identical
with the work in Mitra, *Notices*, II, 283 (Saunakokta),
but different from the treatise by Ramakrma in Hsi-kesa,
Sansk Coll catal, II, 268, Bendall, *Brit Mus catal*,
p 82, and from all those in Aufrecht, *Leipzig catal*,
pp 223-225

Bought in 1887 from Dr Eugen Hultzsch (MS 23)
Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves 11 + 12 + 11 blank
Date f 12 *samt* 1923 *śuke* 1789 (= A D 1867)
vyastasadi 13 *sannivasare* ||

Scribe f 12 *likhitam bhātamulayabhāsayasamāre-*
nam pustakam ||

Character Devanagari

1505—MS Sansk d 135

Ābhyudayikaśraddhapaddhati, A D 1783

Contents the *Ābhyudayikaśraddhapaddhati*, a
manual of the rites of a certain śraddha ceremony
It begins, on f 1 v *sriganesaya nama* || *athābhyuda-*
yikaśraddhaprayagah tatra prathama tanniyatapurā-
krtyo matrpriyaidhih || *tatah pratal kale krtasnanah*
nityakriyah kudme phalake || *sthoṭaparakṣikasaptada-*
śataye Ganapatiśahitāḥ laśamath mṛtikamayāśrīyam
ca tadabhuve tam apī rakṣikayam eia piyay || *mlaras*
ca Sauri Padma Śaci Vedhu Sauri || *vyayu Jayu*
Devasena Śadha Śiṣhu Mataro lokamātarah || *Irṣṭi*
Puṣtis tatha Devṣis tathatmadetatu || It ends, on f 9 v
iti bhyudayikaśraddhapaddhatih sampūrṇa ||

The MS is fairly accurate The work is quite
modern Cf Peterson, *Uluar catal*, no 382

Bought in 1887 from Dr Eugen Hultzsch (MS 194)

Size $10\frac{1}{2} \times 7$ in Material Paper

No of leaves 11 + 9 + 11 blank

Date f 9 v *vyamādicudavastacandreb'de sake sasaya*
saptabhuḥ (= A D 1783) || *atsakhasya site pakse trayo*
dasyam budhe kubhe ||

Scribe Bhakasmṛi A later hand has added
Cuhamīraspathanartham ||

Character Devanagari

1506—MS Sansk c 82

Ramaṇprasada's Ratnakara, A D 1849

Contents the *Ratnākara* of Ramaṇprasada, a work
on śraddhas, of quite modern date It begins, on
f 1 v *sriganesaya nama* || *atha makarasthaguru idhih* ||
It gives an account of the performance of the various
modern śraddha ceremonies quoting especially the
Puranas It ends, on f 46 v *iti Ramaṇprasadanā*
śrakte Ratnakare śraddharatnam || *cha* || *śrīr astu* || Then
follows the date F 47 v *śrīr suddhīratne* || *khatiyam*
mantrikse || *na nro mṛtyum upagata* || *prayaścittā* ||
tadī kuryad dasarechram manarah || *śakatsa trini*
dhenun va dadyat tanmuktihetave || *vasuvarupalam*
dāte gayatram ayulam jape || 2 || *tatranā paryuṣṭa*
dahe galatah || *śare paryuṣṭe dahe nro mṛtya*
apnuyat || *tacchudhyarām ap japed vipio gayatram lakṣa*
samutam || 3 ||

The work is often little more than a series of
extracts from the Smṛtis F 46 is blank Corrections
in yellow pigment occur on ff 2, 2 v, 3 v, 4, 6 v, 16
Headings in a different hand occur on ff 2, 4, 6 v, 19 v,
27 v, 46 v

dhanaḍikṣuguruḥ | yadyapadapaṇikayasmaranavilasatī |
naśaḥ pūnarbhaḥ agatagaṇaḥ jahatī | iḍamōḥa bṛhḍaḥ || 11 ||
cū amānaṇekambandhariddhaḥ | suśampradāyānvagataḥ |
spṛkṛtṛthaḥ | nātu | Harim Rudradharena | samagya-
ritanyate | Sraddhāreṇa eṣaḥ || 2 || It ends on f 53v
in the middle of a paragraph, thus om adyanmukagotr-
ṇar Amuḥaśarman jreṭa adyaśraddhe eṣa hanto 'rgha-
te maṇu dya |

Small lacunae are marked on ff 35^v, 37^v.

Cf. Mitra, *Bikaner catal*, p. 472, Eggeling, *India Office catal*, p. 563. Edited at Bombay in 1891. The author is earlier than Vacaspati and Raghunandana, Bhadrabara, *Report*, 1883, 1884, p. 48, i.e. before A.D. 1500.

Bought in 1887 from Dr Eugen Hultzsch (MS 218)

Size 11 3/4 x 6 in Material Paper

No of leaves $11 + 53 + 1$ blank

Date perhaps the beginning of the 19th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
A	अ
B	ब
C	च
D	द
E	इ
F	फ
G	ग
H	ह
I	इ
J	झ
K	ङ
L	ल
M	म
N	न
O	०
P	प
Q	०
R	र
S	स
T	०
U	०
V	०
W	०
X	०
Y	०
Z	०
[०
\	०
]	०
^	०
_	०
`	०
{	०
	०
}	०
~	०
aa	आ
ab	अब
ac	अच
ad	अद
ae	अइ
af	अफ
ag	अग
ah	अह
ai	अई
aj	अज
ak	अक
al	अल
am	अम
an	अन
ao	अ०
ap	अप
aq	अ०
ar	अर
as	अस
at	अ०
au	अ०
av	अ०
aw	अ०
ax	अ०
ay	अ०
az	अ०
ba	बा
bb	बब
bc	बच
bd	बद
be	बइ
bf	बफ
bg	बग
bh	बह
bi	बई
bj	बज
bk	बक
bl	बल
bm	बम
bn	बन
bo	ब०
bp	बप
bq	ब०
br	बर
bs	बस
bt	ब०
bu	ब०
bv	ब०
bw	ब०
bx	ब०
by	ब०
bz	ब०
ca	का
cb	कब
cc	कच
cd	कद
ce	कइ
cf	कफ
cg	कग
ch	कह
ci	कई
cj	कज
ck	कक
cl	कल
cm	कम
cn	कन
co	क०
cp	कप
cq	क०
cr	कर
cs	कस
ct	क०
cu	क०
cv	क०
cw	क०
cx	क०
cy	क०
cz	क०
da	दा
db	दब
dc	दच
dd	दद
de	दइ
df	दफ
dg	दग
dh	दह
di	दई
dj	दज
dk	दक
dl	दल
dm	दम
dn	दन
do	द०
dp	दप
dq	द०
dr	दर
ds	दस
dt	द०
du	द०
dv	द०
dw	द०
dx	द०
dy	द०
dz	द०
ea	०
eb	०
ec	०
ed	०
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ek	०
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eo	०
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eq	०
er	०
es	०
et	०
eu	०
ev	०
ew	०
ex	०
ey	०
ez	०
fa	०
fb	०
fc	०
fd	०
fe	०
ff	०
fg	०
fh	०
fi	०
f	

Injuries the end is missing

1511-MS Sansk c 130 (R)

Fragment on Dharma, Pitrtarpana, 16th cent ?

Contents five leaves of some dharma work. The part extant is on the Pitrtarpana. Carelessly written and inaccurate.

Bought in 1900 from Dr A F R Hoernle

Kept in cloth box Size of box $12\frac{7}{8} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf $11\frac{1}{2} \times 1\frac{5}{8}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 5

Date possibly 16th century

Character Bengali, with some Nepalese characteristics

1512-MS Sansk d 140

Prayaścittanirnaya, 19th cent ?

Contents the Prayasattānirraya, being a portion
of work on penances. It begins, on f. 1^o om namah
Sv y i t i āha Prayasattānirrayah | tatā Hāritha |
prayattādh upacittam asubham nasayati | prayasattam |
asyen tāk r i sādā ekararthah va syad vikalpo
mayor eva the ca sam ecyate | Vsvadarsanā paryatā
yathāvidhyānusṭhau | t upacittam samcittam asubham
ca nasayati na tu phāntaram janayati yat karmā
tat prayasattām asubham p pami | It ends abruptly
on f 19, thus yadi tatā vipāti yat padā eko vidhi
yate | tatā padas (anr)atke dīro yatattammy |

Apparently this is the work of Gopāṇyaśaṇḍīnana, described by Mitra, *Notices*, II, 349, being a summary of Raghunandana's digest, for which cf. the *Bodhī catāḥ*, p. 289. In any case the work is quite modern since it quotes the Viśvaśa.

Bought in 1887 from Dr Eugen Hultsch (MS 208)

Size $10\frac{3}{4} \times 5\frac{3}{4}$ in. Material Paper

Na af hairs iv + 10 + 11 blank

Date quite modern, 19th century

Character Devanagari

1513-MS Sansk e 83

Saragaha, 18th cent ?

Contents 1 portion of the Saragrahakarṃavipāka, a work on penances. The MS consists of two distinct parts, ff 1^v-80^v, and ff 1-17, possibly however by the same hand. F 1 begins *om namaḥ śrīgaṇeśaya ॥* F 3^v *vidīyānaninodaya hūlaya bhāvinam bhūti ॥ Saragraham idam namnā samnyagam sastram uddadhe ॥* F 17^v *vipakalākṣaṇopasraṃgena strīnam althacārāṇi keṣam rakṣyamah ॥* F 21^v *iti jñanamandaloktam strīdharmaṃśikṣanam ॥ atha jñanamāṇḍalut puruṣakarma vipakah ॥* F 24^v *iti prayaścittopasamsa ॥* This section ends, on f 57^v *iti śrīsaragrahakarṃavipake prayasacitto śikarāḥ ॥* F 68^v *iti śrīmadāvirāṭe Sara grahakarṃavipake cchikakarṃmaprayasacittam ॥ cha ॥* The first part ends in the middle of a sentence on f 80^v

The second part begins abruptly on f 1 *atha Padmapurane*! It treats of rogihara Γ 1 *its kṣa yagaharapadmadanam*! It also ends in the middle of a sentence on f 17^v, thus *tatah śuklambādharo subhramādonulpanah* | a -- |

This work, by a son of Kāṇḍadeva, is known from other sources, see Aufrecht, *Catalogus Catalogorum*, II, p 170^b. See Eggeling, *India Office catal*, p 573, for date, A D 1384, and Aufrecht, *Leipzig catal*, p 171.

There are small corrections perhaps in a later hand on ff 4, 5, 5^v, 10^v. A lacuna of a few letters is marked on f 80^v.

Bought in 1887 from Dr Eugen Hultsch (MS 222)

Size $12\frac{1}{8} \times 6\frac{3}{8}$ in Material Paper

No of leaves 11 + 80 + 17 + 1 blank

Date probably about the middle of the 18th century

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
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9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
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46	४६
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83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

Injuries some letters lost on ff 2, 2^v, 12^v

1514—MS Sansk c 79

Bhattondikṣita's Tristhaṇṣetu. A D 1678

Contents the *Tristhaṇuśetu* of Bhaṭṭojidhikṛita being a work on pilgrimages. It begins, on f 1^v *sriganeśaya*

namah srigurubhāyo namah i sadharanas tirthavidhish prathamam sayag ucyateh prathamam sayag ucyateh Prayagaditrayavidhish paścad ity alia samgrahaḥ The *sīdharanapathavidhi* ends on f 13 Then follows the *Prayagaprakarana* from f 13 to f 14^v, the *Kasipra karapa* on f 14^v and f 15, the *Gayāprakarana* on f 15 and f 15^v It ends *iti śrīdharmasasthiśasrasakhye nibandhe tirthaśayakakartayavyadhikarah || iti śrī madhakyapramāntyaśasrīlakṣmīdharasurīśasuna Bhaṭṭo jidhīśitena racitas Tristhahsetuh u*

Bhaṭṭojī is probably of the 17th century, Bhandarkar, *Report*, 1883, 1884, p 51

The contents show that Aufrecht, *Catalogus Catalogorum*, p 240^a (cf p 276^a) is right in saying that the work is merely a samgraha of Narayana Bhaṭṭa's *Tristhahsetu* Cf Burnell, *Tanjore catal*, p 137^a, Weber, *Catal*, I, 345, Mitra, *Eikaner catal*, p 485.

Bought in 1887 from Dr Eugen Hultsch (MS 202)
Size 12½ × 6½ in *Material Paper*
No of leaves v + 15 + iii blank
Date *Samvat* 1732 *asina sukla 3 ratrau* (= A D 16, 6)
Character *Devanagari*

1515—MS Sansk d. 138

Gokuladeva's *Tirthakalpalata*, A D 1746

Contents the *Tirthakalpalata* of Gokuladeva, the *Gayavidhi* portion, being a manual of rules concerning pilgrimage to the famous tirtha at Bodhi Gaya It begins, on f 1^v *śrīśakratumdaya (?) namah i śrīgopalaśrīnaya namah i śrīrenukaderyas namah i* *Īadunathapīdambodjadhyānasamsakhtamanasam i sarvāsāstrānām kṛām śrīmantanpīṭaram namah || alia Gayasaddhamā* It ends, on f 16 *iti śrīśakalabhūmanāḥālamānānaya manavīdrādyārya Anantadevatmajoguladevākratutirtha kalpalatājam Gayavidhish samaptak* Corrected to *“vāryanamitā”* by a late hand

The text from f 7 onwards is bounded on both sides by two or more red lines The MS is only moderately accurate The work appears to be modern

Bought in 1887 from Dr Eugen Hultsch (MS 200)
Size 11½ × 5½ in *Material Paper*
No of leaves ii + 16 (f 13 is missing) + ii blank
Date f 16 *Samvat śrīra 1802* (= A D 1746) i
The other hand must be of about the same period
Scribe the writing of ff 1-6 is so different from that of ff 7 to the end, that probably the MS is the work of two scribes

Character *Devanagari*
Injuries f 13 is missing

1516—MS Sansk d 147

Samkṣiptaramayanapathaprayoga, 19th cent ?

Contents the *Samkṣiptaramayanapathaprayoga*, a brief manual of rules for the religious ceremony of reading the *Rāmavāna* It begins, on f 1^v *“rīganesa ja namah i Śīlaramacandrabhāyam namah i alia Samkṣipta ramayanapathaprayogah i Pāṇyanaparāyanam ca jra tarahnikabīlagarapūjanantaram bhuktia rutrau ta kuryat i tatra kramah i purāṇi Tīnoh pūjanam tato Vālmīkya nama ite Vālmīkipūjanam i Rāmāyanaya nama ite Rāmāyanā pūjanam i ca vidhaya Hanumāte asanam datā gamdhapuspakvatadibhish sampjya tata etan chakana paṭhet i kṛantam Rāma Pāmeti nūdhuram madhūrakṣaram i aruhya karitavakham i ande Vālmīki lokitam || ite Vālmīka munisimhasya karitvanacarmah i śrīrām Rāmākathanādam ko na yatī param gatim || ite yah pūjan salātam Rāmacaritamprastāgaram i atpṛas tam munim i ande pracetāsam akalmāṣaḥ || ite Details are given of the various modes of treating the different books f 3 *iti tālakandavidhish i f 3^v ity ānyā kandaividhish i f 4 ite sundarakandavidhish i f 5^v ite yuddhakandavidhish i* It ends, on f 5^v *iti Saikṣipta ramayanapathaprayogah i**

Yellow pigment is used for corrections Apparently quite modern. Very neatly written

Bought in 1887 from Dr Eugen Hultsch (MS 20)
Size 10½ × 5½ in *Material Paper*
No of leaves iii + 5 + ix blank
Date early part or middle of the 19th century
Character *Devanagari*

1517—MS Sansk. d 143

Vidhanaparyāta, 19th cent ?

Contents the *Dharmasthamarasanti* section of the *Vidhanaparyāta*, a textbook of law It begins, on f 1 *śrīganesaya namah i alia Dharmasthamarasanti ite i latra mulakanyam i putranam i gotranam tārja samāpohy apānam jayate* It ends, on f 6^v *iti Vidhanaparyāte pa cakratipudāhārānaksāstramarānasantiridhanam samaptam i subham astu i śrīrāmāh saramam namiti paramo mantrah i*

On f 1 a lacuna is marked

Possibly this work may be a section of the great *Vidhanaparyāta* of Ananta Bhaṭṭa A D 1625, f r which see Eggeling, *India Office catal*, pp 43, 59 Hsikesa, *Sansk Coll catal*, II, 110

Bought in 1887 from Dr Eugen Hultsch (MS 214)
Size 9½ × 5½ in *Material Paper*

No of leaves iv + 6 + xxiv blank.
Date the middle of the 19th century
Character Devanagari

67. WORSHIP OF DEITIES

1518—MS Sansk o 78

Kṛṣṇaradhanasamkṣepapaddhati, 10th cant ?

Contents the Kṛṣṇaradhanasamkṣepapaddhati, a modern manual of Kṛṣṇa worship. It begins, on f 1^v *s, iradhakṛṣṇaya namaḥ | ratre paścīmayamasya muhurtto yas trītyakah | sa brahma iti vyūcya | iḥitah samprabodhane || brahma muhurtto cōṭṭhaya muddhni śṛṅguraṁ smarata | Anamdam unamdakaram prasannam jnanasā rīpam nyabhāṭayuktam | yogindram idyam bhavāroga laidyam | śrīmadgūrum nītyam aham bhayam || 2 || tataḥ Kṛṣṇam smaret | prōṭa smaranti &c* It consists of a series of verses for various occasions. It ends, on f 9^v *iti śrīkṛṣṇaradhanasamkṣepapaddhatih samaptam |*

f 9 is blank. There are corrections in yellow pigment. Somewhat inaccurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 199)
Size $13\frac{1}{2} \times 7\frac{1}{4}$ in Material Paper
No of leaves v + 9 + iii blank
Date early part of the 19th century
Character Devanagari

1519—MS Sansk d 225

Rudraavidhāna, A. D. 1761

Contents the Rudraavidhāna, a manual of Śiva worship, purporting to be according to Sāṅkhayana's school. It begins, on f 1^v *śṛṅgasesya namaḥ | om atha Sāṅkhayamasakhoṣtam Rudraavidhānam līkhyate | acamanam | prāṇāyamaḥ | om hram olatūya suhaḥ | om hram vīdyulātūya namaḥ | iti Śrīśaṁvayanasūtram Rudraavidhānam | Candana Garu (added by later hand) Karpura Kāsturi Īśaṁkumārī ca | sugandhidravāṇīty uktam aṁvato yaksakardamāḥ || 1 || tṛṣam candana rṣam caiva somasūtram punar tṛṣam | candana ca somasūtram ca pūnas camlām paṇar vṛṣam || 1 || Rudro (horah) Paṣupatī Vīrapo vīśvarūpakāḥ | It ends, on f 34^v *Tryambalas ca Kaparādī ca Śulapanis tu Bhavānāḥ | Isanas ca Mahesano Rudra ekadasa smṛtān sty ekadāsarūdranamāni |**

Very inaccurate. The work consists of verses for

use on various occasions. The text is bounded on either side by two black or two red lines. There are perhaps traces of three hands, namely, one on ff 7^v, 32^v, one on ff 33, 34, and the main hand.

Different from the work in Aufrecht, *Flor catal*, p 52, and in Hysikēv, *Sansk Coll catal*, I, 243

Bought in 1887 from Dr Eugen Hultzsch (MS 361)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves iv + 34 + iii blank

Date f 34^v samat 1820 (= v d 1764) sraṇa kṛṣṇa 5 manide |

Scribe f 34^v *līkhitam idam Dāreṇithuranathena |*

Character Devanagari

1520—MS Sansk d. 140

Sagrahavinayakāsanti, 17th cent ?

Contents the Sagrahavinayakāsanti, a work claiming to follow the Śūma veda, and describing the mode of appeasing the gṛahas and vinayās. Its contents are practically all astrological. It begins, on f 1 *Agnih sapṭm iti suktenagupādārahitenuguputtaranam kuryyāt | Agnih sapṭm iti suktasya Vajambharo 'yus trīstīp | om | Agnih &c ||* It ends, on f 9^v *Samavedanasarī Sagrahavinayakasantiḥ samapta | aṁs ca vīdya ea tatha suhām ca dharmurthalabho bahuputrata ca | satruksyāṁ rajasūpyūtam tuṣṭa gṛahāḥ sarvām etad dadatu || śubham bhavatu |*

A later hand has rewritten part of f 1, and has made additions there and on ff 1^v, 3^v, 7. The Vedic passage quoted (Rg veda V, 80, 10) has the accents marked in black ink. The text from f 1^v is bounded on either side by two black lines.

Cf perhaps Weber, *Catal*, I, 310, no 1020, f 14^v. The work in Aufrecht, *Leipzig catal*, p 202, is different.

Bought in 1887 from Dr Eugen Hultzsch (MS 219)

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves iii + 9 + ix blank

Date possibly about the middle of the 17th cent

Character Devanagari

Injuries there is a small hole on f 9

1521—MS Sansk o 67

Navagrahamakha, 10th cent ?

Contents the Navagrahamakha, a short treatise in mixed prose and verse on worship of the nine gṛahas. It is not identical with the work described by Weber, *Catal*, I, 348. It begins, on f 1 *śṛṅgasesya namaḥ |*

trividho nāgrāhamakhaḥ | *abhyudayikam uḥnam* |
vinayakapujanam | *pāṇcat māṅgalakālasasthāpanāvidhīr*
ucyate | *adāu grhe gomayā* | *parihṛtaye śrāstikam kuryat* |
sumahurte śulagṇakē | *tato yajamāṇaḥ susnātaḥ śā*
cantāḥ | &c It ends on f 16^v without a colophon
It is very badly and carelessly written The text is
bounded on either side by two black lines Yellow
pigment is freely used for corrections

Mitra, *Bikaner catal*, p 426, and Aufrecht, *Leipzig*
catal, pp 203, 204, relate to different works.

Bought in 1887 from Dr Eugen Hultzsch (MS 203)
Former owner f 16^v *śrīrāṅgathāṅg* (?) *oṣṭi nī pathi*
Size 9 × 5½ in Material Paper
No of leaves iv + 16 + ii blank
Date the first half of the 19th century
Character Devanagari

1522—MS Sansk d 148

Sarvadevapratiṣṭhākramavidhī, A D 1767

Contents the *Sarvadevapratiṣṭhākramavidhī*, a
brief manual of devotion, concerning the mode of
worshipping idols It begins, on f i *om* | *śrīganeśaya*
namah | *atha samkṣepasādhāraṇasārādetopratiṣṭhākra*
maividhīḥ kṛtēḥ | *tatra prathamam yathādetam sariato*
bhadrādummadalamaracana | *grahapithāstapitayoginī*
pitharacana caḥ || It ends, on f 6^v *śrī Sarvadeva*
pratiṣṭhākramavidhīḥ samaptāḥ |

See Bendall, *Brit Mus catal*, p 80 The *Sarvadeva*
pratiṣṭhā in Aufrecht, *Leipzig catal*, p 235, is different
The text is bounded on either side by two black
lines The MS is very carelessly written, and is full
of bad blunders

Bought in 1887 from Dr Eugen Hultzsch (MS 221)
Size 10½ × 5½ in Material Paper
No of leaves iii + 6 + ix blank
Date f 6^v *miti asāḍhasudī pañcamī budhavasareḥ* |
samvat 1874 śasake 1689 pravaritāmāne (= A D 1767) |
Scribe f 6^v *hulām śhākaramanorātharamaḥ* | *Sar*
grāmālākṣaṇāṁ antīmādhyēḥ |
Character Devanagari

1523—MS Sansk c 30 (R)

Treatise on Domestic Rites, 17th cent ?

Contents a manual of domestic rites There remain
only ff 51, 52, 56, 57, 59, 60, 62-65 intact, and eighteen
torn leaves It is inaccurately written There are

two main sections, f 52 *atha śaśtādetābali karmma* |
f 59^v. *atha devapūja* |

Bought in 1900 from Dr A F R Hoernle
Kept in a cloth box Size of box 14½ × 2¼ × 1¼ in
Size of leaf 14 × 1½ in
Material Palm leaves, held together by a string
passing through a central hole
No of leaves 28
Date probably 17th century
Character Bengali

68 HISTORY

1524 (1-3)—MS Sansk d 90

Bana's *Harsacarita*, &c, 17th cent ?

Contents

I The *Harsacarita*, in eight *ucchāśas*, by Bana
Bhaṭṭa (ff 4-210^v) The beginning and end are missing
F. 4 begins *śhāṅgānamrālasutram* | *na dhavalayajyopu*
ṣṭhānam | &c (= p 25 in the edition published at the
Vidyavilāsa Press, samvat 1936, = A D 1880). End of
ucchāśa 1, f 25 *śrī mahākaviśenkracūḍamanasiribana*
bhaṭṭakṛtāu Harsacarite mahākaṭyē Vatsyāyanaśāma
śānmanam namā prathamā ucchāśaḥ || *śrīganeśaya*
namah || *om om namah kāmāladalāvipulanayanābhīga*
ṣṭhāya || *Ucchāśa* 2 ends on f 50^v, 3, on f 76, 4, on
f 102, 5, on f 131^v, 6, on f 159, 7, on f 185 The
text breaks off in the middle of *ucchāśa* 8 with the
words *kramena ca samapohrmaṇamamāsaragāoṣṭhu*
rupamśrurāśibandhasahajyācūḍamanir | *na* | *īkṣodara*
kurupatōpāśāśal pratyayur (=*p* 529 in the above
edition) From f 145 there is a mistake in the
original foliation (149 following 144), but nothing is
missing The work was translated by Cowell and
Thomas, with a preface, London, 1897 Bana lived
about A D 600

2 F 211 contains the *Pāṅkoddharaṇāstaka*, in
eight verses, by a poet whose name begins with
Raja, followed by four other verses by the same poet
Verse 1 *om samsaraparakāra turaparibhramayāḥ* | *hedi*
tām | *īpāṅkapaṇṇikē mahatī nimagnam rāṇam uddhava* ||
Line 10 *śrī śrīyā* (three or four akṣaras missing)
naśaitam Pāṅkoddharaṇāstakam | F 211^v, 12 *śrī*
īyam śāyana || The rest of f 211^v (11 lines), written
by a different hand, contains a fragment, beginning
udācātākaram &c F 212^v contains a list of titles of
works

3 Ff 213-227 contain fragments taken out of the original binding. Most of these seem to belong to some astronomical work dealing with calculations of dates. The fragments, ff 216, 219, 221, 222, 224, 225, 227, belong to one and the same work.

Bought in 1887 from Dr Eugen Hultzsch (MS 123)
Size 10 $\frac{1}{2}$ x 7 in

Binding parts of the original cloth cover bound as
ff 229-231

Material Paper (partly of the colour of birch bark)

No. of leaves ii + 227 + iv blank. Ff 1-3 in the original foliation are missing.

Date. The MS seems to have been written towards the end of the 17th century, probably after 1666, since in the fragments taken out of the cover the following dates occur, viz on f 221, and again on f 224^v *om samvat 42 saka* 1588 (= A D 1666), and on f 223 *om samvat 1760 suke* 1525 (= A D 1603) *caitramas* 'stavanaka &c

Character Sarada (except f 214, which is Hindustani, and ff 215, 220, 223^v, which are Devanagari)

Ornamentation drawing on f 90

Injuries seriously damaged, ff 13, 14, 84, 97, 118, 211, 213-227, slightly damaged, ff 4-9, 18, 75, 100, 180, 192-194, 207, 208

1525-MS Sansk e 57

Ballāla's Bhojaprasbandha, 19th cent P

Contents the Bhojaprabandha, by Ballala It begins
sriganesaya namah śrīmat Dharadhīśarasya rājā
Bhojasya prabandho hīkhyate yathā adau Dharaṇyam
nagaryam Sindhulāsam y rāja cīram prajāḥ palatavām
&c It ends *lakṣmīhoruhābhārataṇaṇava prajā*
vajre śhāyīṇi devāḥ i Bhoja te bhīyam caranām yornat
ka ca dīgamādīlam ity alocaṇa nghan amgam abhītaḥ
saṁbhī gyalakṣmapateḥ kṛtikoṇpavate ca bhojayatādheḥ
pāṇtesu vambhṛampampē nīl rāja tasmā kalakāsam
lakṣam pratyakṣaram dattavan vīr astu itī śrīballala
paṇ dattavaceto śrībhōjasya prabandho sampeto 'yam
sa pīnāḥ sūh śrīḥ See the Bodī catā, p 150

Ff 1-24 are much corrected

Bought in 1887 from Dr Eugen Hultzsch (MS 118)

Since $8^1 \times 5^{\frac{3}{4}}$ in *Material Paper*

No of leaves $m + 92 + n$ blank.

Date apparently quite modern, perhaps A.D. 1850

Character Devanagari

Injuries ff 26-62 and ff 78-91 are slightly damaged by insects, but the text is intact

69 ASTRONOMY AND MATHEMATICS

1526-MS Sansk d. 214

Suryasiddhānta, A D 1704

Contents the *Suryasiddhānta*, a treatise on astronomy It is described in the *Bodhī catal.* p 326 In this MS there are fourteen chapters, containing 69, 69, 52, 26, 17, 24, 24, 21, 16, 15, 13, 88, 25, 27 verses respectively, and ending in order on ff 4^v, 7^v, 9^v, 10, 11, 12^v, 13^v, 15, 15^v, 16, 17, 21, 22, 23 Chapter 14 is wrongly numbered 13

The MS is very clearly and well written On f 6
is a diagram

Cf. Thibaut, *Astronomie*, pp. 31-39. Translated by Burgess (and Whitney), *J A O S*, VI, and by Bapu Deva, *Dibl Ind*, 1860. Edited by F. Hall, Calcutta, 1859. On its relation to the *Pañcasiddhantika* see Thibaut's edit., pref., *Dikṣit, Ind Ant*, XIX, M. P. Kharegat, *Journ As Soc Bombay*, 1806.

Bought in 1887 from Dr Eugen Hultzsch (MS 338)

Size $10\frac{3}{4} \times 6\frac{3}{4}$ in Material Paper

No of leaves $n + 23 + x$ in blank

Date f 23 samvat 1850 (= A D 1794) pauṣakṛdī a
2 gurau)

Scripte f 23 *lipikṭam Indraprasthe Moturamaśamda*
garasatena brahmanena: Cf MS Sansk d 197 (1565)

Character Devanagari

1527-MS Sansk d 201

Śaṅkara's Bhasyatīkāraṇa, 18th cent ?

Contents the Bhasvatikarana of Satananda, an astronomical work, written A D 1099 The date is given in verse 1, f 1^v *īrgaṇesaya namaḥ | īrgurubhyo namaḥ | natva Murares caranaravimdam śrīman Satananda īḥ prasīdadh | tam Bhasvatī sīsyadhīrtarham aḥa sake tikeṇa saṣṣaṣṭakhaṇak || 1021 ||*

In this MS the work is divided into eight very brief sections, consisting of 9, 7, 16, 14, 9, 5, 4, 5 stanzas respectively, and ending in order at ff 2, 2^v, 4^v, 5^v, 6^v, 7, 7^v, 7^v.

See Eggeling, *India Office catal*, p 1035, Aufrecht
Camb catal, pp 48-50, Mitra, *Bikaner catal*, p 291,
Notices, II, 189

The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 311)

No of leaves $m+7+xxxix$ blank

Date probably the early part of the 18th century

Character Devanagari

Injures the margins are torn and some of the text is lost on ff 2, 5, there are holes in ff 1, 2, 3

1528—MS Sansk. c 111

Bhasvatitippana, A D 1817

Contents the Bhasvatitippana, a commentary on the Bhasvati of Satananda. It begins, on f 2^v *om srganesaya namah | om | pranamyā cadau Ganānayaṁ ca | Rudratmajam uḥḥnām vinasanam ca | samkṣepatam lokahittaya rakṣe | dhruvato Bha satananda sūtram || tatradau sakavidyopasamanartham || tadevatatanamaskapurakam sambandhadhikam aha t om natva &c | om udaharanam | asyuvayāḥ śrīman Satananda it prasiddhah | tam Bhasvatim aha kim kṛta Murares caranaravindam natva | kimartham śiṣyāhitartham kasmān satī sake sasipakṣe kṣaikar 1021 uḥḥne sahanapalāhita ādaganah sastrābaddapimda bhavati | Vikramādityarājyasya pamecatrimsolikarāśaleam 135 pa taptiṣṭha bhavac cchakāḥ catratuklad itī kramat || om udaharanam samat | 1641 pamecatrimsatisatena hira jataḥ kalah 1506 sasipakṣakṣaikar e 1021 bhir hino jataḥ sastrābaddapimda 485 bhavati | om sako navadrimdukṣanu 3179 yuktaḥ kalir bhavac 'bdaganas tu vṛtṭah | udahara nam | sakah 1506 navadrimdukṣanubhir ananto jato galakalāḥ 4685 | yasmin maye (for samaye) S aḥḥana sakasya pravṛttir jata tasmān samaye navadrimdukṣanu parimto 3279 gatikalī pravoktanam galakalāḥ 4685 | &c Hence the commentary may very probably have been written in A D 1584. It ends, on f 18^v *it Bhasva tiyatiṣṭha sampurnam |**

The actual text is sometimes written in red ink. There are diagrams on ff 5^v, 6^v, 9, 12, 12^v. F 1 contains an unconnected fragment on the recto, the verso is blank. The text is also given entire, and each comment is preceded by the word *udharana*. Possibly this is the work attributed to Satananda himself by Aufrecht, *Camb catal*, p 49

Bought in 1887 from Dr Eugen Hultzsch (MS 313) Memorandum on original wrapper (f 11), 'A 87'

Size $12\frac{1}{2} \times 6\frac{3}{4}$ in *Material* Paper

No of leaves $m+18+xxxv$ blank. In the original f 1 is not numbered, the rest are numbered 1 to 17

Date f 18^v samrat 1874 śaka 1739 (= A D 1817)

Character Devanagari

1529—MS Sansk. c 110

Ramakṛṣṇa's Bhasvatīcakraśamyudhāraṇa, 10th cent ?

Contents the Bhasvatīcakraśamyudhāraṇa of Ramakṛṣṇa, being a commentary on Satananda's Bhasvatīcakraṇa, a treatise on astronomy. The work is in nine short sections. It begins, on f 2 *śrī-samdarī vyayate Rama | om dantaynamakṛṣṇena Sundarīpadasevita | Cakrasamīr bhāvaḥ kṛiyate samsa yachide || śrīman Satananda itī prasiddhah tam Bhasvati aha kim kṛta Murares caranaravindam natva kim artham śiṣyāhitartham kasmān satī sake sasipakṣa kṣaikar uḥḥne satī | 1021 (= A D 1099) | sakah Sa lāhanasya sastrābaddapimda bhavati | sakah 1727 sasipakṣakṣaikar uḥḥne satī sastrābaddapimda etam amkah 706 | sakah 1727 natadrimdukṣanunayukto jato gati kalāḥ 4906 yasmin samaye gatikalāḥ 4906 yugabde cedabādhikagm 3044 rahite tīkramasamratyera ayam amkah 1832 vanagnisamāka 135 hanah śakasya kalah etā 1727 āthanamtaram Uḥḥracaryopadesat aham yat kṛmat samkṣepena rakṣe tat Suryasiddhamtena samam tulyam syat | aḥa samāsarasya palakanayanam aha | From this the commentary appears to have been written in A D 1805. It borrows a great deal from the commentary in MS Sansk. c. 111 (1528) in which, as here, the text used shows many variations from the text of MS Sansk. d 201 (1527). It ends, on f 11^v *it Bhasvatīcakraśamyudhāraṇe parilekḥadhikaro navamah | samapta | yam Bhasvatīudhāraṇam samaplati |**

F 1 contains a diagram. From f 7 onwards the paper is tinged with red. On ff 4^v, 5, 8, there are small diagrams. A lacuna is marked on f 11^v

For the Bhasvati see Eggeling, *India Office catal*, p 1035

Bought in 1887 from Dr Eugen Hultzsch (MS 312)

Size $13\frac{1}{2} \times 6\frac{1}{2}$ in *Material* Paper

No of leaves $m+11+xxv$ blank. In the original the first leaf is not numbered, the rest are numbered 1 to 10

No of columns on ff 3, 4, 5, 8, 9, 10, 11, the text is enclosed by lines of red or black, and other parts of the text are written at the sides, thus making three columns

Date the early part of the 19th century

Scribe probably by the same hand as MS Sansk. c 111; [1529] (A D 1817)

Character Devanagari

1530—MS Sansk. d 200

Bhāṣakara's Kāranakutubhāṣa, A D 1710

Contents the Kāranakutubhāṣa of Bhāṣakara, an astronomical handbook. The work is described in the rp 2

Bodl catal, p 327 In this MS the ten chapters composing the work have 17, 21, 16, 23, 9, 13, 4, 6, 13, 4 stanzas respectively, and end on ff 3, 4, 7, 9, 10, 12, 12^v, 13, 14, 14^v The work was written in A D 1183, see references in Duff, *Chronol*, p 139

There are diagrams on ff 2, 3^v ff 5^v is of different paper and in a different hand from that of the MS proper, and has evidently been supplied from another copy to fill up a gap It does not quite fit in The text is bounded on either side by two red lines

See Eggeling, *India Office catal*, p 1039, Aufrecht, *Camb catal*, p 55, Mitra, *Bikaner catal*, p 310, Weber, *Catal*, I, 236

On f 1 some extracts have been written, including the *Niradarkka*, six verses The date *sam* 1787 *pauṣa* *vadi* 30 some is mentioned

Bought in 1887 from Dr Eugen Hultsch (MS 309)
Size $11\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves iii + 14 + xiii blank
Date f 14^v *samvat* 1766 (= A D 1710) *varṣe* *ṣaṣṭi* 6 *raurā* 1

Scribe f 14^v *liṅgam* *Harikṛṣṇa* *śaṣṭhānā* *tham* 1
Harikṛṣṇacharamaharibhānugurumam *namah* 1
Character Devanagari

1531—MS Sansk c 103

Sripatibhaṭṭa's Jyotisaratnamala, 10th cent ?

Contents the *Jyotisaratnamalā* of *Sripatibhaṭṭa*, a work on the elements of astronomy and astrology, see the *Bodl catal*, p 331 In this MS ff 1^v–3^v contain prakama I, in 23 stanzas, ff 3^v–5^v contain prak II, 18 stanzas, ff 5^v–8 contain prak III, 14 stanzas, ff 8, 9 contain prak IV, 9 stanzas, ff 9, 10 contain prak V, 12 stanzas ff 10–19^v contain prak VI 86 stanzas, ff 19^v–20^v contain prak VII, 11 stanzas, ff 20^v–23 contain prak VIII, 18 stanzas, ff 23–27 contain prak IX, 17 stanzas, ff 25–28 contain prak X, 27 stanzas, ff 28–29^v contain prak XI, 13 stanzas, ff 29^v–33^v contain prak XII, 51 stanzas, ff 33^v–36 contain prak XIII, 24 stanzas, ff 36, 36^v contain prak XIV 8 stanzas ff 36^v–43 contain prak XV 73 stanzas ff 43–46 contain prak XVI, 37 stanzas, ff 46–48 contain prak XVII, 29 stanzas, ff 48–49 contain prak XVIII, 11 stanzas, *graha* *prakaraṇa* ff 49–49^v contain prak XIX 8 stanzas *vaṣṭi* *rakaraṇa* ff 49^v 51 contain prak XX, 15 stanzas, *aurapratiśāp* *prakaraṇa*

Sripati is quoted by *Raghunāṇḍana* (16th cent) and *Kamalākara* (*Aufrecht, Catalogus Catalogorum*,

p 213^a) A MS of Mahadeva's commentary gives A D 1263 as the date of its composition, *Bhandarkar, Report*, 1882, 1883, p 216 *Sripati* is of the 10th cent., according to *Sudhahara's Ganakatarangini*, p 29

The MS is corrected in yellow pigment There are astrological figures on ff 2^v, 3, 6, 6^v, 8, 8^v, 10, 10^v, 15, 15^v, 17, 18, 20, 21^v, 23^v, 24, 37^v, 38, 41, 43^v, 44^v, 49 On f 1^v in a later hand there are a few words of commentary on stanza 1 The text is marked off on either side by two black lines The work purports to be a section of the *Ratnakosa*, Eggeling *India Office catal*, p 1027

Bought in 1887 from Dr Eugen Hultsch (MS 290)
Size $14\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper
No of leaves v + 51 + iii blank
Date probably about A D 1800
Character Devanagari

1532—MS Sansk d 23

Sripati's Jyotisaratnamala, A D 1644

Contents the *Jyotisaratnamala* of *Sripati*, as in MSS Sansk c 103 (1831), d 191 (1833) It begins on f 1^v, and chapters 1–14 end on ff 3^v, 6, 8^v, 9^v, 10^v, 19, 20, 21^v, 23^v, 26^v, 27^v, 31^v, 34^v, 41 Chapter 15 is omitted probably by simple carelessness, since chapter 16 is properly numbered Chapters 16–20 end on ff 45, 47^v, 48^v, 49^v, 50^v respectively

The text is very far from accurate, and lacunae are marked on ff 30–44^v, 49^v, and occur elsewhere though not marked The text is bounded on either side by two double red lines Many passages are deleted with a dark-coloured pigment There are corrections and additions in a later hand On f 1 are a few words in Persian describing the book

Former owner on f 1 occur these words, 'The meaning of the book or its contents in persian,' signed J Ken The MS is described in the *Bodl catal*, p 332, under its old shelfmark, Walker 214 It was presented to the Library in 1666

Former shelf,arks (1) Arch D 64 (2562) (2) Walker 214

Size $10\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves ii + 50 + ii blank
Date f 50^v *aurā* *śrīpātī* *īkṛā* *īkṛā* *mayā* *śīlā* *ś* *śamvatsare* 1700 (= A D 1644) *śamvatsare* *śīlā* *śamvatsare* 1
Character Devanagari

uimelavastarato 'rthato' dhikā | tamobharachaditavasta
 bhasika | vidhyate Ramavinodadipika (121) aha saka
 lavahisiromaner Jallaladinakabarasahak sakam pravartita
 yitum sakalamatyagranth Ramadasamahapatir ganita
 gramthacikrasya Ramabhattacha ynaplavan | tena ca
 vishan mahagalaslokan prasastislokanā ca sugamalat
 vistarabhayac caryakhyayana ganitodaharanam ara
 bhyate || suryabhipeti | dvadasadhikasodasasakasmile
 1612 Vikramadityasake sakalasatvishramaner Akabara
 sahe rnyapaparthi | sakapavarti ca | tadupasakavarjan
 unayali dvabhyam | tanarameti | atarasatirodaharanam
 eti vyakhyā | vikramasakah 1657 ranaramidhu 135
 luno jatah bahuhanasukah 1522 ayasailasailamanubhi
 1477 luno jatah | Akavarasahak sakah 45 'yam 45 (?)
 akavaras 35 hinah Ramavinodagramthabddah 10 ta
 tradau camdrabudhayanam | abda it | gramthabddah 10 |
 'This looks as if Rama's work had been written in
 A D 1591. The spasta 'dhikarah ends as f 13, the
 triprastha, on f 16, the suryagrahana, on f 24, the
 parlekha, on f 25, the udayasta, on f 26, the gra
 hyuddha, on f 29, the grahanak-atrayuti, on f 30, the
 fragnonru, on f 31, the whole ends, on f 34
 it | sriramanodadipikayam Visvanathakrmisrakrityam
 patadhikarah | samapto 'yam Ramavinodadipika |

There are diagrams on ff 5, 6, 8, 15, 29

For Rama's date see Bhandarkar, *Report*, 1883,
 1884, p 84, Eggeling, *India Office catal*, p 1044
 Visvanatha says, on f 34, that he lived at Kampilya
 and wrote the work for his pupils srivisanathanisrena
 Kuvilyapuravastha | kpta Ramavinodasya Dipika
 srivisanathan | He lived about A D 1612-1632, ac
 cording to MS Sansk d 189 (1572), cf Aufrecht,
Catalogus Catalogorum, p 584, if his identification is
 correct, as it seems to be

I a ght in 1887 from Dr Eugen Hultzsch (MS 325)

Size 12½ × 5½ in Material Paper

No of leaves 11 + 34 + 11 blank

Date f 34 savat 1867 mke 1732 (= A D 1810)
multi pilgunasudi 12 bu bhavare

*Script f 34 avaramsa irascatalam taj uityena
 Chumritya isirina sapathan irtlam vy alekhi guru-*

Character Devanagari

1537—MS Sansk. c 106

Turiyayantara, 10th cent ?

Contents the Turiyayantara, a short treatise on the
 construction of the quadrant. It begins on f 1^o verso
 on sr purate nimanah | om aha Turiyayantarā vacan |
 puratam dinaldyotakā | ucyate | kendraṁ parikāpa-

rttatrayam bhramaniyam | tatra vrttapalau vyasadva
 gadyam samam vibhagacatustayam karyam | vyasardha
 bhyam sahaiham turiyam sthupyam | tad eta turiya
 yamtram | tatrasa vyasardharekha purapara 'para
 pascimottara | rekhagre kendraṁrtti sakle bhavatah |
 vyasardhayoh sasti vibhagah karyah | ya purva para
 sauha karyarekha | &c On f 1^o is a figure to illustrate
 the text, headed om sriganesaya namah | aha agrasa
 rnyam upari agru adho agram tarani | &c The work is
 unfinished, ending abruptly on f 7 thus asya vargah
 441 | 12 asya vargah 144 sodhite 'vasista 197 | apadam
 kmcin nyanam sapladasa ||

The MS is very incorrect and is carelessly written
 Another MS seems to be mentioned by Deviprasada,
 Oudh MSS, 1879, p 14

Bought in 1887 from Dr Eugen Hultzsch (MS 295)
Size 12½ × 6½ in Material Paper
No of leaves 1 + 7 (really 8, as f 1 is repeated) +
xlvi blank

Date the beginning of the 19th century
Script probably by the same hand as MSS Sansk
 c 110 (1520) 111 (1528)

Character Devanagari

70 CALENDARS

1538 (1-5)—MS Wilson 522

Calendars, A D 1815, 1817, 1818, 1819, 1821.

Contents five Calendars of the Hindu year

1 A Calendar for A D 1815. There is a diagram
 on f 3. On ff 3^o-4^o follows an astrological piece in
 Sanskrit, beginning sriganesaya namah ||| aciriyā
 vyaktarupaya nirgunasya viaktimane | sarvastaya lā
 dhāra vartaye brahmane namah ||| On f 4^o follows
 the sarvaghatācakra. Then the calendar proper for
 samat 1872 lake 1737 (= A D 1815) begins on f 5^o
 and ends on f 16^o. It begins the year with the
 bright half of Caitra ending of course with the
 kṛnapakṣa of the same month. In the notes on
 the calendar some words are in vernacular, mainly
 Hindi, but most are in Sanskrit of some kind

2 A Calendar for A D 1817. On f 17 there are
 the words Jira Jira ciraṁ putra ciraṁ Jira punah
 punah | On f 19 is a diagram. The introduction
 occupies ff 19^o-21^o, beginning sriganesaya namah |||
 | in Jyāṁ jranamyāḍan detim vityeleatim gurun |
 samavatare phalam rakye lokānā hilaḥ | yā |||
 bhirdam ca vakratam yogakaranaṁ eca cikh jipmed

gasya phalam srute Gamqusthanam phalam labhet u-ii
Thence very much as in 1. On f 21^v is the sarvaghatācakra, on ff 22-34^v the calendar arranged precisely as in 1, for *samvat* 1874 *saka* 1739 (= A D 1817)

3 A Calendar for A D 1818 Diagram on f 37, introduction, much as in 2, on ff 37^v-39^v, sarvaghatācakra on f 39^v, calendar for *samvat* 1875 *saka* 1740 (= A D 1818), as in 1, on ff 40-51^v

4. A Calendar for A D 1819 There is no diagram, and the beginning of the introduction is missing. The rest begins on f 53, and ends on f 54^v. The calendar for *samvat* 1876 *saka* 1741, arranged as in 1, occupies ff 55-65^v. The sarvaghatācakra is on f 54^v

5 A Calendar for A D 1821 Diagram on f 67, introduction, as in 2, on ff 67^v-69^v, sarvaghatācakra on f 69^v, calendar for *samvat* 1878 *saka* 1743 (= A D 1821), arranged as in 1, occupies ff 70-81^v

These five calendars are probably all by one hand. The Sanskrit is very carelessly written and inaccurate. The text is written partly in red ink, partly in black. On f 1 some words have been written, which look like an exercise in Sanskrit grammar.

For similar calendars see Bendall, *Brit Mus catal*, 1 p. 198, 199, Keith, *Ind Inst catal*, p. 38

sadapadacakraṃ i prathamacarana tatra nakṣa ra nāna evam carana visṛitam rasī nācarana kṣa ekarasī tasya vicarāḥ yotipāsatre Varahamihira. The rest consists of tables and diagrams

3 F 18, a Calendar in one large sheet. The year is not given. It begins *atha varṣamāthye draddas masaphala maharjra arṣṣṭipatayaludahā agni viś mājā*. Tables and diagrams

? Bought

Former shelfmarks MSS Bodl. Sansk. 40A 4 F, and 40v

Size 13½ x 8½ in

Material Paper, ff 3-16 water marked 'Luttedon, 1839'

No. of leaves 24 (ff 11-15 and 19-24 blank).

Date the first calendar was written for the year 1842-1843 (see above). The second calendar seems to be a good deal older, the third not quite so old as the second, but older than the first.

Character Devanāgarī.

1540 (1-6)—MS Sansk. c. 40*

Five Calendars and a Charm, A D 1760-1842.

syntau palu 3 akli 12, f 43^v *jaulu* 7 *oppathakkessu*, and f 44 *acikah oppathasukla* *vyirani* 4 *hajarajumiah* F. 45 *samat* 1894 by mistake

4 F 54, one leaf, with pictures on the verso It begins *patraprapuyutha purneneccak tasya satru alaloksh sthira tesman* 100 100 *trikonam tatak payakonam syunklam tato gaur malam konayuklam manindrak talorgnyutam eastlapatram uidheyam utim yugimecakram uklam rignena* 101 On f 54^v there are eight figures (of gods or devils?) with syllables written upon them It ends *1 dinesutmayah somasute drinayagurur bhumpitrau yadu lhanau* (nai is doubtful) *tailu samdhuraram nadeke iranam ca tadante sukhani sa — samnyudilabhah sam* 1890 mli 121 9 The whole seems to be a charm, perhaps a fragment only

5 Ff 55-70, a Calendar for the year *samat* 1837, or *Sake* 1702 (= A D 1781) It begins *om nasti siddhi* *irganesaya namah* *1* *srubharanisamkarau jayatu om namah* *Sivaya* *11* *nano gurave* *1* *erir astu om namo brahmane* *1* *acimiyayari paya nirgunaya gunalmane* *1* *samastajagadailharumurtiaye brahmane namah* *1111* *atha* *111* *nyasiddharitamena samastajagadotpalisth-pralayakaranyaya brahmanak param uyur tarasatam* 100 *1* &c Ff 57-68^v contain tables and diagrams for the twenty four fortnights, beginning with *samvat* 1838 *castrakula sake* 1703, and ending with *samat* 1838 *sake* 1703 *castravadi*

6 Ff 71-84^v, a Calendar for the year *samat* 1837, or *sake* 1702 (= A D 1780-1781) It begins *irganesaya namah* *11* *acimiyayarikarupaya nirgunaya gunalmane* *1* *samasta* *1* &c *atha* *11* *suhasamsarsare* *krumannrpalivikramadityarajye* *1* *ite samat* *11* *1837* *11* *sake* *Suluhanasya* *11* *1702* *11* *atra* *11* *sruryasiddhamlatame makaramdakte savarniko* *1* *iganaivali* *1* *bhrguradar* *11* *adhikamas* *11* *1800* *11* &c F 72^v *11* *irogarati* *11* Ff 73-83^v contain tables and diagrams for the twenty two fortnights, beginning with *samat* 1837 *sake* 1702 *castrakula*, and ending with *phalgunakrena* The tables for *phalgunakula* and *castrakrena* are wanting, as only a small fragment is left of f 84.

? Bought

Former shelfmark MSS Bodl Sansk 40n, 40v,

40n, 40v, 40n, 40v

Size 13 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in Material Paper

No of leaves 86

Date see above

Character Devanagari

Injuries f 37^v (two last lines) is damaged, and of f 84 only a small piece is left

71. NATURAL ASTROLOGY

1541—MS Sansk d 184

Udayaprabhasuri's *Arambhasiddhi*, 17th cent ?

Contents the *Arambhasiddhi* of Udayaprabhasuri, an astrological work, written apparently about A D 1230 under the patronage of Vastupala, the minister of Virā Dhavala of Gurjara. The work has been described by Weber, *Catal*, II, 306, Bendall, *Brit Mus catal*, pp 201, 202 In this MS it begins on f 1^v with the following verse (cf MS Sansk d 183 [1542]) *om namah* *1* *sakalarambhasiddhinirvighnadhase arha nam arhate* *sakpal upalambhya Sambhava* *1111* Then *datayadipakulikum* *1* *iyaharacararyam* *Arambhasiddhim* *Udayaprabhadeva* *etam* *sasti* *kiamena* *tithi* *1* &c *Vimarsa* I, containing 79 verses, ends on f 5, II, containing 72 verses, on f 9^v, III, containing 82 verses, on f 13, IV, containing 88 verses, on f 17, V, containing 80 verses, on f 20^v The whole ends, on f 20^v *ity* *Arambhasiddhi* *srudayaprabhasuriracitayan* *lognaparikpa* *pancama* *vimarsah* *1*

The text is bounded on either side by two double red lines, and in the centre of each page is an ornamental blank space with letters

See Aufrecht, *Flor catal*, pp 88, 89, for the names of the chapters

Bought in 1887 from Dr Eugen Hultzsch (MS 279)

Size 10 $\frac{3}{4}$ × 4 $\frac{1}{4}$ in Material Paper

No of leaves v + 20 + xxxix blank

Date perhaps about A D 1650 Cf MS Sansk d 185 (1543)

Character Devanagari, Jaina style

1542—MS Sansk d 183

Arambhasiddhi, 18th cent ?

Contents the *Arambhasiddhi*, short version, an astrological treatise It begins, on f 1^v *aham* *1* *om namah* *1* *sakalarambhasiddhinirvighnadhase* *1* *arhanam arhate* *sakpal upalambhya Sambhava* *1111* It ends, on f 3^v *ity* *Arambhasiddhi* *laghu* *1* There are 130 verses

The text is bounded on either side by three red lines There are diagrams on ff 1, 2

The work is clearly from its contents a summary of the work of Udayaprabhasuri (MS Sansk d 184 [1541])

Bought in 1887 from Dr Eugen Hultzsch (MS 278)

Former owner f 3^v *samyajamayana* *1* *pa* *hanartham* *1111*

Size 11 × 5 $\frac{1}{2}$ in Material Paper

No of leaves v + 3 + 1 blank

Date probably A D 1700-1750

Character Devanagari, Jaina style

1543—MS Sansk d. 185

Padmaprabhasuri's *Grahabhavaprakāśa*, A D 1668

Contents the *Grahabhavaprakāśa* or *Bhuvanadipaka* of Padmaprabhasuri, a compendious astrological work on planetary influences. It begins, on f 1^v *om namah | Suradayi namah | Sarasvatam namaskṛtya maham sarvatamopaham grahabhadrakāśena jnanam unmilyate mayā || ||* The work consists of 229 ślokas, and ends, on f 11^v *iti prakṣepasthokai garpitastribhuvanadipikakhyam jyotiḥśāstram sampurnam iti sreyah |*

There are many comments written above the text and at the side in a later hand. The words in the text are usually separated thus *tnatati*. There are thirty nine sections.

Ff 6 and 8 are blank. The text is bounded on either side by three red lines. The headings are regularly written in red ink.

See *Mitra Notices*, II, 249, *Aufrecht, Flor catal*, pp 104, 105 (104 and 180 vv only), *Eggeling, India Office catal*, p 1080. The work was written before A D 1587, since Nilakantha quotes it, *Eggeling*, p 1083.

Bought in 1837 from Dr Eugen Hultzsck (MS 280). Former owner f 11 *bhaṭṭarakaprabhasakalabhattachakapūam larabhaṭṭarakasirīri yayarayasuristatara ita aserakaganaridhanavayopathanartham (?)*

Size 10½ x 5½ in. Material Paper

No of leaves v + 11 + 11 blank

Date f 11 sameat 1724 (= A D 1663) *verse pasavadi 5 gurau*

Scribe f 11 *lipikṛtam ganyanavayena śrīrahmadupture*

Character Devanagari, Jain style.

1544—MS Sansk e 73

Padmaprabhasuri's *Grahabhavaprakāśa*, with a Commentary, 18th cent ?

Contents the *Grahabhavaprakāśa* of Padmaprabhasuri (see MS Sansk d 185 [1543]), with a commentary by an unknown author. It begins, on f 1^v *srīganesaya namah | Sarasvatam namaskṛtya maham sarvatamopaham | Grahabhadrakāśena jnanam unmilyate mayā || ||* *Sarasvatyaḥ sambandha Sarasvatam tac ca tan mahas ca tam namaskṛtya mayā jnanam unmilyate prakṛtikṛtyate | katham bhūtam mahas tejah sarvasya tamasa madhakarsyopaham apaharakam : sausakam kenetamm | jate sty aha graheti grahaḥ sūryadayo bhava mesa dirasayas tesam prakasena prakṛtukaranena |* The

commentary is prol x and dull. There are 165 verses, text and commentary, and the whole ends, on f 71^v *iti sribhavanadipakāśastrasayacurūḥ sam sribham astu śrī kalpanam astu svīr astu |*

Yellow pigment is freely used for corrections. A leuca is marked on f 8.

The commentary is identical with that described in *Aufrecht's Flor catal*, p 105, *Mitra Notices*, II, 169, 249, attributes it to Daivajura Siromani.

Bought in 1837 from Dr Eugen Hultzsck (MS 281)

Size 8½ x 4½ in. Material Paper

No of leaves v + 71 + 11 blank. F 51 is repeated.

Date probably the earlier half of the 19th century.

Character Devanagari.

1545—MS Sansk d 187

Narayana's *Camatkāraśāntamāni*, with the Commentary of Dharmesvara, A D 1841

Contents the *Camatkāraśāntamāni* of Narayana, treating of astrology, with the commentary called *Anvayārthadīpikā* by Dharmesvara. The commentary begins, on f 1^v *srīganesaya namah | Ganesam Bhaskaram Ramacandram Bhavamm pranamyatho tikam suramyam ccamatkāraśāntamāner dāvatēdiprayodaya Dhara esarah sambraṇiti || ||* Then follows a sort of introduction ending, on f 4^v *latradayarave tamadi bhavaphalaṁ kathaya ||* Then follows on f 1^v to the end, the text and commentary, arranged in nine sets of twelve verses, ending at ff 8^v, 14^v, 21, 27^v, 33^v, 40^v, 47, 52^v, 58 respectively. The whole concludes *iti srīcamatkāraśāntamānau Anvayārthadīpikayā n grahabhavadipakāśaḥ dhīyayaḥ samaptāḥ |* For the author's family see his *Jatakāpaddhati*, Stein, *Kāśmir catal*, p 340.

The text is bounded on either side by two black lines. The text proper is coloured red.

For the text see *Aufrecht, Flor catal*, pp 89, 90, *Leproy catal*, p 337, for text and commentary, *Mitra Notices*, VIII, 127. Both edited at Delhi in 1872.

Bought in 1837 from Dr Eugen Hultzsck (MS 283)

Size 9½ x 4½ in. Material Paper

No of leaves v + 62 + 11 blank.

Date f 58 same 1897 (= A D 1841) *margasīrṣakṛ 9 gu¹*

Scribe f 58 *thakarganapattī*. See MSS Sansk e 75, 82 (1564, 1546)

Character Devanagari

1546—MS Sansk o 82

Nilakanṭha's Varsaphala, A D 1834

Contents the Varsaphala of Nilakanṭha, a treatise on astrology. It begins, on f 1 *śrīganeśya namaḥ | atha phalātāmta līkhyate | śaṅkabhūtaṁ na hi laghūm* 13 *mrighnam īsanamukhaḥ suradhah | tinn prasadaḥ* 14 *lāla yajña naumi | taduḥśrīrajam matilabhaketo ||* The MS is defective, four pages being lost after f 12. It ends on f 40^v *ih śrīmādhānyanamāla sutadānyanilakamḥaviracite Varsaphale varṣānūke masaphalādhyayah | samaptah |* Then follow the date and the usual verses by the scribe, *yadṛśam &c*

The MS is very carelessly written. The text is bounded on either side by two black lines.

The work is mentioned by Blandakur, *Report*, 1883, 1884, p 85, but his MS was too defective to furnish details of the author's family. From this MS (f 40^v) it appears that he was son of Ananta, author of a Jatakāpaddhati, grandson of Cintamani, and composed this treatise in A D 1587 *śakam nandabhāvanemdu 1509 nīla āsanamasake | sukṛte 'stamyam anum grama Nīlathokudho 'karot || 4 ||* Cf MS Sansk c 116 (1562)

Bought in 1887 from Dr Eugen Hultzsch (MS 328)

Size 8 $\frac{1}{2}$ × 4 $\frac{1}{2}$ in *Material* Paper

No of leaves 11+41+1 blank. In the original foliation the numbers run 1-12, 17-45

Date f 41 *samtat 1890 (= A D 1834) mṛte bha drapadamasubhe kṣanapakṣe 7 budhavarasē |*

Scribe f 41 *līlitum śākaraganapati |* See MS Sansk d 187 (1545)

Character Devanagari

Injuries ff 13-16 are missing, and the work is probably unfinished

1547—MS Sansk d 210

Kasinātha's Sighrabodha, A D 1757

Contents the Sighrabodha of Kasinātha, a work on omens, in eight sections. It begins, on f 1^v *om śaṣṭi | om śrīganeśya namaḥ | om Sarasvatīrupaya gurave namaḥ | om līlambodaram paraṇasundaram eka dantam raktobara | trīṇayanam paramam paṭitram | udyaḍdivakarakarajalakaḥ śākanāntam viśeṣaraj | saku laviybhāraḥ | namam || om bhāṣayamānam jagad bhāṣa nāta bhāṣāntam avyayam | kṛtyate Kasināthena Sighrabodhaya sangrahaḥ ||* Chapter 1 ends on f 19 chapter 4 on f 67^v. The whole ends, on f 124^v *śrī śrīkṣa nathakṛtaḥ vṛddhaḥ ghrābodhe Jīyamaṣvaramaḥ tīyam ghrāhaḥ bhāḥavanaprakaramam aṣṭamam samaptam |* 1^v 46^v is blank

There are small lacunae marked on ff 38^v, 57^v

There are diagrams on ff 2, 3, 3^v, 4, 5, 8^v, 12, 13, 13^v, 17, 19, 23, 24, 24^v, 26, 27, 29^v, 34, 36^v, 38, 40, 48^v, 49^v, 50, 55^v, 64^v, 65, 66, 66^v, 71, 73^v, 118, 118^v, 119, 120^v

Cf Weber, *Catal*, I, 266, Aufrecht, *Flor catal*, p 112, *Leipzig catal*, p 323, Eggelms, *India Office catal*, p 1071. Printed often in India, e.g. at Delhi in 1886. As the writer cites the Ratnamala and Muhur-tantantamāni he lived after A D 1601 (Aufrecht, *l c*)

Bought in 1887 from Dr Eugen Hultzsch (MS 333) Memorandum on original wrapper (f 11), 'h 20, 1 e Kashmir

Size 9 $\frac{1}{2}$ × 5 $\frac{1}{2}$ in *Material* Paper.

No of leaves 11+124+1 blank. In the original foliation ff 2-78 correspond to the present ff 2-77, as f 2 is left unmarked in the new reckoning. After f 78 the original foliation is confused, the numbers running 78, 80 to 88, then five more with uncertain numbers, then 89 to 119

Date f 124 *samtat 18 | 13 | 14 tithau līkhyatam adityavare |* Probably this is *samtat* 1813 (= A D 1757), but it may be read *samtat* 18 | 13 | 14 *tithau |* and taken as a Kashmiri date, 1 e A D (1713)

Character ff 1-42^v are in Devanagari, with very slight Kashmiri traces, the rest in Kashmiri Naṅari

Injuries half of f 2 is missing

1548—MS Sansk o 77

Kasinātha's Prasnapradipa, 18th cent ?

Contents the Prasnapradipa of Kasinātha, a work in fourteen chapters on the main topics of astrology. It begins, on f 1^v *śrīganeśya namaḥ | atha Prasna pradipo līkhyate | tinntrambendūdhā magnam karair udhṛtiya yu jagat | pranayaty aturam pritya tasmai sarvatmane namaḥ || || mīhṛe 'stasamayate tannasundhe dharatala | prasnagehe Pradipo 'yam Kasinathakṛto babhau || 2 || uccanivedakam bhāvam śātrumatragra dīkam | vicaryamsam jatakam ca prasnam ūri yad vca kṣaṇak || 3 ||* The various prasnas treat of the following subjects in order, putraprasnaḥ, jayajatakā, rogāḥ, paracakragamaḥ, gamaganaḥ, vṛkṣaḥ, rogimaraya jivanaḥ, naukaḥ, kanyalabhaḥ, nastalabhaḥ, lābhalābha, cauravicaḥ, lagnabhijyanaḥ, janmaparīḥ. These four teen chapters contain respectively 37, 9, 20, 10, 23, 5, 11, 10, 16, 20, 12, 6, 7, 8 verses, ending in order on ff 2^v, 3, 3^v, 4, 5, 5^v, 6, 6^v, 7, 8, 8^v, 9, 9, 9^v. Then follows *atha śrīyatakam |* of which there are five verses. Then comes *sanuṣṭam |*

The text is bounded on either side by two red lines
The MS is very well written

Cf Mitra, *Bikaner catal*, p 326, Aufrecht, *Flor catal*, p 101, *Leipzig catal*, p 322 Anterior to, and used by, Nilakantha, Eggeling, *India Office catal*, p 1088 The name is spelt correctly as is done in his *Sighrabodhi* Aufrecht, *Leipzig catal*, p 320, ascribes to him also a *Muhurtamuktavali*

Bought in 1887 from Dr Eugen Hultzsch (MS 303)
Size $8\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11+9+1 blank
Date probably about the last quarter of the 18th century
Character Devanagari.

1549—MS Sansk. d 186

Devācārya's Candēśvaraprasnavidyā, 16th cent ?

Contents the Candēśvaraprasnavidyā of Devācārya, a very elaborate work on astrology The MS is incomplete, but extends to chap 40 6 It begins, on f 1^r *sriganesaya namah 1 srilakṣmīnūmho jayati 1 hruresuro jayati 1 namas te paramārthaikarupaya paramitmane 1 svechavabhasitasesabhedbhinnaya Sam bhare 1111 candral lagnat krtam purtail prasnasastram samakulam 1 drṣṭa nirakulam raksye Devacaryah kṛteḥ patik 1111* The work is written in fairly short chapters The thirty nine which are complete end on ff 3^r, 5, 6^r, 8, 9 9^r, 13, 13^r, 18, 20, 31, 32^r, 33, 33^r, 38^r, 39, 39^r, 40^r, 41, 41, 41^r, 41^r, 42, 43^r, 44^r, 45^r, 46^r, 47^r, 48, 48^r, 50, 52^r, 53, 53^r, 57, 58, 59, 61, 63^r The whole ends, on f 63^r (chap 40 6) *khago rahnu nraras ceti kumbho prokta yatha kramat 1 mine narah stiri 1* Ff 36, 37, 38 are only partially filled

The text is bounded on either side by two double black lines

This work is apparently identical with the Prasna vidya of Candēśvara, in Aufrecht, *Flor catal*, p 102, where verse 2 reads *veḥacaryamate sthitaḥ* The author is quoted by Nilakantha, A D 1587, Eggeling, *India Office catal*, p 1087

Bought in 1887 from Dr Eugen Hultzsch (MS 282)
Former owner f 1 *rajakularaghupatyāmayaraca lanandaramasyedam pustakam 1* See MS Sansk d. 166 (1288)

Size 10 $\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper
No of leaves 1+63+1 blank
Date possibly about the middle of the 18th century
Character Devanagari.
Injuries an unknown number of pages missing

1550—MS Sansk d 185

Cintamani's Prasnatānta, 18th cent ?

Contents the Prasnatānta of Cintamani, a work on divination The MS is incomplete and only contains parts of tantra 1 It begins abruptly, on f 1 *asya sakalacarnah 1 rakta+celamya tu lahanam khamdam rakṭasyamahramorasopradista haritasamanta rikham caira gayam scetam pitam cataredakhilam syat 1111* It ends abruptly, on f 36^r *savidada lekhalakojadakhilam yamadinsu cana vradalakṣite 1*

The text is bounded on either side by two black lines It is very carelessly written in degraded Sanskrit, usually in slokas, and gives all sorts of spells for obtaining prosperity, destroying foes, &c

The author was used by Nilakantha in his *Prasna prakarana*, Eggeling, *India Office catal*, p 1087 Was he his grandfather, ibid, p 1084 ?

Bought in 188, from Dr Eugen Hultzsch (MS 30^r)
Size 9 $\frac{1}{2} \times 3\frac{1}{2}$ in Material Paper
No of leaves 11+36 (numbered 10-45 in the original foliation) +xxix blank.

Date the middle of the 19th century
Character Devanagari
Injuries ff 15^r, 16, 16^r, 17, 17^r, 18 have been torn at the corner and mended so that several letters are lost

1551—MS Sansk c 104

Nilakantha's Jyotisyakauṃudī, A D 1826

Contents the Prasnaprakarana of the Jyotisyakauṃudī of Nilakantha, a code of rules for the guidance of soothsayers and fortune-tellers, being a supplement to his *Tajika*, Eggeling, *India Office catal*, p 1087 He composed the *Tajika* in A D 1587, ibid, p 1084 The colophon, on f 26, is *iti śrī Nilakanthavracitajyotisyakauṃudyam prasnaprakaranam sampurnam samaptam 1*

The headings of each special topic are written in red ink No other part of the work seems to be known Printed in the Benares edition, 1865, as *Prasnatānta*

Bought in 1887 from Dr Eugen Hultzsch (MS 292)
Size 13 \times 6 $\frac{1}{2}$ in Material Paper
No of leaves 11+76+xxix blank
Date samat 1832 (=A D 18 6) *śravanasyukla pancamayan budhavarasare sampurnam 1*
Character Devanagari.

1552--MS Sansk d 102

Nilakantha's Jyotisyakaumudī, A D 1812.

Contents the Jyotisyakamudī of Nilkāṇṭha, see MS Sansk c 104 (1551) As in the former case the MS contains only the prasnāpṛkaraṇa and deals with bhāva There are some differences of text Inaccurate and carelessly written

Bought in 1887 from Dr Eugen Hultzsch (MS 291)

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper.

No of leaves $v + 22 + xv$ blank

Date f 22^v sam 1869 saks 1734 (= A D 1812)
murgasudiprattapadyam | sukre sam 4888 |

Scribe by the same hand as MS Sansk d 212 (1570)

Character **Devanagari**

Inquiries two letters lost on f 1^v.

1553—MS Sansk f 17

Govinda's Prāgnasara. A D 1853

Contents the Prasnasara of Govinda, a brief treatise on astrology It begins, on f 3^v *iriganeṣaya namah | svigunṣasankarākyacaranakamaleb | u namah | atha Prasnasara ikhyale | śrimeḍhanatham prampatyā mūrddhna trisalakhamadantikahastayugmañ | Ganga dharat | mūrddhna padadharmakrāhyam prasneṣu saram | acayañ yogam || 1 || ndyār (?) mahotsahaghe pra siddhah svigunṣaḍuñ va salam | arisṣah | sathaprayāñ | kamalādūlasah yuktah sādā devigrahañ nūcāḥ || 2 ||* The author dwelt, he goes on to tell us, in Maharaṣṭra, where there is one very well known Deogarh. It ends, on f 13^v *† svigunṣaḍuñ uñmāyagorūmādvacīte Prasnasaranama grantham sa naptam |* There are only 94 verses in all the MS is not very accurately written

The text is bound on either side by two black lines. On ff 1 and 16^r there are some astrological verses not apparently directly connected with the text. There are also other notes on the text, in the same hand as these. Yellow pigment is used for corrections.

Probably his father was the author in A D 1608 of the Suryapaksasārana karana, Eggeing, *India Office catal*, p 1046

Bought in 1887 from Dr Eugen Hultzsch (MS 305)

Size $6\frac{7}{8} \times 3\frac{3}{4}$ in Material Paper

No *afleaves* m + 16 (originally foliated 1-13 ff 1, 2, 16 not being numbered) + xxiv blank

Date f 15^v śubhaśamīatsare 1910 sa 1775 (-A D 1853) 1

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1554--MS Sansk d 100

Nārāyaṇadāśasiddha's Praśnavaiśnava, 10th cent ?

Contents the Prāśnavaiṣṇava of Nārāyaṇadīśa
addhā, a work on divination It is fully described in
the *Baddī catal*, pp 333 sq In this MS its fifteen
chapters contain respectively 43, 54, 42, 33, 34, 66, 49,
53, 63, 40, 58, 24, 75, 32, 57 stanzas, and end respec
tively on ff 6^v, 13, 18, 22, 26, 34^v, 40^v, 47, 55, 60, 67,
70^v, 80, 84^v, 91 There are some differences of
reading, but not enough to constitute a distinct re
cension Comp MS Śrīnāś d 208 (1555)

Yellow pigment is used for corrections

Cf. Mitra, *Notices*, II, 189, *Bikaner catal*, p 327,
Weber, *Catal*, I, 264

Bought in 1887 from Dr Eugen Hultzsch (MS 304)

Size 10 × 5½ in **Material** Paper

Na of leaves 11 + 91 + 1 blank

Date the middle of the 19th century

Character Devanagari

1555-MS Sanak d 208

Nārāyanadāśasiddha's Prāśnavaiṣṇava A D 1743

Contents of the *Vaiṣṇavāsāstra* or *Prāṇavaiṣṇava* of Naraṇānandāsiddha, already described under MS Sansk d 196 (1884) In this MS the fifteen chapters have respectively 43, 53, 42, 35, 34, 65, 49, 52, 64, 41, 59, 24, 74, 58, 6 stanzas, thus not differing materially except in chapters 14 and 15 They end respectively on ff 5^v, 10, 13, 17, 16^v, 19^v, 26 31, 36^v, 43 47^v, 53^v, 56 63^v, 72^v, 73

The text is bounded on either side by two black or red lines. The differences of reading make it im probable that MS Sansk d 196 (1534) is a copy of this MS. Very inaccurately written.

Bought in 1887 from Dr Eigen Hultzsch (MS 331)

Size $11\frac{3}{4} \times 6$ in Material Paper

No of leaves $m+73+1$ blank

Date f 73 samvat 1799 (= A D 1743) san asht
 estavadi: troyodasyam 13 bhrgau vasare!

Scribe f 73 Argalapuramadhye Isatam Clai le
ramah 1

Character Devanagari

Injuries a few letters are lost on ff 3, 3^v, 4, 4^v

1556-MS Sansk e 76

Trikalayānāksaracintamani, A D 1848

Contents the Svaradinirmaya section of the Trika-
lajñanāṅkaraśaṁtamaṁ, a treatise on astrology, attri-

buted to the deity Siva It begins, on f 1^r *sriganesaya namah | pranamy Saradam detim lambodaraganadhi pam | kalakutukahetunam trikalyanam Mahesvaram || In Amdhakasya vadharthaya Tripurasya nipatane | In arena krtam gramtham sru yalena Parvati || 2 || kim kuryur jyotishah sarve ekah prasno yada bhavet | adhyamti sarva koryan satyam ukram tarunane || 3 ||* There are in all 177 verses in the work. The name of the treatise is given on f 21^v at verse 157 *iti Sriviracitayam Trikalyanasharacuntamanau lokyatraharyavahanau | uttuprakaranam ||* The name of the section is given at the end, on f 24^r *iti srinikaraviracitayam svara dinirayadhikarah || 1 || srinamkura (Hultzsch)* After f 17^r is inserted a leaf, of which the verso is blank, and the recto contains an unconnected fragment.

The text is bounded on either side by two double red lines. The colophons are partly in red and partly in black. On ff 2^r, 7^v are diagrams

Aufrecht, *Catalogus Catalogorum*, p. 237, attributes the work to Siva Daivajña, but the extracts above show that the deity is meant

The text is bounded on either side by two double red lines

Cf Peterson, *Report*, 1883, 1884, p. 10, Aufrecht, *Catalogus Catalogorum*, p. 462^b, Mitra, *Notices*, III, 314, Eggeling, *India Office catal*, p. 107^b, Aufrecht, *Flor catal*, p. 105 *Le pñce catal*, pp. 32^b, 37^b. The work was written for Prince Lakshmirama, brother of the yuvaraja Uttamarama, son of the king of Gauda Manohara. Edited at Lucknow in 1875, and elsewhere

Bought in 1887 from Dr Eugen Hultzsch (MS 314) Former owner f 119 *pustaka Kalkuprasadagaudaki Ajodhyoprasadaganamsvaramise yala tasya putrah | Sihanalaknapuryyam tasya madhye Dugahumta n na prasthita latra cakaḥ |* This may be, and probably is, also the scribe Cf MSS Sansk f 19, 20 (1409, 1475)

Size 13½ × 6 in Material Paper No of leaves 111 + 119 + 1 blank In the original foliation f 1 is not numbered and f 110 is repeated, thus making only 117 ff

Date f 119 *samvat 1897 (= A D 1841) lattra kartike masi suklapakte tithau nai amyam bhavmat asare | Character Devanagari*

1558—MS Sansk d 202

Ganapati's Mubhrtaganapati, A D 1794

Contents the Mubhrtaganapati of Ganapati, already described under MS Sansk. c. 112 (1857) Thus MS divides the work into twenty two chapters, having respectively 35, 52, 25, 88, 6, 31, 39, 8, 11, 42, 250, 44, 63, 130, 310, 8, 43, 43, 29, 14, 417, 32 stanzae. The chapters end in order on ff 4, 6, 7, 11, 12^v, 14^v, 18^v, 19, 20^v, 33, 37^v, 40^v, 46, 58^v, 59, 61, 76^v, 81^v, 82^v, 83, 98, 100

There are diagrams on ff 1^r, 2, 9^r, 10^v, 11, 15, 16^v, 28^v, 30, 31^v, 36^v, 38, 38^v, 47^v, 49, 52^v, 54^v, 55, 61^v, 62, 62^v, 64^v, 65^v, 68, 68^v, 69, 78, 78^v, 79, 79^v, 80^v, 82, 91, 94^v, 95

On f 50 there is a lacuna of two lines. The text is bounded on either side by two red lines F 16 s blank. The chapters are very inaccurately numbered

Bought in 1887 from Dr Eugen Hultzsch (MS 314)

Size 11½ × 5½ in Material Paper

No of leaves 111 + 100 + 1 blank

Date f 100 *samvat 1831 sake 1716 (= A D 1794)*

latra varse sravanakṛmaditinyam candrasare | Scribe Chamyamisra (sic), of the Cauhmaladeva klanarama, Haryayurasi, in the centre of Indrapratha for his own use Cf perhaps MS Sansk d. 205 (1556) Character Devanagari.

Bought in 1887 from Dr Eugen Hultzsch (MS 296)

Size 7½ × 3½ in Material Paper.

No of leaves 111 + 24 + 111 blank

Date f 24^r *samvat 1905 saha 1770 (= A D 1848) sravanasuklapratipadyam candrasare | subham bhuyati | Character Devanagari*

1557—MS Sansk c 112

Ganapati's Mubhrtaganapati, A D 1841

Contents the Mubhrtaganapati of Ganapati Raval, a work on astronomy, composed according to the preface, stanza 8, in A D 1685. It begins, on f 2^v *sriganesaya namah | srmatyale kalpatatya | Namayalya niratyayah | Jaganthyah | kalpadrumah satphalodah | 1 ||* It ends, on f 118^v *iti srinaddaavayaratat agnihotraturnasyayajisamasadilopurvartha dattay | harisankarasunyanapatikre | Mubhrtaganapatala gran thular | karaprakaranam darsanam samaptam |*

The sectional headings are usually written in red ink. There are diagrams on ff 13, 14, 14^v, 15, 19, 20, 21, 21^v, 2^v, 36^v, 37^v, 39, 53^v, 58, 59, 59^v, 61^v, 62^v, 71^v, 72, 73, 74, 75, 76, 77, 79, 80, 80^v, 82, 82^v, 88, 89, 90, 91, 9^v, 92^v, 93^v, 94^v, 101^v, 108^v, 111^v, 112^v. Ff 27, 51, 52^v are partially covered with yellow pigment, ff 62, 64, 66, 68, 70, 7^v, 74, 76, 77, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 113, 116, 118 are completely so. F 36^v is coloured at the top with grey pigment. There is an addition in a later hand on f 73^v.

1559—MS Sansk. c 78

Lālamāṇi's Mūhūrtadarpaṇa, A. D. 1787.

Contents the Mūhūrtadarpaṇa of Lālamāṇi, a treatise on the mūhūrta section of astrology. It begins so abruptly in this MS that something seems to have been lost. F. 1: *oṇ atka jamaṇaṇi Sannakāḥ i vakte garbhe līlīce ra mase junnānam bhāret i garbho vaktas līlīce ca caturthe māsi kārāyēt i Nāṇamūrt tarūḍin naktatruddhāḥ*. This is doubtless Bhogya's treatise (circa 1025 A. D.) which is frequently quoted in astrological works (Aufrecht, *Catalogus Catalogorum*, p. 702^a). It is again quoted on f. 81 a Dānyajñasāllabha seems to be cited on f. 8^v, Śrīpati on f. 24, Vasantārjya on f. 24, the Mūhūrtacintāmaṇi on f. 21^v, the Dānyajñamandhara on f. 17^v, and various others of less note. There are thirteen sections, the work ends, on f. 34: *iti śrīyogivārāhikāmanirvaculle Mūhūrtadarpaṇe vīśvīkhyaprakāraṇam tregodasāman sampannam sū¹ā n nāḥ*.

The MS is written on paper of a red tinge. It is only moderately accurate. F. 27 is missing, though f. 28 is repeated, and the end of chapter 11 and beginning of chapter 12 are wanting. F. 29^v is coloured yellow. Lacunae are marked on ff. 27^v, 34^v. After the colophon on f. 34 there are some disconnected verses on astrology. On f. 28 is a diagram. Yellow pigment is freely employed for corrections.

See Mitra, *Dikānī catāḥ*, p. 316, which proves that the beginning is imperfect. As the Mūhūrtacintāmaṇi is cited the author wrote after A. D. 1601, Aufrecht, *Lej zig catāḥ*, p. 327.

Bought in 1887 from Dr Eugen Hultzsch (MS 316)

Size 9½ × 6½ in. *Material* Paper

No of leaves 31+34+1 blank (F. 27 is missing, f. 28 is repeated)

Date f. 34 *samvat* 1843 (= A. D. 1787) *carpe paucamase śuklapakṣe saptaṃsinaḥ budhe*

Character Devanāgarī Cf MS Sansk. d 194 (1503)

Injuries f. 27 is missing

1560—MS Sansk. c 79

Harinārāyaṇa's Mūhūrtamañjarī, 16th cent P

Contents the Mūhūrtamañjarī of Harinārāyaṇa, a treatise on the mūhūrta section of astrology. The MS is fragmentary. It begins, on f. 1^v: *śṛṅganeśaya namaḥ i pravāmya Sonam īvaram gurum ca tūprasaḥ dātāḥ i Mūhūrtamanyarī suaya vracayate satam kṛte nūn*. The first section ends, on f. 12 *iti kṛharaṇārāyaṇa vracitayam Mūhūrtamanyaryyam prathamā ślavakāḥ*

Then follows a cātakṛapaṇa, in thirty-one stanzas, to f. 13^v; then *brāhṣṇaspaṭikarāṇa*, to f. 14^v; then *sūdhāsthādhana*, to f. 19^v; then the *mūhūrta*, to f. 19^v, then the *cakṛaṅga* to the end. The MS ends in the middle of a sentence on the *cakṛaṅga*, on f. 21.

There are diagrams on ff. 2^v, 3, 4, 4^v, 5, 5^v, 6, 6^v, 7^v, 8, 8^v, 9, 9^v, 10, 10^v, 11, 13, 16, and a coloured ornament on f. 17. The text is bounded on either side by a broad red line over two double black lines. There are numerous glosses and additions by a later hand.

The author appears to live *śaka* 1513 (= A. D. 1591) as an epoch year, and therefore in all probability lived after that date.

Bought in 1887 from Dr Eugen Hultzsch (MS 317)

Size 8 × 5½ in. *Material* Paper.

No of leaves 31+21+xxv blank. In the original foliation f. 7 is repeated.

Date probably about the middle of the 15th century.

Character Devanāgarī

Injuries the work is unfinished

1561—MS Sansk. c 80

Mūhūrtavālī, with a Commentary, 10th cent P

Contents the Mūhūrtavālī, a brief and worthless work on astrology, with a commentary. Both text and commentary are anonymous. It begins, on f. 1 *śṛṅganeśaya namaḥ i a Mūhūrtavālī tikkhyateḥ i maghau dau paucamase andharalagale śukrasamnyendujireḥ rure purvāyayasyāḥ tithirāṇaḥarīḥ rēcāke kumbhālagale i dhātū pūyogātārātrī nṛga aditakare vṛasareḥ pūvātrayo nṛkṛke tridāśagurusubhe śthāpānām rā pratisṭhāti i a* *iti devatāsthāpanamūhūrtavālī śikā*. The work is very carelessly written and is full of bad blunders, being often practically not Sanskrit. It consists of thirty-nine sections, of about the same length as the first, with a brief commentary to each. It ends, on f. 10^v *karyamūhūrtavālī tapasī sahasī muge mīti*. The work is unfinished.

On each page there is an illustrative diagram. The text is bounded on either side by two lines in the same dark red ink as the writing. The work seems not to be known elsewhere.

Bought in 1887 from Dr Eugen Hultzsch (MS 318)

Size 8½ × 5½ in. *Material* Paper.

No of leaves 31+20+xxv blank

Date possibly about the beginning of the 19th cent

Character Devanāgarī.

1562—MS. Sansk. c. 118

Nīlakantha's Samjñātāntara and Varāṣatantra,
19th cent.?

Contents the Samjñātāntara and Varāṣatantra of Nīlakantha Daivajña, a work on astrology. It is divided into nine sections, thus: ff. 1^v-6 contain chap. I in 62 verses; ff. 6-15 contain chap. II, 77 verses; ff. 15-19^v contain chap. III, 65 verses; ff. 19^v-27^v contain chap. IV, 100 verses; ff. 27^v-28 contain chap. V, 14 verses; ff. 28-34^v contain chap. VI, 102 verses; ff. 34^v-36 contain chap. VII, 36 verses; ff. 36-42^v contain chap. VIII, 100 verses; ff. 42^v-43 contain chap. IX, 10 verses. These two make up his *Tājika*, they bear the alternative names of *Samjñā-viveka* and *Samāveka*. He used Mohammedan sources, and wrote this book in A.D. 1587, Aufrecht, *Leipzig catal.*, p. 332. It begins, on f. 1^v: *śrīganēśāya namaḥ | pranīmya hekham atho divākaram | guror ānantasya lathā padumbajam | śrīnīlakantho vīranakti śuklībhis | tat tājikam sūrmanahprasadaḥ |* It ends, on f. 43: *iti śrīdanayānāntasādanayājñānīlakantho vīracitam Varāṣatantram samāptam |*

There are corrections by a later hand on ff. 3, 13. There are diagrams on ff. 3^v, 4^v, 5, 7, 8, 8^v, 10, 10^v, 11, 11^v, 12^v. The text is bounded on either side by two double red lines. In the first verse the words are separated by lines, as: *lathā* |.

Cf Fegeling, *India Office catal.*, pp. 1084 sq. Often published in India. Hultzsch, *Z.D.M.G.*, XL, 22, by an oversight calls it the Varāṣatantra only.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 327).
Size 14 × 5½ in. *Material* Paper.

No. of leaves 31 + 43 + i blank. In the original foliation there are only 42 ff., f. 22 being repeated.

Date probably about the middle of the 19th cent.

Character Devanagari.

1563—MS Sansk. c. 108

Tājikapadmakośa, A.D. 1838

Contents the *Tājikapadmakośa*, a work on astronomy, written under Arab influence. It begins, on f. 1^v: *śrīganēśāya namaḥ | Ganēśam Haraṁ padmayānam ca natrā Haram Bharatim hecarān sūryapurvatan | vīrokyā-khīlam Tājikam Padmakōśam pravakṣye phalam | varāṣa-lagne grahanam |* It ends, on f. 11: *iti ketudhara phalam | iti Tājikapadmakośa samāptam |*

The text is marked off by two double lines of red and black ink on either side.

According to Peterson, *Report*, 1882, 1883, p. 115, the author's name seems to have been Govardhana, son of Rāma. Cf. MS Sansk. c. 75 (1884), Aufrecht, *Leipzig catal.*, p. 345, *Flor catal.*, p. 100, Mitra, *Notices*, VII, 206, *Dikaner catal.*, p. 323

Bought in 1887 from Dr. Eugen Hultzsch (MS. 293).
Former owner f. 11^v: *Kāhikāprasādagarasayeyam pustakipatṛāmi |* See MS. Sansk. c. 112 (1857).

Size 13½ × 5½ in. *Material* Paper.

No. of leaves 5 + 11 + xviii blank.

Date: f. 11: *saṁvat 1894 (= A.D. 1836) māgha-śukla 9 |*

Character. Devanagari.

1564—MS Sansk. c. 75

Tājikapadmakośa, A.D. 1841.

Contents the *Tājikapadmakośa*, as in MS Sansk. c. 105 (1893). The text in this MS. has a fairly close relation to that of the preceding MS. In this MS. the colophon, on f. 18^v, is: *iti Tājike Padmakōśe keta-phalam | śrīkamtolakanānami śobhanagune jñāto devya dharminko Rāmo Nama iti rasaro ganagana dai |*

The text is rather carelessly written. It is bounded on either hand by two black lines.

Bought in 1887 from Dr. Eugen Hultzsch (MS. 294).

Size 9 × 4½ in. *Material* Paper.

No. of leaves 5 + 18 + xviii blank.

Date f. 18^v: *bhīḍropadajukla 6 budharāṣare saṁvat 1897 (= A.D. 1841) |*

Scribe f. 18^v: *heṭa (hāḍ) ganapī otmī | i.e. Ganapati.*
See MS. Sansk. d. 187 (1846).

Character Devanagari.

72. HOROSCOPES

1565—MS Sansk. d. 187

Varahamihira's Brhujataka, A.D. 1700.

Contents the *Brhujataka* of Varahamihira, a treatise on nativities. The work is described in the *Indl catal.*, p. 328^b. In this MS it consists of twenty five chapters, containing 19, 21, 8, 22, 26, 13, 14, 23, 6, 4, 20, 19, 9, 5, 4, 14, 33, 9, 11, 10, 6, 17, 16, 15, 36 verses respectively, and ending on ff. 3^v, 6^v, 8, 13^v, 19^v, 21, 23, 27^v, 29, 29^v, 32^v, 34^v, 36, 37, 37^v, 38^v, 42^v, 43^v,

44^v, 45^v, 45^v, 47^v, 48^v, 49^v, 54^v Chaprs 17-23 are incorrectly numbered 18-24 Chap 26, consisting of 6 verses, gives the contents, ends on f 55^v.

The text is bounded on either side by two double red lines from f 1 to f 19, by two black lines on ff 20, 21. On f 50 there is some writing by a later hand. There are many marginalia in the same hand as the main text.

On Varahamihira see Thibaut, *Astronomie*, pp 56-59. Dik'it places him about A.D. 305, which date Buhler seems inclined to accept. The ordinary chronology is 505-587, *Pandit*, XIV, 13. Edited at Bombay in 1873. A translation was published at Madras in 1885. Cf. Leggeling, *India Office catal*, p 1093.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)
Size $10\frac{1}{2} \times 4\frac{1}{2}$ in *Material Paper*.

No of leaves iii + 56 + 1 blank

Date f 55^v *rasavedantimundumite Vikramakasya* 1218 (—A.D. 1790) *ijyete sukabhavadhau* 11. The year is corrected from f 9^v.

Scribe f 55^v *Motiramo 'likhad(?) idam i lkhutam cendraprasthe 121 Brhajatakalasanyakam i pashitam Sivadattad 121 jagatani upakarukam 122* Cf MS Sansk d 214 (1528).

Character Devanagari

1566—MS Sansk. d. 108

Varahamihira's Brhajataka, A.D. 1838

Contents the Brhajataka of Varahamihira, as in MS Sansk d 197 (1565). In this MS the twenty six chapters, including the table of contents, have 19, 20, 8, 22, 26, 12, 14, 23, 8, 4, 20, 19, 9, 5, 4, 47, 9, 11, 10, 6, 17, 17, 15, 17, 36, 10 stanzas respectively, and end on ff 3^v, 5^v, 6^v, 8^v, 10^v, 11^v, 13, 15^v, 17, 17^v, 19, 21^v, 23, 23^v, 24, 29, 30, 31^v, 32^v, 33, 35, 37, 39, 40^v, 43^v, 44^v. There are some differences of reading.

There are diagrams on ff 19^v, 20, 20^v. The colophon has been inked over.

Bought in 1887 from Dr Eugen Hultzsch (MS 307)

Size $9\frac{3}{8} \times 5\frac{1}{2}$ in *Material Paper*.

No of leaves iii + 44 + 1 blank

Date f 44^v *samtat* 1894 (—A.D. 1838) *pausatadi 5 ara elayara* 1

Scribe f 44^v *rasu alakulikasadasya hptam pustaka Vrhajatakalapustakam* 1. Both date and name have been written over another notice which is deleted. The first word may be Roms'i. On the original wrapper the date is given as *sam* 1886.

Character Devanagari

1567—MS Sansk d. 100

Varahamihira's Brhajataka, with the Commentary of Bhattacharya, 18th cent?

Contents the Brhajataka of Varahamihira, adhy 1-15, with the commentary of Bhattacharya, A.D. 966. The work is described in the *Bodl catal*, p 329. In this MS the five chapters given continue 19, 21, 8, 22, 26 stanzas respectively, and end on ff 20^v, 38^v, 44^v, 59^v, 77. The MS is very clearly written.

I 44^v is half blank. The text is in the centre, commentary at top and bottom.

Cf Eggeberg, *India Office catal*, p 1094, Aufrecht, *Leipzig catal*, pp 305, 306. Edited at Bombay in 1874.

Bought in 1887 from Dr Eugen Hultzsch (MS 305)

Size $11\frac{1}{2} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves iii + 77 + 1 blank

Date probably about the middle of the 18th cent

Character Devanagari

Injuries ff 1-4 are torn and some letters are lost

1568—MS Sansk. d. 208

Varahamihira's Laghubhataka, with the Commentary of Bhattacharya, A.D. 1815

Contents the Laghubhataka of Varahamihira, a work on natives, with the commentary of Bhattacharya (circa A.D. 966). It begins, on f 1^v *sriganekajana namah i pranapatya mahidevadhyanam gurum ca lokesam i Bhattacharya laghubhatakam Jatakakavyam karoti Srya hlam 111*. The work is here divided into thirteen sections, which end on ff 5^v, 9, 11, 13, 14^v, 15^v, 17^v, 20, 25, 27, 28, 29, 31. The whole ends, on f 31 *12 Bhattacharyavracatayam jyotislalaghubhatakakavya i narjatalakadhanya trayodasa samuplah* 1.

A lacuna of three letters is marked on f 9^v. The text is bounded on either side by two red lines.

On this work see Weber, *Catal*, I, 256, 257, Thibaut *Astronomie*, p 69. Printed at Bombay in 1883 (text and commentary). In the Leipzig MS, Aufrecht, *Leipzig catal*, p 306, no 993, there are sixteen chapters.

Bought in 1887 from Dr Eugen Hultzsch (MS 306)

Size $9\frac{1}{8} \times 5\frac{1}{2}$ in *Material Paper*

No of leaves iii + 31 + 1 blank

Date f 31 *samtat* 1871 (—A.D. 1815) *karitika krpnatritiyaya camdarasare* 1

Scribe f 31 *hsitam Gamgadamasaidasakeluze* 1

Character Devanagari

1569—MS Sansk d 211

Prthuyasas' Satpañcāśikā, with a Commentary,
19th cent f

Contents the Satpañcāśikā of Prthuyasas, son of Varatmuhura, a short astrological treatise with a commentary. It begins, on f 1 *pranipatyā rāṇi mūrduha Varahamihirahamajena sadyaḥ* (corr to Prthuyasa, but this also marked wrong) *prasne kṣurthogahana parurtham udiśya Prthuyasas nīu* There are sixty one verses, and the work ends, on f 6 *iti Satpañcāśikā sampurnam*

The text is bounded on either side by three red lines

Cf Weber, *Catal*, I, 257, Eggeling, *India Office catal*, p 1058, Aufrecht, *Leipzig catal*, p 308 The comment on verse 1 is *śāloḥyāna dhandaśa bharaṇa 1 dhana 2 sahaja 3 sukṛta 4 sula 5 ripu 6 juyā 7 mṛtyu 8 dharma 9 karma 10 ayur 11 vyaya 12 i*

Bought in 1887 from Dr Eugen Hultzsch (MS 334)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves m + 6 + xxxvii blank

Date perhaps about the beginning of the 19th century

Character Devanagari, Jaina style

1570—MS Sansk d 212

Prthuyasas' Satpañcāśikā, with a Commentary,
19th cent f

Contents the Satpañcāśikā of Prthuyasas, with a commentary as in MS Sansk d 211 (1569), save that the commentary is by a different hand, and is more diffuse The comment on verse 1 is *om Varahamihirahamajena Prthuyasas itī namuḥ prasne prāṇavāyave kṛta raciteyam vidyaṁ katham bhūta artho abhidhāya gahanam guḍham yasyaśa sa tātha* It ends, on f 16 *iti Śatpañcāśikā acūṣṭasampurnam itī śrīvatpāñcāśikā kṛtasahitaṁ sampurnam sampatam subham om kalyāṇam om alha netracakra likhyate* Then follows a netracakra and a description, ending on f 17

The MS is written throughout in dark red ink, the text proper being distinguished by a slight red colouring There are diagrams on ff 16, 16^v, 17

Bought in 1887 from Dr Eugen Hultzsch (MS 335)

Size $11\frac{1}{8} \times 6\frac{1}{8}$ in Material Paper

No of leaves m + 17 + xxxiii blank

Date probably about A D 1820, as it is by the same hand as MS Sansk d 192 (1552)

Character Devanagari

Injuries f 14 is slightly torn

1571—MS Sansk d 213

Prthuyasas' Satpañcāśikā, with the Commentary
of Bhattotpala, 19th cent. f

Contents the Satpañcāśikā of Prthuyasas, with the commentary of Bhattotpala (circa A D 966) The work ends, on f 9 *iti śrībhāṭṭātpalavracitayam Satpañcāśikāṣṭau mīrākādhyaḥ samaptah samapto 'yaṁ Śatpañcāśikāḥ*

The text is bounded on either side by three black lines In the centre of each page there is the usual Jaina diagram

Cf Eggeling, *India Office catal*, p 1059^b Lathographed at Bombay in 1875

Bought in 1887 from Dr Eugen Hultzsch (MS 336)

Size $10\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves m + 9 + xxxvii blank

Date perhaps about the beginning of the 19th cent

Character Devanagari, Jaina style

1572—MS Sansk d 189

Keśava's Jātakapaddhati, with the Commentary
of Viśvanātha, A D 1848

Contents the Jātakapaddhati of Keśava, a treatise on nativities, with the commentary of Viśvanātha, son of Divākara The work is described in the *Bodl catal*, p 337^b In this MS there are six sections, ending at ff 3, 3^v, 13^v, 18, 28^v, 41 respectively The whole ends, on f 41 *iti śrīdivākara laṅgānātmajarāśanāthadānāgnyavracitakeśavadānāgnavracitapaddhatyudhakarane antar dasadhyayodaharane samaptam*

There are diagrams on ff 2, 3, 3^v, 4, 4^v, 5^v, 6, 6^v, 7, 7^v, 8, 9, 10^v, 11, 11^v, 12^v, 13, 14^v, 15, 15^v, 16^v, 17, 17^v, 18, 19, 20, 22, 23, 24, 25, 25^v, 27, 27^v, 30^v, 31^v, 33, 33^v, 34, 34^v, 35, 35^v, 37, 37^v

The text is bounded on either side by two red lines

Keśava lived about A D 1500 at Nandgamv near Bombay, see Bhandarkar, *Report*, 188^v, 1883 p 29, Sudhakar, *Ganakatarāṅginī*, p 53 According to Bhandarkar, Viśvanātha wrote this commentary in A D 1586 (ibid, p 31), but see Eggeling *India Office catal*, p 1102, who gives A D 1618 as the date, which is confirmed by f 41 of this MS, though the date *gaganāśvedasareṇdu* is given in figures as 1440 by a slip Bhandarkar's date rests only on the fact that 1586 is the epoch year. See too Aufrecht, *Leipzig catal*, pp 311, 312 Cf Weber, *Catal*, I, 260, 261 Aufrecht *Camb. catal*, p 71, Mitra, *Notices*, VII, 207

Bought in 1887 from Dr Eugen Hultzsch (MS 285)

Size $11\frac{1}{2} \times 6$ in Material Paper

No of leaves $v + 41$ (25 is repeated) + xxxix blank

Date • f 41^v samvat 1905 sake 1770 (= A D 1848)

uatsukhaya krsne pakse trayodasyam candravasare i
idam pustakam liseta ratayitam nahyatre ca vikumbha
yoge 11 11

Character Devanagari.

1573—MS Sansk d 188

Divākara's Janmapaddhatiprakāśa, A D 1851

Contents The Janmapaddhatiprakāśa of Divākara, a work on nativities It begins, on f 1^v *srisurya ganesasaratathibho namah i kṛmacchukhyam ganitajnacakracudamanam sajjanarimdamandiyam i vidur vido yam dhyanena tulyam tam naum nityam dhisanapiti keto 11 11 srikesavaripatsundaraduripranilatamtrad adhi yatiya saram i prakusjate sujñadvakarena padyamsubhrit Jatakamgopaditam 11 11* It ends, on f 12^v, probably in a later hand *iti Janmapaddhatiprakusah i*

It is hardly accurate to call it (as Aufrecht, *Catalogus Catalogorum*, p 204^a) a commentary on Śrīpati's Jātakapaddhati It is really an abstract of the Jātal a pddhatis of Śrīpati and Keśava. For a commentary by the author see Eggeing, *India Office catal*, p 1103, who gives A D 1584 as his date

The text is bounded on either side by two double red lines There are diagrams on ff 3, 3^v, 4, 5^v, 6, 7, 7^v, 8, 8^v, 9^v. On f 1 there are some unconnected sentences

Bought in 1887 from Dr Eugen Hultzsch (MS 284)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in Material Paper

No of leaves $v + 12 + 111$ blank

Date f 12^v samvat 1707 (= A D 1651)

Character Devanagari

1574—MS Sansk c 102

Ganeśa Daivajña's Jātakālamkāra, with the Commentary of Haribhānuśūka, A D 1844

Contents The Jātakālamkāra of Ganeśa Daivajña, son of Gopala, a work on nativities (Judicial Astrology), with a commentary by Haribhānuśūka The commentary begins, on f 1^v *srig itesaya namah i asvarana brahmanidyaparicayataram srisukam i yusapulam ratucaryam i unanam Haripadakan ale i remaritarāma hājām i nise i m stesfaderim brutasamadhigalam Ma illaram bhavayitr i bhuvay ubhāhāryate sau pravarama tumener Jatakālamkāratirih i* The work is divided into seven adhyāyas with separate titles Ff 1^v–5 contain adhyāya I, samyñā, 11 stanzas, and commentary, ff 5–17 contain adhyāya II, bhava, 38 stanzas, and

comm, ff 17–25 contain adhyāya III, yoga, 34 stanzas, and comm, ff 25, 26 contain adhyāya IV, viśayakanyayoga, 4 stanzas, and comm, ff 26–31 contain adhyāya V, ayurdaya, 13 stanzas, and comm, ff 31–33 contain adhyāya VI, vyatayabhava, 9 stanzas, and comm, ff 33–34^v contain adhyāya VII, kaivamsanuvārnana, 6 stanzas, and comm The whole ends, on f 34^v *iti srigopalatmayaganeśadatanayagumphite Jatakālamkāre kavuamsanuvārnanam saptaśloka dhyayah i*

The words in the text, but not in the commentary, are divided thus (ganesa) On either side of the text are two double lines in red ink Corrections are made with yellow pigment Over the words of the text the numbers to which their letters correspond are frequently inserted F 9^v is partly covered with grey pigment The title of the commentary is the Jātakālamkāra It is not identical with the Jātakālamkāra, but is an exposition of it, see Mitra, *Notices*, VII, 205, no 2446 Ibid, p 204, he gives the author's date as A D 1613 (= aka 1535) The same date is given in this MS on f 33^v *stasti sru rpatikramakarsamaye puranastabhayonmiste 1670 (= A D 1614) srimadbhānuśūka i* as a comment on the text The colophon of the commentary is on f 34 *iti srimacchukhopatamākaharibhānuśūka Jatakālamkāraśālikālamkārasisamakhyā purnamita i caire masi site pakse dasamyam i udhātavare i pamecaṣṭhi dhrtirarje samaptim iyam ayata 11* The date thus given is presumably samvat 1865, whence it appears that the work was written in A D 1839 Mitra's error in ascribing the work to Daivajña is doubtless due to the fragmentary condition of his MS The beginning of the text proper is on f 1^v *namam prapitaya siddhisadnam lamodaram Bhar i tem i suvayudgraha mandalam nyaguram bhaktyn hrdaye sthitam i yes im amghrasarorihamaranato nanaz llihu siddhaya i sid lhim yamti laghu prayamti vlayam pratyukhaśaivayag 11 11* At the top of f 1^v appears another verse, numbered 2 *andhuvakulitmadurtilalalitam yogunaya hlameulam i srimadbhogatalam suk iyyagalitam yac chridharasatamima i suvayaklam i riyaya Ganeśakṛtū gailhoiti lojjalakam i pttasragdīpaya m iyya mmmalam jyoliridim jnanam 11 11* The commentary merely says *asya parvatarhah i rse 3*, called 3, follows on f 2^v *gat purāna parām i sukasyagaitlam iyyalakam i phakkika i rpari gulhulaman tad ca rsi i yu kure Ganeśa i my aham i Daivajña i sularām gaitā sukhanam sriharadip i sragdīra i rttas cāru nām i hūdaya nayadam i rti acchicun i ya 11 11* Bth text and commentary were printed at Lucknow in 1879 Cf Aufrecht, *Hor catal*, p 96, *Leipzig catal*, p 312, who however wrongly ascribes the commentary to Ganeśa.

An account of the author's family is given on ff 33, 33^v *abhad avanamdale ganakamamdalakhamdalah* 1 *srutimrutiwarabhur vibudhamamdalumamdanam* 1 *pracamdagunagurjaradhipasabhaprabhalaprabha* 1 *kavindra kulabhusanam jagati Kahoji davarat* 1 11 11 *Bharadva jakule labhva paramam tasyamajananam trayam* 1 *yya yams tesu abhaval grahyajñatilahak srusuryasurh sudhi* 1 *śrinun sarakalanidhis tadanyo Gopalanamabharat* 1 *chrmaddavaravidam varas tadanyajah svramakrasa* 1 *bha rat* 1 12 11 *sake marganaramabhyakadharatutye nabhasye latha mase Brahmapure sryalalam idam cakre Ganeshe sudhi* 1 *chamda* 1 *tamkṛtikavyanatakabhynah* 1 *Śitadhyapakas tatra srusavarnamude gautabhur Gopalanamuh* 1 *sta yam* 1 13 11 *ye pathisyanta davarajas tesam ayus sukham swam* 1 *bhayat kairavakumdhala sukritih sarvato dīsam* 1 14 11 *hrdyak padayair gumphile surtose* 1 *tamkarakhye jafake manyule* 1 *smun* 1 *vamsadhyayah niganesena varyan* 1 *vedah ślokas samyuto* 1 *yam pranulah* 1 15 11 *Tapitrashtite Kururadhrakhye nāśake pure* 1 *asala tatra dupena namnaha ganakena ca* 1 16 11 The writer of the commentary gives certain particulars as to himself on f 34 *śrimacchuklakule mahojalayajnasuklikṛte* 1 *śale hy aut Kṛṇadadyadharapramudita* 1 *Kṛṇo jayad yah kṛti* 1 *latpu tre* 1 *a vibhavatitruvra Sanyatakalamkṛti* 1 *śrīrekhā hari bhavāna matimāla modaya bhuyac* 1 *cram* 1 11 11 *yoga ramayuto* 1 *raddhilo bhavati* 1 *bhandyūnam diubhaklam tithir masah syat* 1 *triyularaddhila bhavati vai tara vibhumkṛtah* 1 *pako mahato yatr muniguna* 1 *37 r eā hata yaliyuk* 1 *22 sakah sarayayur yada dhṛtsat* 1 *1800 vyomagn* 1 *30 hina tada* 1 *madhumathanapababhyalamva bhayam gurunam caranasaranama* 1 *tav* 1 *edavedamīanam dijavaraharibhanol gramtham elam lekhyam sagana-kaganavyayo vudhyate* 1 *yo* 1 *dha sakah* 1 13 11 *sambhaviyate* 1 *hi sarvatra* 1 *udhina sarvesaram* 1 *Harim pramadadivatah prayat* 1 *sodhyam ced anyatha yatah* 1 14 11 This must mean that Haribhanu composed the commentary

Bought in 1887 from Dr Eugen Hultzsch (MS 287)

Size $14\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper

No of leaves v + 34 (really 35, as f 8 is repeated) + 1 blank

No of columns the text is arranged in three rows, the text proper being in the middle, the commentary at the top and bottom

Date samvat 1900 (= A D 1844) aninapratipadayam

Character Devanāgarī

1575—MS Sansk d 100

Dhundhūrājā's Jātakābharana, A D 1718

Contents the Jātakābharana of Dhundhūrjya, a work on nativities It is described by Weber, *Catal*,

I, 259 In this MS there is a verse before those cited by him, f 1^v *srisarastatya namah* 1 *srutam sada hrdayarat inde* 1 *padaravindam taradasya ramde* 1 *manda* 1 *pi yasya smaranena sadyo* 1 *grihanamdyopa malam samet* 1 11 11 *udaradhmamdarabhdudarena* 1 *ma mahya horāgamasimdhurajnah* 1 *sridhummhurojah kurute kilarya* 1 *maryasaparyam amalokhratnaih* 1 12 11 *juana rajagurupadapamkayam* 1 *manase khalu vicintya bhakti tah* 1 *Jatakābharananama jatakam* 1 *jatākaynasukhadam vudhyate* 1 13 11 The work is divided by headings in red ink and by the arrangement of the lines in 120 short sections It ends, on f 136 *iti sridetajua dhundhurarajavracilasryatakābharane sryatakadhuyyah sampurnam* 1

The text is bounded on either side by two red lines, covered with yellow pigment, and the outer margin is also marked by a red line On ff 1 and 136^v there are vignettes as ornaments The headings throughout are in red ink

See Eggeghing, *India Office catal*, p 1098, Aufrecht, *Flor catal*, p 94, Lepzig *catal*, pp 315, 316, Mitra, *Dikhaner catal*, p 299 Printed at Lucknow in 1879, at Bombay in 1862 and 1890

Bought in 1887 from Dr Eugen Hultzsch (MS 296)

Size $9\frac{3}{8} \times 4\frac{1}{2}$ in Material Paper

No of leaves v + 136 + 111 blank

Date f 136 samvat 1774 (= A D 1718) *varse margasirsamase kṛṇapakṛte astamyaam tithau* 1 *varasare* 1 *śrīsrutimamdanapur* 1

Character Devanagari, of a markedly Jaina style

Injuries some letters at the foot of the following pages are rubbed ff 70^v, 81^v, 98^v, 99, 101^v, 103^v, 104^v—107, 113^v, 114^v, 116, 117^v, 119^v, 120^v, 121^v, 122^v, 123^v, 124^v, 128^v, 129, 129^v, 130, 133^v, 134^v, 135, 136^v, 136

1576—MS Sansk. e 74

Jyotihsarajātaka, A D 1840

Contents the Jyotihsarajātaka, a brief treatise on astrology It begins, on f 1^v *svagacāyaya nama* 1 *atha Jyotihsarajātako likhyate* 1 *uryo bhauvas tallo rahak* 1 *śanmurtilau yada śhitah* 1 *samlapo raktyatā* 1 *ca saumyaish sarnamrogula* 1 11 11 *kruraś sarve dhanasthine dhanahantā prajiyate* 1 *anyāś saumyaish subham sarvas* 1 *ṛddhirṛddhir dhanadikam* 1 12 11 *pāpāte tṛṣṇiyagah sarvair* 1 *vamdhau* 1 *rahitō bhavet* 1 *saumyaish tu bhātrampurna* 1 *kṛttiyukta dhanapriyam* 1 13 11 The work contains 100 verses, and ends, on f 11^v *iti śrījyotihsarajātaka* 1

sanapto 'ya subham astu namgalam dadalu ! It is carelessly written

The text is bounded on either side by two black lines Yellow pigment is used for corrections

Bought in 1887 from Dr Eugen Hultzsch (MS 285)

Size $8\frac{1}{2} \times 5\frac{11}{16}$ in Material Paper

No of leaves $v + 12 + ixix$ blank

Date f 11^v sanat 1897 sike 1762 (= A D 1840)

Script *śāstranamuse* (hr) *śnapāḥḥe budhāḥasare* 141

Character Devanagari

1577—MS Sansk o 22 (R)

Nativity of a European boy, A D 1898

Contents the nativity of a European boy, son of Mr Smith, born in A D 1898 It begins *śṛṅgaśeṣya namaḥ* 1 *adityadigrahaś sarīe nakatratruṇi ca rasayah* 1 *ayus kuruḥantu te nityam yasyāya jannapatriḥ* 11 11 22 *agastā sana* 1898 *isat* 1 *ghaṁsa* 3 *mūṇa* 50 *dine* *atha samat* 1955 *śake* 1820 (= A D 1898) *bhadrāsukla paṇcamācandīe ghaṭjādī* 24^o *citraḡhalyādī* 25 1 4 *tad upari* *śrūtī* *suklayogaghatyādī* 52 1 44 1 *śmāhakaragalaṁ* *suh* 6 *dinamanam* 32 1 6 *putrīmanam* 27 1 54 *śrīmanmurtī* *tai* *damaṇḍalarddī* *odayaḡṣṭam* 25 1 38 *lalkaliko* *r'kah* 4 1 6 1 32 1 5 *lanam* (?) 8 1 23 1 54 1 6 *dī anurlanodaye* *nṛ* *avamsāśrīsmiśaśaḥey* *lasya* *prathamāḥ* *putra* *jatas* *lasya* *śrūtī* *prathamācarane* *janma* 1 &c The headings of the cakras and sections are *lalkulīkagrahaḥ* 1 *candrakundalī* 1 *tan adibhāḥaḥ* 1 *caṭitabhūḥacakraṁ* 1 *atha pī* *alanī* 1 *śisucakraṁ* *narakuraṁ*, prefixed to a coloured drawing of a boy in European dress 1 *mukhastharka* *rksad* *phālam* 1 *atha bhāḥophaḥam* *bhāḥasthagrahaḥ* *phālam* 1 *śrīmottariyad* *śa* 1 *atha dasaphalāḥ* 1 1 *rahudāsuyam* *antad* *śa* 1 1 *āntarādasaphalām* 1 *gurudāsuyam* *antardāśa* 1 *antardāsaphalām* 1 *śa* *udāsuyam* *antardāśa* 1 *antardāsaphalām* 1 *budhadasuyam* *antardāśa* 1 *atha yoginidāśa* 1 *phālam* 1 A coloured drawing heads the whole Appended is an abstract of the boroscope in English

The text is bounded on either side by two double red lines A few corrections have been made with red ink

Guen on Feb 23, 1901, by Mrs Clair Smith

Kept in a cloth box Size of box $9\frac{1}{2} \times 2\frac{1}{2} \times 2\frac{1}{2}$ in

Size of roll 13 feet long by $8\frac{1}{2}$ in broad

Material Paper

Date probably August, A D 1898

Character Devanagari

73 PROGNOSTICATION BY VARIOUS MEANS

1578—MS Sansk c 107

Narapati's Svarodaya, A.D 1817.

Contents the Svarodaya of Narapati, a description of prognostics to be derived from the peculiar arrangements of the letters of the alphabet in a number of circles, these letters being placed in a mystical relation to planets, arteries, &c, Aufrecht, *Cambridge catal*, p 69 Composed at Anahilepattānī in A D 1176, according to Bhandarkar, *Report*, 1882, 1883, p 35, Eggeling, *India Office catal*, pp 1110 sq, who corrects Weber, *Catal*, II, 313 sq, Aufrecht, *Leipzig catal*, p 362 This MS begins, on f 1^v om *śṛṅgaśeṣya namaḥ* 1 *om nakṣatre aste riyūḥarne* *'hanī* *śolāsares* *tāḥa* *rasau* *uḡhasthīḥa* *ūhīḥī* (or *bhūḥī*, both being written and neither corrected) *pameśa* *te* *maramam* *dhṛuḥam* 11 The sections end as follows f 2^v *śrī sarvātobhāṭram* 1 f 3 *śrī Nārapatyayacarya* *śvarodaye* *śatpāḍacakraṁ* 1 *ibid* *śrī amsacakraḥ* 1 f 5 *śamhusanacakraṁ* 1 f 5^v *śrī kṛma* 1 f 6^v *śrī dīśadāśmāśicakraṁ* 1 f 8^v *śrī guḥakalanāśacakraḥ* 1 f 9 *śrī śaś suryākalanam* (?) 1 f 11^v *rasatumbāra* *cakraṁ* 1 f 14 *śrī bhūcaracakraṁ* 1 f 14^v *śrī sūrya* *phānī* 1 f 15^v *śrī Brahmayumale* *khālacakraṁ* 1 f 16 *śrī gṛyācakraḥ* 1 f 17^v *cūpacakra* 1 *ibid* *śāṇicakraṁ* 1 f 18 *śeacakraṁ* 1 f 18^v *śrī bhāṭacakraṁ* *Śvarodaye* 1 f 19 *śrī Śvarodaye* *śāṇicakraṁ* 1 f 19^v *śrī ānābālam* 1 *ibid* *bhāṭacakraṁ* 1 f 20 *śrī kaladāśmāśicakraṁ* 1 f 20^v *śrī Śvarodaye* *śrīmanmurtī* 1 f 21 *śrī śāpī* *śālakacakraṁ* 1 *ibid* *śrī camdracakraṁ* 1 f 21^v *śrī caturthamāśicakraṁ* 1 *ibid* *śrī bhūskṛacakraṁ* 1 *ibid* *śrī dūtyācakraṁ* 1 f 22 *śrī tṛtīyamāśicakraṁ* 1 f 22^v *śrī dūtyāmatracakraṁ* 1 f 24^v *śrī āhībalācakraṁ* 1 f 25 *śrī śaś gulācakraṁ* 1 f 25^v *śrī śrīmanotacakraṁ* 1 f 26 *śrī Śvarodaye* *śamśaracakraṁ* 1 The MS is evidently a portion of Book III

There are diagrams in red ink on ff 3^v, 4, 5^v, 6^v, 8^v, 9^v, 10, 11, 11^v, 12^v, 13, 13^v, 16, 16^v, 17, 17^v, 18, 18^v, 19, 19^v, 20, 20^v, 21, 21^v, 22^v, 23^v, 24^v, 26, 26^v, 28, 28^v, 29 F 12 is blank The MS is very inaccurate

Bought in 1887 from Dr Eugen Hultzsch (MS 297)

Size $12\frac{1}{2} \times 6\frac{1}{8}$ in Material Paper, somewhat porous

No of leaves $iii + 26$ (in the original foliation 29) + *xxix* blank.

Date f 26 samvat 1873 (= A D 1817) *Jjesta*sukla
trihasyam gurau !
 Character Devanagari
 Injuries ff 14, 15, 25 of the original foliation are
 lost, and the work is unfinished

1579—MS Sansk c 108

Narapati's Svarodaya, 18th cent ?

Contents Narapati's Svarodaya, as in the preceding
 MS It is incomplete, beginning on f 1^v with the
 vivaha diagrams, and ending abruptly on f 25^v in the
 middle of a sentence The last diagram discussed is
 on f 25 *Rahipaksajnasampurnam cakram* !

There are diagrams in black ink on ff 1^v, 2^v, 3, 3^v,
 4, 4^v, 5, 5^v, 6, 6^v, 7, 7^v, 8, 10, 10^v, 11, 12, 13, 17, 19,
 22, 22^v, 23, 23^v Yellow pigment is used for cor-
 rections Small lacunae are marked on ff 15, 24, 25^v

Bought in 1887 from Dr Eugen Hultzsch (MS 298)

Size 12½ × 7½ in *Material* Paper

No of leaves 11 + 25 + xvii blank

Date probably about the end of the 18th century

Character Devanagari

1580—MS Sansk b 4

Prāyapatidasa's Pañcasvaranirṇaya, A D 1800

Contents the Pañcasvaranirṇaya, a commentary
 by Prāyapatidasa on his Pañcasvara, a work on astro-
 logic It begins, on f 1^v *ṛigāṇesaya namah ! om namah*
sribhadrakulibhadrādaya namah ! śāradetan namaskṛiya
Gopalam kuladāvatam ! śrīprajāpatidasena kṛyate
granthasamgrahaḥ ! It ends, on f 9^v *iti Pañcasva-*
ranirṇaye mṛtyumjyāno nama saptaṁ 'dhyayāḥ ! *samaptas*
cayam granthaḥ ! lekhyakunam paśhakanam subham !
 The work consists of about 180 slokas This MS shows
 no division into adhyayas, but must have been copied
 from a MS divided into seven It is written in the same
 hand throughout, and there are corrections on ff 4, 5^v,
 7^v, 9 There are from ten to twelve lines on a page,
 but f 5 has only seven, and there seems to be a lacuna
 in the text The contents relate merely to divination

The work itself is called (verse 4) *Pa caṁara* See
 Aufrecht, *Flor catal*, p 100, *Leip.-ig catal*, p 344 for
 the chapters, Peterson, *Uttar catal*, Extr 512–514,
 Mitra, *Notices*, IV, 76

Bought in 1887 from Dr Eugen Hultzsch (MS 299)

Former shelfmark MS Sansk b 39

Size 15½ × 6½ in *Material* Paper

No of leaves 11 + 9 + xxxvi blank.

Date sam 1856 (= A D 1800) !

Character Devanagari

1581—MS Sansk d 207

Vasantaraja's Vasantarajasākuna, 18th cent ?

Contents the Sākuna of Vasantaraja, a work on
 omens, it was written at the request of Candradeva
 of Mithila It is quoted by Mallinatha (see *Bodh*
catal, p 113^b) It is fully described by Weber, *Catal*,
 I, 267, 268 This MS contains chaps I to XII,
 11, 11, XIV, 48 to XIX, 3, 1 Part I, chap I, 20
 verses, ends on f 3^v, II, 13 verses, on f 4, III, 31
 verses, on f 5^v, IV, 72 verses, on f 8^v, V, 16 verses,
 on f 9, VI, 49 verses, in 4 sections, containing 8, 18,
 9, 14 verses respectively, ends on f 10^v Chap VII
 has 21 sections, containing 33, 16, 15, 15, 25, 26, 72,
 12, 8, 26, 23, 20, 11, 15, 9, 22, 10, 7, 7, 28, 22 verses
 respectively, and ends on part II, f 11^v Chap VIII
 has 3 sections, containing 39, 14, 47 verses respectively,
 and ends on f 15^v Chap IX, 5 verses, ends on f 16^v,
 X, 26 verses, on f 17^v, XI, 11 verses, on f 18, XII,
 199 verses, has 11 sections, containing 22, 31, 13, 3,
 43, 23, 12, 14, 6, 11, 11 verses respectively, and ends
 on f 28^v Some leaves are here lost Part III, f 1,
 begins with chap XIV, 48, which ends there Chap
 XV, 13 verses, ends on f 1^v, XVI, 15 verses, on f 2,
 XVII, 31 verses, on f 3, XVIII has 11 sections,
 containing 15, 14, 14, 15, 8, 30, 46, 8, 13, 51, 7 verses
 respectively, and ends on f 16 Chap XIX is only
 partly preserved two sections have 10 and 9 verses
 respectively, and the MS ends with XIX, 3, 1, on f 17^v

There are diagrams on part I, f 12^v, part III, f 2
 There are small lacunae on part I, ff 9^v, 16^v, part II,
 f 5 The text is probably all by the same hand, though
 it is foliated as three separate parts F 1 is blank

Cf Eggeling, *India Office catal*, p 1109, Mitra,
Notices, II, 8, *Bikaner catal*, p 347, Hultzsch,
Prolegomena zu des V Sākuna nebst Textproben, 1879,
 who (p 29) distinguishes him from the Pāli grammarian
 Kumāravarī Vasantaraja, with which view Peschel,
Prakrit Grammar, p 43, agrees Edited with a com-
 mentary, Bombay, 1883

Bought in 1887 from Dr Eugen Hultzsch (MS 329)

Size 9½ × 5½ in *Material* Paper

No of leaves 11 + 21 + 28 + 17 + 1 blank

Date possibly about the end of the 18th century

Character Devanagari

Injuries all chap XIII, and nearly all XII, XIX
 and XX are missing

1582-MS Sansk. o 114

Yoginidaśāvicāra, A D 1842

Contents the *Yoginidāśāvicāra*, a short treatise on astrology. It begins, on f 1^v *Śṛgaṇeśya namaḥ | aṭha Yoginidāśāvicarā | abhur Vamgala 1 Pṛmgala 2 Dhanayaka ca 3 | tatha Bhananari 4 Bhadraku 5 colikku ca 6 | tatha Siddhik 7 Sūmakarṣṇau 8 śūts tu | śūts yuh puro yoginur ukṭarāmś ca 1111 dāsanama alho 12 tadāsanarī | sadaiḥ 1 pṛpṇarjan 12 etad 12 viddhārcaṇam ca 1 | prakurān narah variasiddhim prapṇati | rṇpṇam gayam kṛtim arṇyam ayah 1111* This is identical with the work described in Aufrecht's *Flor catal*, pp. 129, 109, but not with that described in Mitra's *Antees*, II, 257. It ends, on f 10^v *śi loṇyayalakasamṇptam |* Then follow eight verses 1 *tṛy aṣṭau yoginūnam mantrah |*

There are diagrams on ff 2, 2^v, 3^v, 4, 5, 5^v, 6^v, 7^v, 8^v. The text is bounded on either side by two double red lines. The MS is untidy and not very accurate.

Bought in 1887 from Dr Eugen Hultzsch (MS 321)

Size $13\frac{3}{4} \times 5\frac{3}{4}$ in Material Paper

No of leaves 11 + 1 + xxxv blank

Date f 11 samrat 1898 (= A D 1842) aṣa / hakraṇa
10 candre |

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
31	३१
32	३२
33	३३
34	३४
35	३५
36	३६
37	३७
38	३८
39	३९
40	४०
41	४१
42	४२
43	४३
44	४४
45	४५
46	४६
47	४७
48	४८
49	४९
50	५०
51	५१
52	५२
53	५३
54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
63	६३
64	६४
65	६५
66	६६
67	६७
68	६८
69	६९
70	७०
71	७१
72	७२
73	७३
74	७४
75	७५
76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1583-MS Sansk c 117

Samudrika, A D 1855-1858

Contents the *Sāmudrika*, a work on portents. It existed in some form in the time of Mallinātha, who cites it in his commentary on the *Meghaduta*. It begins, on f 1^v *ṅraṅgaśaya namaḥ । uḍivam pranamyaḍau sariṇu m sarvadaśanam । Samudrikam praraksyam laksanam puruḥasṛtyoh ।* The *purusa*lakṣaṇa, cons. sung of about 150 ślokaś in 23 short sections, ends on f 10^v. The *śṛṣṭalakṣaṇa* ends on f 17, and consists of 95 verses in 20 sections. It ends, on f 17 *its Samudrikam sastram sannamnam ।*

See Mitra, *Bikaner catal*, p 332, Aufrecht, *Flor catal*, p 118, *Leipzig catal*, p 367 Many editions with very varying texts have appeared in India

Bought in 1887 from Dr Eugen Hultsch (MS 337)

Size $14\frac{1}{2} \times 6\frac{7}{8}$ in Material Paper

No of leaves $n + 17 + xxi$ blank

Date f 17 castramase site pakse sastam guruta sare i hsitam Haladasena samudrapustakam maya samiat 1913 (= A D 1857) śake 1777 (= A D 1855)।

Scribe Kaladasa

Character	Devanagari
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1584-MS Sansk d 215

Svapnādhyaṃya, A D 1845

Contents the Svapnādhyāya, a brief treatise on dreams It is described in the *Bodh catal*, p 346^b, *Weber, Catal*, I, 269 This MS contains a somewhat longer text, having fifty eight verses It begins, on f 1^v *śṛṅgaśeṣaya namaḥ | ātha Svapnādhyāyo likhyate | Svapnādhyāyam pravakṣyāmi yathoktam gurubhāṣitam | tenaiva jñayate s tva mṛtyuloke śubhaśubham || 1 || diva sapnu na sadyanti ye ca puri ubhicintitah | vyadhinna saha sokena te prasne ha taya śaha || 2 ||* It ends, on f 4^v *iti śṛṅguruvacariṇa svapnādhyāyay śampurnam |*

Cf *Lggceling, India Office catal*, p 1125 (30 and 41 verses), *Mitra, Notices*, III, 79, *Aufrecht, Leipzig catal*, p 368 That in *Mitra, Bikaner catal*, p 341, seems to differ much Printed at Poona in 1878, 1880

The text is bounded on either side by two red lines

Bought in 1887 from Dr Eugen Hultzsch (MS 339)

Size $10\frac{1}{2} \times 6$ in Material Paper

No. of leaves $n+4+x$ (very blank)

Date f 4^v sam 1901 (= A D 1845) maghakarṇa
3 rathare 1

Character	Devanagari
0	०
1	१
2	२
3	३
4	४
5	५
6	६
7	७
8	८
9	९
10	१०
11	११
12	१२
13	१३
14	१४
15	१५
16	१६
17	१७
18	१८
19	१९
20	२०
21	२१
22	२२
23	२३
24	२४
25	२५
26	२६
27	२७
28	२८
29	२९
30	३०
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50	५०
51	५१
52	५२
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54	५४
55	५५
56	५६
57	५७
58	५८
59	५९
60	६०
61	६१
62	६२
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64	६४
65	६५
66	६६
67	६७
68	६८
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72	७२
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76	७६
77	७७
78	७८
79	७९
80	८०
81	८१
82	८२
83	८३
84	८४
85	८५
86	८६
87	८७
88	८८
89	८९
90	९०
91	९१
92	९२
93	९३
94	९४
95	९५
96	९६
97	९७
98	९८
99	९९

1585 (1-3)—MS Sansk d 182

Adhyatmikasutra, Yaśṭilaksana, Angavidyā,
17th cent ?

Contents the Adhyatmikasutra, Yastilaksana, and Angavidya, three astrological works, called on the original wrapper, f iv, *Svarasamudrikadilokah*

1 The *Adhyatmikasutra* begins, on f 1 *naṭa*
vraṇa pravaṣya 1 *dehaṇam* 3 *uṇam uṭṭamam* 1 *deha-*
madyasthita naḍyo baḥvri pyaḥ saustaraḥ 1121 *ṇu* 1 *a*
vyaḥ 1 *a budhāir mtyam trkalayānaṇaketaṇa* 1 *taṣam*
madye vvaṣa 1 *ṭṣo vvaṇadāṣṇamadyagāḥ* 1121 *ṭṭra*
saṃ aṭmka 1 *aṃa dākyaṇa* 1 *raṣsaṃbhaṭa* 1 *aṃa pyi* 1 *sa-*
sambhūṭa jagadāpyayane sthita 1131 After seventy seven
verses it ends, on f 3 *ṭy Adhyatmikasutram saṃpṭam* 1
cha 1

2 The Yashlakṣana begins, on f 3 *ekaparva subhāyasthāḥ dīparā kulaharaha | trīparva labhasampannu catuḥparva mṛtipradu ||| pañcaparva bhayalar | saparva tamakarin | arogyaya sapṭaparvāṣṭaparva sṛvinaḥ* 124 It has five verses, and ends *iti yashlakṣanam samaptam* :

3 The Angavidya begins, on f 3 *Angavidyam
pralaksyam Nāradena śayam kṛtam | angadarsanama
trena jīyate ca subhasubham ||| prechamanaḥ sprsec*

*chursam mahalabham vinirdiset | hranyadhanadhakhyam
ca prapadye natra samsayah || 2 ||* It has thirteen verses,
and ends, on f 3^v *its Amgrevīdyā samapta | cha | subham
astu cha | cha | cha | cha |*

The text is bounded on either side by three red
lines, and in the centre of each page is the usual Jaina
figure. There are several marginal glosses

Bought in 1887 from Dr Eugen Hultzsch (MS 277)
Size 11 × 5½ in Material Paper
No of leaves v + 3 + h blank
Date probably about A D 1700
Character Devanagari, Jaina style

1586—MS Sansk c 109

Bhava-phala, 19th cent ?

Contents the Bhava-phala, a treatise on the signs
of the Zodiac in their astrological bearing. The MS
is incomplete it begins abruptly, on f 1 *om tabhe
ca khalo yadu vitanayam hi subhah sutamalitam |
vyayapatni ripubhetivindusitam ca krpanam ripupalāsa
vitanasam || 3 || vyayapatni smarabhekapatrasayam yadu
khalo viadhukam asatpriyam | vyayapatni nidhane
dhanasamyutam yadu khalah sodarim nayasadhakam || 4 ||
vyayapatni namam sukrieksakam yadu khalah khalam
margadanakayam | vyayapatni dasame 'nyaradhuratam
sveitanam dhanaputravrajyam || 5 || vyayapatni bha
rabhe cirojritam bahudhanopatikadikrtasrayam | vya
yapatni vyayabhe dhanasamyutam tadapasam krpanam
balulakhyayam || 6 || its bhavēśadhyayah |* The loss of
verses 1, 2 prevents comparison with the MS described
in Aufrecht's *Flor catal* p 108 It ends, on f 27^v
its Rehat | Then follow four verses

Ff 10-12 are on red paper, ff 13-27 are on paper
of a light red colour Lacunae are marked on ff 7^v,
8, 10^v, 12^v, 13^v, 14, 14^v, 15, 15^v, 23, 27^v The MS
is very inaccurate and badly written The work is
different from that described in Aufrecht's *Leip-ig
catal*, p 340

Bought in 1887 from Dr Eugen Hultzsch (MS 310)
Size 13 × 6½ in Material Paper
No of leaves m + 27 + xxi blank
Date quite modern, middle of the 19th century
Scribe probably the same as that of MS Sansk
d 192 (1552)
Character Devanagari

Injries some leaves must have been missing at the
beginning and end of the MS of which this is a copy

1587—MS Sansk f 18

Cakrapani's Vyayakalpalata, 19th cent ?

Contents the Vyayakalpalata of Cakrapani, a
treatise on astrology The work appears to be un-
finished It begins abruptly, an introduction probably
being lost, on f 4 *om eri om atha dinacaryyam aha | o |
janmanasau janmalagne dinacaryagattam phalam |* It
ends abruptly on f 20 with verse 33 of a section The
name of the work is given on f 17 *sricakrapanigana
kena suttana tasya kṛonibhuyam Vyayakalpalata jayaya
su (deleted) samapta (?) nivasata khila mangalaya
deryah pure suganadhamaṇi itakalkacamdradhayah |*
Then *khyatakratapattanahyo |* A good deal of it is in
verse and several verses from other works are cited
and explained

The MS is very carelessly written A lacuna is
marked on f 4 Ff 1-3, 12^v and half f 5^v are blank
There are diagrams on ff 6^v, 7, 7^v, 9, 9^v, 13, 13^v, 17

His grandfather was Vasudeva, Balalasamyunnagare,
and his father Kāmaraja ganaka, see f 17 *Balulasam
jnanagare sujanalaye bhuvipramganur imalakavyagadam
snyanamihesapamjananamaskrtapadapadamah khyutim
galo nyaganaur bhuv | Vasudevah || 30 || tasyatimajo
jayati jatakavatu rmdocufjmanir gujamukhamghryara
imadbhūmgaḥ srikamarajaganakah kstipalamecha
ispatikalakusolah sarakat dhatuyah || 31 ||* The work
is old, as its author is cited by Narapati's commentator,
Mahadeva (A D 1520) Aufrecht, *Leip-ig catal*, p 363

Bought in 1887 from Dr Eugen Hultzsch (MS 330)
Size 5½ × 9 in The MS is arranged in English
book form

Material Paper

No of leaves m + 10 + xxi blank Originally foliated
as 1-17, ff 1-3 being blank and unnumbered

Date quite modern in appearance, about the middle
of the 19th century Cf MS Sansk d 194 (1593)

Character Devanagari

1588—MS Sansk c 115

Sripati's Ramalassara, 19th cent. ?

Contents the Ramalassara of Sripati, a treatise on
divination by means of dice, a method borrowed from
the Arabs and Persians In this MS the first chapter
is wanting It begins abruptly, on f 1^v *om atha
sripachakasminne putropattir bhavijati |* Chapter
II, *mustadiguptavastuprasna*, ends on f 2^v Chapter
III, *abhisatprasnanirupana*, in 86 stanzas, ends on f 5.
Chapter IV, in 91 stanzas, ends thus on f 8^v *its eri*

gokulastaryalaksmunrahmātmajabhaṣṭrasrpatiśkrte Ramalāsare prāśnasare prasnaisesakathanam nama ca tūrtam prakaranam | Śrpati's date is the 10th cent, see Sudhākara, *Ganakataranginī*, p. 29

Yellow pigment is used for corrections. F 8^v has a diagram

See Mitra, *Notices*, IV, 77, Eggeeling, *India Office catal*, p. 1123, Aufrecht, *Leipzig catal*, pp. 361, 362

Bought in 1887 from Dr Eugen Hultzsck (MS 324)

Size $12\frac{1}{2} \times 7\frac{1}{2}$ in *Material* Paper

No of leaves 11+8+vi blank

Date perhaps about the beginning of the 19th cent

Character Devanagari

Injuries all chap I and part of chap II are missing

1589—MS Sansk d 204

Śrpati's Ramalāsara, A D 1700

Contents the Ramalāsara of Śrpati, a treatise on divination by means of dice, see MS Sansk c 115 (1586) in this MS it is divided into four sections, containing 55, 36, 78, 72 stanzas respectively, which end in order at ff 7, 10^v, 17, 22. By an accident in chap III the lines from 64 onwards are wrongly numbered thus 56, 58, 59, 60, 61, 62, 63, 64, &c, and the chapter has apparently 71, but really 78 stanzas. Just before the colophon on f 22 we read *yathamati majā prokta guruskṣunusuratah* | *Ramāsarah Śrpatina Śrīgokula nīasina* ||

There are diagrams on ff 6, 6^v, 9, 14^v, 15^v, 16

Bought in 1887 from Dr Eugen Hultzsck (MS 323)

Size $9\frac{1}{2} \times 4\frac{1}{2}$ in *Material* Paper

No of leaves 11+22+xxiv blank

Date f 22 *samvat* 1822 (= A D 1766) *magha kṛmadadasyam budhadine* |

Scribe f 22 *hṣitam Harasahayena atmopatha nārtam* |

Character Devanagari

1590—MS Sansk e S1

Rama's Ramalapaddhati, A D 1730

Contents the Ramalapaddhati of Rama, a treatise on divination by means of dice. It begins, on f 1 *kr gresayaya namah* | *śrīmahālakṣmī namah* | *īam le talpadopamkayam Ganapater yad viśya raktam vjam* | *gandasthabhāran aravati madhukhiya bhāti sprāmī muhūtin am budhānādi* | *tacitlayamal o proḍḍ ya kme d padan* | *nan jī lapratīśabdītam viddhātī sattamāre*

kalikām || 111 *param taram tadgaganad tṛyuktam* | *na iṣṭaseghe dū* | *cendrayuktah* | *omhikram adyam tṛhuya bhūmā* | *īamsit padyam tararago śvām ca* || 211 *kure Ramalasastrasya īacitryam samanoharam* | *Ramo dau vīdam pritya jurokham* | *ī ananir yuthu* || 311 Here the art is clearly stated to be foreign, Arabian, or Persian. The work contains 111 verses. It ends, on f 9^v *īś Ramakṛtī Ramalapaddhatī samaptā* | The MS is carelessly and badly written.

The text is bounded by two black lines

This is not the Rama who wrote the *Muhurta cintamani* at Benares, in A D 1600, Bhandarkar, *Report*, 1882, 1883, p. 31. The work is clearly identical with that described in Aufrecht's *Flor catal*, p. 109. Verse 108 = verse 107 in Aufrecht. Both are abridgments of the Ramalāsastra described in Eggeeling's *India Office catal*, pp. 1124 sq. After verse 109 this MS adds one verse describing the author's lineage which corrects the verse in Eggeeling, p. 1125, thus *Bhya diya kulacatamsaganakṣarasaramuradrahayas* | *ī talputro gākagranh prthuyasāh śrīramanamaḥtrayaḥ* || *ī talsunur matimur mahamūlīdīhīdum gṛeṣṭas tu Kṛsnubhīdhah* | *ī putras tasya babhūva sadgunaganair yuktas tu Rama bhīdhah* || 1101 The descent is

Ramarudra

|
Rama

|
Kṛṣṇa

|
Rama

Rama, the author of this work

Verse 111 is as in Eggeeling. See also Aufrecht, *Leipzig catal*, pp. 360, 361, where the first of the line is *Ramakṛṣṇa*, the second is *Kṛṣṇa*, and the third and last *Rama*, but Aufrecht observes that a pada has been lost.

Bought in 1887 from Dr Eugen Hultzsck (MS 322)

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in *Material* Paper

No of leaves 11+9+xxix blank

Date f 9^v *suke ramakṣanpāsa maddhase mase kṛsayoh* | *śrīr astu* | (illegible) *pasuklapakṣe magh*

----- (illegible) *yam andasare samat* 1, 92

(= A D 1736) *ādya notrasīlamadhya* ||

Character Devanagari

1591—MS Sansk c 113

Meghamala, A D 1838

Contents the Meghamala a brief treatise in twenty four chapters on astrology, especially in relation to clouds, meteors, &c. *Adhyaya* I is on ff 1^v–3^v, II, on

ff 3^v-8, III, on ff 8, 9, IV, on ff 9, 10, V, on ff 10, VI, on ff 10-13, VII, on ff 13, 13^v, VIII, on ff 13^v-15, IX, on ff 15, 15^v, X, on ff 15^v-17^v, XI, on ff 17^v, 18, XII, on ff 18, 18^v, XIII, on ff 18^v-19^v, XIV, on ff 19^v-20^v, XV, on ff 20^v, 21, XVI, on ff 21, XVII, on ff 21-25, XVIII, on ff 25-26^v, XIX, on ff 26^v, 27, XX, on ff 27, 28, XXI, on ff 28, 29, XXII, on ff 29, 30, XXIII, on ff 30, 30^v, XXIV, on ff 30^v-31^v. The work ends, on f 31^v *iti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Isvara paratisamade nama caturvimsa 'dhyayah* | See Eggeling, *India Office catal*, pp 1127, 1128 (from Prof Macdonell) Different from Weber, *Catal*, II, 1187, Mitra, *Bikaner catal*, p 603, *Notices*, X, 315, Aufrecht, *Flor catal*, p 115, an edition of a Megha *male* from the Rudrayamala, Benares, 1878, may be identical, Aufrecht, *Leipzig catal*, p 395

Bought in 1887 from Dr Eugen Hultzsch (MS 319)
Size 12½ x 6½ in Material Paper
No of leaves iii + 31 + xvii blank
Date f 31^v 1894 (= A D 1838)
Character Devanagari

1592—MS Sansk d 193

Pavanaviyaya Svaramastra, A.D 1826

Contents the Pavanaviyaya Svaramastra, a treatise on divination, nativities, &c It consists of 356 slokas, in the form of a conversation between Devi and Siva It begins, on f 1 *sihinesaya namah i srider y oiaa i om deladeta mahadeva krpam kritu mamopari sari asiddhikaram jnanam kathayanta mama prabho* || 1 || *katham brahmanam utpannam katham u jarnaritate* | *katham utiyate deva tad brahmanam utpannayah* || 2 || *Isaravaca i tattvam brahmanam utpannam tattva jarnaritate i tattve pralayata deva tattva brahmanam utpannayah* || 3 || It ends, on f 10^v *iti sriraudrimegha malayam Gargasamhitayam garbhasamyoga Isvara paratisamade nama caturvimsa 'dhyayah* | Pavanaviyaya nuna surasastrenokti || prathamakalpam samaptam |

The Pavanaviyaya of the *Bodl catal*, p 107^l, is not identical with any part of this work, but Mitra, *Notices*, I, 277, is identical There are three copies in the Indian Institute Library, Keith, *Ind Inst catal*, pp 4, 46 See also Aufrecht, *Leipzig catal*, pp 463, 464

The headings and colophon are in red ink

Bought in 1887 from Dr Eugen Hultzsch (MS 361)
Size 11½ x 6 in Material Paper
No of leaves iii + 10 + xlii blank.

MS. B. B. C. C. 1

Dale f 10^v karttike pamcamye krene candravare mrgesira 1883 (= A D 1829) i

Scribe f 10^v hsyam Viharidasa Fakapam madhye i
Character Devanagari

1593—MS Sansk d 194

Pallivicara and Pallisaratayoh Santi, A D 1839

Contents the Pallivicara and the Pallisaratayoh Santi, being two parts of the same work, treating of the omens given by the filling of a house lizard, and the averting of ill therefrom The work begins, on f 1^v *siganesaya namoh i atha Pallivicara lkhlyate i athalah samprarakhyami s nu Saunaka uttama i palyah prapadanam ceta saralasya tattvata ca uti* || This part contains forty seven slokas, and ends, on f 3^v *iti Pallivicara samaptah i siganesaya namah i atha Pallisaratayoh Santir lkhlyate i gayam pameardham prasya kuryad ayyalalokanam i saste vapy athava saste yad ikshat atmanah subham* || It contains seven slokas, and ends, on f 4 *iti Pallisaratayoh Santir nama samaptah i*

The text is bounded on either side by two red lines The work does not appear to be identical with either the Pallividhana or the Pallivicara mentioned by Weber, *Catal*, I, 269, Aufrecht, *Flor catal*, p 118 The original wrapper (f ii) describes it to Saunaka, no doubt relying on verse i supra Similar are Aufrecht, *Leipzig catal*, pp 366, 367 (37 and 40 verses)

Bought in 1887 from Dr Eugen Hultzsch (MS 300)

Size 9½ x 5½ in Material Paper

No of leaves iii + 4 + lxv blank

Date f 4 samat 1895 (= A D 1839) karttikamaye sukllapakse tithan saptham budhavasare i

Scribe f 4 pustaka Kalikuprasadogaidaki i Doubtless owner as well See MS Sansk e 10, (1663)

Character Devanagari

1594—MS Sansk. b 37

Astronomical fragment, 10th cent ?

Contents this MS consists of three parts the first two are of considerable extent, containing Bengali works, the third is a very small fragment of some astronomical or astrological Sanskrit work It begins on f 1 *srir Sri Har!* Then it appears to give a list of days and times It breaks off abruptly on f 6 There are six or seven lines on a page The pages are really double, but the insides are now written

upon The two Bengali works are not apparently by the same hand as the Sanskrit part, and possibly not both by one hand. 1^r is blank.

Mode & date of acquisition unknown referenced about 1873

Former shelfmark MS Bodl Sanser 37
Kept in 2 cloth box Size of box $17\frac{3}{4} \times 5\frac{1}{2}$ in
Size of MS $10 \times 3\frac{1}{2}$ in

Material Paper, of very bad quality
No of leaves the Sanskrit fragment has 6

Date does not appear to be very old probably about the beginning of the 19th century

Character Bengali, very illegible

1595—MS Sansk d 21 (R)

Astrological fragment, 14th cent ?

Contents three leaves of some astrological work the only colophons are *Bhālādīkharasiddhīyayogah* 1 and *Sarīyagasiddhīh* 1 carelessly written

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box Size of box $12 \times 2\frac{1}{4} \times 1\frac{1}{2}$ in
Size of leaf $11 \times 1\frac{1}{2}$ in

Material Palm leaves, held together by a string passing through a central hole

No of leaves 3, unnumbered

Date possibly 14th century.

Character Nepalese

1596 (1–3)—MS Walker 108

Sākuna, 17th cent. ?

Contents besides four other pieces, for which see the Bodl. cat., p 399¹, this volume contains a Gujarati work on the omens to be derived from the movements and cries of various animals. It consists of a translation of three Sanskrit works, of which the verses are quoted in their original form before those of the translation.

1 Selections from the Jayasena of Narapati (composed in A.D. 1176 at Anālupastana) See Bhāmlarkar, *Repo* 1, 188¹, 1883 pp 35, 220 He was the son of Viradeva, of Dhārī, and wrote during the reign of Ajayapala, the Caitukya prince of Gujarat (A.D. 1174–1175) Cf. Vafreelit, *Cambridge cat.*, p. 68 Feggeling, *India Office cat.*, pp 1110 sq. Weber, *Catal*, II, 313 314, who wrongly equates pakṣa-gubhānīyāre with 13. 0, instead of 13. 2 (bhānīyāre = 12 Buhler, *Palaeography*, p. 81) The selections begin on f 122 *ketrah lal padani rāṣṭra u and itari sra tūnācam* 1 *udesakam ca jalpanti pāṣṭra*

dham sukanam budhah 1111 They end, on f 136 *iti śi narapatīyagacayayam svarūpatī ākaranam samaptam* 1

2 Nine chapters of the Sākunasaroddhara of Manikyasuri The work begins, on f 136 *upasmahe pari jōttāmbhavaravagraham yad udyotale bhavaravagraham yad udyota jagat kṛtsnam pratyakṣam* 1111 The first chapter contains fifty two verses, and ends, on f 139^v *ity acaryasrimanikyasūriuracale Sākuna saroddhare dikprakaranam samaptam* 1 The gramma *nūlītaprakaranam dvitīyam* ends on f 149^v, the *titīta-raprakaranam trītiyam*, on f 150, the *duītroprakaranam caturtham*, on f 152^v, the *pañcīghnralīkakūtaprakaranam pañcamam*, on f 156, the *nūharaprakaranam ṣaṣṭam*, on f 157^v, the *ratreyaparakaranam sapṭamam*, on f 159^v, the *harīnaprakaranam aṣṭamam*, on f 160^v, the *bhasaparakaranam*, on f 162¹ According to the MS mentioned by Mitra, *Dikāner catal*, p 331, the work should contain two more chapters, the eleventh bearing the title *sarvasamgrahaprakaranam*

3 The Bālavabodha, in eleven sections, being a summary of the eighteenth chapter of the Sākuna or Sākunārṇava of Vasantaraja, which treats of the omens derived from the movements of dogs, their barking, &c. Section 1, the *adhivasan*, ends on f 163^v, 2, not named, on f 165, 3, *ivāha*, on f 166^v, 4, *desalabhed*, on f 168, 5, *laṣṭhi*, on f 169, 6, *juddha*, on f 172, 7, *śubhasubhāṣṭān*, on f 176^v, 8, *labha*, on f 177, 9, *jīvītamāraṇa*, on f 178^v, 10, *vāra*, on f 183^v Section 11 ends, on f 184¹ *iti sruasantarajāsākuna śāmanacēṣṭe bhōjanaparakarāṇe ekadāsanam samaptam* 1 Then comes a list of the names of the various chapters, which is somewhat corrupt *śunadhīvananam purītan vrtteḥ pōdasabhiḥ smṛtam* 1111 *dehīya rājatubhāḥkhyam tryadhīkar dasabhiḥ tālha* 1111 This gives a name for the second chapter The colophon is *iti sruvasantarajāsānanacēṣṭeṣṭabālabodha samyaktā 1 cha* 1 According to Weber, *Catal*, I, 266, this chapter has eleven sections in the Vasantarajāsā kura, but according to Feggeling, *India Office cat.*, p 1109 it has twelve

In all these three parts the MS is most inaccurate, the Sanskrit usually being reduced to nonsense. The text is bounded on either side by two double black lines. In the centre of each page is the usual Jaina diagram, whence it may safely be inferred that the scribe was a Jaina

Size $11\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11+184+11 blank This part has 63 leaves The other four have 105 (really 106, as ff 1, 2 replace f 1)+7+1+7 (really 5, as ff 1, 2 are missing)

Date probably the earlier part of the 17th cent

Character Devanagari, Jaina style

74 TECHNICAL SCIENCE

1597—MS Sansk d. 228

Sutradhara Mandana's Rajavallabha, 18th cent ?

Contents the Rajavallabha of Sutradhara Mandana, a manual of architecture. It begins, on f 1^v, *śrī gaṇeśaya namaḥ | Harih | śrīmahāganapālaye namaḥ | śrīvarasīśaya namaḥ | śrīśivalakarmāṇe namaḥ | aṇḍaṁ 10 Gaṇeśakṛatīśvargaurīmaheśārah devak kuryuk śrīyam saukhyam arogyam ca grhe sadā |||| deṇam namāṁ gurūtāmayaṁ ekaḍamtā sūnduracārīśvopuk sūrisālamumdam nageṇa māṇḍilātanuṁ yulāsiddhī-buddhīṁ seryam sūroraganarāḥ śakalarthasiddhyā ||* The work is divided into fourteen chapters. Chap I, the mīśrakalakṣaṇa, containing 41 stanzas, ends on f 7, II, the vastupūya, 38 stanzas, on f 12, III, vyādi, 26 stanzas, on f 16, IV, nagara, 21 stanzas, on f 19^v, V, paṇṭra, &c., 16 stanzas, on f 21^v, VI, rajagrha, 38 stanzas, on f 27, VII, ekasāla, &c., 30+16 stanzas, on f 35, VIII, śyānāsīmhasāna, &c., 18 stanzas, on f 38, IX, rajagrhaḍi, 39 stanzas, on f 43^v, X, gaṇitā, &c., 24 stanzas, on f 46^v, XI, divasuddhī, 32 stanzas, on f 51, XII, śākuna, 34 stanzas, on f 55^v, XIII, jyotiṣ, 31 stanzas, on f 59^v, XIV, 45 stanzas, ends, on f 66. It *śrīsutradharamāṇḍana śaśtūyam śaśtūśāstre Rajavallabhe śakunakalakṣaṇam unma caturdaśamam prakaraṇam ||14|| śrīr astu |* On f 66^v there are some verses by the scribe. Ff 67, 67^v are blank, and a list of contents is given on ff 68–72.

There are many corrections in a quite recent hand in the MS which is itself quite modern.

See Fegeling, *India Office catal*, p 1134, and Bhandarkar, *Report*, 1882, 1883, p 37, for the possible date, under Kumbhakīrṇa of Nevad, A D 1419–1469.

Edited, with Gujarati translation, Baroda, 1891.

Bought in 1887 from Dr Eugen Hultzsch (MS 367) Memorandum on original wrapper (f in), Benares, no 1.

Size 11¹/₂ × 5 in *Material* Paper

No of leaves iv+72+n blank

Date probably not earlier than the middle of the 19th century

Character Devanagari

1598—MS Sansk. e 88

Kundavieśra, 18th cent P

Contents the Kundavieśra, being a portion of a Tattvasāra, possibly identical with that cited in Śaktanandataranginī, see the *Dodt catal*, p 104. The

MS has no preface, but begins abruptly on f 1^v *tarkaprabhītyakhilasāstravādo 'pi tyānarekhatnamulī gonīlanavādhataś ca śālpamāratmahardanīśtaphalasya bhūtya bhramī'ya bhramamī alud a ra ca sukṣmaritū kumdaśobodhanavidhau parinirmitā | śtūlaprakarajam tany aśubham | buddhīa tena jyākaganīkavāsunaya pra samgād dikkumdasadhanauidhau pravadam | suksmam caturbhūyam irtlam apy auidhacacram trīkonam yonīsamahīyam ca |* The contents are mere rubbish. It ends, on f 7^v *iti Tattvasāre Kumdaśvarah subham |* It treats of the construction of altars, &c.

The text is carefully written, but there are some errors. There is a diagram on f 7.

Bought in 1887 from Dr Eugen Hultzsch (MS 366)

Size 8¹/₂ × 6¹/₂ in *Material* Paper

No of leaves iv+7+1vi blank

Date probably about A D 1850

Character Devanagari

Injuries probably some leaves at the beginning and end are wanting

75 MEDICINE—SYSTEMS

1599—MS, Sansk d. 216

Vagbhata's Aśtāṅgahrdayasamhita, 18th cent ?

Contents the Aśtāṅgahrdayasamhita of Vagbhata (sometimes Prakruized into Bahata), a comprehensive treatise on medicine. It is described fully in the *Dodt catal*, pp 303 sq. The MS is imperfect at the end, the last six chapters of the Uttaratantra being lost. The (30) chapters of Book I end on ff 4^v, 6^v, 9, 10^v, 14, 22, 25^v, 27^v, 29, 31, 32^v, 36, 37^v, 39, 41^v, 43^v, 45, 47^v, 51, 52^v, 53^v, 55, 56^v, 57^v, 59, 61^v, 63^v, 65^v, 69, 71. The (6) chapters of Book II end on ff 75, 78, 83, 86, 91^v, 94^v. The (16) chapters of Book III end on ff 92^v, 99^v, 101, 102^v, 105, 106^v, 109, 110^v, 112, 114, 116^v, 118^v, 121^v, 124, 126^v, 129. The (22) chapters of Book IV and (6) chapters of Book V end on ff 137, 139, 147, 149^v, 153, 156, 162, 169, 174, 178, 181, 183, 185, 191, 195^v, 199, 201, 202^v, 207^v, 209, 213^v, 217, 219, 221, 223^v, 227, 229^v, 230^v. The (34) chapters of Book VI end on ff 233, 236^v, 241^v, 243^v, 246, 248^v, 250^v, 251^v, 253^v, 254^v, 257^v, 259, 263^v, 265, 266, 269, 270^v, 273, 274^v, 275^v, 278^v, 283^v, 285, 287^v, 290^v, 293, 295, 297^v, 299, 300^v, 302, 303^v, 306, 307^v, the last chapter being incomplete. Part of chapter 1 of Book I is also missing. Lacunae

nie frequently marked, especially from f 256 onward and after f 290 the text is fragmentary. A *dhṛg* is inserted on f 257.

Vagbhata probably lived before the 8th century. He is quoted in Kāśyapa's *Amarakośa* (11th century), Aufrecht, *Z D M G*, XXVIII, 107, and Hult puts him at latest in the 8th century, *Z D M G*, XLIX, 280. Cordier, on the other hand, assigns him to the times of Bhoja, see Jolly, *Medicin*, pp. 8, 9.

Bought in 1887 from Dr Eugen Hultsch (MS 340) Memorandum on original wrapper (f ii), 'K 28,' i.e. Kashmir.

Size $10\frac{1}{2} \times 7\frac{1}{2}$ in

Material Paper. The leaves are arranged as in English books.

No. of leaves in + 307 (really 306, for ff 1-3 are missing, and ff 89 and 257 are repeated) + 1 blank.

Date perhaps about A.D. 1700.

Character Śāradā

1600 (1-3)—MS Sansk b 35

Vagbhata's *Astangahrdaya* (IV-VI), &c., 17th cent. ?

Contents

1 ff 1-17 contain some fragments dealing with medicine.

2 ff 1-174, the *Astangahrdayasamhitā*, by Bhaṛṇa, the son of Saṃghagupta including the *Cikitsā*, *Kalpa*, and *Uttara sthāna*. The last sthāna is in complete, breaking off at the beginning of *adhyāya* 40. It begins *am āthato yovaracikitsāni vyakhyāyān ah* i.e. ha smāhur Alreṇḍayo maharāyah i amasayastho hatvā m samo mārgan pūthaya yat i vidadhāt param dāmas tasmāt kurvā lamhanam i &c. F 9 *cikitsāni prathamā 'dhyāyāh* || F 27^v *iti cikitsānam pamecamā 'dhyāyāh* || F 59^v *iti cikitsāte ekadāśo 'dhyāyāh* || F 79^v *iti cikitsāte aśṭadāśo 'dhyāyāh* || The *Cikitsā* sthāna ends, on f 91^v *iti cikitsāte dvāviṃśo 'dhyāyāh* || *iti vaidyapatisaṃghaguptasya suṇor Bahatasya kṛtāv Astangahrdayasamhitāyam catuṛthasthānam cikitsānam sthāna m samptam* || *iti aṣṭupdrāmadāśam lokasāstani dvāviṃśadhyāyāh* || *iti saramarppanam astu i srisrisi* i.e. the Kalprsthāna ends, on f 105 *iti kalpe gaṣṭho 'dhyāyāh* || *iti vaidyapati Saṃghaguptasya suṇor Bahatasya kṛtāv Astangahrdayasamhitāyam kalpa sthānam samptam* || *iti srisrisi* || F 122 *ity uttare saptaślo 'dhyāyāh* || F 143^v *ity uttare sodāśo 'dhyāyāh* || F 164^v *ity uttare pamecatrīṃśo 'dhyāyāh* || F 167^v *ity uttare sattriṃśo 'dhyāyāh* || F 174^v *ity uttare ekonacatvāriṃśo 'dhyāyāh* || *am āthato vyākaranam āyayam vyakhyāyāmah* || *iti haṛṣayāh* || *iti vyākaranam*

amrīchet satatam uṣayī puman i.e. *uṣayī satibala yena yadaprathatamāṇah i bhavaty atipriya* i Here the MS breaks off, and f 175 is missing.

The author's usual name is Vagbhata, son of Saṃghagupta. For this peculiar spelling (Prakṛite) compare Bhiḍa as the name of the author of the *Alamkāra*, Weber, *Catal*, II, 1208, Bendall, *Journey*, p. 61.

3 ff 176-219 contain the *Rasaviṅghantā*, and other medical treatises, chiefly, it seems, in Telugu. f 179 is missing. F. 176, marg *jiarasaya padhyalu*, f 176^v, marg *raktapittasya pathyalu*, f 177, marg *chāḍḍike pathyalu*, f 178, marg *gulmasya pathyalu*, f 178^v, marg *dantārogaṣya pathyalu*. ff 180-192^v treat of various kinds of oils, e.g. f 181 *kesapradhike caṃḍa naditailam* || f 186^v *aragadhūditailam* || f 191^v *śīroṇagacikitsāsamāhanaganaditailam* || f 192^v, marg *buddhabaladitailam*, f 196 *rasaviṅghantā samoplaḥ* || f 197, marg *rasaśīṣikāni* i *rasaśūddhi* || f 200, marg *uṣṇasū*, f 205, marg *aviṅghantā astu subham astu dvāyāśāṣikāni* ||

Mode & date of acquisition unknown. referenced about 1873.

Kept in a cloth box. Size of box $17\frac{1}{2} \times 7\frac{1}{2} \times 2\frac{1}{2}$ in. Size of MS $17 \times 1\frac{1}{2}$ in.

Material Palm leaves, held together by two boards, with a string going through one hole, and a wooden pin through the other.

No. of leaves 174 + 219 (really 217, as ff 175, 179 are lost), 5 to 7 lines on a page.

Date apparently early, probably 17th century.

Character Telugu.

Injuries parts of ff 1, 49, 67, 184 are broken off, ff 1, iv, 19, 50, 56-61, 64, 85-88, 111, 177, 186, 189-191, 211, 216-219 are slightly damaged, and ff 44-60, 152-158, 165, 166, 172-185 are wormed.

1601—MS Sansk c 119

Saṃghadhara's *Samhitā*, A.D. 1651

Contents The *Samhitā* of Saṃghadhara, a comprehensive treatise on medicine. It is described in the *Baddi catal*, p. 315. *Adhyāya* I, in 59 verses, ends on f 4, II, 35 verses, on f 5, III, 26 verses, on f 6^v, IV, 24 verses, on f 7^v, V, 10 verses, on f 10, VI, 28 verses, on f 11^v, VII, 203 verses, on f 19^v, VIII, 40 verses, on f 21^v, IX, 157 verses, on f 29, X, 12 verses, on f 29^v, XI, 8 verses, on f 30, XII, 12 verses, on f 31^v, XIII, 141 verses, on f 38, XIV, 99 verses, on f 42^v, XV, 48 verses, on f 44^v, XVI, 90 verses, on f 48, XVII, 90 verses.

on f 52^v, XVIII, 96 verses, on f 53^v, XIX, 96 verses, on f 60, XX, 278 verses, on f 72, XXI, 33 verses, on f 73^v, XXII, 34 verses, on f 75, XXIII, 32 verses, on f 76^v, XXIV, 46 verses, on f 78^v, XXV, 79 verses, on f 82, XXVI, 16 verses, on f 82^v, XXVII, 61 verses, on f 85, XXVIII, 28 verses, on f 86, XXIX, 21 verses, on f 87, XXX, 145 verses, on f 93, XXXI, 43 verses, on f 95, XXXII, 109 verses, on f 100. The MS is on the whole carefully written.

See Weber, *Catal*, I, 281. Frequently edited, e.g., with Marathi commentary, Poona, 1877, and by Jivanram, Bombay, 1891. Sarnagadhara is not the author of the Paddhati (A D 1363, according to Aufrecht, *Z D M G*, XXVII, 1 sq.), but, as he quotes *Ymda* (16th cent.) and as Vopadeva (A D c 1275) commented on him, he probably belongs to about 1200, Jolly, *Medecin*, p. 4. Grierson, *Ind Ant*, XXIII, 260, prefers the 15th cent.

Bought in 1887 from Dr Eugen Hultzsch (MS 348). Memorandum on original wrapper (f u), 'Benares, no 13.' Note on f 100^v 'Benares, 31 Dec 84 4 Rupees.'

Size 12 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. Material Paper. No of leaves u + 100 + 1 blank. Date f 100 Vikramābhidhanarendratatsare samyute munikhasalabhumibhikṣi samhita bhagavatamatmanah kṛte samvatekṣi suddhi bhādramanmathe || (= A D 1651).

Character Devanagari. Injuries on nearly every page many of the letters are so blurred as to be illegible. There is a hole in f 24.

76 MEDICINE—MISCELLANEOUS

1602—MS Sansk d. 220

Vopadeva's Sataśloka, A D 1844

Contents the Sataśloka of Vopadeva, a treatise on medicine. It is described in the *Dodī catal*, p. 318^a. In this MS it is divided into six sub-sections, curna, guṭika, avalahī, ghṛta, taila, kvatha, containing 17, 16, 16, 16, 20, 26 verses respectively, and ending in order on ff 5 8^v, 11, 14, 17^v, 21.

The MS contains many notes and glosses by a later hand, both in the margin, and above the text. The text is bounded on either side by three red lines.

See Eggeling, *India Office catal*, p. 969, Bhandarkar *Bombay catal*, pp. 126, 127. Vopadeva was son of Hēśava, and pupil of Dhanasa, patronized by Hemādri, circa A D 1260, Bhandarkar, *Report*, 1882, 1893, p. 36.

Weber, *Catal*, II, 324, Jolly, *Medecin*, p. 4. Edited, Bombay, 1889.

Bought in 1887 from Dr Eugen Hultzsch (MS 347). Size 12 x 6 $\frac{3}{4}$ in. Material Paper. No of leaves u + 21 + XXI blank. Date f 21^v samvat 1700 (= A D 1644) tarse mita mahavadi 7 śukravare 1. Scribe f 21^v Dravyapuranagare śricandraprāṇa-cakṣyalaye hṛ pamē teja śraśīyamaṇaharadipūthanaya 1. Character Devanagari, very slight traces of Jaina style.

1603—MS Sansk d. 218

Saluntha's Rasamañjarī, 18th cent?

Contents the Rasamañjarī of Saluntha, son of Vaidyanatha, a treatise on quack medicines. It begins, on f 1^v *śrīganēśya namaḥ | yadgamdamandalaḡalan madavarīmadupanaśasatimāhṛta lahitahmala | sadgumy tena unihanti navendranīlapramkam sa ro Ganapatiḥ suam atanoty nīn imdīari bhavati yaccaranayamda dīamde Puramādapurāsaradavatanam | yaccaratam kalayatsukṛitakotih śrisarada bhavaty su bhavayara da taḥ nīn erī adyanathatānayah samayah suslāḥ erī saluntha itī utrutanamadhyah | tenaialokya vidhvad vīrdhan prabandhan arabhāyate sukrīta Ratnamya riyam || 3 ||* Section 1, the rasasodhana, with 31 verses, ends on f 3. Section 2, the rasamaranajaranadi, with 66 (61+5) verses, ends on f 6^v. Section 3, the manśodhanamarana, with 92 verses, ends on f 12. Section 4, the dhatusodhanamarana, with 69 verses, ends on f 17^v. Then follow 479 verses to f 44^v, where the numbering ceases, but the text is continuous to f 48^v. Then a break occurs, then from ff 49-50 the text is resumed, with an index arranged in columns, three on ff 49, 49^v, four on f 50. F 19 is out of place and seems to belong here. Most of the contents deal merely with prognostication. Lacunae are marked on ff 20^v, 22, 24, 24^v, 25^v, 30, 35, 35^v, 37^v, 43^v.

The text is bounded on either side by two or four black lines.

Cf Eggeling, *India Office catal* p. 966 (part of adhāyasa 8, 9, 10). Vītra, *Notices*, VII, 225. The work is probably late, as it seems not to be cited even in the Bhavaprakāśa (A D c 1550). Jolly, *Medecin* p. 3.

Bought in 1887 from Dr Eugen Hultzsch (MS 243). Size 9 $\frac{1}{2}$ x 6 $\frac{3}{4}$ in. Material Paper. No of leaves u + 50 + 1 blank. Date probably about the middle of the 18th cent. Character Devanagari. Injuries the work is incomplete and confused towards the end.

1604—MS Sansk d. 221

Sajjana's Suktamrtapunaruktupadamśadaśana,
A.D 1585

Contents the Suktamṛtapunarūktopadamsadaśana
of Sayana, a very brief treatise on medicine. It con-
sists of only forty five verses. It begins on f 1^r
with two verses of introduction, which are corrupt:
śaśti | śrīdhanamītraye namaḥ | arudhe śrīyā detam
nigayapatim saumīratu lamma | e | kasukunṣaramanadhi
manā puro 'ṭhi | sammuklāna bhāvi | lat paruplma
anena koṣavādina bhuraklamai | kuretatā varam varam
it | a cīmtanaparo netre 'pi dhātte kari || 1 || itī caikhiṣy
nena tena gṛhītaprasūdayaparakham karīṣam | koṣuro-
ja | am akarāam || 2 || yecāni juyottamāṅgāni | talani
mahābhī | jani | ūttamāṅgāni | nani | tani | teṣam ranāni | yane |
cha | kaducī | 'Then follow, on ff 2^v, 2, nine preliminary
verses, ending anye | te | am | nū | 'Then ff 2^v, 3
3^v, 4, in order, contain the remaining forty five verses,
ending itī | ādyādyāni | ilasaparamānamābhayorasanam
buddhasamārggabhedena | trīṣaṇi | yamjanopale | vāhi | jāk |
Sayanābhīkṣārā | pras | ilasukīrtitapunarūktopadamsada-
śanaṁ | pratyā | asanani | samavacā | a ||

The text is bounded on either side by three red lines. The headings and colophon are written in red ink. The specimens given will show the inaccuracy of the MS. The title on the wrapper (f u) is *Ṭarīḫ al-Ṭarīḫ*.

Bought in 1887 from Dr Eugen Hultsch (MS 350)
Size $10\frac{1}{2} \times 6$ in Material Paper
No of leaves 11+4+xxxxx blank

Date of samat 1641 (= A D 1,885) large m.
ghamase krsnapakse naranya i tithau gurutasare. This
must be the date of the original. The copy is probably
of the 18th century.

*Scribe f 4^v idam pustaka tisayatam panditāṣi
kesolikanakambhramgarajamca karavirasatarari (sic) |
Character Devanagari, with Jaina characteristics*

1605-MS Sansk c 118

Langhanapathyanirnaya, 19th cent.?

Contents the *Langhanapathyanirṇaya*, a brief treatise on medicine. It begins, on f 1^v *Śṛṅgasaṃyā / amah / om śrīpārā natmane namaḥ / atha Langhana pathyanirṇayagranthaḥ* (syate) *śrīśarī / iam namaskṛtya trayatapanīvaraka / caturgatiprahārta ca sarīsausarīja pradāya* || &c. *|| mayā grantham āracāye* || The work is written in ślokaś of which the chief part, the *langhanaprakaraṇa*, which ends on f 19 contains 216 according to the MS (really 215). The remaining 116 stanzaś are mainly taken up with the *pathva*

prakāraṇī The work ends, on f 27^v it: *śrīlaṅghana*
paṭyamūrtayajayānta śaṃpurnāḥ! The author quotes
Susūrata, *Harita*, *Cakra*, *Vaṅgasaṇa*, *Cakradhitta*,
Bheda, *Vaṅghata*, *Sureṇa*, and the following books
Kaḥyāṇa Vaidya, *Kṣemakutubhāra*, *Gaṇḍarūpa*
lūta, *Cikitsāṃptasāra*, *Cikitsāvatnabhūṣaṇa*, *Jvāri-*
tūmābhīṣaka (A D 1623), *Bhūvaprakāśa*, *Bhūkakṣi-*
tā, *Madhava*, *Viḍḍha*, *Vaidya*, *Asaṃjñā*, *Vaidya*
śaṃpurnā, *Siddhāntaśirodhara*, besides *Vṛddha* *Vi-*
ṇḍa, the *Ānandamīla* and the *Hṃtopadeśa*

There is a mistake in the numbering of the verses on ff 15 sq. Verses 157, 158 are followed by 160, 161, 162, 158, 159, 160, 161, 162, 163, 168, 170. A hecuna is marked on f 22v. The MS is very carelessly written and is full of bad mistakes. The text is bounded on either side by two red lines.

Of the work of Krasnitha, A D 1736, Peterson, *Utharatal*, no 1675 For the subject matter see Joli, *Medecin*, p 36

Bought in 1887 from Dr Eugen Hultsch (MS 345)

Size $12\frac{1}{2} \times 6\frac{1}{2}$ in Material Paper

No of leaves 11 + 27 + 1 blank

Date the middle of the 19th century

Character Devanagari

Injuries some letters lost on the edge of f 27

77 MATERIA MEDICA

1606-MS Sansk d 217

Yogaśata, A D 1684

Contents the *Yogasāta* a medical work on drugs
It is described in the *Bodhi catal*, p 316^b In this
MS there are considerable varieties of reading The
work consists of 255 verses It begins, on f 1^v
siddhamāmlāyey namaḥ | jvarabhūteśvādādanam
tantram | tṛpakādoṣekātaḥ dhanābhīḥ | iḍḍa bheṣa
jam tadyanarāḥ prayojayed aśamsayam haty acieṣa
rogam 卐 Then follows verse 2 as in the *Bodhi catal*
It ends, on f 10^v *śi | jogaśātaḥ smṛtam |*

The text is bounded on either side by two black lines

Cf Eggehung, *India Office catal*, p 983, Weber, *Catal*, I, 296, Burnell, *Tanjore catal*, p 67, Aufrecht *Leip ig catal*, p 382, Bendall *Sanskrit, &c*, *Books in British Museum*, p 494 A *Yogasuta* with Dhanva pala's commentary is attributed to Nagarjuna in a MS of A D 1415 Jolly, *Medecin*, p 125

Bought in 1887 from Dr Eugen Hultsch (MS 34)*

Size $10\frac{5}{8} \times 5\frac{1}{2}$ in Material Paper
No of leaves 11+10+xx blank
Date f 10^v samat 1720 (=A D 1664) varase
caitrada 10 some listo 'yam gramhak
Character Devanagari

- 1607—MS Sansk d. 219

Ramacandra Guha's Rasendracintamani, 18th cent ?

Contents the Rasendracintamani of Ramacandra Guha, a treatise on metallic substances as medicines. It is described in the *Bodl catal*, p 321^b. In this MS the last chapter is called on f 33 the *astamo 'dhyayah*, but this is wrong, the eighth being on f 27.

The text is hounded by two lines in red. It is written in red ink, part of which has become very dark in colour.

See Bhandarkar, *Bombay catal*, p 124, Eggeing, *India Office catal*, p 984, Mitra, *Notices*, IV, 39. Printed at Calcutta in 1878. It is later than the *Rasarpava* (A D 1300 at latest) which it quotes, Jolly, *Vedecan*, p 3, and before the 16th cent, see Bendall, *Brit Mus catal*, p 21^v.

Bought in 1887 from Dr Eugen Hultzsch (MS 344)
Size $11 \times 5\frac{3}{4}$ in Material Paper
No of leaves 11+33 (really 32, for f 1 is lost)+1 blank
Date probably about the beginning of the 19th cent
Character Devanagari

78 SCIENCE OF LOVE

1608—MS Sansk. c. 11

Vatsyayana's Kamasutra, A D 1675?

Contents the Kamasutra, by Vatsyayana, in seven adhikaranas, a revised copy, corrected by Mr F F Arbuthnot, who writes (f v) —

"The accompanying Manuscript is corrected by me after comparing four different copies of the work. I had the assistance of the Commentator called 'Jaya mangla' for correcting the portion from I to V Chapter, but I found great difficulty in correcting the remaining portion, because with the exception of one copy thereof which was tolerably correct, all the other copies I had were far too incorrect, however, I took that portion as correct in which the majority of the copies had agreed.

The English translation of the same was made from the accompanying revised copy."

It begins *atha Vatsyayaniam Kamasutram upo dghatah dhammarthakamebhyo namah kstre prakrtateat tatsamayabodhakebhyas cucaryebhyas tatsambandhat Prajapatir hi prajah srstva tasam sthitinibandhanam trivarggasya sasanam adhyayanam valasaahasrenagre protaca* &c Adhikarana I ends on f 11^v, on f 31^v, 3, on f 41^v, 4, on f 47^v, 5, on f 61^v, 6, on f 74^v, 7, on f 80, thus *rahsan dhammarthakamams trin i pasyan lolasya varitanam i asya sustrasya tatrayo bhavaty eva jitendriyah* 117 11 *taid etat kusalo vidvan dhammarthav api yogayan i natragatmakah kamii prayu janah prasiddhyati* 118 11 *ity aupanisadike saplame 'dhikarane dristyo 'dhyayah* 11 *samaptam saplaman adhikaranam* 11 *samaptam cedam Vatsyayaniam Kamasulam* 1. For the commentary used by Mr Arbuthnot, see Mitra, *Notices*, VI, 166 sq.

This copy differs frequently from Pandit Durga prasada's edition of the work (Bombay, 1891).

Presented by Mr F F Arbuthnot in 1891. See his letter dated March 8, 1884, and Professor F Max Muller's letter dated July 16, 1891, which are prefixed to the volume.

Size $13\frac{1}{2} \times 9$ in Style of European book
Material English paper
No of leaves vi+80+1 blank. The writing is on the recto only.
Date the paper has the water mark 'T H Saunders', 1870.
Character Devanagari

1609—MS Sansk c. 12

Vatsyayana's Kamasutra, 18th cent ?

Contents the Kamasutra, by Vatsyayana, in seven adhikaranas, described by Mr F F Arbuthnot as the 'Benares copy'. It begins *ar ganesya namah* 11 *jayati Yadunam patir jagati* 11 *dhammarthakamebhy, namah* 11 *kstre prakrtateat i tatsamayabodhakebhyas cucaryebhyas tatsambandhat* &c Adhikarana I ends on f 11^v, 2, on f 27^v, 3, on f 37^v, 4, on f 42^v, 5, on f 54^v, 6, on f 66^v, 7, on f 72, thus *rahsan dhammarthakamams trin pasyan lokasya varitanam i asya sustrasya tatrayo bhavaty eva jitendriyah* 11 *taid etat kusalo vidvan dhammarthav api yogayan nistr i gatmakah kamii prayunyanah prasiddhyati* 11 *ity aupanisadike saplame 'dhikarane dristyo 'dhyayah* 11 *nahtar - gopratyanayanam i vidharavidhyah i citra ca yogah* 11 *ity ahi gatilasyah* 11 *samaptam cedam Vatsyayaniam Kamasulam* 11 *sulam astu* 11

There are some marginal corrections by a different (Mr Arbuthnot's?) hand, and a long marginal note on ff 21^v, 22

Oldenberg has shown that the translation was apparently made from the Gujarati version of Bhagyanlal Das (*Z D M G*, LVI, 126-128), but see Schmidt, *Beitrage z indischen Erotik*, I, 19 sq

Presented, together with MS Sansk c 11 (1608), by Mr F F Arbuthnot in 1891

Size $12\frac{1}{2} \times 5\frac{1}{2}$ in Material Paper

No of leaves 1+72+1 blank

Date quite modern, probably copied for Mr Arbuthnot a short time before 1883 (when the translation of the Kamasutra was published)

Character Devanāgarī

1610—MS Sansk c 44

Kalyānamallā's Anagaranga, 18th cent F

Contents the Anagaranga in ten sthāhā, by Kalyānamallā. It begins *śrīganeśaya namaḥ u tatīta hitaślasam vṛṣa acetoniśasam samarakṣatāślasam sambha ukhyaprasaśam ratinayanānikam am samlatam cabhīram nam prasādhayitai vām sarnadām naumi Kāmam u u Lodumaitai anaiso 'prad rībhūtasu smīthuv amīla arayasatitaya plavīstavaḥ u satputrah kīyatākīrtitah' sri idāhanah kṛtipatimakuṭar u u 2 u 1 sri man mal akavītesakavīdagdhoh Kalyānamallā u ihujamunir yvāsu u 3 u The dotted passages agree with the text as printed at Bombay in 1842 (*Anagari rāyasarasamgraha nūlagramtha*, with a Varāṇsī commentary Śāke 1764) F 3 u *śrīkalyānam alla vīratīe Anagarā nge padmīnyadyatī arnamam nama prāthamaśthāhā u* The tenth sthāhā is incomplete, the last sloka being *adhomukhī mastakadhokkucasyaṛ bhūatī gātā kramatī yatra nari u karnā bhārīa ratīślokatīta tatī abī asamī am karanam pradīstam u 29 u* (Edition p 189)*

See the *Bodl catal*, p 218, *Aufrecht*, *Leip* 19 *catal* p 274 *Eggeling*, *India Office catal*, pp 360 sq There is an English translation, *Cosmopolis*, 1883. For his date (15th cent) see *Bendall Brit Mus catal*, p 217

? Bought In the library in April, 1884 and noted as part of 'Burnell Collection' Dr Arthur Coke Burnell died 12 Oct 1883

Former shelfmark MS Bodl Sanser 44

Size $11\frac{5}{8} \times 6$ in Material Paper

No of leaves u+27+u blank

Date about the middle of the 18th century

Character Devanāgarī

Inj ries ff 4 18 are damaged by insects, but without much injury to the text

79 TRANSLATIONS OF THE AVESTA

1611—MS Zend c 1

Noryosangh's Translation of the Yasna, 15th cent F

Contents the Translation of the Yasna by Noryosangh. This work was edited by Dr Friedrich Spiegel, Leipzig, 1861. It is a version of a Pahlavi version of the Yasna. The Gāthā portion, i c Yasna I XXVIII-XXXI, XLII-I, LI, LIII, was edited, along with the original text, a Pahlavi translation, and a Persian text, by L H Mills, 1892-1894, who in the Preface, p v, briefly describes this MS. The MS is in a very much mutilated state. It contains only the Zend and the Sanskrit. As usual the Sanskrit as well as the Zend reads from bottom to top. It is usually denoted by J² so Mills and Geldner, *Avesta*, I, v. It ends with LVI, 1, on f 260^v. If 261-263 contain a part of the missing text in a later hand

Former owner the MS was received in 1890 having been sent by Destoor Jamaspji Minoochehji Jamasp Asana, Hon D C L, Oxon, to Dr L H Mills, who asked him to present this as well as other MSS to the Bodleian Library

Kept as Arch F c 3

Size $8\frac{1}{2} \times 5\frac{1}{2}$ in The MS is arranged like a Luo pen book

Material Paper

No of leaves u+263+u blank The bound MS only contains 138 of these leaves, the rest being under glass

Date Dr Mills, l c says that it was 'written soon after the death of Noryosangh, whose important labours date from about 500 to 600 years ago'

Scribe there is a Pahlavi colophon on f 260^v in a later hand, and ff 261-263 are supplied by yet another hand

Character the Sanskrit is in Devanāgarī

Injuries very many of the leaves have suffered from abrasion, and are very difficult to decipher. In several cases the edges are gone. Most of the leaves under glass are in very poor condition indeed. Yasna II, 3 8 is missing both in Avesta and Sanskrit, three pages being left blank

1612—MS Or Polygl c 2

Noryosangh's Translation of the Yasna, about A D 1825 1829

Contents the Translation of Yasna I, 1-19 (= I, 1-7 Geldner) by Noryosangh accompanied by the Avesta text, Pahlavi translation, and a version in

Gujarati The translation is preceded by the usual introduction (f 1^v) where his name appears as *Aīro samghena Dhaalotsutena*. The MS contains a good deal more than Spiegel prints, but is most carelessly written and full of inaccuracies. There are several notes on the margins, that on f 1^v is *Idum Eejsm Zundapostukum mrya Nirecosunghen Dhuwul sooten Puhluweezandant Sanskrit bhashayam cocitarantam (?) G L Eejsmee Zund postuk Nirecosungh Dhuwulutsut noo beto Puhluwee thuke with Sanskrit hanee kuree sobareeo chhe*. Ff v, vi contain a 'translation into Zund by 1 Dustoof of Surat of the specimen of the old persian language given by Sir Wm Jones See p 306 Vol III of his Works 8vo ed'. This is conjectured by Dr West to have formed part of an intended essay on the authenticity of the Avesta. The Sanskrit and Gujarati are written upside down, and begun as a rule from the foot of the page.

Presented by Mrs Max Muller in 1901. It belonged originally to Mr John Romer, to whom it was given (or for whom it was written) by a Dastur of Surat (See letters from Mrs Max Muller and Dr E W West prefixed to the volume).

Size 13½ × 9½ in Material Paper

No of leaves 1+8+11 blank.

Date probably about 1825-1829 as the Gujarati is from Framji's translation (Dr West)

Character Devanagari for the Sanskrit and Gujarati

1613—MS Zend d 1

Neryosangh's Translation of the Khorda Avesta, 14th or 15th cent ?

Contents a photographic copy of the MS belonging to Destoor Jamaspji Minocheherji Jamasp Asana, usually known as J 9. It contains the Khorda Avesta with the Sanskrit Translation of Neryosangh, cf MS Zend c 2 (1614). The first two leaves are missing, but some quite modern leaves have been prefixed with a separate pagination, I—XXIV—ff 1-13 of the MS as bound. These leaves contain the usual introduction, an alphabet, text and translation of the Nirang 1 Kusti, Srosh By Hoshbham, then begins f 3 of the old MS containing the *Khurshed Nyash*, *Mah Yasht*, *Atash Nyash*, *Nihur Nyash*, *Aban Nyash* (for these two there is no Sanskrit), *Hormezd Yasht* (only part of the Sanskrit), *Nirangs*, *Patits*, a marriage formula in Sanskrit, *Srosh Yasht*, *Nirang 1 boi didan*, *Dahman Afringan*, *Afir ud Afringan*, *Asirvad 1 Fravardin*, *Gahanbar Afringan* Afr 3-13, *Nirangi shizana*. For all this see Geldner, *Avesta*, I, n, v.

The MS is very far from accurate. The photograph

hardly shows the differences of ink. In the original the Avesta and Pazand are written in red ink, the Sanskrit in black.

Former shelfmark MS. Zend c 2

The leaves of the MS as photographed are pasted into a book.

Size of book 12½ × 8½ in In English style

Size of leaves as photographed 3½ × 1½ in

It must be noted that as the result of the method of photographing, f 1 of the book contains ff 1^v, 2 of the original f 1^v of the book contains ff 2^v, 3 of the original, and so on.

Material Paper

No of leaves in the book there are 1+67+1 blank. In the original, 24+107 (really 104, see below)

Date according to the Asirvada, written after *samat* 1400 *samatsaresu calurdasasatesu amukaferarse* 1 Destoor Jamaspji in a letter quoted by Geldner, *I c*, says it is customary even in printed texts merely to give the century. *Samat* 1400 is properly = A D 1344, so that the MS was written before 1444, in any case it must be very close to the date of Neryosangh himself. Cf H 2 (Geldner, p w), which is dated A D 1415.

Character the Sanskrit is in Devanagari

Injuries ff 1, 2 of the old MS are wanting, and also a leaf after f 103. A lacuna occurs on f xiv.

1614—MS Zend c 2

Neryosangh's Translation of the Khorda Avesta, 18th cent ?

Contents the Translation of the Khorda Avesta by Neryosangh, being a translation of a Pahlavi rendering of the Zend, made probably about the 14th century by a Parsi, with a very defective knowledge of Sanskrit. The MS contains, besides the usual introduction by Neryosangh, the *Nirang 1 Kusti*, *Srosh Baj Hoshbham*, *Khurshed Nyash*, *Mah Nyash*, *Aban Nyash*, *Atash Nyash*, *Nam stavishni*, *Patits*, *Afringan 1 Dahman*, *Afringan Arda Fravash*, all of which are enumerated by a modern hand in red ink on a slip of paper inserted after f 1. This MS is not included in Geldner's list, *Avesta*, I, n—xiv. It is, indeed, merely a modern, carelessly written copy, much inferior even to MS Zend d 1 (1613), which itself is not very accurate. The MS contains not merely the Zend and Sanskrit, but also the Pahlavi, and a Persian version. As usual, to suit the Avesta, the Sanskrit reads from the bottom upwards.

Size 12½ × 8½ in The MS is arranged like a European book.

Material Paper, apparently European

No. of leaves 1 + 120 + 1 blank

Date very doubtful, perhaps 18th century, but very likely still more modern

Character the Sanskrit is in Devanagari

80 PICTURE BOOK

1615—MS Ouseley 414

Pictures with Descriptions, 18th cent ?

Contents pictures of natural objects, the earth, the sun, trees (two), bird, cat, men (two, the latter matted), gulf, man, two women, Kṛṣṇa, Garuḍa, Rāma, Gangādevī, a headless woman, and Jagannātha, each described in very bad Sanskrit on the verso

Former shelfmark MS Ouseley 715

Kept in an ornamental cardboard case in a wooden box

Size of case $5\frac{1}{2} \times 2\frac{1}{2}$ in The case is open at the top only

Size of leaf $4\frac{1}{2} \times 2\frac{1}{2}$ in

Material written on thin strips of some very strong kind of leaf

No. of leaves 17

Date perhaps the end of the 18th or beginning of the 19th century

Character Bengali

81 FRAGMENTIS

1616—MS Sansk b 6 (R)

Fragments, 12th to 14th cent ?

Contents a miscellaneous collection of fragments of various MSS. In most cases only a single leaf remains, usually in very bad preservation

(1) F 2 contains the title *Vaṣaṇeeyam Vivahadi paddhati*

(2) F 3 contains a fragment of a *Pindikrama*, ascribed to Aryanagarjuna

(3) F 4, a fragment of a *Putrapaddhati*

(4) F 5 a fragment on the *Vaivadeva* rites

(5) F 6, probably ritual

(6) Ff 7, 8, in the original foliation 3 and 8, a dialogue between Kṛṣṇa and Lakṣmi

(7) Ff 9-10, fragment of a Buddhist stotra

(8) F 11, fragment of a stotra beginning *namo buddhāya* *niristavarānāraṇa bhayānirvāṣaṇkṣyitarakṣapāyā* *śukasaṇḍano tadito vibhāti śāla* (lost) *phinnacandra*

(9) Ff 12, 13, belonged to *S3 āmaśarmman*

(10) F 14, astronomical fragment, beginning *aditya jalskṣiti* and containing the *Navagrahanam paryavādhik* Numbered 2

(11) F 15, fragment of an *Avadāna*

(12) F 16 begins *om namaḥ śrīkṛṣṇāya* *ī tad eva jātī* *tad Adityas tad Vayus tad īa Candramā* It contains ten ślokaś

(13) F 17 contains the end of the *deśanāma* 'dly *yuyā* of some Tantra

(14) Ff 18, 19, Tantric prayers, numbered f 3, 4

(15) F 20, fragment on *Vivāha*

(16) F 21, Tantric fragment

(17) F 22, Tantric fragment

(18) Ff 23-26, mantras for domestic rites

(19) F 27, scraps, e.g. *kuranyatann ih kurayā* *putak ih*, &c

(20) Ff 28-30, seem to be by one hand, apparently calculations of dates for various rites, called on f 30 *Suryapūṣā*

(21) Of the remaining leaves f 33-35, 36, 37, 44-47 are by four different hands, the rest are by various hands. Altogether some twenty MSS are represented. Of these f 50^v bears the date *nasam* 487 (= A D 1367). f 51^v, *nasam* 439 (= A D 1319) *magha* *īdī* f 54, *nasam* 482 (= A D 1362). F 38 is in Kuṭila writing of about the 12th cent

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $16\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf about $14\frac{1}{2} \times 1\frac{1}{2}$ in for the most part

Material Palm leaves, held together by a string passing through a central hole

No. of leaves 59

Date see above for the dates given. The other pieces vary from the 12th to the 14th century

Character Nepalese and Bengali

1617—MS Sansk a 13 (R)

Fragments, 12th-14th cent ?

Contents five odd leaves from three or four different MSS. The only colophon is: *śrī muni* (three letters lost) *śrutad dhṛtāḥ Śantibodh* *ī*

Bought in 1900 from Dr A F R Hoernle

Kept in a cloth box *Size of box* $22\frac{1}{2} \times 2\frac{1}{2} \times 1\frac{1}{2}$ in

Size of leaf about $21\frac{1}{2} \times 1\frac{1}{2}$ in

2 Ff 6-9, a letter in Sanskrit from Ācārya Vallabhya Nandāśrīman, son of Ācārya Haridanta Nandīśrīman, in answer to Professor Max Müller in 1893 from Rajkot, Kathiawar, asking for a copy of the second edition of his *Hg-veda*. It begins, on f 6 *śrīso jayati* | *śrīpañcakayuktanuvā bhaṭṭopaniṣad dharayataṁ tīrthadā rītyaśrīśaradānam tīrthānamandālāmānandānam Śārnava yādesotpannamam* | *Ighvādādesasthityeṣu Mokṣamu lāramahodayanam karakamālayor idam vīṇāptipatram Ācāryopakhyaḥaridantaṁandāśrīmanuḥ Ācāryopakhyaḥaridantaḥ* | *śrīmadāśrīmanandāśrīmanah Jīrnadurganuvāso* | *ya* | *Śrīyadurgasthityatāh samullāsatatārām* | *sam ubhaya* | *ya* | *opam ca* | *śmupratam sabhāyām Rgvedapustakam dvitīyayā* | *ṛtīyāmkulam aśtī tatrābhāradbhīh bha* | *radbhīr ity ugotam naḥ śrutipatham* | &c It ends, on f 8 *saṁvat 1949* (= 1893) *śaikhāsukla* 5 *bhryau* *śnne* 1893 (1) *āprelāt* 21 *Śrīyadurge* | *āmy* | *aham datāparīśramakṛānoparīśrapurcākakānam lobha* | *bobhāṁ* | *śāhāstā mama Ācāryopakhyaḥaridantaṁ* | *nandāśrīmanuḥ* | *śābhāy nandāśrīmanah* | He states on f 8 *anvīkāmānukūṁ prānyatūm icchām* |

3 Ff 10, 11, a letter from A Ranganathaśrīya, Sanskrit Pandit at the High School of the Ryn of Venkatagiri, Nellore, Madras Presidency, to Professor Max Müller, enclosing a poem of thanks for the gift of a copy of the second edition of his *Hg-veda*, dated May 18, 1893. The poem begins, on f 10 *ya* | *atyam sarvabhūteṣu anumukham akhilam vyūpya* | *visatma bhātī* | *prayag pruyag prayābhīr yad* | *śa* | *śāstām stūyate jayate ca* | *ya* | *nyām sarvadev* | *adhigatamah na propyate sarvātmanah* | *lat lat* | *hām* | *palayad ity adhikam adhigunam prarthayām eṣa* | *tīdan* || 11 || It ends, on f 10^v *sodhāyam atrabharata* | *ya* | *me vrikhoktr alikhita* | *lat apti prita tasmāt pitrām* | *valayam dayasva modasā* || 11 ||

4 F 14, three verses celebrating Śiva, Brahmā, and Viṣṇu F 14 *īamde tā* | *śālakamīṭham śrāśi sūra* | *sarid yasya nyām* | *taham* | | *bobhān yad* | *naladeśe* | *nirāśi* | *ca śāśi sarvād asābhavartī* | *nagam ghamam* | *trīśulam damarīkāsālītam nandīśrīyam ca* | *ībhāt* | *ī* | *bhūtm malakapalam dharatī ca* | *sada śmaṇānāni* | *Śiva* | *yah* || 11 || *saste śāśvan munīnam ganamāthasūpathe* | *īedam avartīlayaty* | | *īgnor nabhīśamudbhāro bhāra* | *mukhā devatī stūto nityasā* | | *yo hamsam nyāvahanam* | *prakrute yāśangam aśtē sma gi* | | *haste* | *īedam* | *akhanūtām dharatī yas tam purvayam naumy aham* || 21 || *śumīlakāram bhūyagāśayam padmanābhām sūresam* | *īśī* | *ādharām gaganāśāśram meghāśrām sūre* | | *Lakṣmīkāmītam kamalanāyanam yogībhir dhyanagamyant* | *īamde Viṣṇu bhāradbhāyāharam sarvālakākanātham* || 3 ||

The edge of the leaf is worn away and several letters are illegible

5 Ff 15, 16: the Gāyatrī verse with a translation and some remarks in English on its sacredness and mystery. F. 17 contains some remarks on Arabic conjunctions by the same hand. The translation here given of the Gāyatrī (*lat Śaśtur varenyam bhargo devasya dhīmahi dhīya ya nah pracadayāt am*) is 'Him, the creator his light contemplate (inwardly) (He is) the preparer (of the benefits or result of prayer) He is god or light He applies or turns your {wisdoms} to employment'

[Ff 12, 13 contain respectively an astronomical fragment in Bengali and a fragment in Panjabi]

Former owner 1-3 belonged to Prof Max Müller.

Size $14\frac{1}{2} \times 9\frac{1}{2}$ in. Material Paper.

No of leaves 1+17+1 blank

Date for 1-3 see above. The rest must be early 19th century

Scribe for 1-3 see above

Character Devanagari.

82 PRAYER BOOK

1621—MS Or Polygl f 1

Prayers, A.D. 1851-1853

Contents 'Psalms and Prayers for every day in the month' written in different languages, each in its own character, by the Rev S C Malan, in the years 1851-1853 (see pp 7, 583). The Sanskrit begins, on f 469 *107* | *śaptasālatamān yām* | *parēsaram prā* | *śamsatā yātāh sa māḡalapradaḥ* | *īdīyonugrahāśyopī* | *jayate nityasamīhīk* || F 475 *128* | *gītam* | *prakarōti* | *manuṣyo yah sūdhāsam paramesvarāt* | *tatpāthasya ca* | *pantho yo bhavet sa dhanya ucyate* || This section ends on f 476, but there are some more verses on ff 477-482

Presented by the Rev S C Malan in 1859.

Size $7 \times 5\frac{1}{2}$ in

Material Paper, bound as a European book, with clasps and flaps

No of leaves 587 (really 588, as f 206 is double)

Date A.D. 1851-1853, see f 583, note by S C. Malan.

Scribe S C Malan

Character the Sanskrit in Devanagari.

- Arthadīpikā, by Ratnaśekharaṇaṇī, 1366.
 Alaka, Kāvya-prakāśa, 1156, 1159, 1005 (3).
 Alampkāra, fragment on, 1274 (3).
 Alamkāraśāstra, by S'ohbhāka-
 rāśvarāmītra, 1162 (2).
 Alamkāraśāstrīnī, by Jayaratha, 1157
 (1).
 Alamkārasāstra, by Rājānaka Ruyyā-
 ka, 1157 (1).
 Alamkāradharaṇa, by Jayadratha,
 1157 (1).
 Alapañcana Dhāraṇī, 1440 (80), 261.
 Alastha, 1306.
 Avagrahaśaka, Sāma-veda, parīṣiṭa,
 855 (6).
 Avadhūti Upaniṣad, 1008 (20).
 Avāṇī, 1523.
 Avalokiteśvara Dhāraṇī, 1440 (10).
 Avumuktivāśana, 059, 54, 1033, 1077.
 Aśaga, S'antipuraṇa, 1404 (2), 1408
 (1).
 Aśvaghosa Avadhāna, 1440 (97), 241.
 Aśvamedha, of Puṣkaraṇa, 1398,
 235.
 Astakāpūrvaka S'raddha, 867 (1).
 Astadākīnī Dhāraṇī, 1440 (9) 261.
 Astamīratavādhāna, 1448 (1).
 Astaśāstrīkā Prajñāpāramitā,
 1426-1429.
 Astāṅgahrdyasaṃhitā, by Vāgbha-
 ta, 1599, 1800.
 Astadhyāyī, by Pāpānī, 1118.
 Astāvakra, 1303.
 Commentary on by Viśveśvara,
 1303.
 Astrological Fragment, 1595.
 Astronomical Collection, 1594.
 Tāṣnakunda (A. D. 1095) 1428.
 Ahamaṇḍapūra, 1543.
 Ahommandyavāda, 1407.
 Ahillanāpātana, 1399, 192; see Au-
 hullanāpātana.
 Ahmadnagar, 1416.
 Ahmadāvida, 1136, 132; see Amādivāda.
 Alābhaharāśāstra, 1480.
 Akhyātavādīkā, 1319.
 Akhyātavādārtha, by Raghunātha
 S'romani, 1317.
 Commentary on, by Raghudeva,
 1316.
 Āgamaśāstravivaraṇa, by S'aṅkarā-
 cārya, 1004.
 Āṅgiraśa Kalpa, Pratyāṅgiraśa-
 saṅgamaṇi, 1475.
 Ācārātīkā, by Gaṇḍādhara, 1492.
 Ācārāṅgavṛtti, by S'ilāhācārya,
 1334.
 Ācārādāra, by S'rīdatta, 1493 (1).

- Ātma Upaniṣad, 1007 (28).
 Ātmahodha Upaniṣad, 1000 (9).
 Ātmānāśana, by Guṇādhara,
 1375.
 Ātmārām, 1076.
 Ātmārāmaśāstra, 081, 007.
 Ātharva Upaniṣad, fragment of,
 091 (3), 66.
 Ātharvaśāstrāśāstra, by Dhīraṅgavī-
 dāśarma, 1050.
 Ātmābhāṣīyā, 1300, 236.
 Ādipuraṇa, by Jinasena, 1380.
 Ādhānakārikā, or Āvasathyādhā-
 navidhi, 857 (19), 854, 8.
 Ādhānavidhi, Sāma-veda, parīṣiṭa,
 855 (7), 857 (20), 4.
 Ānandatīrtha, or Ānandagiri, or
 Ānandajñāna—
 Īśāvāsyopaniṣad bhāṣyatippaṇa,
 1010 (1).
 Īśāvāsyopaniṣad bhāṣya, 1013 (3).
 Ānandopaniṣad bhāṣyatippaṇa,
 977, 1010 (4).
 Koneśvarākyabhāṣyatippaṇa,
 089, 1010 (2).
 Gaudapādabhāṣyatippaṇa, 1005.
 Chāndogya bhāṣyatippaṇa, 080.
 Taittirīyopaniṣad bhāṣyatippa-
 na, 1010 (3).
 Prapañcamithyātvaṇumāna-
 khaṇḍana, 1291.
 Praśaṅgopaniṣad bhāṣya, 1013 (3).
 Bhāṣyasaṃhitā, 1279.
 Brahmasūtrānuyākyabhāṣya-
 vivaraṇa, 1290 (1).
 Bhagavadgītā bhāṣya, 1200 (2).
 Mahātārayopaniṣad bhāṣyatippa-
 na, 1000 (1).
 Mundakopaniṣad bhāṣyatippa-
 na, 1010 (4).
 S'āstrapāśāṅkīkā, 007.
 Ānandadeva, Kṛṣṇabhaktiācāri-
 kāvadhāna, 1207 (12) 175.
 Ānandadeva, father of Vallabhadeva,
 1236.
 Ānandapāla, of Kabul, pupil of Ugra-
 hūti, 1135.
 Ānandapuri, 894, 23, 895, 030.
 Ānandamāla, cited in Laṅghana-
 pāthyam, 1605.
 Ānandameru, teacher of Padmameru,
 1403, 239.
 Ānandayata, gave MS to Lalita-
 1344.
 Ānandāyā, minister of Śrībhadrā-
 of Cola, 1053.
 Ānandalaharī, by S'aṅkarācārya,
 1291.
 Commentary on, by Gaurīkānta,
 1261.

- Ānandavimala, of Tapasāccha, 1401.
 Ānandavimudha, teacher of Mahimā-
 samudra (A. D. 1500), 1412.
 Ānandācārya, patron (A. D. 1602), 1390
 (4), 215.
 Ānandakṛṣṇaṇī, pupil of Śāhīkṛti,
 1383, 226.
 Ānandācārya, teacher of S'aṅkarā-
 nanda, 1008 (2).
 Ānandadeva, father of Ānandadeva, 1247
 (12), 175.
 Āpastambīdīpikā, cited in Mahāg-
 nīśācārya, 1053.
 Āpastamba S'ranta Sūtra, Mantra-
 prāśna, 865 (2).
 Āpastambīya Saṃskāraṇyoga,
 1005.
 Āpāntamīmāṃsā, by Saman'abhadra,
 1378, 224.
 Ābhyaśāyikāśraddhapaddhati,
 1205.
 Ānandadeva, father of Narapati (A. D.
 1175), 1508 (1).
 Ārāpācā, Sāma-veda, 898 (3), 899
 (3) 903 (2), 904 (1), 905 (3), 908,
 909, 912 (2), 914 (2).
 Ārambhāśādhī, by Udayaprabha-
 sūri, 1541, 1442.
 Ārūpi Upaniṣad, 1007 (25).
 Ārōka Samhitā, 916.
 Āryavastuśāstrī Dhāraṇī, see Va-
 sudhārā Dhāraṇī.
 Āryasaptasatī, by Govardhanācārya,
 1205.
 Āryeya Brahmana, 891 (5), 951 (3).
 Āryakāvṛtti, by Haribhadra, 1350.
 Āryasakācārya, by Jñānasāgara,
 1350.
 Āvasathyādhāna Sāma-veda, parī-
 ṣiṭa, 855 (8), 857 (19).
 Āśrama Upaniṣad, 1007 (52).
 Āśvāyana, followed in Baudhāyana-
 darśapūrgamāśācārya, 869 (3).
 Āśvāyanaśrīgaurīkārikā, by Kumā-
 rīka, 1022.
 Āśvāyana Grhya Sūtra, 698 (4).
 899 (4), 1018 (1), 1019-1021.
 Āśvāyana S'raddhapaddhati,
 1060.
 Āśvāyana S'ranta Sūtra, 1015-
 1017, 1018 (2).
 Āśvāyanasūtravṛtti, by Nārāyaṇa,
 1017.
 Āhnikā, 1495.
 Iṅṇadadeva, 1620 (2), 324.
 Ichāśāma, 1530, 292.
 Indices to—
 Karmavipākā, 1217 (4).
 Rāmāyana, 1218.
 Vratikā, 1219 (9).

Thick type = Sanskrit authors, or works, in the *Boileau Italics* = other authors or works. † = a scribe * = an owner
 Order of alphabet — a, ā, ī, u, ē, r, l, e, a, o, au, k, kh, g, gh, ṅ, c, ch, j, jh, ṭ, t, th, d, dh, nt, t, th, d, dh, n, p, ph, b, bh, m,
 y, r, l, v, ṣ, ś, ṣ, h, 'm (m)
 References are made thus—1446 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.)

Indices to--

- Harivamśa, 1217 (7)
 Ādi Purāṇa, 1220 (4).
 Kālikā Purāṇa, 1220 (12)
 Gaṇeśa Purāṇa, 1219 (5, 6).
 Nāradaīya Purāṇa, 1230 (14).
 Padma Purāṇa, 1217 (5, 8).
 Brahma Purāṇa, 1220 (2)
 Brahmaivaivarta Purāṇa, 1220
 (5-8).
 Brahmaṇḍa Purāṇa, 1219 (7, 8).
 Bhaviṣyottara Purāṇa, 1217 (6),
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 Mārkaṇḍeya Purāṇa, 1210 (2)
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 Vāmana Purāṇa, 1217 (3)
 Vāsīṣṭhaśiṅga Purāṇa, 1220 (3)
 Vāyu Purāṇa, 1220 (11)
 Viṣṇu Purāṇa, 1220 (10)
 Śiva Purāṇa, 1219 (3, 4)
 Skanda Purāṇa, 1220 (13)

Indices Verborum to—

- Amaraśūta, 1221 (3).
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 References are made thus — 1440 (2), 257 = MS 1446 (in this vol.), section 2 (in the MS), p. 257 (in this vol.)

ADDENDA AND CORRIGENDA

PAGE COL. LINE

- 4, 2, 7 read Sāmaprāśākhya
29 read Drāhyāyana
5, 1, 2 add: This is the MS 'R 1' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana, London, 1904.
3 read Nilāsura
16 add: See also W. Caland, *Altindischer Ahnen-cult*, Leiden, 1893, p. 245.
6, 1, 16 read Jainīśya
7, 1, 28 add: This is the MS 'W' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana
8, 1, 2 put after 'prayoga'
3 read 'paśubandhaprayoga'
9, 1, 2 read Kalpa Sūtra for Śrauta Sūtra
2, 26 read astakā
10, 2, 1 read Über
11, 1, 4 add: See also Winternitz, *R. A. S. catal*, pp. 224, 225
15, 2, 36 read Dāmodara
21, 2, 8 from foot add: See now Prof Macdonell's edition of the *Brhad devatā*, Cambridge, Mass., 1904, p. xvi.
22, 1, 8 read *Palatographia*
62, 1, 20 read *As. for Tr*
60, 2, 15 from foot add: Bendall, *Brit Mus catal*, p. 15, n. 2, doubts this explanation, but he does not observe that the 3rd prapāthaka of Book XIV in the Māhīyandina recension corresponds to the (3rd) adhyāya of the Kanva, which explains why the last adhyāya is numbered 8 and not 7 or 9
76, 1, 5 from foot read Nārāyaṇendra Sarasvatī
78, 2, 4 add: but see *Epigr Ind.*, VI, 261, where Ānandatīrtha is shown to have lived A. D. 1238-1317.
85, 1, 25 add: This is the MS 'R 2' used by Dr. Reuter for his edition of the Śrauta Sūtra of Drāhyāyana.
86, 2, 3 from foot add: See also H. Stonner, *Das Man-trabrahmana*, Halle a. S., 1901, pp. xii sq. and Winternitz, *R. A. S. catal*, p. 214
105, 1, 27 read Sikṣā
109, 2, 6 from foot add: See Lüders, *Ūgāśāṣṭrī*, p. 2.
110, 1, 2 add (P) after the shelfmark
2, 17 from foot read Frankfurter's
115, 2, 3 from foot read *ceturthā*
129, 2, 7 from foot after I, 135 sq add: Dahler, *Ind Ant.*, XV, 32
125, 2, 13 read *trībhuvanagatakirita*
144, 2, 6 from foot read 'śayārohanam'
145, 1, 20 for 1720? read 1680?
146, 1, 16, 17 for A. D. 1666—probable read A. D. 1666
174, 2, 4 read 'maricūlav'

PAGE COL. LINE

- 175, 1, 30 read 'śrīśa'
176, 2, 3 read Ghatakarparakāvya
4 read Ghatakarpara
186, 2, 22 from foot read Ānandatīrtha's
193, heading for VEDĀNTA—PAURĀNIC read heading VEDĀNTA—PAURĀNIC
194, heading
196, 1, 12 from foot read 'harmanā for 'harmanā
199, 2, 6 read *manikāśānām*
206, 2, 8 read Bhadrabāhu
21 read Śhāvivāli
207, 1, 29 read Śhāvivāli
214, 1, 20 read 'harasūrinām
226, 2, 8 read Siddha. for Siddhā-
228, 1, 21 read Pārśvanātha
237, 2, 15 read *vrta-* for *vrta-*
250, 1, 13 read *Buddh. Sans. MSS*
251, 2, 9 read *MSS for Lit*
255, 2, 5 from foot read *MSS for Lit*
256, 2, 3 from foot read *MSS for Lit*
259, 2, 13 from foot read *Atitānāga-*
261, 1, 11 read 69, 70
12 delete 70
262, 1, 17 read Svapnevīdyā
20 read *Ādityadvādaśā*
33 read *Māricī*
267, 1, 7 read Hāmaprasāda
283, 2, 12 from foot delete 1760
287, 2, 11 read *Rāmāyaṇapūjanam*
15 read *Vālmākiyamuninidhaya*
291, 1, 27 read *Sālvāhana*
299, 2, 18 from foot
17 from foot read *Jyotiṣkaumudī*
300, 1, 2
3
309, 2, 10 from foot read Fischel
316, 1, 5 read *Amarakotojghāṣa*
316, 2, 9
317, 2, 27 read *Medicīn*
2, 1
8 from foot read *Medicīn*
318, 2, 5 put after *Kālyāṇā*
19 read *Medicīn*
2 from foot read *Medicīn*
319, 1, 20 read *Medicīn*
320, 1, 11 from foot add: See also R. Schmidt *Entzīg* zur *Ind. Protol.*, pp. 27-34
321, 2, 26 read *Asmāda*
321, 2, 8 read *Impi*
10 read 'śānā'
325, 2, 13 from foot read Abhayamkari Dhārāṇī
3. after line 17 add: Commentaries on, 1101-1104.

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- 325, 3, 18 read Amarakośodghatana, by Ksuravamin,
1101. Vagbhata cited in, 1589, 316
- 326, 1, after line 2 add *Arbathnot (F F) 1808, 1809, 320
after line 15 from foot add *Ahmed Din, 1091, 112
- 2 after line 10 add Ādityadvadaśa Dhārānī, 1449
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- 3 14 read Apastamba Kalpa Sutra
37 read Jñānasagara
- 327, 1, 12 from foot read Sisyahitanyasa
- 3 26 from foot read Sankarā
after line 29 add *Elliott (J B) of Patna 890
after line 13 from foot add *Ouseley (sur F A
Gore) 890 and MSS Onselev
- 328 1 after line 19 add *Kanematsu (K) 1419 (1) 1420
(1) 1435, 1452
- 2 20 read Kambamua
- 3 21 Ka. should not be in thick type
after line 17 from foot add *Kirkpatrick (capt)
142
- 329, 1, 13 read Kuralayananda
after line 11 from foot add *Ken (J) 1532
- 2, after line 16 add *Kaigon Fuzumura, 1443, 256
after line 23 add *Kaishin Kurehito, 1419 (3)
1421 (1), 1422 (1), 1436, 1451.
- 3 15 put, after Purana
- 330, 1, 29 from foot read *stavavrtti
- 3 6 read pṛocha
25 read *tanuja
28 from foot read Deva

PAGE COL. LINE

- 331, 1, 1 read *mani
after line 17 from foot add *Colebrooke (H T)
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- 2, after line 13 from foot add *Jamaspji Minocheherji
Jamasp Asana, 1611
- 332, 1, after line 32 add *Jones (sur W), 999, 67, 1007,
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after line 15 from foot add Jyotiṣakaumudī, 1551,
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- 333, 1, before line 1 add *Thibant (de G) 946, 968,
1000, 1004, 1024, 83 1053, 95 1054, 1064,
99, 1085, 1119, 125 1123, 1125, 1166, 1459,
1497, 1534
- 2, 31 for I V to, 1221 (5) read see Devimabhatmya
24 from foot read 1105
- 3 after line 4 add Index Verborum to 1221 (5)
12 read Devendrasuri, Siddhapañcaśākasutra
13 read vrtti
- 334 1, 10 from foot read Nilasura
- 3 20 from foot read Jyotiṣakaumudī
15 from foot add quotes before Praśna
8 from foot read Nilasura
- 335, 1, 3 read Nṛsimha Sarasvatī
23 read *Naimna
27 read śatika
9 read Paryusana
- 336, 3, 23 from foot read Balatkar
13 from foot read 1023
2 from foot read *bharata